

FLORIDA ATLANTIC UNIVERSITY™  
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

**Oct 1 – Oct 10 2021**

**Marleen Forkas Studio One Theatre**

FAU BOCA RATON  
[www.fau.edu/theatre](http://www.fau.edu/theatre)

## DIRECTOR'S NOTES

My love of *Hedda Gabler* and, indeed, all of Henrik Ibsen's plays began many years ago when I first read Hedda as an undergraduate acting student. The play and the complexities of its title character fascinated me. Why does she do what she does? What could cause such cruelty and such despair? I have long felt that, were I a woman, Hedda is the character I would most dearly love to play. She is for me what many actors feel when they think of King Lear or Lady Macbeth, Othello or Blanche DuBois.

From *Hedda*, I went on to read several other Ibsen plays, then on to Michael Meyer's incredible three volume biography of Ibsen, then on to yet more plays and critical analysis of the plays, and, finally, I had the great fortune to perform in a couple of his plays. My journey with Ibsen and his magnificent body of work has been a long one and with each step, my fascination and admiration has grown ever deeper.

In addition to his biography, Michael Meyer also happens to be a translator of many of Ibsen's plays including the translation of tonight's play. Meyer has described Hedda Gabler, as a "portrait of the dramatist as a young woman." So much of Hedda is drawn from Ibsen's own emotional world and experiences that one could confidently say she is one of his most personal creations.

Hedda's frustration, anger, and despair come about for a multitude of reasons, and the play carefully reveals her conflicts layer by layer. *Hedda Gabler*, like many of Ibsen's plays, explores the importance of leading a life fulfilled. He especially focuses on the opportunities provided or denied to women. What happens when social forces deny an individual control over her own destiny, over her own body? Hedda's world, life, and experience may seem far removed from ours today, but if we stop to ponder her plight, is it really?

—*Desmond Gallant*

Special Thanks:

Tim Bowman

Irena Kofman, pianist, and Kevin Wilt, composer

for playing and composing the two piano selections that Hedda "plays" in Act 4,  
she's never sounded better!

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS  
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE  
*presents*

# HEDDA GABLER

BY HENRIK IBSEN

**DIRECTED BY**  
Desmond Gallant

**SCENIC DESIGN**  
K. April Soroko

**COSTUME DESIGN**  
Paula Calvo+

**LIGHTING DESIGN**  
Thomas M. Shorrock

**SOUND DESIGN**  
Harmon Casey

**VOICE COACH**  
Kathryn L. Johnston

**TECHNICAL DIRECTOR**  
Rebecca Lucatero+

**\*A LIVE GUNSHOT WILL BE USED  
IN THIS PRODUCTION\***

## CAST

George Tesman.....	Michael Focas+*
Hedda Tesman.....	Rachel Dawson+
Miss Juliana Tesman.....	Alyssa Frewen+
Mrs. Elvsted.....	Dayana Morales
Judge Brack.....	John Dalton Logan+
Eilert Loevborg.....	Caleb James Williams+
Bertha.....	Grace Cirillo

Female Understudy.....Kimberly Harvey  
Male Understudy.....Blaine DeBerry

## ARTISTIC STAFF

Director.....	Desmond Gallant
Assistant Director.....	Amanda Gomes
Scenic Designer.....	K. April Soroko
Costume Designer.....	Paula Calvo+
Lighting Designer.....	Thomas M. Shorrock
Sound Designer.....	Harmon Casey
Voice Coach.....	Kathryn L. Johnston
Fight Director.....	Lee Soroko
Technical Director.....	Rebecca Lucatero+
Stage Manager.....	Brittany Blouin
Assistant Stage Manager.....	Paula Campos
Assistant Costume Designer.....	Nicole Prescott

+ Denotes M.F.A. Graduate Student

\* Denotes member of Actor's Equity Association

**PLACE:**

*A large, fashionable home*

**TIME:**

*Act 1- September; early morning*

*Act 2- Later that afternoon*

*Act 3- The next morning*

*Act 4- Later that evening*

*There will be one 15 minute intermission between Act 2 & 3.*

## PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Dawn Shamburger
Light Board Operator.....	Ashley Hyde
Sound Engineer.....	Juliana Parris
Master Electrician.....	Jacob Owens
Assistant Master Electrician.....	Desirae Merritt
Props Master.....	Abby Rasmussen
Assistant Props Master.....	Colin Graulich
Props Run Crew.....	Paolo Pineda
Run Crew.....	Kayla Asuoty, Gustavo Garcia, Jacob Owens
Stitcher.....	Canda Heimberger
Wardrobe Head.....	Sophia Lombardo
Wardrobe Supervisor.....	Kelly Wilkinson
Dresser.....	Samantha Orozco, Emma Mahon, Ansley Browning, Nicolas Teixeira
Hair/Makeup.....	Talia Magiste, Caroline Slagle, Chelsea Thomas
Charge Artist.....	Aubrey Kestell+
Scenic Painter.....	Andrea Chiquito
Costume Shop Assistants.....	Djimon Armani+, Rachel Dawson+, John Dalton Logan+, and the students of Production Hour
Scene Shop Assistants.....	Alyssa Frewen+, Caleb James Williams+, Sarah Romeo, and the students of Production Hour
Properties Assistants.....	Eric Fredrickson+, Michael Focas+*
Publicity & Graphic Design.....	Ashley Brooke Miller+, Gaby Tortoledo
Photography.....	Morgan Sophia Parker
Program Assistant.....	Elvira Figueras
Office Assistants.....	Ashley Brooke Miller+, Doriyan Caty, Joel Ceruto, Jayla Thompson
Box Office Manager.....	Loissa Lespinace
House Manager.....	Joanna Orrego
Assistant House Manager.....	Isabel Harper
Ushers.....	Chad Hunter, Kenya Greenberg, Marcella Wilder, India Johnson, Spencer Shaw

