

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



A Park in Our House

BY
NILO
CRUZ

FAU DEPARTMENT OF THEATRE AND DANCE
Oct 26-28 | Studio Two Theatre

FAU BOCA RATON

www.fau.edu/theatre

DIRECTOR'S NOTES

A Park in Our House is an early play by the Pulitzer Prize winning playwright, Nilo Cruz. While less known than many of his other plays, it is an equally beautiful ride. The unique artistic landscapes Nilo creates are lyrical, magical, and delicate. He populates his plays with people battling personal crises and disillusionments, or discovering the wonders of the body and love, or striving find a place where they belong and have a voice in their lives. *A Park in Our House* is no exception.

Set in Cuba in 1970, a family finds itself hosting a guest on an international exchange from the Soviet Union. The arrival of this stranger awakens all kinds of hidden feelings, passions, and fears within each of the family members as they struggle with the ramifications of the Cuban Revolution and Communism.

Thank you for coming out to FAU's Studio 2. Here you'll find about as intimate a setting for a play as you can get. Studio 2 allows you to get to know the characters of a play in a way that larger venues cannot. It's almost as though you're in the living room or bedroom with them. It is my favorite way to experience theatre.

Please enjoy the show,

Desmond Gallant

Director

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

A PARK IN OUR HOUSE

BY NILO CRUZ

DIRECTED BY
Desmond Gallant

SCENIC DESIGN
Kayla Smith

COSTUME DESIGN
Rochelle Williams

LIGHTING DESIGN
Thomas M. Shorrock

SOUND DESIGN
Roman Morrison

TIME AND PLACE

1970 - Havana, Cuba

CAST

Ofelina.....	Martyna Reczka
Pilar.....	Talia Jaeger
Hilario.....	Max Gruby
Fifo.....	Donte Davis
Camilo.....	Eli Moseley
Dimitri.....	Thomas Shull

ARTISTIC STAFF

Director.....	Desmond Gallant
Scenic Designer.....	Kayla Smith
Costume Designer.....	Rochelle Williams
Lighting Designer.....	Thomas M. Shorrock
Sound Designer.....	Roman Morrison
Technical Director.....	Thomas M. Shorrock
Stage Manager.....	Jenora Hamilton

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Ezekiel Shaw
Sound Engineer.....	Harmon Casey
Props Master.....	Katlin Regan
Props Run Crew.....	Brooke Berger
Run Crew.....	Andrea Cuao
Wardrobe.....	Ruth Devarice
Dresser.....	Amber Mandic
Hair/Makeup.....	Imani Smikle
Costume Shop Assistants.....	Rachel Michelle Bryant ⁺ , Caroline Dopson ⁺ , Shaye Hurst ⁺ , Alec Kalled ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Brian Cox ⁺ , Lauren Folland ⁺ , Christian Mouisset ⁺ , Kevin Moxley ⁺ , Ryan Page ⁺ , Sasha Arrango, Angelica Capote, Jordan L. Bennett, Martyna Reczka, Todd Silver and the students of Production Hour
Properties Assistants.....	Indya Jackson ⁺ , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson ⁺ , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
Office Assistants.....	Aubrey Elson ⁺ , Melissa Jaclyn Mauer
Box Office Manager.....	Whitney Goulish
House Manager.....	Chris Evans
Assistant House Manager.....	Jordan L. Bennett
Ushers.....	Emily Anzalone, CJ Borger, Joe Eberspacher, Keshin Martin, Kristian Papke, Chris Taylor, Brianne Waller, Melanie Quincoces, Eva St. Cyr Loretta Waldrop, Brooke Chaleff

+ Denotes M.F.A. Graduate Student

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



FRANKENSTEIN

BY AUSTIN TICHENOR,
BASED ON THE NOVEL BY MARY SHELLEY

NOVEMBER 9 – 18

STUDIO ONE THEATRE

This adaptation of *Frankenstein* is an exciting, thought provoking investigation into the struggle for immortality and power and the basic human need for a sense of belonging. This timeless story is an incredibly relevant, cautionary tale in our contemporary era of gene manipulation and cloning. Ethical considerations abound when Dr. Frankenstein secretly builds a creature using corpses, and the resulting creature exposes humanity's irrational fear of the "other". *Frankenstein* is arguably the earliest story of heredity versus environment that spawned the science fiction literary genre.

