

FAU'S SCHOOL OF THE ARTS presents

Festival Rep 2018

EASY VIRTUE

BY NOEL COWARD



FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

June 8 – 23 | Studio One Theatre

FAU BOCA RATON
www.fau.edu/theatre



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DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

EASY VIRTUE

BY NOEL COWARD

DIRECTED BY

Jean-Louis Baldet

SCENIC DESIGN

K. April Soroko

COSTUME DESIGN

Dawn Shamburger

LIGHTING DESIGN

Thomas M. Shorrock

SOUND DESIGN

Thomas M. Shorrock

VOICE/ACCENT COACH

Kathryn L. Johnston

CHOREOGRAPHER

Erin Williams⁺

DIRECTOR'S NOTES

Sir Noel Coward who had over 60 produced plays to his credit was the master of the English Stage for the first half of the 20th Century. His dialog style which was the height of languid, polished urbanity has been much copied by lesser playwrights and screenwriters. This style combined the earlier form of "Comedy of Manners" and the emergence of "Realism."

Coward was an extremely private man but there were conflicts between his private self and the public image, which he so carefully created and projected. Although gay he publicly denied it and created a reputation as a ladies' man. He was both a cynic and a patriot, witty and at times surprisingly naive. He was an advocate for sexual freedom and a champion of conformity. Through his plays he continuously challenged the social and sexual mores of his period. Coward's challenge of social norms is the central theme of *Easy Virtue*. Larita, our main character, is the embodiment of early 20th Century feminist thinking. Through his characters, Coward was a delightful spokesman on the subject of romance, feminine empowerment, and the war between the sexes. As the theatre of the early 20th Century moved toward more and more psychologically driven characters, Coward embraced the sophistication of this form and lead the way by revealing life's anxieties and deeper passions through seemingly meaningless small talk. *Easy Virtue* has numerous scenes that embrace this delightful approach. Small talk was, in the view of people of the early 20th century, an expression of realistic- naturalism and was considered the "New way" of modern playwrighting.

This play was written when Coward was 26 and is considered, by many critics, to be his darkest comic work which is also difficult to perform. First of all, it has no plot and remarkably little action. It depends on the expertise of the actors performing each of these complicated characters. It is a play of human nature. So as Noel Coward once said of his plays, "I enjoyed writing it and producing it, and have frequently enjoyed watching it." So let us all sit back and do as Noel Coward did, "appreciate the acute sense of the moment" and enjoy the play.

—Jean-Louis Baldet

TIME AND PLACE

Spring through Summer, 1923 English Country Manor
There will be two 10 minute intermissions

CAST

Colonel Whittaker.....	Wayne LeGette*
Mrs. Whittaker.....	Kim Ostrenko*
Marion.....	Amanda Corbett+^
Hilda.....	Dominique Mitchell
John.....	Zak Westfall+
Larita Whittaker.....	Jessica Eaton+
Sarah Hurst.....	Erin Williams+^
Charles Burleigh.....	Sean Patrick Gibbons+^
Philip Bordon.....	Trayven Call+^
Furber.....	Stephen Kaiser+
Nina Vansittart.....	Martyna Reczka
Hugh Petworth.....	Gray West+
Bobby Coleman.....	Thomas Shull
Henry Furley.....	Hunter Helton
Mary Banfield.....	Jordan Bennett
Mrs. Phillips.....	Melissa Jaclyn Mauer

ARTISTIC STAFF

Director.....	Jean-Louis Baldet
Scenic Designer.....	April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Thomas Shorrock
Sound Designer.....	Thomas Shorrock
Voice/Accent Coach.....	Kathryn L. Johnston
Choreographer/Dance Captain.....	Erin Williams+^
Technical Director.....	Thomas Shorrock
Stage Manager.....	Christina Baroniell*
Assistant Stage Manager.....	AJ Salas
Assistant Scenic Designer.....	Kayla Smith
Assistant Costume Designer.....	Rochelle Williams
Assistant Choreographer.....	Trayven Call+^

