

FLORIDA ATLANTIC UNIVERSITY™  
DEPARTMENT OF THEATRE AND DANCE



# RICHARD III

BY WILLIAM SHAKESPEARE

FAU DEPARTMENT OF THEATRE AND DANCE

**April 15 - 24th, 2022**  
**Marleen Forkas Studio One Theatre**

FAU BOCA RATON  
[www.fau.edu/theatre](http://www.fau.edu/theatre)

## DIRECTOR'S NOTES

### *for The Tragedy of King Richard the Third*

- Two factions fighting against each other for control of the country
- Families divided over politics
- The fear of another civil war
- Leaders holding bibles in front of churches to gain trust
- The spread of false rumors to slander the opposing side
- Former allies jailed and killed
- Marriages of convenience and power
- Men rule the world
- Women's power held in check

No, this is not today's headlines. It's the plot of *Richard III* taken directly from the script written over 400 years ago. It's amazing just how much of this play mirrors current events and the temperature of our country. Like most storytellers, Shakespeare bends the facts to give us a dynamic cast of characters, fun plot twists, nail-biting intrigue, and medieval battles. In the midst of the fun, he also astutely schools civilians on being vigilant to lies and corruption.

It's also astounding that Shakespeare understood that women were silenced with their voices taken from them in the male arenas of power. They compensated with the power to lament, keen, cry, and curse and they did so with action and with purpose. In the funeral procession through London with the corpse of her father-in-law Henry VI, Anne says, "Set down your honorable load. . . whilst I awhile obsequiously lament the untimely fall of virtuous Lancaster." Shakespeare lifts up these women's voices and lets them fly.

The story of the last English king to die in battle is made even more interesting by the discovery in 2012 of RIII's skeleton under a parking garage. The cast and creative team have delved into script analysis, rhetoric, music, history, lamentation workshops, and sword training. I could go on and on about the academics of this history play, but. . . it's a play. Watch it and make up your own mind. It's been a blast to put together.

Many thanks to guest artist Marya Lowry for her incredible extended voice lamentation workshop. To Lee Soroko for choreographing the battles with me and guiding the cast in safe stage combat practices. To Caryl Fantel for coaching the singing. To Ben Lowe for showing such enthusiasm for the play. For the design and technical team who have invigorated this process with talent, professionalism and passion. To the faculty of the Department of Theatre and Dance who remain staunch supporters of each other while we continue to "into a thousand parts divide one man" to get the job done. And last but not least, to the cast, assistant director, and stage managers who start at 9am with a full day of classes and homework, and show up passionate and ready to work hard from 7-11pm every damn night for 6 weeks.

"I can no other answer make but thanks, and thanks; and ever thanks."

Welcome to the Jungle,

*Lynn McNutt, Director*

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS  
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE  
*presents*

