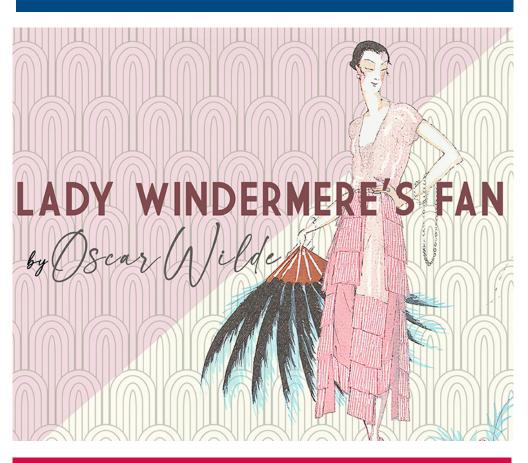
FLORIDA ATLANTIC UNIVERSITY.

DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

February 18 - 27th, 2022 <u>Marleen</u> Forkas Studio One Theatre

FAU BOCA RATON www.fau.edu/theatre

DIRECTOR'S NOTES

A Play About a Good Woman

What distinguishes a good person from a bad person? Oscar Wilde's first comedy, Lady Windermere's Fan (LWF), raises the question throughout. As with his later plays, such as The Importance of Being Earnest and An Ideal Husband, LWF satirizes Victorian upper-class society, especially its hypocritical treatment of women and sexual morality. I invite you to take note of the conversations and observations in Act Two, and notice how quickly opinions shift regarding Mrs. Erlynne; Wilde demonstrated in 20 minutes how fast one could rise and fall through the ranks of society in the 1890s.

The works of Henrik Ibsen, a contemporary of Wilde, were enormously influential when Wilde determined to write comedic plays. (His historical and tragic plays were flops.) Ibsen's realistic depiction of society broke new ground in playwriting, and Wilde was fascinated. He also felt he could turn Ibsen's serious subject matter into comedy with a change in tone, and thus, *Lady Windermere's Fan* brought him both critical and commercial success when it premiered in 1892. If you need a further indication of Ibsen's influence, consider the similarities between the plots and characters in LWF and Ibsen's *A Doll's House*: Tormented husbands, ill-advised declarations of love, threats of scandal, and so on. Mrs. Erlynne might be Nora twenty years after leaving her staid family life behind.

Fans of *The Importance of Being Earnest* may be surprised by the mingling of comedy and darker drama in LWF. I was slightly concerned about the tonal switches, until I watched *Downton Abbey* and noted how writer/producer Julian Fellowes requires the same from his cast. I hope you enjoy our production, and THANK YOU for supporting live theatre.

Kathryn L. Johnston, Director

Dorothy F. Schmidt College of Arts and Letters School of the Arts - Department of Theatre and Dance presents

Oscar Wilde's

LADY WINDERMERE'S FAN

A PLAY ABOUT A GOOD WOMAN

DIRECTED BY

Kathryn L. Johnston

Scenic DesignJessica Shaver

COSTUME DESIGN

Paula Calvo+

LIGHTING DESIGN
Thomas Shorrock

Sound DesignThomas Shorrock

Technical Director
Erik Lucatero

CAST

Lady Windermere	Ashley Brooke Miller+
Mrs. Erlynne	Alyssa Frewen+
Lord Windermere	Eric Fredrickson+
Duchess of Berwick	Rachel Dawson+
Lord Darlington	John Dalton Logan+
Lord Augustus Lorton	TJ Pursley
Lady Agatha Carlisle	Daniela Supovitz
Mr. Cecil Graham	Caleb James Williams+
Mr. Dumby	Jovan Hayes
Mr. Hopper, u/s Lord Darlington	Blaine DeBerry
Lady Plymdale, u/s Duchess	India Isabella Johnson
Lady Stutfield, u/s Female Ensemble	Jayla Thompson
Lady Jedburgh, u/s Mrs. Erlynne	Grace Cirillo
Mrs. Cowper Cowper, Female Swing	Caroline Slagle
Lady Paisley, u/s Lady Windermere	Olivia Beebe
Parker, the butler, u/s Lord Windermere	Connor Lee
Rosalie, the maid	Allie Gladstone
Male Swing	Doriyan De'angelo Caty
Artistic S	STAFF
Director	Kathryn L. Johnston
Costume Designer	Paula Calvo+
Lighting Designer	
Scenic Designer	Jessica Shaver
Voice/Dialect Coach	Kathhryn L. Johnston
Technical Director	Thomas Shorrock
Stage Manager	
Assistant Stage Managers	
Assistant Costume Designer	•

PLACE:

Act 1 – Morning: The Windermere's Drawing Room
Act 2 – That Evening: Lady Windermere's Birthday Party
10 Minute Intermission
Act 3 – Lord Darlington's Room
1 – The Following Morning – The Windermere's Drawing Roy