+ Denotes M.F.A. Graduate Student

^ Denotes Marleen Forkas Festival Repertory Theatre Graduate Fellow

* Denotes member of Actor's Equity Association

PRODUCTION CREW

Scene Shop Manager & House Manager.....	Chris Evans
Costume Shop Manager.....	Larry Bauman
Light Board Operator.....	Omar Miles
Sound Engineer.....	Marlo Rodriguez
Sound Board Operator.....	Todd Silver
Master Electrician.....	Jamie Brothman
Electrician.....	CJ Borger, Stephen Coley, Kaitlin Reaqqan
Props Master.....	Sasha Arango
Props Run Crew.....	Kayla Smith
Run Crew.....	Joseph Eberspacker, Claudy Nonome, Selena Smith
First Hand.....	Rochelle Williams
Wardrobe Head.....	Oscar Rosario
Wardrobe.....	Victoria Karms, Hannah Steinberg
Dresser.....	Meredith Greene, Margaret Mifsud
Hair/Makeup.....	Amber Mandic, Imani Smikle
Scenic Painter.....	Kamilah Douglas, Olivia Kalty, Ezekiel Shaw
Costume Shop Assistants.....	Jessica Eaton ⁺ , Rachel Finley ⁺ , Erin Williams ⁺ ^, Gray West ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Stephen Kaiser ⁺ , Zak Westfall ⁺ , and the students of Production Hour
Properties Assistants.....	Trayven Call ⁺ ^, Amanda Corbett ⁺ ^, and Sean Patrick Gibbons ⁺ ^ Sasha Arango, and the students of Production Hour
Videography.....	Gaby Tortoledo ⁺
Publicity & Graphic Design.....	Gaby Tortoledo ⁺
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
Office Assistants.....	Melissa Jaclyn Mauer
Box Office Manager.....	Nikki Horbach
Assistant House Manager.....	Alexandria Thomas
Ushers.....	Sasha Arango, CJ Borger, Stephen Coley, Mark Cruz, Ryan Lim, Sofia Martins, Gabriela Rodriguez, Corey Rose, Ezekiel Shaw, Selena Smith, Naomi Wong

⁺ Denotes M.F.A. Graduate Student

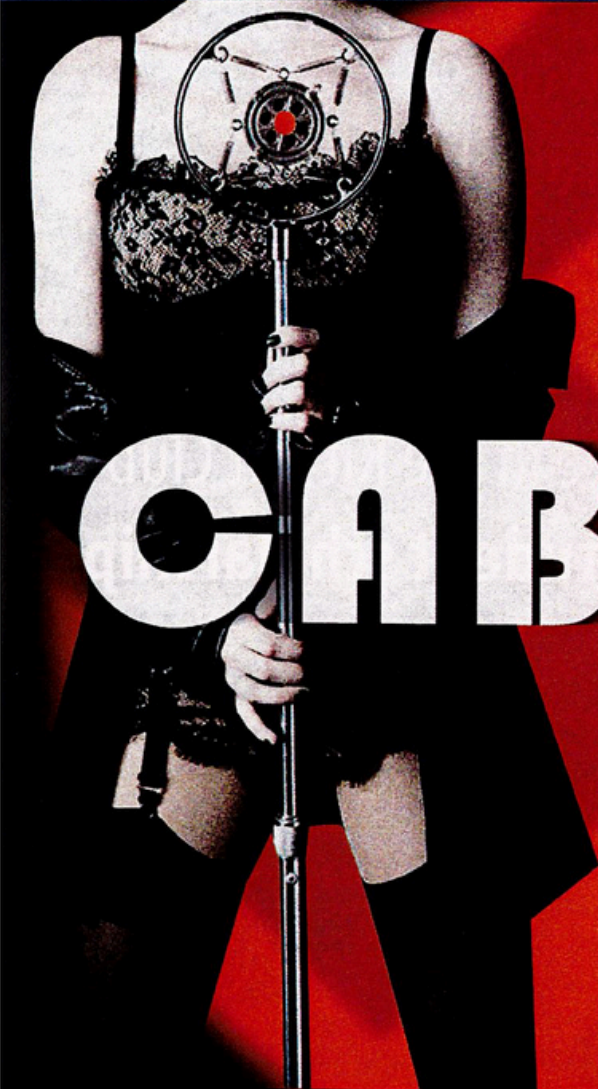
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FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



CABARET

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN AND
STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER LYRICS BY FRED EBB

SUMMER 2018
FESTIVAL REP

JULY 06 - 22
STUDIO ONE THEATRE

Willkommen to Cabaret! The winner of multiple Tony Awards, including Best Musical and Best Revival, this raucous musical comes roaring to life in the infamous Kit Kat Klub as some of Broadway's most memorable songs spill out onto the stage. While the Emcee promises to help us forget all our troubles, Germany begins its descent into hell and we are reminded what happens when we bury our heads in the sand and forget to love our neighbors.

SHOWTIMES:

Fridays and Saturdays at 7p.m. Saturdays and Sundays at 2p.m.

PRICING: General Admission \$25; Faculty, Staff, Alumni \$15;
Students \$12; Groups of 15 or more \$16 (per person)
For group tickets, please call 561-297-6124

If you need a reasonable accommodation to fully participate in this event please contact the Department of Theatre and Dance at 561-297-6124 or TTY Relay Station 1-800-955-8770. Please make your needs known as soon as possible to allow sufficient time for effective accommodations, preferably by 5 business days prior to the event.

