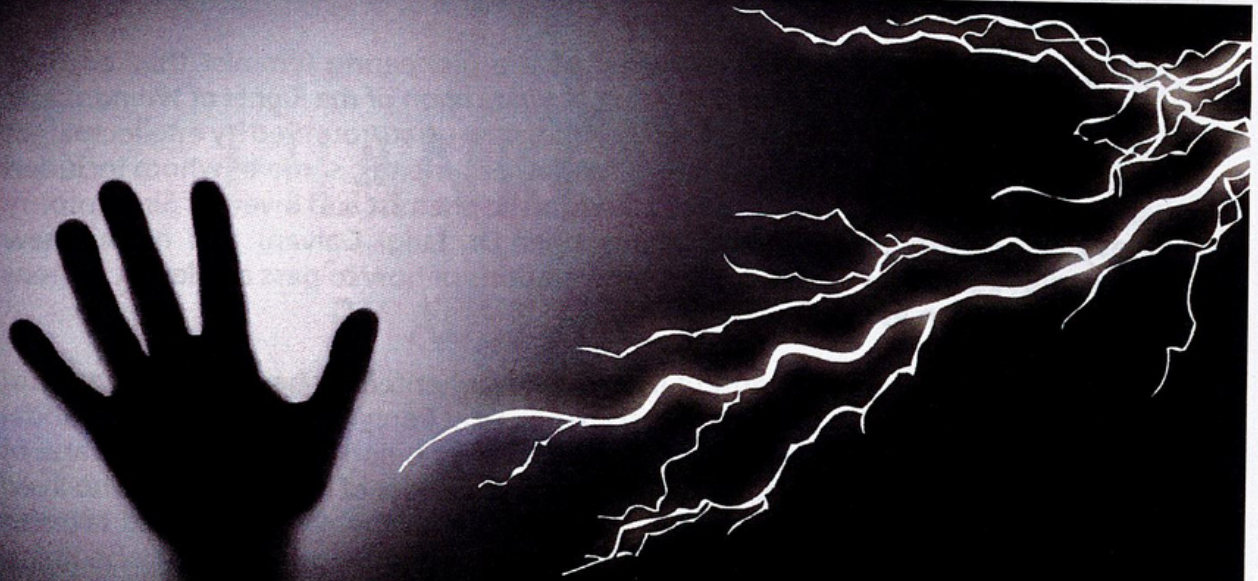


FLORIDA ATLANTIC UNIVERSITYTM
DEPARTMENT OF THEATRE AND DANCE



FRANKENSTEIN

AN ADAPTATION,
BASED ON THE NOVEL BY MARY SHELLEY

FAU DEPARTMENT OF THEATRE AND DANCE

Nov 9-18 | Studio One Theatre

FAU BOCA RATON

www.fau.edu/theatre

Welcome to Florida Atlantic University's Department of Theatre and Dance and our production of Austin Tichenor's dramatic adaptation of Mary Shelley's novel, *Frankenstein*. In order to give a bit of context to our production and this timeless story, I would like to take a moment to discuss the remarkable Mary Shelley and her contribution to the arts, humanities and by extension the sciences. In fact, when she first published *Frankenstein* in 1818 (at the age of 21), the term "scientist" did not exist, nor did the literary genres "gothic horror" or "science-fiction". Through the writing of this acclaimed novel, Shelley is accredited with creating both of these literary genres.

Mary Godin Shelley, was the daughter of the pioneering feminist thinker Mary Wollstonecraft, (author of the 1792 text, *A Vindication of the Rights of Woman*) and anarchistic philosopher William Godwin. She grew up surrounded by intellectuals in London and attended the lectures of her father's friends; some of whom included the renowned poet Samuel Taylor Coleridge, the chemist and inventor Sir Humphry Davy, the Italian physicist and philosopher Dr. Luigi Galvani and his nephew Giovanni Aldini, who gave public demonstrations of how to pass an electric current through the nerves of a dead body.

