

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



THE
ILLUSION
BY TONY KUSHNER

ADAPTED FROM
PIERRE CORNEILLE'S
L'ILLUSION COMIQUE

FAU DEPARTMENT OF THEATRE AND DANCE

Nov 12 – Nov 21 2021
Marleen Forkas Studio One Theatre

FAU BOCA RATON
www.fau.edu/theatre

DIRECTOR'S NOTES

This story in its simplicity is that of a flawed Father seeking the love and reconciliation of the son he drove away years ago. Love, both familial and romantic can be unrequited, twisted, betrayed as well of course, reciprocated. Adapted by the Academy, multi-Tony and Pulitzer Prize winning playwright Tony Kushner from the 1636 French play *L'illusion Comique* by Pierre Corneille, this a 'meta' theatrical experience where a Father journeys to the cave of a Sorcerer, who shows him pieces of his son's life over the years since he ran away. The show serves as a love letter to the Theatre in which the lines between reality and fantasy are purposely blurred so that the details of reality (like the actual name of the son) are less important than the universal qualities or arch-types (for the Jungians among you) of the characters. These are the "illusions" that seek to change the life of the Father, and by extension, the audience forever.

The Marleen Forcas Studio theatre is a cave like structure which we imbue with magic as it creates a world the audience can see, hear, feel, and experience in real time. Unlike Television or Film, the audience must be present for this phenomenological event to occur. As a community, we are about to embark on a 'meta theatrical experience' which reminds me of the classic Marx Brothers' joke: "Look at this guy: he looks like an idiot, he behaves like an idiot—but don't be deceived, he is an idiot!" The play says to us, "Look at this guy:," he looks like an actor, he behaves like an actor—but don't be deceived, he is an actor!"

Amidst it all, my hope is that you will see a comedy. A joyous fantasy on the nature of love, disillusionment, passion, and regret when we are shown the unintended consequences of our actions. It is the surprise we experience from hearing the cry of a hawk before honing in for the kill. The Sorcerer's revelation at the end of the play; "You didn't think this was real did you?" is profoundly telling in its simplicity. The theatre for me has always been a place of magic and as the Sorcerer goes on to say, it is a place where, "The art of illusion is the art of love, and the art of love is the blood-red heart of the world". In these times of strife and discord, we need more love in our world, even if it comes from illusions.

—Lee Soroko

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

THE ILLUSION

BY TONY KUSHNER

FREELY ADAPTED FROM PIERRE CORNEILLE'S
L'ILLUSION COMIQUE

DIRECTED BY
Lee Soroko

SCENIC DESIGN
K. April Soroko

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Desiraé Merritt

SOUND DESIGN
Keshin Martin

TECHNICAL DIRECTOR
Rebecca Lucatero+

LIVE FLAME IS USED IN THIS PRODUCTION

Commisioned and originally produced by New York Theatre Workshop
Further developed and produced by Hartford Stage Company Mark Lamos, Artistic Director
THE ILLUSION is producedby special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

CAST

Pridamant of Avignon, a lawyer.....Gustavo Garcia
 The Amenuensis, servant to Alcandre/ Geronte, father of Isabelle.....Paolo Pineda
 Alcandre, a magician.....Ashley Brooke Miller+
 Calisto/Clindor/Theogenes, son of Pridamant.....Caleb James Williams+
 Melibea/Isabelle/Hippolyta, beloved with of C/C/T.....Djimon Armani+
 Elicia/Lyse/Clarina, maid/friend of M/I/H.....Alyssa Frewen+
 Pelribo/Adraste/Prince Florilame, rival of C/C/T.....Eric Fredrickson+
 Matamore, a lunatic.....Steve Harding+

Female Understudy.....Isabel Harper
 Male Understudy.....John Dalton Logan+

ARTISTIC STAFF

Director.....Lee Soroko
 Scenic Designer.....K. April Soroko
 Costume Designer.....Dawn Shamburger
 Lighting Designer.....Desiraé Merritt
 Sound Designer.....Keshin Martin
 Voice Coach.....Kathryn L. Johnston
 Fight Director.....Lee Soroko
 Technical Director.....Rebecca Lucatero+
 Stage Manager.....Nick Giallourakis
 Assistant Director/Fight Captain.....John Dalton Logan+
 Assistant Costume Designer.....Sophia Lombardo

PLACE:

The cave of the magician Alcandre, near Remulac, a small town in the South of France

There will be one 15 minute intermission.

