

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE

THE CHILDREN'S HOUR

BY
LILLIAN
HELLMAN

FAU DEPARTMENT OF THEATRE AND DANCE

Sep 28 – Oct 7 | Studio One Theatre

FAU BOCA RATON

DIRECTOR'S NOTES

When Lillian Hellman's *The Children's Hour* premiered on Broadway in 1934, it received (mostly) positive reviews and went on to a record-breaking run of 691 performances. However, its homosexual themes were considered too scandalous for theatres in London, Chicago, and Boston where it was banned, while members of the Pulitzer Prize selection committee refused to attend any performances. To appease the Hays Office and its Production Code, Hellman herself altered the relationship conflict between two women into a standard love-triangle for her 1936 screen adaptation entitled *These Three*.

Based on an actual case of libel that rocked 1809 Edinburgh, Scotland, *The Children's Hour* is, according to Hellman, about deceit; one lie begets another until several lives lie in ruins. That the liar is someone perceived as an innocent became more significant in her 1952 revision and revival of the play; the same year in which she was subpoenaed to appear before the House Unamerican Activities Committee, and the year Arthur Miller began writing *The Crucible*.

Eighty-four years after *The Children's Hour* premiered, one might find it disturbing that homophobia is still a relevant, if not sensational, theme, and that deception is utilized with impunity in our current political environment. In *The Children's Hour*, Lillian Hellman gives us the opportunity to witness the destruction wrought in such a setting.

This semester marks the beginning of a new journey for our eleven incoming MFA Candidates. We in the Department of Theatre and Dance look forward to watching their growth over the next two years and trust you will as well.

Thank you for supporting live theatre.

Kathryn L. Johnston

Director

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

THE CHILDREN'S HOUR

BY LILLIAN HELLMAN

DIRECTED BY
Kathryn L. Johnston

SCENIC DESIGN
K. April Soroko

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Jamie Brothman

SOUND DESIGN
Thomas M. Shorrock

FIGHT DIRECTOR
Lee Soroko



TIME AND PLACE

Act I

Living room of the Wright-Dobie School, early afternoon in April, 1934.

Act II

Scene 1: Living room at Mrs. Tilford's, a few hours later.

Scene 2: The same, later that evening.

Act III

The same as Act I, early November.

CAST

In order of appearance

Peggy Rogers.....	Rachel Michelle Bryant+
Catherine.....	Alexandria Thomas
Lois Fisher.....	Jordan L. Bennett
Mrs. Lily Mortar.....	Melissa Jaclyn Mauer
Evelyn Munn.....	Marlo Rodriguez
Helen Burton.....	Sasha Arango
Rosalie Wells.....	Anna Tijerino
Janet.....	Brooke Berger
Leslie.....	Valeria Ayala
Mary Tilford.....	Aubrey Elson*+
Karen Wright.....	Caroline Dopson+
Martha Dobie.....	Indya Jackson+
Doctor Joseph Cardin.....	Kevin Moxley+
Agatha.....	Selena Smith
Mrs. Amelia Tilford.....	Lauren Folland+
Delivery Man.....	Harold Petion

ARTISTIC STAFF

Director.....	Kathryn L. Johnston
Scenic Designer.....	K. April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Jamie Brothman
Sound Designer.....	Thomas M. Shorrock
Fight Director.....	Lee Soroko
Technical Director.....	Thomas M. Shorrock
Stage Manager.....	Kristian Papke
Fight Captain.....	Caroline Dopson+
Assistant Costume Designer.....	Rochelle Williams

Special thanks to Dr. Myriam Ruthenberg with the Department of Languages,
Linguistics, and Comparative Literature for assisting with the Latin pronunciations
in the script.

