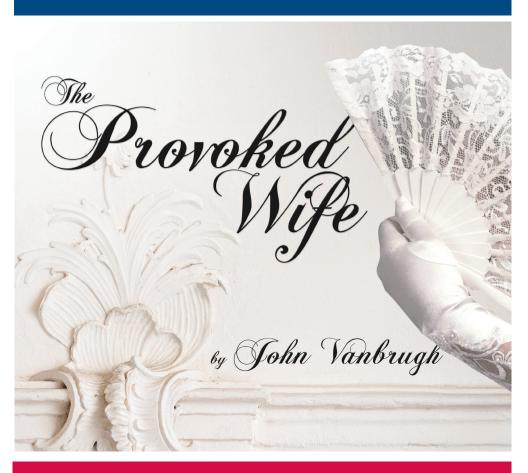
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# Dorothy F. Schmidt College of Arts and Letters School of the Arts - Department of Theatre and Dance presents

# THE PROVOKED WIFE

### BY JOHN VANBRUGH

Adapted by Bill Homewood

Additional Adaptation by Jean-Louis Baldet

# DIRECTED BY Jean-Louis Baldet

Scenic Design K. April Soroko Costume Design
Shaye Hurst

LIGHTING DESIGN
Christina Rodriguez

Sound Design Harmon Casey Voice/Dialect Coach Kathryn L. Johnston FIGHT DIRECTOR Lee Soroko

## Notes from Bill Homewood, Adapter of *The Provok'd Wife,* a satire on marriage in two acts.

The extraordinary Sir John Vanbrugh, son of a sugar-baker, became a great architect with many famous building to his credit. He was also a theatre manager and enjoyed a senior position in the King's Court. However as a young man he was a professional soldier. In 1688, at the age of 24, he was captured by the French, imprisoned in the Bastille and during this time wrote this play.

The Provok'd Wife, (April of 1697) tells a fine rich story of cruelty, treachery, adultery and true love, which makes us laugh. Here we see the seamy side of London life; in the character of Sir John Brute and his dissolute cronies. We meet the aristocracy at its most boorish and vulgar – men who, after drink, throw coins for bets between the splayed legs of prostitutes..., or hit the streets to beat up and rob the working classes for sport, in the knowledge that their "breeding, clothes, and even accents will protect them from serious punishment"... Sir John Brute is appalling, but the exotic Lady Fanciful is the ... most ridiculous. The English in the 17th century must have giggled at the rouged and powdered monstrosities sweeping by in their carriages. We applaud the servants Rasor and Mademoiselle when they pull a fast one at the expense of their wealthy employers. We laugh at the foolish yet sincere Constant, a victim of hopeless love and with Heartfree who expresses his cynical, even misogynistic observation and he too falls prey to a woman's charms. Above all we sympathize with the lovely Lady Brute, who, without the loving support of her niece Bellinda, would find only hell in life with the smelly drunken and abusive Sir John Brute.

It would be nice to think that over 300 years we might have corrected some of the inequities in society. We easily recognize the disgraceful expense and whimsicality of the life-style of the idle rich of Vanbrugh's time; this is not strange territory for us. We have all dipped into gossip pages... dedicated to the life-styles of the rich and famous and have gasped at the sheer scale of hedonism and indulgence presented there. We are at once amused and disgusted by the icons of vulgarity – the Trumps, the Helmsleys, the Fergies and the whole boastful narcissistic stew of Hollywood. Today this would be Vanbrugh's world, and what fun he would have in the fur department of Harrods in London, in the offices of Los Angeles cosmetic surgeons, in the bedrooms of Buckingham Palace and even dare we write in the clubs and by the private pools of Palm Beach and Palm Springs....

Like other great satirists... Vanbrugh is amused at such going-on, but pulls no punches. No character comes out of his play with complete honor. All are flawed.... In real life, too, nobody is perfect. This then is Vanbrugh's secret. By holding up a mirror he encourages us to take an honest look at ourselves. Through his play we can have a good laugh at the unpalatable truth: we are more or less vain, ambitious, cunning and selfish. Perhaps we'll do better next time around!

Bill Homewood, FAU Eminent Guest artist, 1998

Edited by Jean-Louis Baldet, from a longer work by Bill Homewood

### Time and Place: London, in the summer of 1697

### **C**AST

Sir John Brute		Ryan Page*+
Lady Brute		Aubrey Elson*+
Lady Fanciful		Caroline Dopson+
Bellinda		Kimberly Harvey
Madamoiselle		Lauren Folland+
Sir Constant		Alec Kalled+
		Kevin Moxley+
Rasor		Carlos Rivera-Marin
Justice of the Peace/Tailor		Hunter Helton
Lord Rake/Treble		
Colonel Bully		Brian Cox+
		Cole Schaeffer
Watchman		Caleb James Williams
The Terrible Trio:	Itsey	Sofia Puritz
	Bitsey	Emily Anzalone
	Betsey	Talia Jaeger

### **A**RTISTIC **S**TAFF

Director	Jean-Louis Baldet
Scenic Designer	K. April Soroko
Costume Designer	Shaye Hurst+
Lighting Designer	Christina Rodriguez
Sound Designer	Harmon Casey
Voice/Dialect Coach	Kathryn L. Johnston
Fight Director	Lee Soroko
Technical Director	Christina Baroniel+
Stage Manager	Brooke Berger
Assistant Stage Manager	Andrea Guardo Cuao
Assistant Costume Designer	Paula Calvo
Assistant Accent Coach	Alec Kalled+
Music Directors	Aubrey Elson*+, Kevin Moxley+
Fight Captain	Christian Mouisset+

