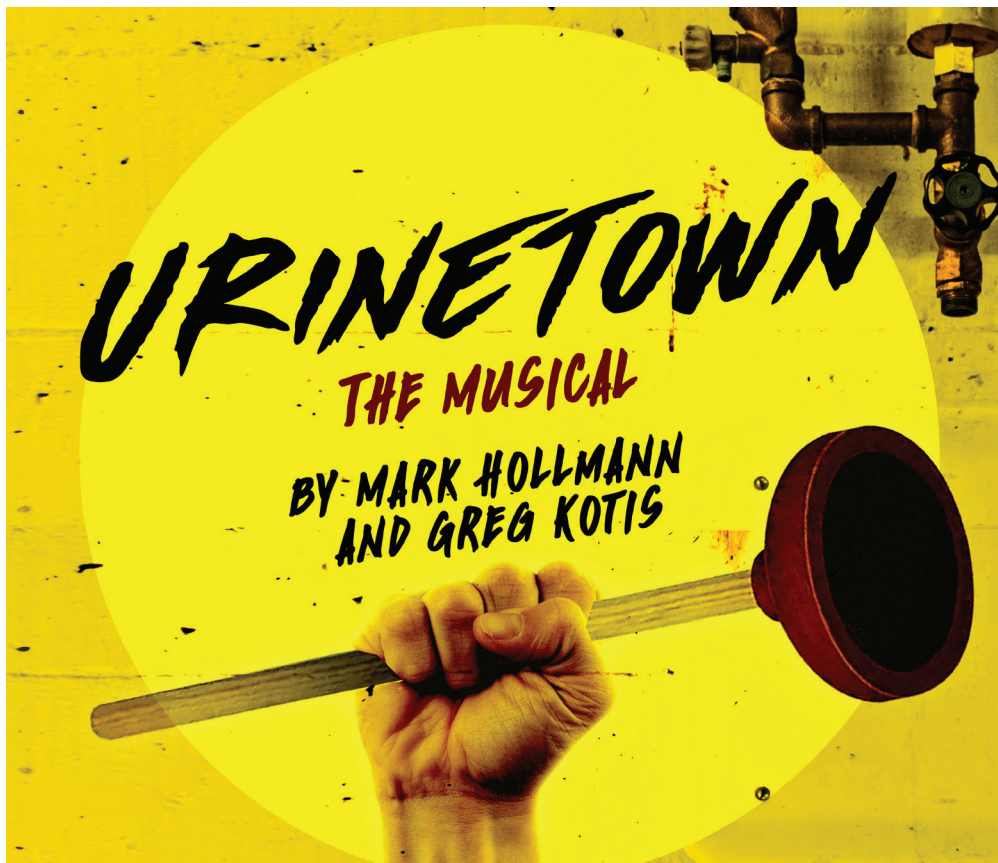


FLORIDA ATLANTIC UNIVERSITY™  
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

Nov 15 - 24 | Studio One Theatre

FAU BOCA RATON

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# Director's Notes

Welcome to *Urinetown*, a tongue in cheek satirical romp inside a near dystopian future that lampoons big business, the government, the legal system, populism, social responsibility, politics, capitalism, corruption, nepotism and the fact that our lifestyles are environmentally unsustainable.

The idea for this oddly named musical began when Greg Kotis (Book and Lyrics) took his first trip to Europe while in college and on a student budget. To his dismay, Kotis discovered like many first-time Americans abroad that you have to pay to pee! For those of you who have not been abroad, in many countries you must pay the amenity attendant before you are allowed entry and use of the facility. With this idea in hand and with the Music and Lyrics of Mark Hollmann, *Urinetown* was created and went on to become a surprise hit in the 2001 Broadway season. The play earned 10 Tony Award nominations and won for Best Original Score, Best Book and Best Director.

The play is deliberately theatrical in the best of Brechtian traditions. It calls attention to itself by those very same conventions and toward that end, it does not take itself TOO seriously, so neither should we. This is part of its charm, as it deliberately goes to great lengths to poke fun at some of our favorite plays and musicals (*Our Town*, *Les Misérables*, *Fiddler on the Roof*, and *Big River*, just to name a few). It is my hope that you spot and enjoy those homages throughout the production.



**HAIL MALTHUS!** A word about the last line of the play--- Thomas Malthus (1766-1834) was an English Economist and Demographer who is best known for his treatise on population growth. In it he argues that population growth will always outrun food supply and, as a consequence, the betterment of humanity is not possible without placing stern limits on reproduction and on the population en toto. So, if you are confused by the ending, remember Malthus.

Thank you for supporting our talented students and faculty here at FAU's Department of Theatre and Dance. Enjoy the show!