+ Denotes M.F.A. Graduate Student

* Appears courtesy of Actors Equity Association

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Olivia Kalty
Sound Engineer.....	Donte Davis
Master Electrician.....	Connor Hadel
Electrician.....	Jordan Bennett, Jamie Brothman, Olivia Abreu
Props Run Crew.....	Sofia Martins
Run Crew.....	Jonathan Baron, Sarah Leitner
First Hand.....	Rochelle Williams
Wardrobe.....	Maria Bhairosingh, Omari Miles
Stitchers.....	Valeria Ayala, Melissa Jaclyn Mauer, Blaise Vance, Tamsin Kindred
Dresser.....	Paula Calvo
Hair/Makeup.....	Imani Smikle
Scenic Painters.....	Christina Griffey, Kayla Smith, Naomi Wong
Costume Shop Assistants.....	Rachel Michelle Bryant ⁺ , Caroline Dopson ⁺ , Shaye Hurst ⁺ , Alec Kalled ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Brian Cox ⁺ , Lauren Folland ⁺ , Christian Mouisset ⁺ , Kevin Moxley ⁺ , Ryan Page ⁺ , Sasha Arrango, Angelica Capote, Jordan Bennett, Martina Reczka, Todd Silver and the students of Production Hour
Properties Assistants.....	Indya Jackson ⁺ , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson ⁺ , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
Office Assistants.....	Aubrey Elson ⁺ , Melissa Jaclyn Mauer
Box Office Manager.....	Whitney Goulish
House Manager.....	Chris Evans
Assistant House Manager.....	Jordan Bennett
Ushers.....	Emily Anzalone, CJ Borger, Joe Eberspacher, Keshin Martin, Kristian Papke, Chris Taylor, Brienne Waller, Melanie Quincoces, Eva St. Cyr Loretta Waldrop, Brooke Chaleff

+ Denotes M.F.A. Graduate Student



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

actorsequity.org

A Park in Our House

BY
NILO
CRUZ



OCTOBER 26 – 28

STUDIO TWO THEATRE

In this beautiful, lyrical play by Pulitzer Prize winning playwright Nilo Cruz, a Cuban family struggles under the difficult conditions of Castro's Cuba in 1970. Sister and brother, Pilar and Camilo, find themselves wrapped up in passion and jealousy when a young exchange student from Russia pays them a visit.

SHOWTIMES:

Friday and Saturday at 7p.m. Saturday and Sunday at 2p.m.

PRICING: General Admission \$5

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

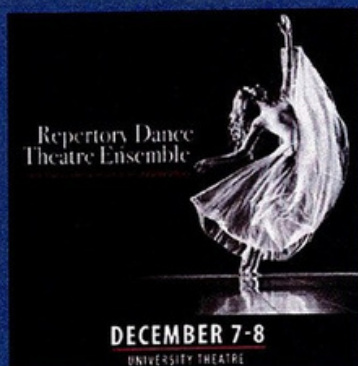
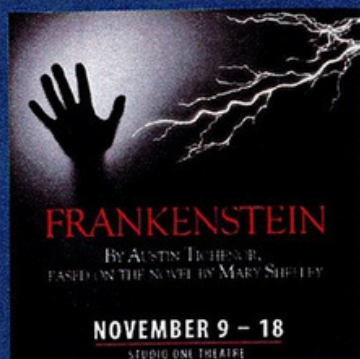
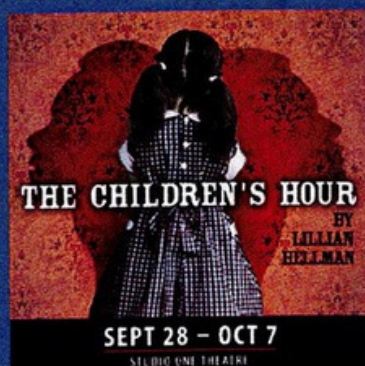
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FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

CHECK OUT OUR 2018-2019 SEASON!

For tickets call 561-297-6124 or visit www.fauevents.com



IN SPECIAL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance remains grateful to Marleen Forkas for establishing the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment" in 2018. This significant gift greatly benefits our graduate students as it will fund fellowships for the 2019 Festival Repertory Theatre and in perpetuity.