William Shakespeare's

# KING RICHARD III

**DIRECTED BY**  
Lynn McNutt

**SCENIC DESIGN**  
Aubrey Kestell+

**ASSISTANT DIRECTOR**  
Elise Chaisson

**LIGHTING DESIGN**  
Thomas Shorrock

**ASSISTANT S.D.**  
Ashley Hyde

**COSTUME DESIGN**  
Dawn Shamburger

**ASSOCIATE L.D.**  
Janelle Diaz

**TECHNICAL DIRECTOR**  
Rebecca Lucatero+

**ASSISTANT C.D.**  
Sophia Lombardo

**SOUND DESIGN**  
Stephanie Young

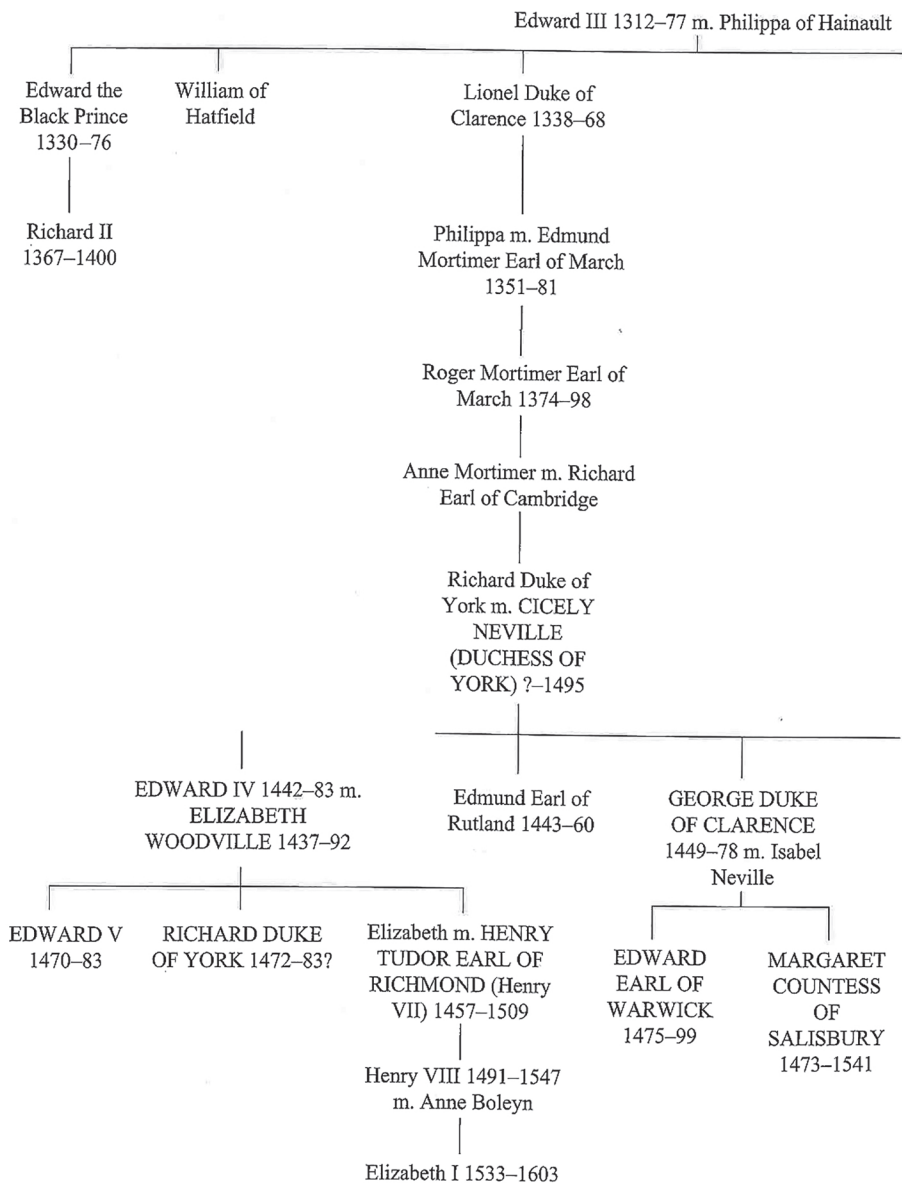
**FIGHT CHOREOGRAPHER**  
Lee Soroko

**STAGE MANAGER**  
Kenya Greenburg

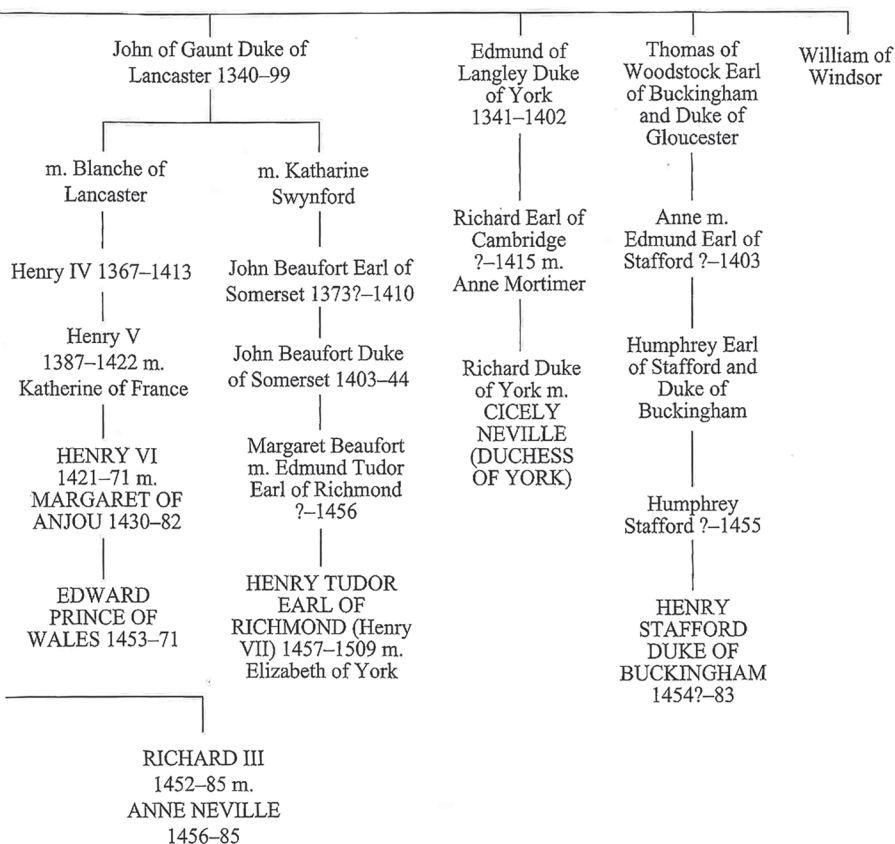
**VOCAL CONSULTANT**  
Caryl Fantell

**PLEASE BE ADVISED THIS PRODUCTION CONTAINS:  
STRONG LANGUAGE, STROBE LIGHTING,  
SUDDEN LOUD NOISES & THEATRICAL FOG/HAZE**

# THE PLANTAGENET FAMILY TREE



Names of characters in the play appear in capitals.  
Many persons not significant to *Richard III* are omitted.



## CAST

Richard.....	Steve Harding+
King Edward.....	Gus Garcia
Hastings.....	Michael Focas+*
Anne.....	Djimon Armani+
Queen Elizabeth.....	Noelle Nicholas
Rivers.....	Jovan Hayes
Grey.....	TJ Pursley
Princess Liz.....	Juliana Parris
Ratcliffe.....	Stephanie Young