*Lee Soroko*

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS  
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

*presents*

# URINETOWN, THE MUSICAL

MUSIC AND LYRICS BY  
**MARK HOLLMANN**

BOOK AND LYRICS BY  
**GREG KOTIS**

URINETOWN WAS PRODUCED ON BROADWAY IN SEPTEMBER, 2001 BY THE ARACA GROUP  
AND DODGER THEATRICALS IN ASSOCIATION WITH THEATERDREAMS, INC., AND LAUREN MITCHELL

DIRECTED BY  
**Lee Soroko**

MUSIC DIRECTOR  
**Michael Ursua**

CHOREOGRAPHER  
**Danielle Dale-Hancock**

SCENIC DESIGN  
**Christina Griffey**

COSTUME DESIGN  
**Shaye Hurst**

LIGHTING DESIGN  
**Thomas Shorrock**

SOUND DESIGN  
**Nick Chimienti**

VOICE/DIALECT COACH  
**Kathryn L. Johnston**

FIGHT DIRECTOR  
**Lee Soroko**

## **URINETOWN**

IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).

ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

[WWW.MTISHOWS.COM](http://WWW.MTISHOWS.COM)

# CAST

Officer Lockstock.....	Ryan Page*+
Penelope Pennywise.....	Aubrey Elson*+
Bobby Strong.....	Alec Kalled+
Little Sally.....	Caroline Dopson+
Poor Ensemble/Dr. Billeaux/Police Officer.....	Blaine DeBerry
Mr. McQueen.....	Todd Pursley
Senator Fipp.....	Kevin Moxley+
Officer Barrel.....	Joel Ceruto
Hope Cladwell.....	Talia Jaeger
Joseph “Old Man” Strong.....	Caleb James Williams
Tiny Tom/Police Officer.....	Eli Moseley
Little Becky Two Shoes.....	Alexandria Thomas
Robby the Stockfish/Police Officer.....	Thomas Shull
Caldwell B. Cladwell.....	Brian Cox+
Josephine “Old Ma” Strong.....	Lauren Folland+
Mrs. Millenium.....	Brittany Blouin
Hot Blades Harry.....	Carlos Rivera Marin
Billy Boy Bill.....	Paolo Pineda
Poor/UGC Executive #1/Police Officer.....	Lindsay Armstrong
Poor/UGC Executive #2/Police Officer.....	Elise Chaisson
Poor Ensemble/Police Officer.....	Kailey Jones
Poor Ensemble.....	Anna Tijerino
UGC/ Poor Ensemble.....	Isabel Harper

+ Denotes M.F.A. Graduate Student

\*Appears courtesy of Actor’s Equity Association



# ARTISTIC STAFF

Director.....	Lee Soroko
Music Director.....	Michael Ursua
Choreographer.....	Danielle Dale-Hancock
Scenic Designer.....	Christina Griffey
Costume Designer.....	Shaye Hurst+
Lighting Designer.....	Thomas Shorrock
Sound Designer.....	Nick Chimienti
Fight Director.....	Lee Soroko
Technical Director.....	Thomas Shorrock
Assistant Technical Director.....	Christina Baroniel+
Stage Manager Advisor.....	Allison Lowe
Scenic Artist.....	Manon Turcot Brothman
Stage Manager.....	Emily Anzalone
Assistant Stage Manager.....	Jamie Brothman
Assistant Stage Manager.....	Harold Petion
Dance Captain/Fight Captain.....	Aubrey Elson*+
Assistant Dance Captain.....	Joel Ceruto

# BAND

Conductor/Piano.....	Michael Ursua
Clarinet, Bass Clarinet, Alto Sax, Soprano Sax.....	Andrea Gilbert
Tenor Trombone, Euphonium.....	Peter Freudenberger
Drums, Percussion.....	Julie Jacobs
Bass.....	Dave Wilkinson