WE THANK OUR AMBASSADORS OF THE ARTS,
WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE
AT FLORIDA ATLANTIC UNIVERSITY

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MARLEEN FORKAS

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FRANCESCA DANIELS
LINDA AND JAY ROSENKRANZ

AMBASSADORS

BARBARA AND CHARLIE
ACKERMAN
BRUCE AND CAROLYN ALLEN
ETTA BASEMAN AND STILSON
TOMITA
MARTA AND JIM BATMASIAN
SUSAN AND MICHAEL
BENENSON
MARLEEN AND MARTIN
BRODY

DIANE AND JOHN DALSIMER
ROCHELLE DOBBS
GERRY EHRLICH
IRA AND JUNE GELB
MARNY GLASSER
ARLENE HERSON
MARGIE HOROWITZ
HARRIET AND JOSHUA KALIN
BERNICE KAMINSKI
MARILYN LITVAK
ROBIN S. MAY

ANNE J. MAZZELLA
SANDRA AND BERNIE MEYER
SARA RASHTI
MADELYN SAVARICK
FRAN AND ART SIEGEL
MYRNA SKURNICK
ANGELA AND GARY
TROVANO
MARILYN AND JAY WEINBERG
LINDA COHEN WASSONG

For more information about the Ambassadors of the Arts program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.

TAKE A LOOK AT OUR MFA THEATRE CLASS OF 2020!



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



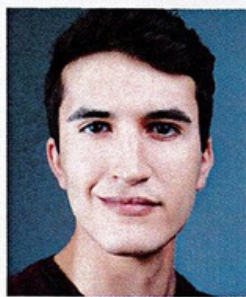
Aubrey Elson
Performance



Lauren Folland
Performance



Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance



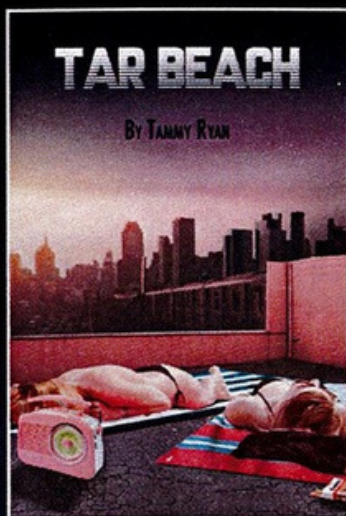
Kevin Moxley
Performance



Ryan Page
Performance



Shaye Hurst
Design/tech

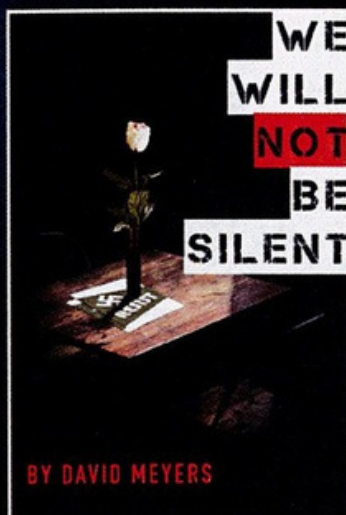


Tar Beach by Tammy Ryan

Southeastern Premiere

November 30 - December 16

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.

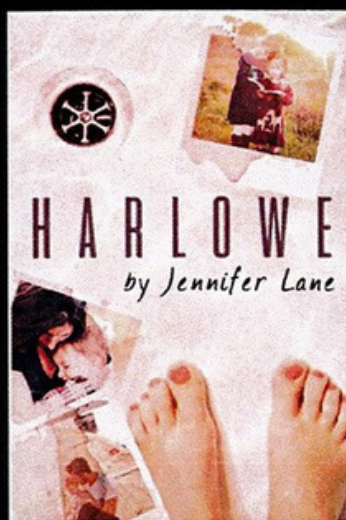


We Will Not Be Silent by David Meyers

Southeastern Premiere

February 8 - 24

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.