Vaughn.....	Blaine DeBerry
Buckingham.....	Eric Fredrickson+
Stanley, Murderer 2, u/s Male Roles.....	Graham Oberlink
Duchess.....	Alyssa Frewen+
Margaret, Fight Captain.....	Rachel Dawson+
Catesby, Murderer 1, Richmond.....	John Dalton Logan+
Archbishop of York.....	Connor Lee
Duke of York.....	Sarah Romeo
Prince Edward.....	Paolo Pineda
Mayor, u/s Elizabeth.....	Jocelyn Richardson
Tyrell, u/s Richard.....	Lucas Ferreira
Clarence, Chorus, u/s Duchess & Margaret.....	Brittany Blouin
Chorus, u/s/ Anne, Ratcliffe, Mayor.....	Nicole Prescott
Citizens, Lords, Messengers, Ghosts.....	Isabel Harper, Kimberly Harvey, Emily Shecter

## ARTISTIC STAFF

Director.....	Lynn McNutt
Scenic Designer.....	Aubrey Kestell+
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Thomas Shorrock Sound
Sound Designer.....	Stephanie Young
Vocal Consultant.....	Caryl Fantel
Fight Director.....	Lee Soroko
Technical Director.....	Rebecca Lucatero+
Stage Manager.....	Kenya Greenburg
Assistant Stage Managers.....	Ansley Browning, Nick Giallourakis
Assistant Costume Designer.....	Sophia Lombardo
Assistant Director.....	Elise Chaisson
Assistant Scenic Designer.....	Ashley Hyde

