

FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

Feb 15-24 | Studio One Theatre

FAU BOCA RATON

www.fau.edu/theatre

Director's Notes: *Mill Fire* by Sally Nemeth

Sally Nemeth is a contemporary playwright who is also a highly successful television writer and novelist. Her play *Mill Fire* first premiered at the Goodman Theatre in Chicago and later had a British premier at the Bush Theatre in London. Subsequently it has been professionally produced across the United States. Her TV career began writing for the NBC hit series "Law & Order". Her scripts won awards from the American Bar Association and The National Council on Crime and Delinquency. She has also written for every major Television network during her career.

Mill Fire is a unique play that combines American Realism with Fantasy Realism and tells a story that might come directly out of a current television "breaking news" broadcast. This play was written in 1989 and examines the impact of a steel mill explosion and fire in Birmingham Alabama in 1977. The story is told in granular detail through the eyes of a young widow as she struggles to find a path through the chaos created by the disaster. The events demand our attention and resonates in us in the same manner as our current concerns over the environment, the changes in industrial labor and safety regulation and the ongoing restructuring of EPA regulation, which challenge us today. This play reveals to us the extreme dangers that a return to the unregulated "good old days" portends.

The Chicago Sun-Times best describes the story:

"It's a straightforward enough story, but Nemeth tells it in a way that stunningly recapitulates the crazy-quilt pattern of memory. Creating a collage of time, sensation, inner thought and overt action, she twists the past and the present so that the intensity of pleasure, pain and loss becomes truly excruciating. And in the process, she reminds us of how ephemeral life is, and how crucially important each minute should be, though, of course, never can be."

You will find, that as this story unfolds, the timeline of events are presented to you out of their normal order. Moments will converge and diverge. Past and present are intermingled. Time flows as in a memory and you may perhaps feel as disconnected from reality as our characters. Cataclysmic events like this one, which destroy social order, often have that effect on us.

So sit back and experience Sally Nemeth's very special brand of storytelling.

Jean-Louis Baldet

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

MILL FIRE

BY SALLY NEMETH

DIRECTED BY
Jean-Louis Baldet

SCENIC DESIGN
K. April Soroko

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Thomas M. Shorrock

SOUND DESIGN
Meghan Morrison

FIGHT DIRECTOR
Lee Soroko

VOICE/ACCENT COACH
Kathryn L. Johnston

TIME AND PLACE

Late 1970s. Birmingham, Alabama.

****please note:** there will be special lighting effects and simulated explosions during this performance, as well as adult themes and language**

CAST

(IN ORDER OF APPEARANCE)

Widow 1.....	Caroline Dopson+
Widow 2.....	Indya Jackson+
Widow 3.....	Martyna Reczka
Widow 4.....	Rachel Michelle Bryant+
Marlene.....	Aubrey Elson*+
Champ.....	Christian Mouisset+
Sunny.....	Lauren Folland+
Bo.....	Ryan Page*+
Jemison.....	Brian Cox+
Minister/OSHA Investigator.....	Kevin Moxley+

ARTISTIC STAFF

Director.....	Jean-Louis Baldet
Scenic Designer.....	K. April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Thomas M. Shorrock
Sound Designer.....	Meghan Morrison
Fight Director.....	Lee Soroko
Voice/Accent Coach.....	Kathryn L. Johnston
Technical Director.....	Thomas M. Shorrock
Stage Manager Advisor.....	Allison Lowe
Stage Manager/Fight Captain.....	Thomas Shull
Assistant Stage Manager.....	Talia Jaeger
Assistant Stage Manager.....	Oscar Rosario
Assistant Voice/Accent Coach.....	Alec Kalled+
Assistant Costume Designer.....	Tamsin Kindred
Assistant Lighting Designer.....	Cristina Rodriguez