Act 4-The Following Morning-The Windermere's Drawing Room

PRODUCTION CREW

Costume Shop Manager	Dawn Shamburger
Light Board Operator	Hannah Roebuck
Sound Engineer	Stephanie Young
Assistant Lighting Designer	Ashley Hyde
Head Electrician	Janelle Diaz
Assistant To Head Electrician	Ashley Hyde
Head Props	Colin Graulich
Assistant Props Head	Noah Granger
Props Run Crew	Ja'na Nelson
Run Crew	Emily Schechter, Kenya Greenberg, Tay Roundtree,
	Juliana Paris, Carolina Rodriguez
Wardrobe Supervisor	Kelly Wilkinson
Wardrobe Head	Dayana Morales Lopez
Stitcher	Canda Heinberger, Bonnie Burns
DresserElle White	, Dayana Morales Lopez, Margaret Schuettler, Matthew Atlef
Hair/Makeup	Noelle Nicholas, Talia Magiste, Tina Daughtry
Charge Artist	Aubrey Kestell+
Scenic Painter	Jocelyn Richardson
Costume Shop Assistants	Djimon Armani+, Rachel Dawson+,John Dalton Logan+,
	and the students of Production Hour
Scene Shop Asssistants	Alyssa Frewen+, Steve Harding+, Caleb James Williams+,
	Sarah Romeo, and the students of Poduction Hour
Properties Assistants	Eric Fredrickson+, Michael Focas+*
Publicity & Graphic Design	Ashley Brooke Miller+, Gaby Tortoledo
Photography	Morgan Sophia Parker
Program Assistant	Elvira Figueras
Office Assistants	Ashley Brooke Miller+, Doriyan Caty, Jayla Thompson
Box Office Manager	Loissa Lespinace
House Managers	Joanna Orrego, Alexandra Thomas
Assistant House Manager	Cassidy Joseph
Ushers	Mark Cruz, Erin McQueeny, Samantha Orzoco, Alexis Stein,
	Chelsea Thomas, Marcella Wilder

Take a look at our MFA Theatre Performance Class of 2022!



DJIMON ARMANI



RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



ALYSSA FREWEN



STEVE HARDING



JOHN DALTON LOGAN



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CALEB JAMES WILLIAMS

MFA Tech/Design Class Class



Paula Calvo



AUBREY KESTELL



REBECCA LUCATERO



Zach Pitchman



In Special Recognition of Marleen Forkas!

The Department of Theatre and Dance is grateful to Marleen Forkas for naming the Marleen Forkas Studio One Theatre and establishing the Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment to support our students' education.

WE THANK OUR AMBASSADORS OF THE ARTS FOR THEIR SUPPORT AND COMMITMENT TO EXCELLENCE IN ART AND CULTURE AT FLORIDA ATLANTIC UNIVERSITY.

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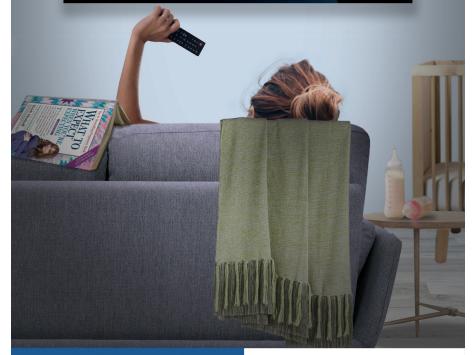
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DEPARTMENT OF THEATRE AND DANCE

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UPCOMING PRODUCTIONS 2021/22

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Hedda Gabler	Lady Windermere's Fan		
by Henrik Ibsen	by Oscar Wilde		
Marleen Forkas Studio One Theatre	Marleen Forkas Studio One Theatre		
☐ Friday, Oct. 1, 7 p.m. ☐ Saturday, Oct. 2, 7 p.m. ☐ Sunday, Oct. 3, 2 p.m. ☐ Friday, Oct. 8, 7 p.m. ☐ Saturday, Oct. 9, 2 p.m. ☐ Saturday, Oct. 9, 7 p.m. ☐ Sunday, Oct. 10, 2 p.m.	☐ Friday, Feb. 18, 7 p.m. ☐ Saturday, Feb. 19, 7 p.m. ☐ Sunday, Feb. 10, 2 p.m. ☐ Friday, Feb. 25, 7 p.m. ☐ Saturday, Feb. 26, 2 p.m. ☐ Saturday, Feb. 26, 7 p.m. ☐ Sunday, Feb. 27, 2 p.m.		
The Illusion by Tony Kushner	RICHARD III by William Shakespeare		
Marleen Forkas Studio One Theatre ☐ Friday, Nov. 12, 7 p.m. ☐ Saturday, Nov. 13, 7 p.m. ☐ Sunday, Nov. 14, 2 p.m. ☐ Friday, Nov. 19, 7 p.m. ☐ Saturday, Nov. 20, 2 p.m. ☐ Saturday, Nov. 20, 7 p.m. ☐ Sunday, Nov. 20, 2 p.m.	Marleen Forkas Studio One Theatre ☐ Friday, April 15,7 p.m. ☐ Saturday, April 16, 7 p.m. ☐ Sunday, April 17, 2 p.m. ☐ Friday, April 22, 7 p.m. ☐ Saturday, April 23, 2 p.m. ☐ Saturday, April 23, 7 p.m. ☐ Sunday, April 24, 2 p.m.		
REPERTORY DANCE THEATRE ENSEMBLE Joy in Motion: Mexico to Broadway University Theatre Friday, Dec. 10, 7 p.m. Saturday, Dec. 11, 1 p.m. Saturday, Dec. 11, 7 p.m.	Dances We Dance Spring Showcase Marleen Forkas Studio One Theatre □ Friday, April 29, 7 p.m. □ Saturday, April 30, 1 p.m. □ Saturday, April 30, 7 p.m.		
Box office 561-297-6124 www.fauevents.com	Tickets Single Adult: \$22 Faculty, Staff, & Alumni - \$15; Students with ID - \$12; Groups of 15 or more \$16/person		
	For more information on upcoming events, call 561-297-6124		

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Kevin Ramsey, Adjunct Professor
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Thomas M. Shorrock, Associate Professor,
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