## PRODUCTION CREW

Costume Shop Manager.....	Tim Bowman
Scene Shop Manager.....	Matt McCord, Erik Lucatero
Light Board Operator.....	Geraldine Monsalve
Follow Spot Operator.....	Fiona Coffey
Sound Engineer.....	Sabrina Torres
Assistant Lighting Designer.....	Janelle Diaz
Head Electrician.....	Janelle Diaz
Assistant To Head Electrician.....	Sarah Romeo
Video Engineer.....	Elijah Jason
Head Props.....	Abby Rasmussen
Assistant Props Head.....	Colin Graulich
Props Run Crew.....	Johnathon Thompson
Run Crew.....	Elvis Acosta, Geraldine Monsalve, Morgan Pendleton, Spencer Shaw
Wardrobe Supervisor.....	Chelsea Tuffy
Wardrobe Head.....	Kai Kaufman
Stitcher.....	Canda Heinberger
Dresser.....	Ellen Dolan, Zoe Karet, Emma Mahon, Giulia Toback
Hair/Makeup.....	Valeria Illan, Hunter Prew, Caroline Slagle, Jayla Thompson
Charge Artist.....	Aubrey Kestell+
Scenic Painter.....	Jessica Shaver
Costume Shop Assistants.....	Djimon Armani+, Paula Calvo+ Rachel Dawson+, John Dalton Logan+, and the students of Production Hour
Scene Shop Assistants.....	Alyssa Frewen+, Steve Harding+, Aubrey Kestell+, Rebecca Lucatero+, Zach Pitman+, Caleb James Williams+, Sarah Romeo, and the students of Poduction Hour
Properties Assistants.....	Eric Fredrickson+, Michael Focas+*
Publicity & Graphic Design.....	Ashley Brooke Miller+, Gaby Tortoledo
Photography.....	Morgan Sophia Parker
Program Assistant.....	Elvira Figueras
Office Assistants.....	Doriyan Caty, Ashley Brooke Miller+, , Jayla Thompson
Box Office Manager.....	Stephanie Gurgel
House Managers.....	Joanna Orrego, Lexi Thomas
Assistant House Manager.....	Cassidy Joseph
Ushers.....	Kris Ambros, Grace Cirillo, Allie Gladstone, Michael Glynn, Cassidy Joseph, SheKendra Parrish, Jada Williams

+ Denotes M.F.A. Graduate Student

\* Denotes member of Actor's Equity Association

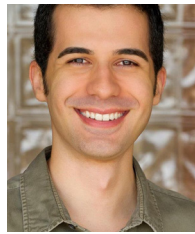
# TAKE A LOOK AT OUR MFA THEATRE PERFORMANCE CLASS OF 2022!



DJIMON ARMANI



RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



ALYSSA FREWEN



STEVE HARDING



JOHN DALTON LOGAN



LINDSEY MARLIN



ASHLEY BROOKE MILLER



CALEB JAMES WILLIAMS

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PAULA CALVO



AUBREY KESTELL



REBECCA LUCATERO



ZACH PITCHMAN



TO LEARN MORE ABOUT OUR MFA CANDIDATES, SCAN THE QR CODE ABOVE.





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BOCA  
.org

APRIL 29-30

UNIVERSITY THEATRE

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Fridays and Saturdays at 7pm, Saturday matinees at 1pm

**TICKETS: [WWW.FAUEVENTS.COM](http://WWW.FAUEVENTS.COM)**

General Admission: \$22.00

Faculty, Staff, Alumni: \$15.00 | Students: \$12.00

Groups of 15 or more: \$16.00 Person

**Department of Theatre & Dance**

Florida Atlantic University, Boca Raton Campus 777 Glades Road

*Dances We Dance* is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.  
Directed by Danielle Dale-Hancock.