The young, brilliant and beautiful Mary was disinherited by her Father because of her ongoing affair with the (married) romantic poet Percy Bysshe Shelley. In scandal the two eloped to Europe as his first marriage was being dissolved. At the age of 17 Mary Shelley had given birth to and suffered the loss of her first child (who lived twelve days). Shortly afterward she found herself in the mountains and lakes of Geneva during the summer of 1816. Here, the flamboyant poet genius John Keats, suggested a contest between them and her husband as to who could tell the best ghost story. The winner was obvious.

When *Frankenstein* was published two years later, the novel penned by this remarkable young woman became an international sensation. By 1823 it was first made into a play, and in 1910 Thomas Edison (the inventor of the movies) created the first film version of *Frankenstein*. Since that time there has literally been hundreds of play and film versions of this now iconic tale. At the heart of all of these retellings of Mary Shelley's story are the themes of heredity versus environment. The Creature, after all, is a genetic blank slate who is an amalgam of many beings while his creator, Victor Frankenstein, embodies the epitome of parental neglect. The novel (and of course the play and various movies) explores the nature of good, evil and scientific responsibility as it relates to morality. It is an examination of hubris in the blind pursuit of knowledge when science releases forces it cannot control.

I find the story of *Frankenstein* more relevant with each passing year, especially as our technology continuously takes giant leaps forward. Questions of ethics in the pursuit of scientific knowledge should always be governed by a moral center that has compassion and responsibility to humanity as its driving force. I believe that it is the Arts and Humanities which shape our morality through the study of the great artists, poets, historians and philosophers. Through their study we can modulate blind scientific ambition and hold each other to a moral compass.

As you watch this story unfold, I would encourage you to ask the question, "Just because we can create something through the application of scientific advancements, does it mean we should?"

Lee Soroko
Director

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

FRANKENSTEIN

BY AUSTIN TICHENOR

DIRECTED BY
Lee Soroko

SCENIC DESIGN
K. April Soroko

LIGHTING DESIGN
Thomas M. Shorrock

COSTUME DESIGN
Dawn Shamburger

SOUND DESIGN
David Thomas

FIGHT DIRECTOR
Lee Soroko

VOICE/ACCENT COACH
Kathryn L. Johnston

CHOREOGRAPHER
Aubrey Elson+



TIME AND PLACE

1823, The Arctic

CAST

Victor Frankenstein.....	Christian Mouisset+
The Creature.....	Ryan Page*+
Elizabeth Lavensza.....	Indya Jackson+
Henry Clerval.....	Alec Kalled+
Alphonse Frankenstein/Old Man.....	Brian Cox+
Justine Moritz.....	Rachel M. Bryant+
Captain Walton.....	Kevin Moxley+
Willa Frankenstein.....	Anna Tijerino
Gustav/Grave Digger 1.....	Hunter Helton
Lookout/Grave Digger 2.....	Caleb James Williams
1st Mate.....	Omari Miles
2nd Sailor.....	Isaiah Cowan
3rd Sailor.....	TJ Pursley
4th Sailor.....	Kristian Papke
Countess/Waitress.....	Alexandria Thomas
1st Female Party Guest/1st Woman.....	Marlo Rodriguez
2nd Female Party Guest/2nd Woman.....	Talia Jaeger
3rd Female Party Guest.....	Gabriela Rodrigues
1st Male Party Guest/1st Student.....	Steven Day
2nd Male Party Guest/2nd Student.....	Claudy Nonome
3rd Male Party Guest/3rd Student.....	Norelson Nonome

ARTISTIC STAFF

Director.....	Lee Soroko
Scenic Designer.....	K. April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Thomas M. Shorrock
Sound Designer.....	David Thomas
Fight Director.....	Lee Soroko
Voice/Accent Coach.....	Kathryn L. Johnston
Choreographer.....	Aubrey Elson+
Technical Director.....	Thomas M. Shorrock
Stage Manager.....	Kaitlin Reagan
Assistant Stage Manager.....	Andrea Guardo Cuao
Assistant Costume Designer.....	Shaye Hurst+
Assistant Choreographer/Dance Captain.....	Kevin Moxley+

