

FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

NEXT TO NORMAL

Music by Tom Kitt,
Book and Lyrics by Brian Yorkey



FAU DEPARTMENT OF THEATRE AND DANCE

Apr 12-21 | Studio One Theatre

FAU BOCA RATON

Director's Notes

The rock musical, *Next to Normal*, enjoyed an Off-Broadway, Regional, then finally a Broadway run winning numerous Tony and Drama Desk Awards. In 2010, it was awarded the Pulitzer Prize for Drama, becoming only the eighth musical ever to do so. The Pulitzer committee said it, "expands the scope for all musicals." In my opinion, the scope not only deals with the variety of subjects being addressed but how these subjects are being handled. After all, the great composers of golden age musical theatre – Rodgers and Hammerstein, Jerome Kern, Lerner and Lowe – all dealt with heavy subjects. Racism, spousal abuse, world war, territory disputes, Nazis, social hierarchies, and abuse of power ran through many of their musicals. However, the music tended to be pretty and the endings, "happy". At times we need "happily ever after", but audiences have also hungered for a more realistic approach and a musical score that reflects the subject matter. We know that, though challenging, living day by day with strength and hope is something we can actually attain. An ending that remains positive, but not sugarcoated, can be more satisfying.

The struggles and challenges that impact all who are dealing with mental illness are real. We have only begun to scratch the surface on treatment, social awareness, and stigma. Shame, embarrassment, and assumptions are still very much in the forefront. I am working with undergraduate student Martyna Reczka, who received a grant through FAU's Office of Undergraduate Research and Inquiry, to serve as the dramaturg for *Next to Normal*. She, Caryl, and I are doing our utmost to ensure that the actor's portrayals are handled with integrity and are based upon research and not assumptions.

Wishing you all much LIGHT,

Lynn McNutt

Special Thanks to my partner in crime, Music Director, Caryl Fantel. She is a Rock Star.

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

NEXT TO NORMAL

MUSIC BY TOM KITT

BOOK AND LYRICS BY BRIAN YORKEY

DIRECTED BY
Lynn McNutt

SCENIC DESIGN
Michael McClain

COSTUME DESIGN
Shaye Hurst

LIGHTING DESIGN
Thomas M. Shorrock

SOUND DESIGN
NICHOLAS CHIMENTI

MUSICAL DIRECTOR
Caryl Fantel

PLACE AND TIME

Home. Now.

CAST

Diana.....	Indya Jackson+
Dan.....	Ryan Page*+
Natalie.....	Alexandria Thomas
Gabe.....	Christian Mouisset+
Henry.....	Jesse Veliz
Dr. Fine.....	Martyna Reczka
Dr. Madden.....	Brian Cox+

ARTISTIC STAFF

Director.....	Lynn McNutt
Musical Director.....	Caryl Fantel
Scenic Designer.....	Michael McClain
Costume Designer.....	Shaye Hurst
Lighting Designer.....	Thomas M. Shorrock
Sound Designer.....	Nicholas Chimienti
Technical Director.....	Thomas M. Shorrock
Stage Manager Advisor.....	Allison Lowe
Scenic Artist.....	John Shamburger
Stage Manager.....	Valerie Ayala
Assistant Stage Manager.....	Amber Mandic
Assistant Stage Manager.....	Joe Eberspacher
Assistant Stage Manager.....	Caleb Williams
Assistant Lighting Designer.....	Conor Hadel
Dramaturg.....	Martyna Reczka

Special thanks to Slow Burn Theatre Company for the loan of the gurney

+ Denotes M.F.A. Graduate Student

* Appears courtesy of Actors Equity Association

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Skylar Stratemeyer
Sound Engineer.....	Casey Harmon
Master Electrician.....	Christina Rodriguez
Electricians.....	Ryan Cameron, Rachel Weis
Props Master.....	Angelica Capote
Props Assistant.....	Amanda Rossi
Props Run Crew.....	Jacob Altman
Run Crew.....	Jonathan Baron, Alexandra Berson, Abel Desir
Wardrobe Head.....	Paula Clavo
Wardrobe.....	Canda Heimberger, India Johnson
Stitchers.....	Valeria Ayala, Meredith Greene, Tamsin Kindred
Dressers.....	David Pinedo, Corey Rose
Hair/Makeup.....	Sophia Lombardo, Loretta Waldrop
Scenic Charge.....	Christina Griffey
Scenic Painters.....	Kaitlin Reagan, Charles Schaeffer, Kayla Smith
Costume Shop Assistants.....	Rachel Michelle Bryant ⁺ , Caroline Dopson ⁺ , Shaye Hurst ⁺ , Alec Kalled ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Brian Cox ⁺ , Lauren Folland ⁺ , Christian Mouisset ⁺ , Kevin Moxley ⁺ , Ryan Page ⁺ , Jacob Altman, Angelica Capote, Jordan L. Bennett, Christina Griffey, Kristian Papke, Brianna Waller and the students of Production Hour
Properties Assistants.....	Indya Jackson ⁺ , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson ⁺ , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Melinda White
Office Assistants.....	Aubrey Elson ⁺ , Martyna Reczka, Alexandria Thomas
Box Office Manager.....	Whitney Goulish
House Manager.....	Chris Evans
Assistant House Manager.....	Alexandria Thomas
Ushers.....	Emily Anzalone, Isaiah Cowan, Sofia Martins, Kristian Papke, Hannah Steinberg, Chris Taylor, Ian Vidalon, Talia Jaeger, Caleb Williams, Kai Darling, Elijah Moseley, Chad Hunter, Kenya Greenburg