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STILSON TOMITA

MAXINE LEINER

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DIANE AND JOHN DALSIMER

MARILYN LITVAK

GLORIA STUART

FRANCESCA DANIELS

ROBIN S. MAY

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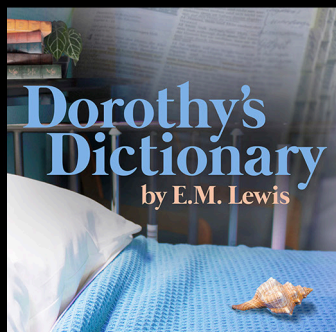
JUDY FISH

SANDRA AND BERNIE MEYER

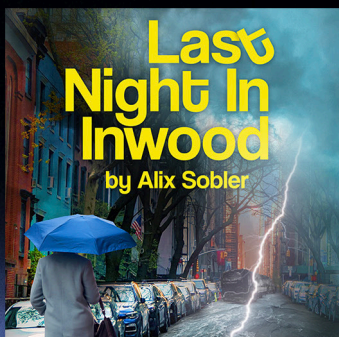
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CONTACT GAIL VORSAS AT 561-297-2337 OR GVORSAS@FAU.EDU

# THEATRELAB

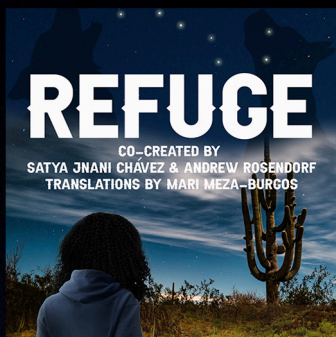
2022  
2023  
SEASON



A World Premiere  
Nov 19-Dec 11



A World Premiere  
Jan 28-Feb 12

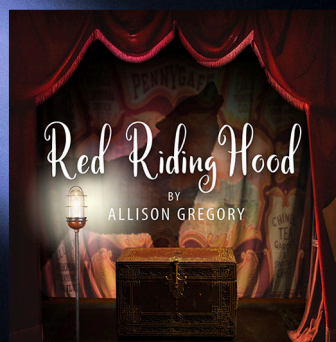


A World Premiere  
April 8-23

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HECKSCHERTHEATRE FOR FAMILIES

A Southeastern Premiere  
Sept 17- Oct 9



# FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

## CHECK OUT OUR 2022 SUMMER SEASON!

*For tickets call 561-297-6124 or visit [www.fauevents.com](http://www.fauevents.com)*

Neil Simon's Brighton Beach Memoirs is centered on the relatable angst of growing up, as it follows 15-year-old Eugene Jerome as he navigates the waters of adolescence. Set in 1937 Brooklyn, this award-winning play perfectly captures a classic coming-of-age story surrounded by identifiable family characters, as they confront the pressures of the impending war. Celebrate the life and works of this hilarious and highly autobiographical Neil Simon play. This beloved classic will both touch and tickle your heart.



*Brighton Beach Memoirs*  
by Neil Simon  
Directed by Leonard Soroko

June 10, 7PM; June 11 2PM + 7PM; June 12 2PM;  
June 17 7PM; June 18 2PM + 7PM; June 19 2PM;  
June 24 7PM; June 25 2PM + 7PM



# FLORIDA ATLANTIC UNIVERSITY™

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## CHECK OUT OUR 2022 SUMMER SEASON!

*For tickets call 561-297-6124 or visit [www.fauevents.com](http://www.fauevents.com)*

A rock retelling of *La Bohème*, a group of bohemian artists in the East Village of New York City struggle with gentrification, love, loss and legacies amidst the HIV/AIDS crisis. Through songs such as "Seasons of Love," "One Song Glory," "I'll Cover You," "Out Tonight" and more, they embrace hope, find strength and survive. The musical was revolutionary for its thoughtful and nuanced depiction of the AIDS crisis on stage, the antithesis of the often-flashy structure of musical theatre. Jonathan Larson's groundbreaking phenomenon defined a generation as it redefined the American musical and has never been more essential in today's world.