+ Denotes M.F.A. Graduate Student

* Appears courtesy of Actors Equity Association

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Rebecca Andros
Sound Engineer.....	Naomi Wong
Master Electrician.....	Angelica Capote
Electricians.....	Hunter Helton, Jesse Veliz
Projections Operator.....	Connor Hadel
Props Crew Head.....	Angelica Capote
Props Master.....	Donte Davis, Karr Shaw
Props Run Crew.....	Ashley Pence
Run Crew.....	Rajan Patel, Carlos Rivera
Wardrobe Head.....	Nicolette Trivlis
Wardrobe.....	Shirley Pierre
Stitchers.....	Tamsin Kindred, Eva St. Cyr
Dressers.....	Imani Smikle, Jessica Shaver
Hair/Makeup.....	Marina DeCicco,
Scenic Artist.....	John Shamburger
Scenic Charge.....	Kayla Smith
Scenic Painters.....	Sofia Puritz, Karr Krenshaw
Costume Shop Assistants.....	Rachel Michelle Bryant*, Caroline Dopson*, Shaye Hurst*, Alec Kalled*, and the students of Production Hour
Scene Shop Assistants.....	Brian Cox*, Lauren Folland*, Christian Mouisset*, Kevin Moxley*, Ryan Page*, Jacob Altman, Angelica Capote, Jordan L. Bennett, Christina Griffey, Kristian Papke, Brienne Waller and the students of Production Hour
Properties Assistants.....	Indya Jackson*, and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson*, Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	(we're looking)
Office Assistants.....	Aubrey Elson*, Martyna Reczka, Alexandria Thomas
Box Office Manager.....	Whitney Goulish
House Manager.....	Chris Evans
Assistant House Manager.....	Alexandria Thomas
Ushers.....	Emily Anzalone, Isaiah Cowan, Sofia Martins, Kristian Papke, Hannah Steinberg, Chris Taylor, Ian Vidalon, Talia Jaeger, Caleb Williams, Kai Darling, Elijah Moseley, Chad Hunter, Kenya Greenburg

+ Denotes M.F.A. Graduate Student



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

actorequity.org

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*

NEXT TO NORMAL

Music by Tom Kitt,
Book and Lyrics by Brian Yorkey



APRIL 12-21

STUDIO ONE THEATRE

Winner of a Pulitzer Prize and three Tony Awards, *Next to Normal* is the moving story of a woman and her family as they cope with her mental illness. An emotional powerhouse, this pop/rock musical boasts an outstanding score that brings the audience into the minds and hearts of its characters as they journey through love, loss, and hope.

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$22; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (per person)

For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

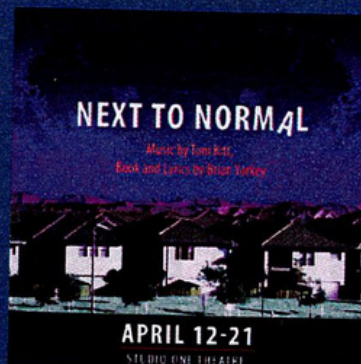
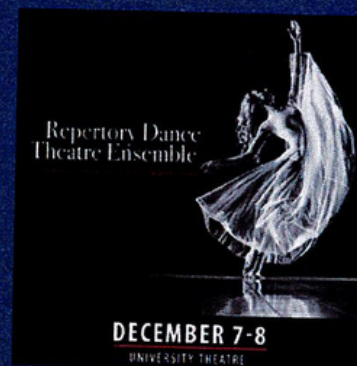
561-297-6124 | www.fauevents.com

FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

CHECK OUT OUR 2018-2019 SEASON!

For tickets call 561-297-6124 or visit fauevents.com



IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2019 Festival Repertory Theatre and in perpetuity.

WE THANK OUR AMBASSADORS OF THE ARTS,
WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE
AT FLORIDA ATLANTIC UNIVERSITY

PLATINUM AMBASSADOR
MARLEEN FORKAS

GOLD AMBASSADORS
LAINEY AND STEVE BROOKS
FRANCESCA DANIELS
TAMARA AND RICHARD MORGENSTERN
LINDA AND JAY ROSENKRANZ

BARBARA AND CHARLIE ACKERMAN	AMBASSADORS DIANE AND JOHN DALSIMER	ROBIN S. MAY
BRUCE AND CAROLYN ALLEN	ROCHELLE DOBBS	ANNE J. MAZZELLA
ETTA BASEMAN AND STILSON	GERRY EHRLICH	SANDRA AND BERNIE MEYER
TOMITA	GARY AND JOAN FEITLIN	SARA RASHTI
MARTA AND JIM BATMASIAN	IRA AND JUNE GELB	MADELYN SAVARICK
SUSAN AND MICHAEL	MARNY GLASSER	FRAN AND ART SIEGEL
BENENSON	ARLENE HERSON	MYRNA SKURNICK
MARLEEN AND MARTIN	MARGIE HOROWITZ	ANGELA AND GARY
BRODY	HARRIET AND JOSHUA KALIN	TROVANO
LINDA COHN	BERNICE KAMINSKI	LINDA COHEN WASSONG
	MAXINE LEINER	MARILYN AND JAY WEINBERG
	MARILYN LITVAK	

For more information about the Ambassadors of the Arts program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.

TAKE A LOOK AT OUR
MFA THEATRE CLASS OF 2020!