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (per person)

For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or ITTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

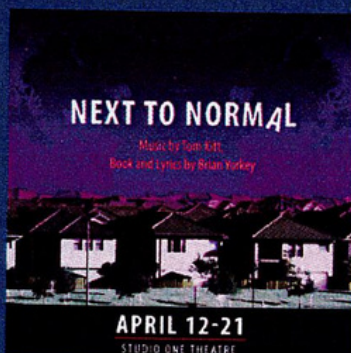
561-297-6124

fauevents.universitytickets.com

FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

CHECK OUT OUR 2018-2019 SEASON!

For tickets call 561-297-6124 or visit <https://fauevents.universitytickets.com>



IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2019 Festival Repertory Theatre and in perpetuity.

WE THANK OUR AMBASSADORS OF THE ARTS,
WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE
AT FLORIDA ATLANTIC UNIVERSITY

PLATINUM AMBASSADOR
MARLEEN FORKAS

GOLD AMBASSADORS
LAINEY AND STEVE BROOKS
FRANCESCA DANIELS
LINDA AND JAY ROSENKRANZ

AMBASSADORS

BARBARA AND CHARLIE
ACKERMAN
BRUCE AND CAROLYN ALLEN
ETTA BASEMAN AND STILSON
TOMITA
MARTA AND JIM BATMASIAN
SUSAN AND MICHAEL
BENENSON
MARLEEN AND MARTIN
BRODY
DIANE AND JOHN DALSIMER

ROCHELLE DOBBS
GERRY EHRLICH
IRA AND JUNE GELB
MARNY GLASSER
ARLENE HERSON
MARGIE HOROWITZ
HARRIET AND JOSHUA KALIN
BERNICE KAMINSKI
MAXINE LEINER
MARILYN LITVAK

ROBIN S. MAY
ANNE J. MAZZELLA
SANDRA AND BERNIE MEYER
SARA RASHTI
MADELYN SAVARICK
FRAN AND ART SIEGEL
MYRNA SKURNICK
ANGELA AND GARY
TROVANO
MARILYN AND JAY WEINBERG
LINDA COHEN WASSONG

For more information about the Ambassadors of the Arts program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.

TAKE A LOOK AT OUR
MFA THEATRE CLASS OF 2020!



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



Aubrey Elson
Performance



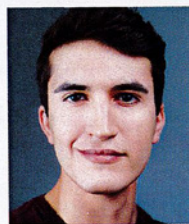
Lauren Folland
Performance



Shaye Hurst
Design/tech



Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance



Kevin Moxley
Performance



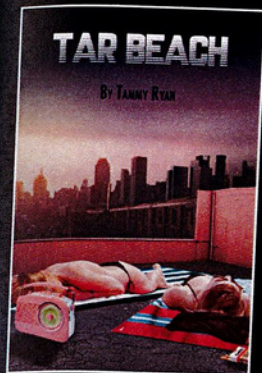
Ryan Page
Performance



2018-2019 SEASON

TAR BEACH

By TAMMY RYAN



Tar Beach by Tammy Ryan

Southeastern Premiere

November 30 - December 16

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.

WE
WILL
NOT
BE
SILENT

BY DAVID MEYERS

We Will Not Be Silent by David Meyers

Southeastern Premiere

February 8 - 24

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.