+ Denotes M.F.A. Graduate Student



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

actorsequity.org

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



APRIL 26-27

UNIVERSITY THEATRE

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance at FAU. These students create dances, learn choreography, explore expressiveness, and give thrilling performances of dance in a wide array of genres.

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays 1p.m.

PRICING: Adults, Faculty, Staff, & Alumni - \$15;
Students - \$12 Children under 13 - \$5

For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.



Sabrina Fair

By Samuel Taylor

JUNE 7-22

STUDIO ONE THEATRE

A beautifully written romantic comedy, *Sabrina Fair* is a modern retelling of the Cinderella story that flips the fairytale on its head. When it ran on Broadway, it was called a "delightful, sparkling hit" and "the best American comedy in more than a decade." *Sabrina Fair* charms the audience with a strong female character, witty dialogue, and plenty of romance and comedy. *Sabrina Fair* is everything that makes summer enchanting, fun, and beautiful.

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$27; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$18 (per person)
For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

561-297-6124 | www.fauevents.com

IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2019 Festival Repertory Theatre and in perpetuity.

WE THANK OUR AMBASSADORS OF THE ARTS,
WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE
AT FLORIDA ATLANTIC UNIVERSITY

PLATINUM AMBASSADOR
MARLEEN FORKAS

GOLD AMBASSADORS
LAINEY AND STEVE BROOKS
FRANCESCA DANIELS
TAMARA AND RICHARD MORGENSTERN
LINDA AND JAY ROSENKRANZ

AMBASSADORS

BARBARA AND CHARLIE
ACKERMAN
BRUCE AND CAROLYN ALLEN
ETTA BASEMAN AND STILSON
TOMITA
MARTA AND JIM BATMASIAN
SUSAN AND MICHAEL
BENENSON
MARLEEN AND MARTIN
BRODY
LESLIE AND BRIAN BUTZER
LINDA COHN

DIANE AND JOHN DALSIMER
ROCHELLE DOBBS
GERRY EHRLICH
GARY AND JOAN FEITLIN
IRA AND JUNE GELB
MARNY GLASSER
ARLENE HERSON
MARGIE HOROWITZ
HARRIET AND JOSHUA KALIN
BERNICE KAMINSKI
MAXINE LEINER

MARILYN LITVAK
ROBIN S. MAY
ANNE J. MAZZELLA
SANDRA AND BERNIE MEYER
SARA RASHTI
MADELYN SAVARICK
FRAN AND ART SIEGEL
MYRNA GORDON SKURNICK
ANGELA AND GARY
TROVANO
LINDA COHEN WASSONG
MARILYN AND JAY WEINBERG

For more information about the Ambassadors of the Arts program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.

TAKE A LOOK AT OUR
MFA THEATRE CLASS OF 2020!



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



Aubrey Elson
Performance



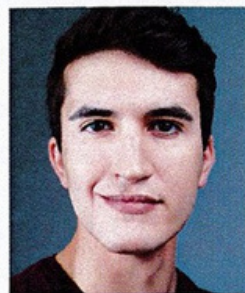
Lauren Folland
Performance



Shaye Hurst
Design/Tech



Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance



Kevin Moxley
Performance



Ryan Page
Performance

FAU SCHOOL OF THE ARTS

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Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

Sister Act

A divine musical comedy

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri & Bill Steinkellner

JULY 5-21

STUDIO ONE THEATRE

The sensational feel-good musical comedy smash, *Sister Act*, is a riot a minute! Based on the 1992 film, it features incredible music by Oscar and Tony winning composer Alan Menken, and when it played on Broadway, it was called "one of the happiest surprises" that "hits all the right spots." Nominated for several Tony Awards including Best Musical, *Sister Act* is a celebration of music and a pure joy to experience!

