

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

February 18 - 27th, 2022
Marleen Forkas Studio One Theatre

FAU BOCA RATON
www.fau.edu/theatre

DIRECTOR'S NOTES

A Play About a Good Woman

What distinguishes a good person from a bad person? Oscar Wilde's first comedy, *Lady Windermere's Fan* (LWF), raises the question throughout. As with his later plays, such as *The Importance of Being Earnest* and *An Ideal Husband*, LWF satirizes Victorian upper-class society, especially its hypocritical treatment of women and sexual morality. I invite you to take note of the conversations and observations in Act Two, and notice how quickly opinions shift regarding Mrs. Erlynne; Wilde demonstrated in 20 minutes how fast one could rise and fall through the ranks of society in the 1890s.

The works of Henrik Ibsen, a contemporary of Wilde, were enormously influential when Wilde determined to write comedic plays. (His historical and tragic plays were flops.) Ibsen's realistic depiction of society broke new ground in playwriting, and Wilde was fascinated. He also felt he could turn Ibsen's serious subject matter into comedy with a change in tone, and thus, *Lady Windermere's Fan* brought him both critical and commercial success when it premiered in 1892. If you need a further indication of Ibsen's influence, consider the similarities between the plots and characters in LWF and Ibsen's *A Doll's House*: Tormented husbands, ill-advised declarations of love, threats of scandal, and so on. Mrs. Erlynne might be Nora twenty years after leaving her staid family life behind.

Fans of *The Importance of Being Earnest* may be surprised by the mingling of comedy and darker drama in LWF. I was slightly concerned about the tonal switches, until I watched *Downton Abbey* and noted how writer/producer Julian Fellowes requires the same from his cast. I hope you enjoy our production, and THANK YOU for supporting live theatre.

A handwritten signature in dark ink, appearing to read 'Kathryn Johnston', with a stylized, flowing script.

Kathryn L. Johnston, Director

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

Oscar Wilde's

LADY WINDERMERE'S FAN

A PLAY ABOUT A GOOD WOMAN

DIRECTED BY

Kathryn L. Johnston

SCENIC DESIGN

Jessica Shaver

COSTUME DESIGN

Paula Calvo+

LIGHTING DESIGN

Thomas Shorrock

SOUND DESIGN

Thomas Shorrock

TECHNICAL DIRECTOR

Erik Lucatero

CAST

Lady Windermere.....	Ashley Brooke Miller+
Mrs. Erlynne.....	Alyssa Frewen+
Lord Windermere.....	Eric Fredrickson+
Duchess of Berwick.....	Rachel Dawson+
Lord Darlington.....	John Dalton Logan+
Lord Augustus Lorton.....	TJ Pursley
Lady Agatha Carlisle.....	Daniela Supovitz
Mr. Cecil Graham.....	Caleb James Williams+
Mr. Dumby.....	Jovan Hayes
Mr. Hopper, u/s Lord Darlington.....	Blaine DeBerry
Lady Plymdale, u/s Duchess.....	India Isabella Johnson
Lady Stutfield, u/s Female Ensemble.....	Jayla Thompson
Lady Jedburgh, u/s Mrs. Erlynne.....	Grace Cirillo
Mrs. Cowper Cowper, Female Swing.....	Caroline Slagle
Lady Paisley, u/s Lady Windermere.....	Olivia Beebe
Parker, the butler, u/s Lord Windermere.....	Connor Lee
Rosalie, the maid.....	Allie Gladstone
Male Swing.....	Doridan De'angelo Caty

ARTISTIC STAFF

Director.....	Kathryn L. Johnston
Costume Designer.....	Paula Calvo+
Lighting Designer.....	Thomas Shorrock
Scenic Designer.....	Jessica Shaver
Voice/Dialect Coach.....	Kathryn L. Johnston
Technical Director.....	Thomas Shorrock
Stage Manager.....	Brittany Blouin
Assistant Stage Managers.....	Kimberly Harvey, Chad Hunter
Assistant Costume Designer.....	Nicole Prescott

PLACE:

Act 1 – Morning: The Windermere's Drawing Room

Act 2 – That Evening: Lady Windermere's Birthday Party

10 Minute Intermission

Act 3 – Lord Darlington's Room

Act 4 – The Following Morning – The Windermere's Drawing Room

PRODUCTION CREW

Costume Shop Manager.....	Dawn Shamburger
Light Board Operator.....	Hannah Roebuck
Sound Engineer.....	Stephanie Young
Assistant Lighting Designer.....	Ashley Hyde
Head Electrician.....	Janelle Diaz
Assistant To Head Electrician.....	Ashley Hyde
Head Props.....	Colin Graulich
Assistant Props Head.....	Noah Granger
Props Run Crew.....	Ja'na Nelson
Run Crew.....	Emily Schechter, Kenya Greenberg, Tay Roundtree, Juliana Paris, Carolina Rodriguez
Wardrobe Supervisor.....	Kelly Wilkinson
Wardrobe Head.....	Dayana Morales Lopez
Stitcher.....	Canda Heinberger, Bonnie Burns
Dresser.....	Elle White, Dayana Morales Lopez, Margaret Schuettler, Matthew Atlef
Hair/Makeup.....	Noelle Nicholas, Talia Magiste, Tina Daughtry
Charge Artist.....	Aubrey Kestell+
Scenic Painter.....	Jocelyn Richardson
Costume Shop Assistants.....	Djimon Armani+, Rachel Dawson+, John Dalton Logan+, and the students of Production Hour
Scene Shop Assistants.....	Alyssa Frewen+, Steve Harding+, Caleb James Williams+, Sarah Romeo, and the students of Poduction Hour
Properties Assistants.....	Eric Fredrickson+, Michael Focas+*
Publicity & Graphic Design.....	Ashley Brooke Miller+, Gaby Tortoledo
Photography.....	Morgan Sophia Parker
Program Assistant.....	Elvira Figueras
Office Assistants.....	Ashley Brooke Miller+, Doriyan Caty, Jayla Thompson
Box Office Manager.....	Loissa Lespinace
House Managers.....	Joanna Orrego, Alexandra Thomas
Assistant House Manager.....	Cassidy Joseph
Ushers.....	Mark Cruz, Erin McQueeny, Samantha Orzoco, Alexis Stein, Chelsea Thomas, Marcella Wilder

+ Denotes M.F.A. Graduate Student

* Denotes member of Actor's Equity Association

TAKE A LOOK AT OUR
MFA THEATRE PERFORMANCE CLASS OF 2022!



DJIMON ARMANI



RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



ALYSSA FREWEN



STEVE HARDING



JOHN DALTON LOGAN



LINDSEY MARLIN



ASHLEY BROOKE MILLER



CALEB JAMES WILLIAMS

MFA TECH/DESIGN CLASS CLASS



PAULA CALVO



AUBREY KESTELL



REBECCA LUCATERO



ZACH PITCHMAN



TO LEARN MORE ABOUT ABOUT OUR MFA CANDIDATES, SCAN THE QR CODE ABOVE.

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*The Department of Theatre and Dance is grateful to Marleen Forkas for naming the
Marleen Forkas Studio One Theatre and establishing the
Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment
to support our students' education.*

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FOR MORE INFORMATION ABOUT THE AMBASSADORS OF THE ARTS PROGRAM,
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DEPARTMENT OF THEATRE AND DANCE

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HEDDA GABLER

by Henrik Ibsen

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- ☐ Friday, Oct. 1, 7 p.m.
- ☐ Saturday, Oct. 2, 7 p.m.
- ☐ Sunday, Oct. 3, 2 p.m.
- ☐ Friday, Oct. 8, 7 p.m.
- ☐ Saturday, Oct. 9, 2 p.m.
- ☐ Saturday, Oct. 9, 7 p.m.
- ☐ Sunday, Oct. 10, 2 p.m.

THE ILLUSION

by Tony Kushner

Marleen Forkas Studio One Theatre

- ☐ Friday, Nov. 12, 7 p.m.
- ☐ Saturday, Nov. 13, 7 p.m.
- ☐ Sunday, Nov. 14, 2 p.m.
- ☐ Friday, Nov. 19, 7 p.m.
- ☐ Saturday, Nov. 20, 2 p.m.
- ☐ Saturday, Nov. 20, 7 p.m.
- ☐ Sunday, Nov. 20, 2 p.m.

REPERTORY DANCE

THEATRE ENSEMBLE

Joy in Motion: Mexico to Broadway

University Theatre

- ☐ Friday, Dec. 10, 7 p.m.
- ☐ Saturday, Dec. 11, 1 p.m.
- ☐ Saturday, Dec. 11, 7 p.m.

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LADY WINDERMERE'S FAN

by Oscar Wilde

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- ☐ Friday, Feb. 18, 7 p.m.
- ☐ Saturday, Feb. 19, 7 p.m.
- ☐ Sunday, Feb. 10, 2 p.m.
- ☐ Friday, Feb. 25, 7 p.m.
- ☐ Saturday, Feb. 26, 2 p.m.
- ☐ Saturday, Feb. 26, 7 p.m.
- ☐ Sunday, Feb. 27, 2 p.m.

RICHARD III

by William Shakespeare

Marleen Forkas Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

DANCES WE DANCE

Spring Showcase

Marleen Forkas Studio One Theatre

- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

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Groups of 15 or more \$16/person

For more information on upcoming events, call 561-297-6124

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Thomas Atkins, Professor
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Jackie Bayne, Adjunct Professor
Clarence Brooks, Associate Professor;
Director of Dance
Rachel Bryant, Adjunct Professor
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