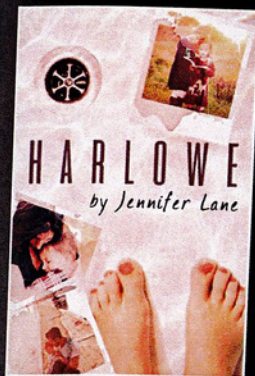
Harlowe by Jennifer Lane

World Premiere

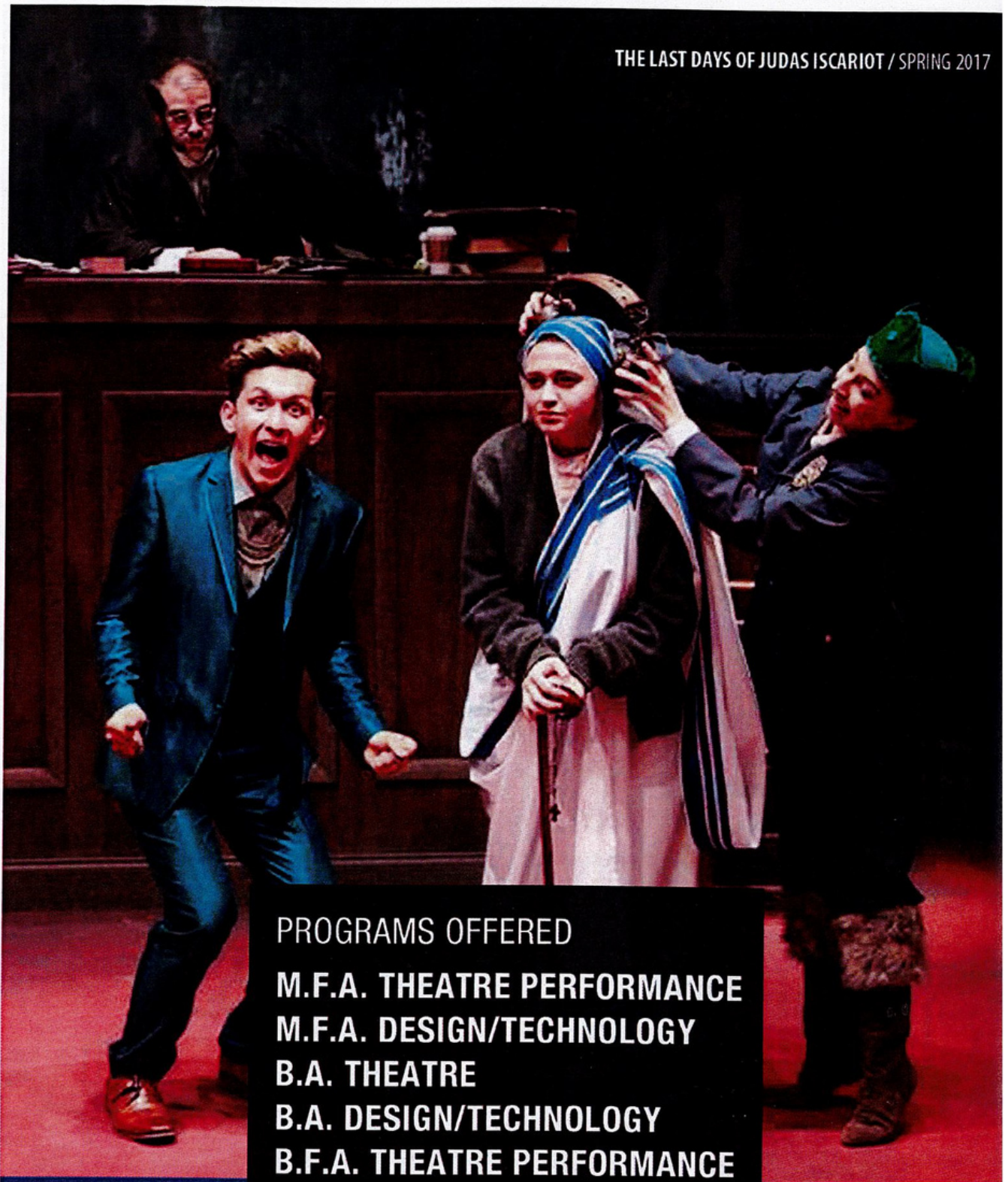
March 29 - April 14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. *Harlowe* is a story of sisters and bodies; it is a story of how we heal.