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



Aubrey Elson
Performance



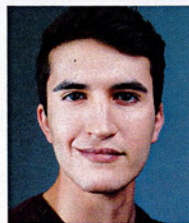
Lauren Folland
Performance



Shaye Hurst
Design/Tech



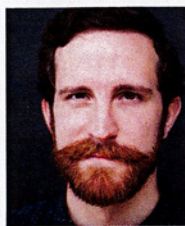
Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance



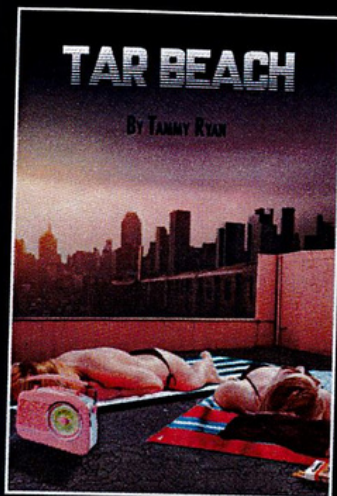
Kevin Moxley
Performance



Ryan Page
Performance



2018-2019 SEASON

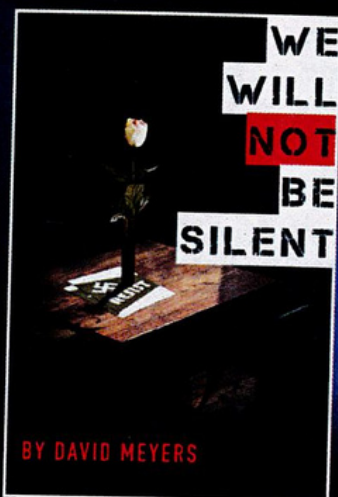


Tar Beach by Tammy Ryan

Southeastern Premiere

November 30 - December 16

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.

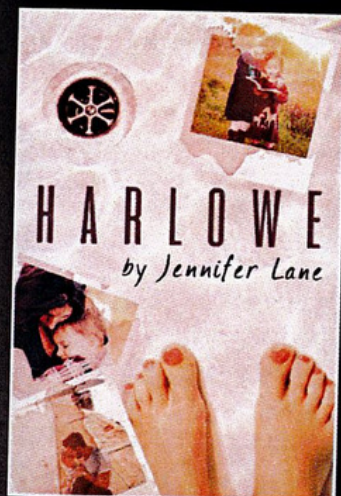


We Will Not Be Silent by David Meyers

Southeastern Premiere

February 8 - 24

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.