+ Denotes M.F.A. Graduate Student

* Appears courtesy of Actors Equity Association

PRODUCTION CREW

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Christina Rodriguez
Sound Engineer.....	Roman Morrison
Props Master.....	Meredith Greene
Props Assistants.....	CJ Borger, Laura Goetz
Props Run Crew.....	Jacob Altman
Run Crew.....	Josh Cohen, Rajan Patel
Wardrobe.....	Andrea Costello, Jenora Hamilton
Dresser.....	Amanda Rossi, David Pinedo
Hair/Makeup.....	Imani Smikle, Nicolette Trivlis
Costume Shop Assistants.....	Rachel Michelle Bryant ⁺ , Caroline Dopson ⁺ , Shaye Hurst ⁺ , Alec Kalled ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Brian Cox ⁺ , Lauren Folland ⁺ , Christian Mouisset ⁺ , Kevin Moxley ⁺ , Ryan Page ⁺ , Angelica Capote, Jordan L. Bennett, Martyna Reczka, Todd Silver and the students of Production Hour
Properties Assistants.....	Indya Jackson ⁺ , and the students of Production Hour
Publicity & Graphic Design.....	Aubrey Elson ⁺ , Gaby Tortoledo
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
Office Assistants.....	Aubrey Elson ⁺ , Melissa Jaclyn Mauer
Box Office Manager.....	Whitney Goulish
House Manager.....	Chris Evans
Assistant House Manager.....	Jordan L. Bennett
Ushers.....	Emily Anzalone, CJ Borger, Joe Eberspacher, Keshin Martin, Kristian Papke, Chris Taylor, Brianne Waller, Melanie Quincoces, Eva St. Cyr, Loretta Waldrop

⁺ Denotes M.F.A. Graduate Student



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FGIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

actorsequity.org

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

Repertory Dance Theatre Ensemble

Florida Atlantic University's resident professional dance company



DECEMBER 7-8

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If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

561-297-6124

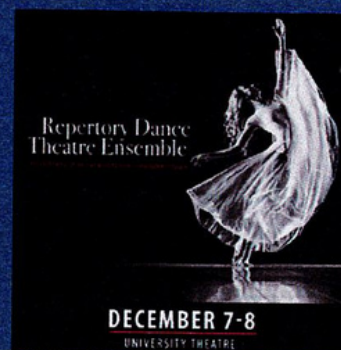
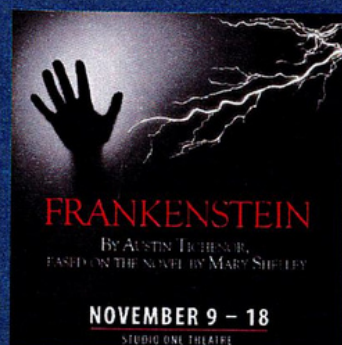
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FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

CHECK OUT OUR 2018-2019 SEASON!

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TAKE A LOOK AT OUR
MFA THEATRE CLASS OF 2020!



Rachel Bryant
Performance



Brian Cox
Performance



Caroline Dopson
Performance



Aubrey Elson
Performance



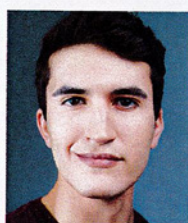
Lauren Folland
Performance



Shaye Hurst
Design/Tech



Indya Jackson
Performance



Alec Kalled
Performance



Christian Mouisset
Performance

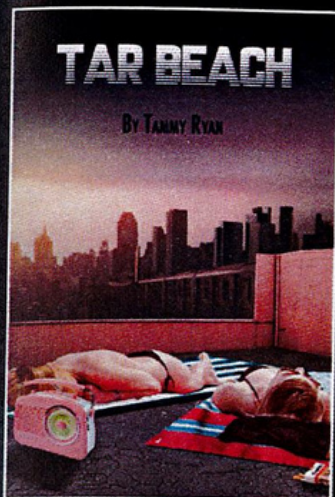


Kevin Moxley
Performance



Ryan Page
Performance

2018-2019 SEASON

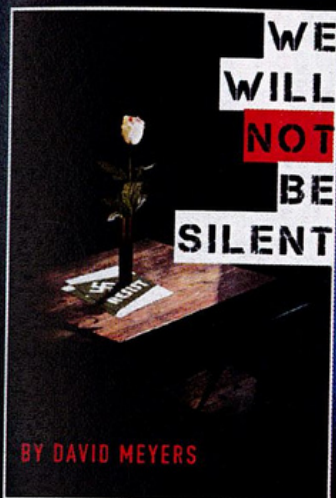


Tar Beach by Tammy Ryan

Southeastern Premiere

November 30 - December 16

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.