### *RENT*

by Jonathan Larson  
Directed by Michael Ursua

July 15, 7PM; July 16 2PM + 7PM; July 17 2PM;  
July 22 7PM; July 23 2PM + 7PM; July 24 2PM;  
July 29 7PM; July 30 2PM + 7PM; July 31 2PM

## SUMMER SEASON 2022!

*Purchase tickets at [fauevents.com](http://fauevents.com) or call 561-297-6124*

### BRIGHTON BEACH MEMOIRS

**by Neil Simon**

#### **Marleen Forkas Studio One Theatre**

- ☐ Friday, June 10, 7 p.m.
- ☐ Saturday, June 11, 2 p.m.
- ☐ Saturday, June 11, 7 p.m.
- ☐ Sunday, June 11, 2 p.m.
- ☐ Friday, June 17, 7 p.m.
- ☐ Saturday, June 18, 2 p.m.
- ☐ Saturday, June 18, 7 p.m.
- ☐ Sunday, June 19, 2 p.m.
- ☐ Friday, June 24, 7 p.m.
- ☐ Saturday, June 25, 2 p.m.
- ☐ Saturday, June 25, 7 p.m.

### RENT

**by Johnathan Larson**

#### **Marleen Forkas Studio One Theatre**

- ☐ Friday, July 15, 7 p.m.
- ☐ Saturday, July 16, 2 p.m.
- ☐ Saturday, July 16, 7 p.m.
- ☐ Sunday, July 17, 2 p.m.
- ☐ Friday, July 22, 7 p.m.
- ☐ Saturday, July 23, 2 p.m.
- ☐ Saturday, July 23, 7 p.m.
- ☐ Sunday, July 24, 2 p.m.
- ☐ Friday, July 29, 7 p.m.
- ☐ Saturday, July 30, 2 p.m.
- ☐ Saturday, July 30, 7 p.m.
- ☐ Sunday, July 31, 2 p.m.

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*Single Ticket: \$27 (Not General Admission)*

*Faculty/Staff/Alum: \$15*

*All Students with ID: \$12*

*Groups of 15+: \$18*

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Gail Vorsas, Dorothy F. Schmidt College of Arts and Letters  
FAU, 777 Glades Road, Boca Raton,  
Florida, 33431 [gvorsas@fau.edu](mailto:gvorsas@fau.edu) | 561-297-2337

#### THEATRE LAB INNER CIRCLE

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  - ☐ Co-Producer (\$1,000)
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- ☐ Theatre Lab Alliance (\$75-\$999)

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Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University

## THE DEPARTMENT OF **THEATRE** AND *dance*



### Faculty and Staff

Michael Horswell, Dean College of Arts and Letters	
Jill Adomaitis	Adjunct Professor
Thomas Atkins	Professor
Jean-Louis Baldet	Professor Emeritus
Jackie Bayne	Adjunct Professor
Tim Bowman	Costume Shop Manager
Clarence Brooks	Associate Professor; Director of Dance
Rachel Bryant	Adjunct Professor
Caryl Fantel	Adjunct Professor
Elvira Figueras	Program Assistant
Desmond Gallant	Associate Professor; Director, School of the Arts
Kathryn L. Johnston	Associate Professor
Samantha Kaufman	Adjunct Professor
Matt McCord	Scene Shop Manager
Lynn McNutt	Associate Professor
Dr. Joseph Mills	Adjunct Professor
Elizabeth Price	Adjunct Professor
Kevin Ramsey	Adjunct Professor
Dawn Shamburger	Associate Professor
Thomas M. Shorrock	Associate Professor; Department Chair
	Producing Director, Theatre Lab
K. April Soroko	Associate Professor; Associate Chair
Lee Soroko	Assistant Professor
Natalie Taveras	Adjunct Professor
Scott Wells	Adjunct Professor

[www.fau.edu/theatre](http://www.fau.edu/theatre)

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on Facebook and Instagram



Department of Theatre and Dance Office  
561-297-3810

### Theatre Lab, Resident Company of FAU

Jill Carr	Dir. of Ed. and Comm. Outreach,
Cassie Kris	Company Manager
Michael McClain	Production Manager
Joanna Orrego	Literary & House Manager
Matt Stabile	Artistic Director
Louis Tyrrell	Founding Director,
	Dorothy F. Schmidt Eminent Scholar in the Arts