+ Denotes M.F.A. Graduate Student

\* Denotes member of Actor's Equity Association

TAKE A LOOK AT OUR  
**MFA THEATRE PERFORMANCE CLASS OF 2022!**



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RACHEL DAWSON



MICHAEL FOCAS



ERIC FREDRICKSON



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JOHN DALTON LOGAN



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ASHLEY BROOKE MILLER



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REBECCA LUCATERO



ZACH PITCHMAN



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**IN SPECIAL RECOGNITION OF MARLEEN FORKAS!**

*The Department of Theatre and Dance is grateful to Marleen Forkas for naming the Marleen Forkas Studio One Theatre and establishing the Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment to support our students' education.*

**WE THANK OUR AMBASSADORS OF THE ARTS FOR THEIR SUPPORT AND COMMITMENT TO EXCELLENCE IN ART AND CULTURE AT FLORIDA ATLANTIC UNIVERSITY.**

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JUNE GELB

MYRNA GORDON SKURNICK

ANONYMOUS

MARNY GLASSER

BARBARA AND  
MICHAEL SMILOW

ETTA BASEMAN AND  
STILSON TOMITA

ARLENE HERSON

GLORIA STUART

SUSAN AND  
MICHAEL BENENSON

MARGIE HOROWITZ

HOWARD AND  
JUDITH WEINER

MAXINE LEINER

DIANE AND JOHN DALSIMER

MARILYN LITVAK

TERI WOLOFSKY

ROBIN S. MAY

FOR MORE INFORMATION ABOUT THE AMBASSADORS OF THE ARTS PROGRAM,  
CONTACT GAIL VORSAS AT 561-297-2337 OR GVORSAS@FAU.EDU



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UPCOMING PRODUCTIONS 2021/22  
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HEDDA GABLER  
by Henrik Ibsen

Marleen Forkas Studio One Theatre

- ☐ Friday, Oct. 1, 7 p.m.
- ☐ Saturday, Oct. 2, 7 p.m.
- ☐ Sunday, Oct. 3, 2 p.m.
- ☐ Friday, Oct. 8, 7 p.m.
- ☐ Saturday, Oct. 9, 2 p.m.
- ☐ Saturday, Oct. 9, 7 p.m.
- ☐ Sunday, Oct. 10, 2 p.m.

THE ILLUSION  
by Tony Kushner

Marleen Forkas Studio One Theatre

- ☐ Friday, Nov. 12, 7 p.m.
- ☐ Saturday, Nov. 13, 7 p.m.
- ☐ Sunday, Nov. 14, 2 p.m.
- ☐ Friday, Nov. 19, 7 p.m.
- ☐ Saturday, Nov. 20, 2 p.m.
- ☐ Saturday, Nov. 20, 7 p.m.
- ☐ Sunday, Nov. 20, 2 p.m.

REPERTORY DANCE  
THEATRE ENSEMBLE  
Joy in Motion: Mexico to Broadway  
University Theatre

- ☐ Friday, Dec. 10, 7 p.m.
- ☐ Saturday, Dec. 11, 1 p.m.
- ☐ Saturday, Dec. 11, 7 p.m.

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LADY WINDEMERE'S FAN  
by Oscar Wilde

Marleen Forkas Studio One Theatre

- ☐ Friday, Feb. 18, 7 p.m. ☐
- ☐ Saturday, Feb. 19, 7 p.m.
- ☐ Sunday, Feb. 10, 2 p.m.
- ☐ Friday, Feb. 25, 7 p.m.
- ☐ Saturday, Feb. 26, 2 p.m.
- ☐ Saturday, Feb. 26, 7 p.m.
- ☐ Sunday, Feb. 27, 2 p.m.

RICHARD III  
by William Shakespeare

Marleen Forkas Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

DANCES WE DANCE  
Spring Showcase  
Marleen Forkas Studio One Theatre

- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

**Tickets Single Adult: \$22**  
Faculty, Staff, & Alumni - \$15;  
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### Faculty and Staff

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Elvira Figueras, Program Assistant  
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Michael McClain, Production Manager, Theatre Lab  
Lynn McNutt, Associate Professor  
Dr. Joseph Mills, Adjunct Professor  
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