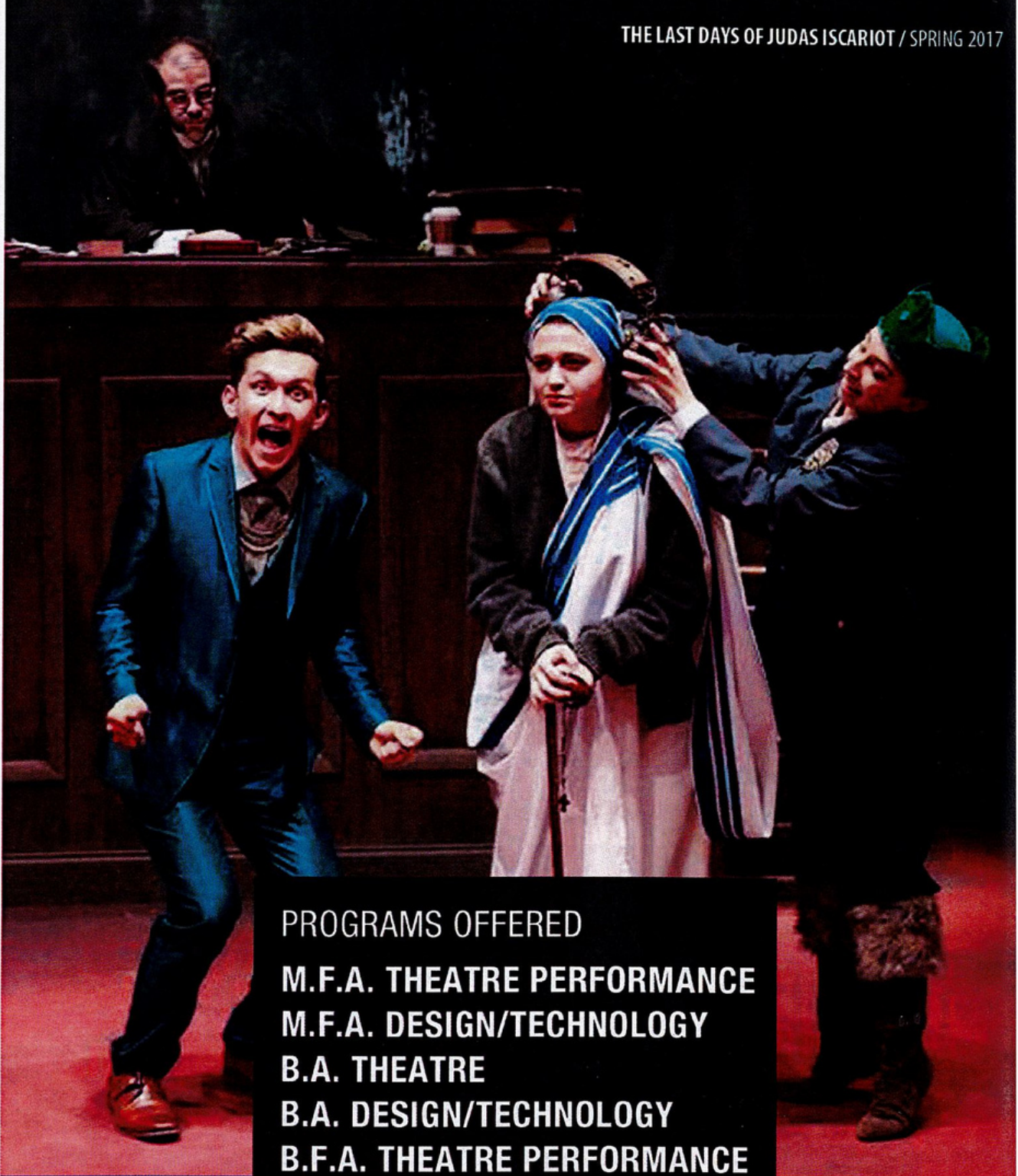
Harlowe by Jennifer Lane

World Premiere

March 29 - April 14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. *Harlowe* is a story of sisters and bodies; it is a story of how we heal.

For more information visit www.fau.edu/TheatreLab



PROGRAMS OFFERED

M.F.A. THEATRE PERFORMANCE

M.F.A. DESIGN/TECHNOLOGY

B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

Tel: 561.297.3810 | www.fau.edu/theatre

UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

MILL FIRE **by Sally Nemeth** **Studio One Theatre**

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL **Music by Tom Kitt,** **Book and Lyrics by Brian** **Yorkey** **Studio One Theatre**

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE* *Spring Showcase* **University Theatre**

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

BOX OFFICE
561-297-6124|fauevents.com

Tickets Single Adult: \$22
Faculty, Staff, & Alumni - \$15;
Students with ID - \$12;
Package [all 5 theatre shows] - \$80
Season Package - \$100
[5 theatre shows + 3 Dance performances]

****Dances We Dance Tickets:** Adults,
Faculty, Staff, & Alumni - \$15;
Students - \$12 Children under 13 - \$5
*Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 3 dance showcases)
_____ x \$100 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL

☐ Mail my tickets to the above address
(add \$4.50 for mailing)

Payment Method

☐ Check (payable to FAU Box office)

☐ Please contact me for my credit card information (indicate phone # above)

PLEASE MAIL COMPLETED ORDER FORM TO:

FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

SUPPORT THE *School of the Arts*

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance ☐ Visual Arts/Art History
- ☐ Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)
- ☐ Gold Ambassador of the Arts (\$2,500 unrestricted gift to the Arts)
- ☐ Platinum Ambassador of the Arts (\$5,000 unrestricted gift to the Arts)
(greatest need)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program

☐ Please contact me for my credit card information (Indicate Phone # Below)

Tel: _____

The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Gail Vorsas, Development and Outreach Coordinator, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Christina Anderson-Laurar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager
and Alpha Psi Omega Advisor
Rachel Finley, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Director, School of the Arts
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Nicolas Jones, Costume Shop Manager
Bruce Linser, Adjunct Professor
Allison Lowe, Instructor
Jake Molzan, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
Thomas M. Shorrock, Associate Professor & Assoc. Chair
K. April Soroko, Assistant Professor
and Alpha Psi Omega Advisor
Lee Soroko, Assistant Professor
Matt Stabile, Artistic Director, Theatre Lab
Gaby Tortoledo, Social Media and Marketing Associate
Louis Tyrrell, Founding Director, Theatre Lab;
Dorothy F. Schmidt Eminent Scholar in the Arts
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

www.fau.edu/theatre

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and Dance on Facebook and Twitter.



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561-297-3810

FAU
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STUDENT AFFAIRS
Florida Atlantic University

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HOME

LIVING ROOM
THEATERS

CULTURAL
COUNCIL
of Palm Beach County

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THE PALM BEACHES
FLORIDA
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