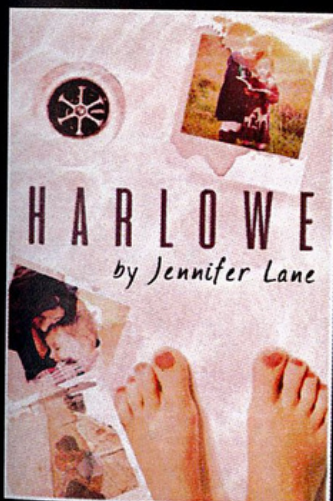


We Will Not Be Silent by David Meyers

Southeastern Premiere

February 8 - 24

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.



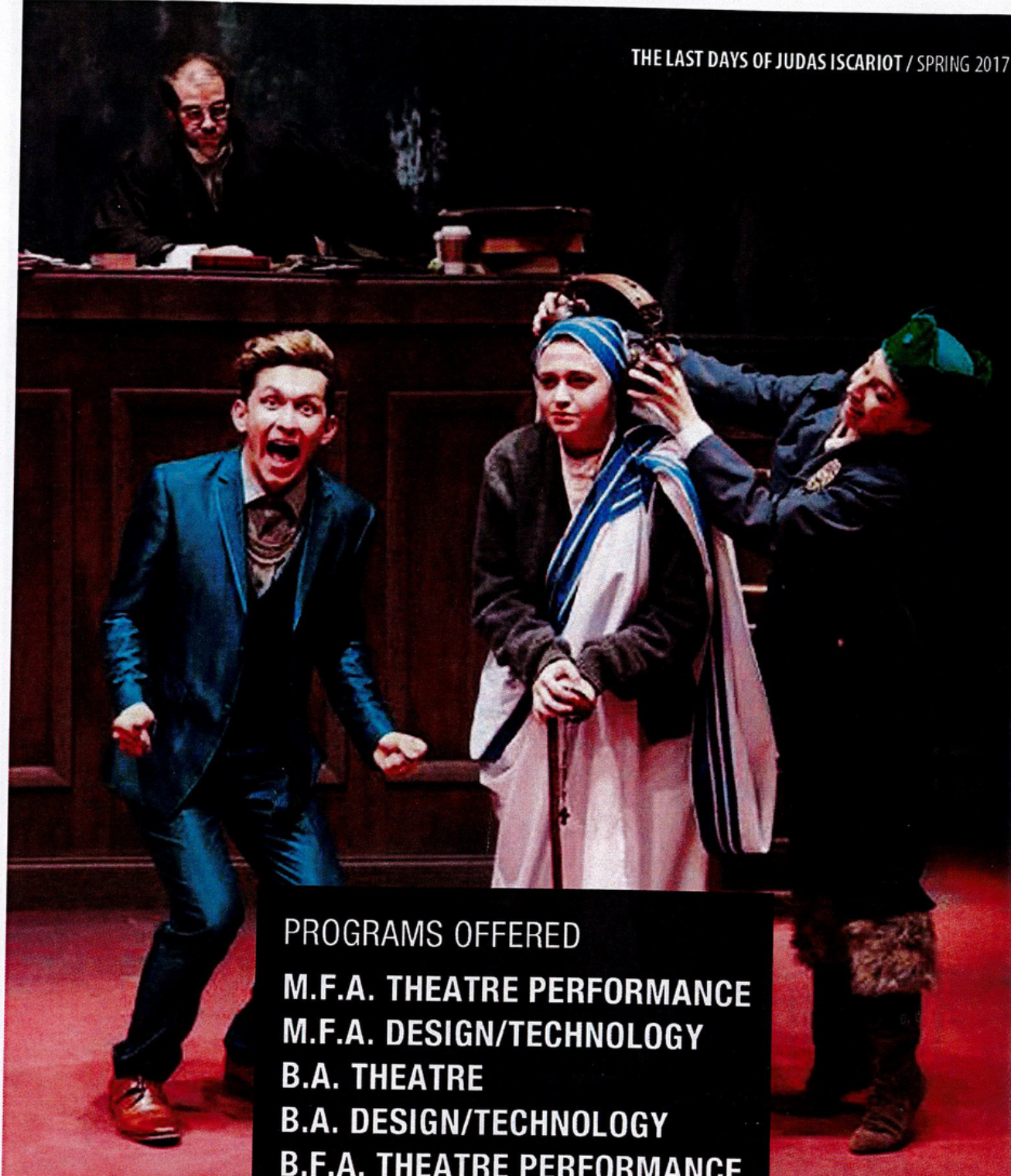
Harlowe by Jennifer Lane

World Premiere

March 29 - April 14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. *Harlowe* is a story of sisters and bodies; it is a story of how we heal.

For more information visit www.fau.edu/TheatreLab



THE LAST DAYS OF JUDAS ISCARIOT / SPRING 2017

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M.F.A. DESIGN/TECHNOLOGY

B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

Tel: 561.297.3810 | www.fau.edu/theatre

UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

FRANKENSTEIN

by **Austin Tichenor | Studio One Theatre**

- ☐ Friday, Nov. 9, 7 p.m.
- ☐ Saturday, Nov. 10, 7 p.m.
- ☐ Sunday, Nov. 11, 2 p.m.
- ☐ Friday, Nov. 16, 7 p.m.
- ☐ Saturday, Nov. 17, 2 p.m.
- ☐ Saturday, Nov. 17, 7 p.m.
- ☐ Sunday, Nov. 18, 2 p.m.

REPERTORY DANCE THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 p.m.
- ☐ Saturday, Dec. 8, 1 p.m.
- ☐ Saturday, Dec. 8, 7 p.m.

Dance | Film | Speak**

University Theatre

- ☐ Friday, Feb. 1, 7 p.m.
- ☐ Saturday, Feb. 2, 1 p.m.
- ☐ Saturday, Feb. 2, 7 p.m.

MILL FIRE

by **Sally Nemeth | Studio One Theatre**

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17, 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL

Music by Tom Kitt,

Book and Lyrics by Brian Yorkey

Studio One Theatre

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE*

Spring Showcase

University Theatre

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

BOX OFFICE

561-297-6124 | fauevents.com

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

Students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$100

[5 theatre shows + 3 Dance performances]

****Dances We Dance and**

Dance | Film | Speak Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12 Children under 13 - \$5