+ Denotes M.F.A. Graduate Student

\*Appears courtesy of Actors' Equity Association

## PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Marlo Rodriguez
Spot Operators.....	Gabriela Rodrigues, Sofia Martins
Sound Engineer.....	Harmon Casey
Assistant Sound Engineer.....	Connor Hadel
Assistant Master Electrician.....	Rebecca Andros
Electricians.....	Joel Ceruto, Carlos Rivera Marin, Talia Jaeger, Eli Moseley, Kailey Jones
Props Master.....	Angelica Capote
Props Assistant.....	Adriana Colon
Props Run Crew.....	Ashley Pence
Run Crew.....	Josh Cohen, Abel Desir, Joe Gervasi, Abby Rasmussen
Cutter/Draper.....	Nicholas Jones
First Hand.....	Paula A. Calvo, Tamsin Kindred
Stitcher.....	Nicolette Trivlis
Wardrobe Head.....	Christopher Taylor
Dressers.....	Brooke Berger, Tiffany Fedak, India Johnson, Victoria Krams
Hair/Makeup.....	Sophia Lombardo
Scenic Painter.....	Christina Griffey, Olivia Kalty, Sophia Puritz, Jessica Shaver, Kayla Smith
Costume Shop Assistants.....	Rachel Michelle Bryant <sup>+</sup> , Caroline Dopson <sup>+</sup> , Shaye Hurst <sup>+</sup> , Alec Kalled <sup>+</sup> , and the students of Production Hour
Scene Shop Assistants.....	Christina Baroniell <sup>+</sup> , Brian Cox <sup>+</sup> , Lauren Folland <sup>+</sup> , Jeremy Hoyt <sup>+</sup> , Christian Mouisset <sup>+</sup> , Kevin Moxley <sup>+</sup> , Ryan Page <sup>+</sup> , Christina Griffey, Angelica Capote, and the students of Production Hour
Properties Assistants.....	Indya Jackson <sup>+</sup> , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson <sup>+</sup> , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Cangshu Gran
Office Assistants.....	Aubrey Elson <sup>+</sup> , Alexandria Thomas
Box Office Manager.....	Loissa Lespinace
House Manager.....	Chris Evans
Assistant House Manager.....	Hunter Helton
Ushers.....	Keshin Martin, Desirae Merritt, George Naranjo, Nikembe Patterson, Riley Rourke, Cole Schaeffer, Nicolas Teixeira, Jesse Veliz, Caleb Williams

+ Denotes M.F.A. Graduate Student



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

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College of Arts and Letters  
Florida Atlantic University

THE DEPARTMENT OF  
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AND *Dance*



# *The Provoked Wife*

*by John Vanbrugh*

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In this timely, forward-thinking Restoration comedy, we meet Lady Brute and her husband, the over-seed and drunken Sir John Brute. Provoked by their loveless marriage, Lady Brute finds solace in the arms of a younger man but, when solace and spice threaten to turn into scandal, Lady Brute does all she can to protect her happiness. In true Restoration style, this satirical poke in the eye evokes waves of laughter while providing plenty of biting social commentary.

**SHOWTIMES:**

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

**PRICING:** General Admission \$22, Faculty, Staff, Alumni \$15,  
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**561-297-6124**

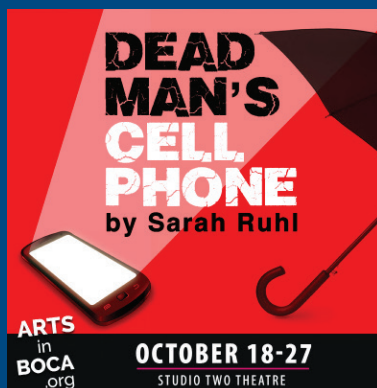
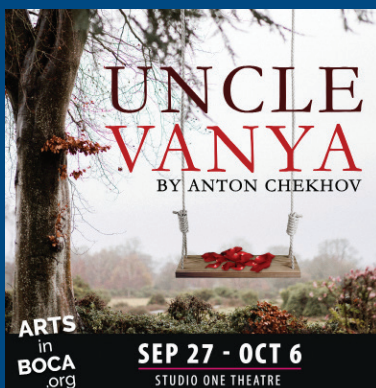
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DEPARTMENT OF THEATRE AND DANCE

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IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the “Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment” in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2020 Festival Repertory Theatre and in perpetuity.

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TERI WOLOFSKY

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TAKE A LOOK AT OUR **MFA GRADUATE STUDENTS!**



Christina Baroniel  
Design/Tech



Jeremy Hoyt  
Design/Tech



Shaye Hurst  
Design/Tech



Rachel Bryant  
Performance



Brian Cox  
Performance



Caroline Dopson  
Performance



Aubrey Elson  
Performance



Lauren Folland  
Performance



Indya Jackson  
Performance



Alec Kalled  
Performance



Christian Mouisset  
Performance



Kevin Moxley  
Performance



Ryan Page  
Performance

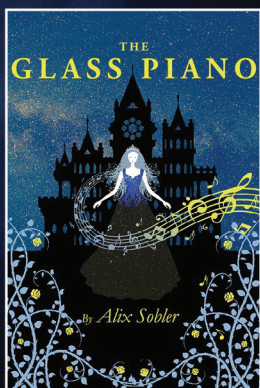


## November 30 - December 16

A Co-World Premiere in conjunction with New Light Theater Project and Stable Cable Lab Co.

Directed by Matt Stabile

A typical day in the life of 19-year-old Tommy involves triple shot lattes, yearning after his assistant manager at Starbucks, and arson at Applebee's. Such distractions are therapeutic when your older brother has been missing for months, but when a well meaning, if somewhat misguided, therapist shows up on his doorstep, Tommy must finally face his loss.