#### **PRODUCTION CREW**

Scene Shop Manager Costume Shop Manager Light Board Operator Sound Engineer Master Electrician Props Master Assistant Props Master Col Props Run Crew Run Crew	Nicholas JonesJa'na NelsonBlaine DeBerryDenzel McCouslandAngelica Capote lin Gaulich, Abby RasmussenAdriana Colon
Cutter/Draper	Nicholas Jones
First Hand	
Wardrobe Head	
DressersSophia Lombardo, Paolo Pineda, T	
Hair/MakeupKenya	
Scenic Charge Artist	
Scenic PainterJillian Feigenb	
Costume Shop AssistantsRachel Michell	
	I <sup>+</sup> , Shaye Hurst <sup>+</sup> , Alec Kalled <sup>+</sup> , students of Production Hour
Scene Shop AssistantsChristina Baronie	
·	, Kevin Moxley <sup>+</sup> , Ryan Page <sup>+</sup> ,
	ittany Blouin, Harmon Casey,
	to, Riley Frost, Colin Graulich,
Chase Hunter, Rebecca Lucate	ro, Jacob Owens, T.J. Pursley,
Alexander Robertson, and the s	
Properties AssistantsIndya Jackson+, and the s	
Publicity & Graphic DesignAu	
Photography	
Office Administrator	3
Office Assistants	, ,
Box Office Manager	
House Manager	
Assistant House Manager	
UshersEmily Anzalone, Hannah Ha	•
	zel McCausland, Eli Moseley,
	licholas, Gabriela Rodrigues, Thompson, Loretta Waldrop
Tilley Hourke, Jayla	mompson, Loretta Walarop

#### + Denotes M.F.A. Graduate Student



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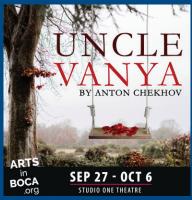
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The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2020 Festival Repertory Theatre and in perpetuity.

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Christina Baroniel Design/Tech



Jeremy Hoyt Design/Tech



Shaye Hurst Design/Tech



Rachel Bryant Performance



Brian Cox Performance



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Alec Kalled Performance



Christian Mouisset Performance



Kevin Moxley Performance



Ryan Page Performance



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### November 30 - December 16

A Co-World Premiere in conjunction with New Light Theater Project and Stable Cable Lab Co.

Directed by Matt Stabile

A typical day in the life of 19-year-old Tommy involves triple shot lattes, yearning after his assistant manager at Starbucks, and arson at Applebee's. Such distractions are therapeutic when your older brother has been missing for months, but when a well meaning, if somewhat misguided, therapist shows up on his doorstep, Tommy must finally face his loss.



### February 8 - March 1

**US Premiere** 

Directed by Matt Stabile

Alexandra thought her life would never change. Living in the castle with her father, the failed poet, her maid, the wise Galstina, and catching glimpses of her mother as she runs from the stables to the rose bushes, trying not get caught by the palace guard. And of course, there was the grand piano made of glass that she swallowed as a child, sitting inside her at all times. But then Lucien arrives and suddenly, anything seems possible.



### March 14 - April 5

SoutheasternPremiere

Directed by Louis Tyrrell

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<ul> <li>□ Friday, Feb. 21, 7 p.m.</li> <li>□ Saturday, Feb. 22, 7 p.m.</li> <li>□ Sunday, Feb. 23, 2 p.m.</li> <li>□ Friday, Feb. 28, 7 p.m.</li> <li>□ Saturday, Feb. 29, 2 p.m.</li> <li>□ Saturday, Feb. 29, 7 p.m.</li> <li>□ Sunday, Mar. 1, 2 p.m.</li> </ul>	☐ Saturday, May 2, 1 p.m. ☐ Saturday, May 2, 7 p.m.	
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by William Shakespeare	Box office:	
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<ul> <li>□ Friday, April 17, 7 p.m.</li> <li>□ Saturday, April 18, 7 p.m.</li> <li>□ Sunday, April 19, 2 p.m.</li> <li>□ Friday, April 24, 7 p.m.</li> <li>□ Saturday, April 25, 2 p.m.</li> <li>□ Saturday, April 25, 7 p.m.</li> <li>□ Sunday, April 26, 2 p.m.</li> </ul>	Tickets Single Adult: General Admission \$22, Faculty, Staff, Alumni \$15, Students \$12, Groups of 15 or more \$16/person  **Dances We Dance Tickets: Adults	

\*\*Dances We Dance Tickets: Adults, Faculty, Staff, & Alumni - \$15; Students - \$12 Children under 13 - \$5 Dance matinees are at 1 p.m., all other matinees are 2 p.m

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Jean-Louis Baldet, Professor

Clarence Brooks, Associate Professor &

Director of Dance

Jill Carr, Director of Education & Community Outreach, Theatre Lab

Danielle Jolie Dale, Adjunct Professor Michelle Diaz, Adjunct Professor

Chris Evans, Scene Shop Manager

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Scott Wells, Adjunct Professor

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