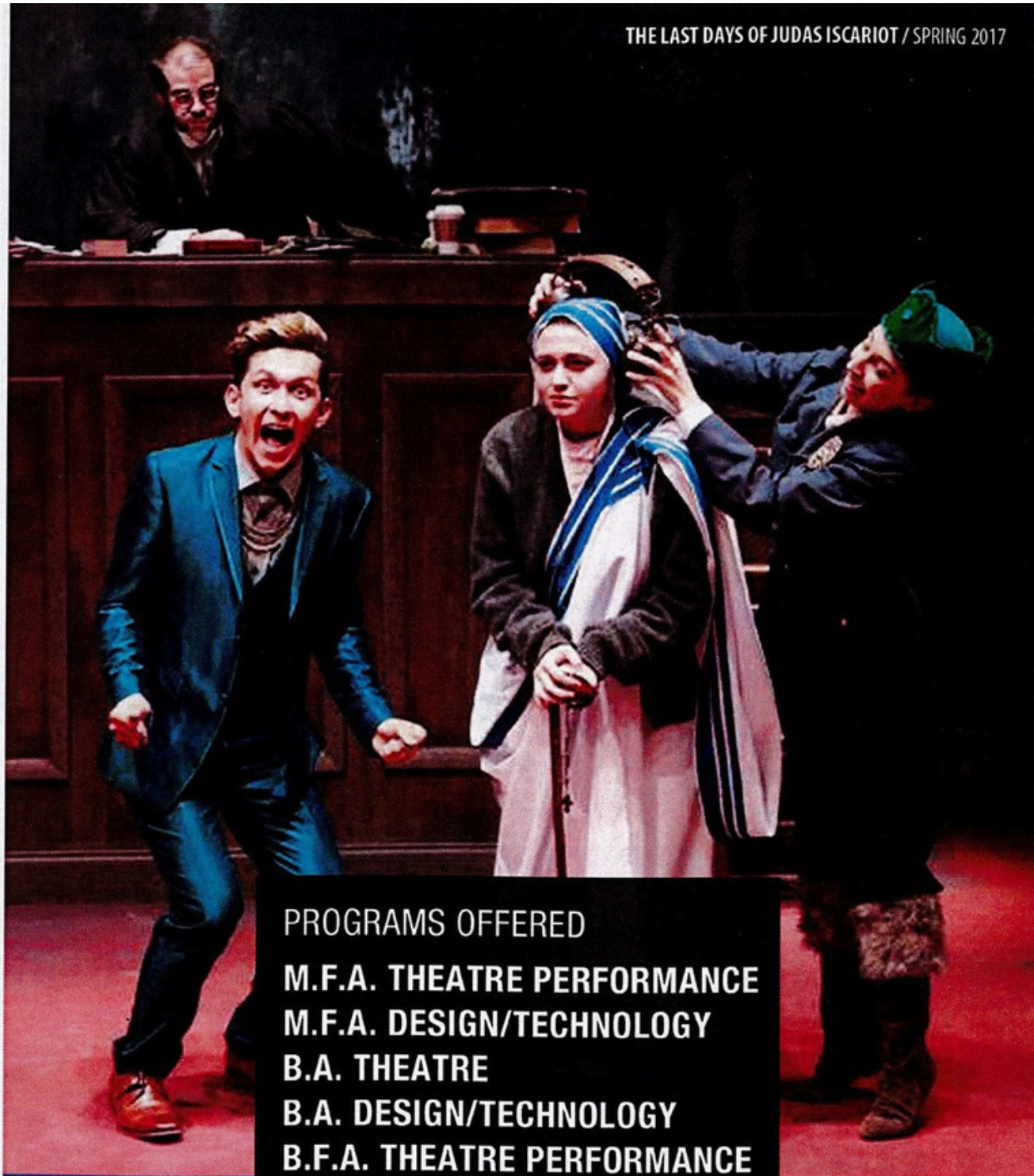


Harlowe by Jennifer Lane

World Premiere

March 29 - April 14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. *Harlowe* is a story of sisters and bodies; it is a story of how we heal.