Dance matinees are at 1 p.m.,

all other matinees are 2 p.m.

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of Dances We Dance or Dance | Film | Speak tickets _____ x \$15 = \$ _____

of RDTE tickets _____ x \$22 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 3 dance showcases)
_____ x \$100 = \$ _____

Please indicate:

- ☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address
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Payment Method

- ☐ Check (payable to FAU Box office)
☐ Please contact me for my credit card information (indicate phone # above)

PLEASE MAIL COMPLETED ORDER FORM TO:

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- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



Faculty and Staff

Michael Horswell, Dean, College of Arts and Letters
Christina Anderson-Laurar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor & Director of Dance
Elizabeth Bonneau, Program Assistant
Danielle Jolie Dale, Adjunct Professor
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Manager and Alpha Psi Omega Advisor
Rachel Finley, Adjunct Professor
Susan Fuls, Courtesy Appointment and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair; Director, School of the Arts
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor and Alpha Psi Omega Advisor
Nicolas Jones, Costume Shop Manager
Bruce Linser, Adjunct Professor
Allison Lowe, Instructor
Jake Molzan, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
John Shamburger, Adjunct Professor
Thomas M. Shorrock, Associate Professor & Assoc. Chair
K. April Soroko, Assistant Professor and Alpha Psi Omega Advisor
Lee Soroko, Assistant Professor
Matt Stabile, Artistic Director, Theatre Lab
Gaby Tortoledo, Social Media and Marketing Associate
Louis Tyrrell, Founding Director, Theatre Lab; Dorothy F. Schmidt Eminent Scholar in the Arts
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

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