HARLOWE
by Jennifer Lane



For more information visit www.fau.edu/TheatreLab



PROGRAMS OFFERED

M.F.A. THEATRE PERFORMANCE

M.F.A. DESIGN/TECHNOLOGY

B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

Tel: 561.297.3810 | www.fau.edu/theatre

UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

A PARK IN OUR HOUSE*

by Nilo Cruz | Studio Two Theatre

- ☐ Friday, Oct. 26, 7 p.m.
- ☐ Saturday, Oct. 27, 2 p.m.
- ☐ Saturday, Oct. 27, 7 p.m.
- ☐ Sunday, Oct. 28, 2 p.m.

FRANKENSTEIN

by Austin Tichenor | Studio One Theatre

- ☐ Friday, Nov. 9, 7 p.m.
- ☐ Saturday, Nov. 10, 7 p.m.
- ☐ Sunday, Nov. 11, 2 p.m.
- ☐ Friday, Nov. 16, 7 p.m.
- ☐ Saturday, Nov. 17, 2 p.m.
- ☐ Saturday, Nov. 17, 7 p.m.
- ☐ Sunday, Nov. 18, 2 p.m.

REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 p.m.
- ☐ Saturday, Dec. 8, 1 p.m.
- ☐ Saturday, Dec. 8, 7 p.m.

Dance | Film | Speak**

University Theatre

- ☐ Friday, Feb. 1, 7 p.m.
- ☐ Saturday, Feb. 2, 1 p.m.
- ☐ Saturday, Feb. 2, 7 p.m.

MILL FIRE

by Sally Nemeth | Studio One Theatre

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17, 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL

Music by Tom Kitt,

Book and Lyrics by Brian Yorkey
Studio One Theatre

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE*

Spring Showcase

University Theatre

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

BOX OFFICE

561-297-6124 |

<https://fauevents.universitytickets.com>

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

Students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$100

[5 theatre shows + 3 Dance performances]

***A Park in Our House Tickets: \$5**

**Dances We Dance and

Dance | Film | Speak Tickets: Adults,
Faculty, Staff, & Alumni - \$15;

Students - \$12 Children under 13 - \$5

Dance matinees are at 1 p.m.,

all other matinees are 2 p.m.

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of Dances We Dance or Dance | Film | Speak tickets _____ x \$15 = \$ _____

of RDTE tickets _____ x \$22 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 3 dance showcases)
_____ x \$100 = \$ _____

Please indicate:

- ☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address
(add \$4.50 for mailing)

Payment Method

- ☐ Check (payable to FAU Box office)
- ☐ Please contact me for my credit card information (indicate phone # above)

PLEASE MAIL COMPLETED ORDER FORM TO:

FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

SUPPORT THE *School of the Arts*

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
- ☐ Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)
- ☐ Gold Ambassador of the Arts (\$2,500 unrestricted gift to the Arts)
- ☐ Platinum Ambassador of the Arts (\$5,000 unrestricted gift to the Arts)
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

☐ Please contact me for my credit card information (Indicate Phone # Below)

Tel: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Gail Vorsas, Development and Outreach Coordinator, Dorothy F. Schmidt College of Arts and Letters,

FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Christina Anderson-Lauar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor & Director of Dance
Elizabeth Bonneau, Program Assistant
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager and Alpha Psi Omega Advisor
Rachel Finley, Adjunct Professor
Susan Fulks, Courtesy Appointment and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair; Director, School of the Arts
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor and Alpha Psi Omega Advisor
Nicolas Jones, Costume Shop Manager
Bruce Linser, Adjunct Professor
Allison Lowe, Instructor
Jake Molzan, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
Thomas M. Shorrock, Associate Professor & Assoc. Chair
K. April Soroko, Assistant Professor and Alpha Psi Omega Advisor
Lee Soroko, Assistant Professor
Matt Stabile, Artistic Director, Theatre Lab
Gaby Tortoledo, Social Media and Marketing Associate
Louis Tyrrell, Founding Director, Theatre Lab;
Dorothy F. Schmidt Eminent Scholar in the Arts
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

www.fau.edu/theatre

Find The Department of Theatre and Dance on Facebook and Twitter.



Department of Theatre and Dance
Office
561-297-3810