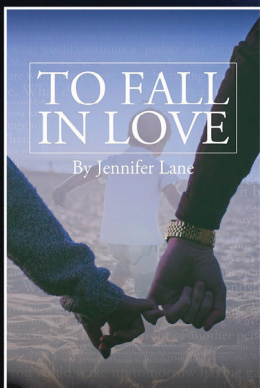


## February 8 - March 1

US Premiere

Directed by Matt Stabile

Alexandra thought her life would never change. Living in the castle with her father, the failed poet, her maid, the wise Galstina, and catching glimpses of her mother as she runs from the stables to the rose bushes, trying not get caught by the palace guard. And of course, there was the grand piano made of glass that she swallowed as a child, sitting inside her at all times. But then Lucien arrives and suddenly, anything seems possible.



## March 14 - April 5

Southeastern Premiere

Directed by Louis Tyrrell

Scientists claim that anyone can fall in love, simply by asking and honestly answering a specific series of 36 personal questions followed by four minutes of uninterrupted eye contact. But what if the goal is to fall in love AGAIN?

Can this exercise help Wyatt and Merryn save a marriage, splintered by tragedy?

For tickets visit [www.fauevents.com](http://www.fauevents.com) or call 561-297-2461

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DEPARTMENT OF THEATRE AND DANCE



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## URINETOWN: THE MUSICAL

BY MARK HOLLMANN AND GREG KOTIS

### Studio One Theatre

- ☐ Friday, Nov. 15, 7 p.m.
- ☐ Saturday, Nov. 16, 7 p.m.
- ☐ Sunday, Nov. 17, 2 p.m.
- ☐ Thursday, Nov. 21, 7p.m.
- ☐ Friday, Nov. 22, 7 p.m.
- ☐ Saturday, Nov. 23, 2 p.m.
- ☐ Saturday, Nov. 23, 7 p.m.
- ☐ Sunday, Nov. 24, 2 p.m.

## NUT CRACKED

### Studio One Theatre

- ☐ Friday, Jan. 17, 7 p.m.
- ☐ Saturday, Jan. 18, 1 p.m.
- ☐ Saturday, Jan. 18, 7 p.m.

## THE PROVOKED WIFE

BY JOHN VANBRUGH

### Studio One Theatre

- ☐ Friday, Feb. 21, 7 p.m.
- ☐ Saturday, Feb. 22, 7 p.m.
- ☐ Sunday, Feb. 23, 2 p.m.
- ☐ Friday, Feb. 28, 7 p.m.
- ☐ Saturday, Feb. 29, 2 p.m.
- ☐ Saturday, Feb. 29, 7 p.m.
- ☐ Sunday, Mar. 1, 2 p.m.

## RICHARD III

BY WILLIAM SHAKESPEARE

### Studio One Theatre

- ☐ Friday, April 17, 7 p.m.
- ☐ Saturday, April 18, 7 p.m.
- ☐ Sunday, April 19, 2 p.m.
- ☐ Friday, April 24, 7 p.m.
- ☐ Saturday, April 25, 2 p.m.
- ☐ Saturday, April 25, 7 p.m.
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### University Theatre

- ☐ Friday, May 1, 7 p.m.
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**\*\*Dances We Dance Tickets:** Adults,  
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Students - \$12 Children under 13 - \$5  
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Dorothy F. Schmidt  
College of Arts and Letters  
Florida Atlantic University

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Thomas Atkins, Professor  
Jean-Louis Baldet, Professor  
Clarence Brooks, Associate Professor &  
Director of Dance  
Danielle Jolie Dale, Adjunct Professor  
Michelle Diaz, Adjunct Professor  
Chris Evans, Scene Shop Manager  
Rachel Finley, Adjunct Professor  
Susan Fuls, Courtesy Appointment  
and Associate Dean of Students  
Desmond Gallant, Associate Professor & Dept. Chair;  
Director, School of the Arts  
Producing Director, Theatre Lab  
Cangshu Gran, Program Assistant  
Kathryn L. Johnston, Associate Professor  
Nicholas Jones, Costume Shop Manager  
Allison Lowe, Instructor  
Lynn McNutt, Assistant Professor  
Jake Molzan, Adjunct Professor  
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Crystal Patient, Adjunct Professor  
Elizabeth Price, Adjunct Professor  
Dawn Shamburger, Assistant Professor  
John Shamburger, Adjunct Professor  
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K. April Soroko, Associate Professor  
Lee Soroko, Assistant Professor  
Matt Stabile, Artistic Director, Theatre Lab  
Gaby Tortoledo, Social Media and Marketing Associate  
Louis Tyrrell, Founding Director, Theatre Lab;  
Dorothy F. Schmidt Eminent Scholar in the Arts  
Scott Wells, Adjunct Professor  
Jenna Wyatt, Adjunct Professor

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