PROGRAMS OFFERED

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B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

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UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

THE CHILDREN'S HOUR

by **Lillian Hellman** | **Studio One Theatre**

- ☐ Friday, Sept. 28, 7 p.m.
- ☐ Saturday, Sept. 29, 7 p.m.
- ☐ Sunday, Oct. 30, 2 p.m.
- ☐ Friday, Oct. 5, 7 p.m.
- ☐ Saturday, Oct. 6, 2 p.m.
- ☐ Saturday, Oct. 6, 7 p.m.
- ☐ Sunday, Oct. 7, 2 p.m.

A PARK IN OUR HOUSE*

by **Nilo Cruz** | **Studio Two Theatre**

- ☐ Friday, Oct. 26, 7 p.m.
- ☐ Saturday, Oct. 27, 2 p.m.
- ☐ Saturday, Oct. 27, 7 p.m.
- ☐ Sunday, Oct. 28, 2 p.m.

FRANKENSTEIN

by **Austin Tichenor** | **Studio One Theatre**

- ☐ Friday, Nov. 9, 7 p.m.
- ☐ Saturday, Nov. 10, 7 p.m.
- ☐ Sunday, Nov. 11, 2 p.m.
- ☐ Friday, Nov. 16, 7 p.m.
- ☐ Saturday, Nov. 17, 2 p.m.
- ☐ Saturday, Nov. 17, 7 p.m.
- ☐ Sunday, Nov. 18, 2 p.m.

REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 p.m.
- ☐ Saturday, Dec. 8, 1 p.m.
- ☐ Saturday, Dec. 8, 7 p.m.

Dance | Film | Speak**

University Theatre

- ☐ Friday, Feb. 1, 7 p.m.
- ☐ Saturday, Feb. 2, 1 p.m.
- ☐ Saturday, Feb. 2, 7 p.m.

BOX OFFICE

561-297-6124 | www.fauevents.com

MILL FIRE

by **Sally Nemeth** | **Studio One Theatre**

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17, 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL

Music by Tom Kitt,

Book and Lyrics by Brian Yorkey

Studio One Theatre

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE*

Spring Showcase

University Theatre

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

Students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$100

[5 theatre shows + 3 Dance performances]

***A Park in Our House Tickets: \$5**

****Dances We Dance and**

Dance | Film | Speak Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12 Children under 13 - \$5

Dance matinees are at 1 p.m.,

all other matinees are 2 p.m.

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of single A Park in Our House show tickets _____ x \$5 = \$ _____

of Dances We Dance or Dance | Film | Speak tickets _____ x \$15 = \$ _____

of RDTE tickets _____ x \$22 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 3 dance showcases)
_____ x \$100 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL

☐ Mail my tickets to the above address
(add \$2.50 for mailing)

Payment Method

☐ Check (payable to FAU Box office)

☐ Please contact me for my credit card information (indicate phone # above)

PLEASE MAIL COMPLETED ORDER FORM TO:

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- ☐ Platinum Ambassador of the Arts (\$5,000 unrestricted gift to the Arts)
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- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

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Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
- ☐ Please contact me for my credit card information (Indicate Phone # Below)

Tel: _____

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Mail to: Gail Vorsas, Development and Outreach Coordinator, Dorothy F. Schmidt College of Arts and Letters,
FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *dance*



www.fau.edu/theatre

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and Dance on Facebook and Twitter.



Department of Theatre and Dance Office
561-297-3810

Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Christina Anderson-Lauar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Elizabeth Bonneau, Program Assistant
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager
and Alpha Psi Omega Advisor
Rachel Finley, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of Students
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Director, School of the Arts
Producing Director, Theatre Lab
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and Alpha Psi Omega Advisor
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Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
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