+ Denotes M.F.A. Graduate Student

* Denotes member of Actor's Equity Association

PRODUCTION CREW

Costume Shop Manager.....Dawn Shamburger
 Light Board Operator.....Elijah Jason
 Sound Engineer.....Stephanie Young
 Master Electrician.....Janelle Diaz
 Assistant Master Electrician.....Andrea Chiquito
 Props Master.....Adriana Colón
 Assistant Props Master.....Abby Rasmussen
 Props Run Crew.....Elise Chaisson
 Run Crew.....Gustavo Camargo, Kimberly Harvey, Dayana Morales Lopez,
 Rajan Arvindbhai Patel, Nicholas Teixeira

Stitcher.....Canda Heimberger
 Wardrobe Head.....Nicole Prescott
 Wardrobe Supervisor.....Kelly Wilkinson
 Dresser.....Dorrian Caty, Jovan Hayes, Katherine Kaufman, Marissa Schwartz
 Hair/Makeup.....Amanda Gomes, Grace Cirillo
 Charge Artist.....Aubrey Kestell+
 Scenic Painter.....Andrea Chiquito
 Costume Shop Assistants.....Djimon Armani+, Rachel Dawson+, John Dalton Logan+,
 and the students of Production Hour
 Scene Shop Assistants.....Alyssa Frewen+, Steve Harding+, Caleb James Williams+,
 Sarah Romeo, and the students of Poduction Hour

Properties Assistants.....Eric Fredrickson+, Michael Focas+*
 Publicity & Graphic Design.....Ashley Brooke Miller+, Gaby Tortoledo
 Photography.....Morgan Sophia Parker
 Program Assistant.....Elvira Figueras
 Office Assistants.....Ashley Brooke Miller+, Dorrian Caty, Joel Ceruto, Jayla Thompson
 Box Office Manager.....Loissa Lespinace
 Assistant House Manager.....Isabel Harper
 Ushers.....Chad Hunter, Kenya Greenberg, Marcella Wilder, Carolina Rodriguez,
 India Johnson, Michelle White, Daniella Supovitz, Jocelyn Richardson,
 Olivia Beebe, Alexandra Gladstone, Anna-Teresa Soto Andujar, Spencer Shaw

+ Denotes M.F.A. Graduate Student

* Denotes member of Actor's Equity Association

**TAKE A LOOK AT OUR
MFA THEATRE PERFORMANCE CLASS OF 2022!**



DJIMON ARMANI



RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



ALYSSA FREWEN



STEVE HARDING



JOHN DALTON LOGAN



LINDSEY MARLIN



ASHLEY BROOKE MILLER



CALEB JAMES WILLIAMS

MFA TECH/DESIGN CLASS CLASS



PAULA CALVO



AUBREY KESTELL



REBECCA LUCATERO



ZACH PITCHMAN



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The Department of Theatre and Dance is grateful to Marleen Forkas for naming the Marleen Forkas Studio One Theatre and establishing the Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment to support our students' education.

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MYRNA GORDON SKURNICK

ETTA BASEMAN AND
STILSON TOMITA

ARLENE HERSON

BARBARA AND
MICHAEL SMILOW

MARGIE HOROWITZ

SUSAN AND
MICHAEL BENENSON

MAXINE LEINER

GLORIA STUART

DIANE AND JOHN DALSIMER

MARILYN LITVAK

HOWARD AND
JUDITH WEINER

JUDY FISH

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FLORIDA ATLANTIC UNIVERSITY™

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HEDDA GABLER
by Henrik Ibsen

Marleen Forkas Studio One Theatre

- ☐ Friday, Oct. 1, 7 p.m.
- ☐ Saturday, Oct. 2, 7 p.m.
- ☐ Sunday, Oct. 3, 2 p.m.
- ☐ Friday, Oct. 8, 7 p.m.
- ☐ Saturday, Oct. 9, 2 p.m.
- ☐ Saturday, Oct. 9, 7 p.m.
- ☐ Sunday, Oct. 10, 2 p.m.

THE ILLUSION
by Tony Kushner

Marleen Forkas Studio One Theatre

- ☐ Friday, Nov. 12, 7 p.m.
- ☐ Saturday, Nov. 13, 7 p.m.
- ☐ Sunday, Nov. 14, 2 p.m.
- ☐ Friday, Nov. 19, 7 p.m.
- ☐ Saturday, Nov. 20, 2 p.m.
- ☐ Saturday, Nov. 20, 7 p.m.
- ☐ Sunday, Nov. 20, 2 p.m.

REPERTORY DANCE
THEATRE ENSEMBLE
Joy in Motion: Mexico to Broadway
University Theatre

- ☐ Friday, Dec. 10, 7 p.m.
- ☐ Saturday, Dec. 11, 1 p.m.
- ☐ Saturday, Dec. 11, 7 p.m.

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LADY WINDEMERE'S FAN
by Oscar Wilde

Marleen Forkas Studio One Theatre

- ☐ Friday, Feb. 18, 7 p.m. ☐
- ☐ Saturday, Feb. 19, 7 p.m.
- ☐ Sunday, Feb. 10, 2 p.m.
- ☐ Friday, Feb. 25, 7 p.m.
- ☐ Saturday, Feb. 26, 2 p.m.
- ☐ Saturday, Feb. 26, 7 p.m.
- ☐ Sunday, Feb. 27, 2 p.m.

RICHARD III
by William Shakespeare

Marleen Forkas Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

DANCES WE DANCE
Spring Showcase
Marleen Forkas Studio One Theatre

- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

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