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$27; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$18 (per person)

For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

561-297-6124

www.fauevents.com

PROGRAMS OFFERED

M.F.A. THEATRE PERFORMANCE

M.F.A. DESIGN/TECHNOLOGY

B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

SABRINA FAIR **by Samuel Taylor**

Studio One Theatre

- ☐ Friday, June 7, 7 p.m.
- ☐ Saturday, June 8, 2 p.m.
- ☐ Saturday, June 8, 7 p.m.
- ☐ Sunday, June 9, 2 p.m.
- ☐ Friday, June 14, 7 p.m.
- ☐ Saturday, June 15, 2 p.m.
- ☐ Saturday, June 15, 7 p.m.
- ☐ Sunday, June 16, 2 p.m.
- ☐ Friday, June 21, 7 p.m.
- ☐ Saturday, June 22, 2 p.m.
- ☐ Saturday, June 22, 7 p.m.

SISTER ACT **Music by Alan Menkin** **Lyrics by Glenn Slater** **Book by Cheri and Bill** **Steinkellner**

Studio One Theatre

- ☐ Friday, July 5, 7 p.m.
- ☐ Saturday, July 6, 2 p.m.
- ☐ Saturday, July 6, 7 p.m.
- ☐ Sunday, July 7, 2 p.m.
- ☐ Thursday, July 11, 7 p.m.
- ☐ Friday, July 12, 7 p.m.
- ☐ Saturday, July 13, 2 p.m.
- ☐ Saturday, July 13, 7 p.m.
- ☐ Sunday, July 14, 2 p.m.
- ☐ Thursday, July 18, 7 p.m.
- ☐ Friday, July 19, 7 p.m.
- ☐ Saturday, July 20, 2 p.m.
- ☐ Saturday, July 20, 7 p.m.
- ☐ Sunday, July 21, 2 p.m.

BIG BAND CONCERTS

Kaye Auditorium, FAU Boca Raton

Saturday, July 13, 7 p.m.

Sunday, July 14, 2 p.m.

The Florida Wind Symphony Jazz Orchestra, a professional ensemble-in-residence at FAU, will present an evening of hits from the 30s, 40s and 50s, including authentic music of big band sensations like Count Basie, Duke Ellington, Glenn Miller, and Benny Goodman.

TICKETS & INFO

Tickets Single Adult: \$27

Faculty, Staff, & Alumni - \$15;

All Students with ID - \$12;

Festival Rep Package Prices:

2 shows: \$45

3 shows: \$70

Group tickets (15+): \$18

For group tickets, please call
the box office:

561-297-6124 | fauevents.com

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single tickets _____ @ \$27 each = \$ _____

of 2 show packages _____ @ \$45 each = \$ _____

of 3 show packages _____ @ \$70 each = \$ _____

Please indicate:

- ☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address
(add \$4.50 for mailing)

Payment Method

- ☐ Check (payable to FAU Box office)
☐ Please contact me for my credit card information (indicate phone # above)

PLEASE MAIL COMPLETED ORDER FORM TO:

FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

SUPPORT THE *School of the Arts*

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
- ☐ Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)
- ☐ Gold Ambassador of the Arts (\$2,500 unrestricted gift to the Arts)
- ☐ Platinum Ambassador of the Arts (\$5,000 unrestricted gift to the Arts)
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
- ☐ Please contact me for my credit card information (Indicate Phone # Below)

Tel: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Gail Vorsas, Development and Outreach Coordinator, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
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THE DEPARTMENT OF THEATRE AND *Dance*



www.fau.edu/theatre

Find The Department of Theatre
and Dance on Facebook and Twitter.



Department of Theatre and Dance Office
561-297-3810

Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Christina Anderson-Lauar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager
and Alpha Psi Omega Advisor
Rachel Finley, Adjunct Professor
Susan Fulks, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Director, School of the Arts
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Nicolas Jones, Costume Shop Manager
Bruce Linser, Adjunct Professor
Allison Lowe, Instructor
Jake Molzan, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
Thomas M. Shorrock, Associate Professor & Assoc. Chair
K. April Soroko, Assistant Professor
and Alpha Psi Omega Advisor
Lee Soroko, Assistant Professor
Matt Stabile, Artistic Director, Theatre Lab
Gaby Tortoledo, Social Media and Marketing Associate
Louis Tyrrell, Founding Director, Theatre Lab;
Dorothy F. Schmidt Eminent Scholar in the Arts
Scott Wells, Adjunct Professor
Melinda White, Program Assistant
Jenna Wyatt, Adjunct Professor