1-800-564-9539 | www.fauevents.com

Make sure you get
the best seats available...
This year they're **ON STAGE!**

Join the Emcee in the Kit Kat Club
and benefit **student scholarships!**



For information about our On Stage seating for *Cabaret*
please contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu

IN GRATEFUL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance is grateful to Marleen Forkas for her generous gift to establish the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment." This transformative gift greatly benefits our summer Festival Repertory Theatre program as it funds fellowships for our graduate students beginning this summer and in perpetuity. Her desire to help students who share her passion for the arts will transform our program and the lives of our students for generations to come.

WE THANK OUR AMBASSADORS OF THE ARTS, WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE AT FLORIDA ATLANTIC UNIVERSITY

PLATINUM AMBASSADOR

MARLEEN FORKAS

GOLD AMBASSADORS

LAINY AND STEVE BROOKS

FRANCESCA DANIELS

AMBASSADORS

BARBARA AND CHARLIE ACKERMAN

BRUCE AND CAROLYN ALLEN

ETTA BASEMAN AND STILSON TOMITA

MARTA AND JIM BATMASIAN

MICHAEL BENENSON

MARLEEN AND MARTIN BRODY

DIANE AND JOHN DALSIMER

ROCHELLE DOBBS

IRA AND JUNE GELB

MARNY GLASSER

ARLENE HERSON

MARGIE HOROWITZ

HARRIET AND JOSHUA KALIN

BERNICE KAMINSKI

MARILYN LITVAK

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SARA RASHTI

LINDA AND JAY ROSENKRANZ

MADelyn SAVARICK

FRAN AND ART SIEGEL

MYRNA SKURNICK

SANDI FINCI SOLOMON

ANGELA AND GARY TROVATO

MARILYN AND JAY WEINBERG

*For more information about the **Ambassadors of the Arts** program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.*

MEET OUR AEA GUEST ARTISTS!



Christina Baroniell (Stage Manager)

A Miami, FL native Christina Baroniell is very excited to be joining FAU Festival Rep this summer. Regional Credits include *Tarzan the Musical* (PSM), *Bridges of Madison County* (PSM) with Slow Burn Theatre Co. in Fort Lauderdale, FL. Other regional credits include *Jesus Christ Superstar* (PSM), *Man of La Mancha* (PSM), *The Cherry Orchard* (PSM), *The Mystery of Irma Vep* (PSM), *Boeing Boeing* (PSM) at Greenbrier Valley Theatre in Lewisburg, WV. Christina is a proud daughter of Marshall University where she graduated with her Bachelors Degree in Fine Arts. When she is not stage managing, Christina works at the Broward Center for the Performing Arts as a Production Coordinator. She would like to thank her family and mentors for their never ending love and support. She is a proud member of Actors' Equity Association. Dedicated to Jack Mezzano.



Wayne LeGette (Colonel Whittaker)

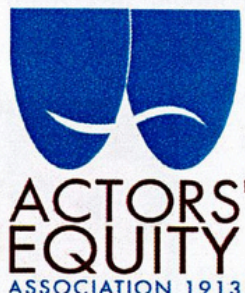
Is happy to return to FAU after previously appearing here in *August: Osage County*, *Bonnie and Clyde*, *Side By Side* by Sondheim and *The Man Who Came to Dinner*. Recently, Wayne appeared in *Brigadoon* and *Guys and Dolls* (Wick), *Newsies* (Maltz), *Company* (MNM Prods), *The Mystery of Love and Sex* (Arts Garage), and *Sondheim on Sondheim* (Actors' Playhouse). Wayne is a two-time Carbonell award winner, seven-time nominee and a Broadway World LA and multiple BWW Miami nominee. Regional: *Rags* (Paper Mill), *The Rothschilds* (Coconut Grove), *West Side Story* (Nat'l Theatre of Taiwan), *Sunday... George* (Caldwell), *Into the Woods* (Dreamcatcher) and many more. TV/Film: *Boat Dad*, *Tycoon* (Web), *Chateau Vato*, *Tony Tango*, *Burn Notice* (USA), *The Glades* (A&E), *Graceland* (USA). Wayne created a one-man Cabaret show entitled: *Oy Vey! It's Broadway*, and is a veteran VO and dubbing artist. He can be heard overseas (and on Netflix) voicing some of the best looking Latin men in the universe. waynelegette.com

MEET OUR AEA GUEST ARTISTS!



Kim Ostrenko (Mrs. Whittaker)

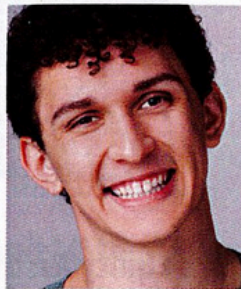
A native Miamian, grew up on a sailboat on the Miami River with no running water or electricity. She is a proud member of Actor's Equity Association and Screen Actor's Guild and has been honored with multiple Carbonell Awards for her work in South Florida. Recent theatre credits include the critically acclaimed production of *Communion* at Primal Forces, *Perfect Arrangement* at Island City Stage, The World Premiere of *Unlikely Heroes* at Mizner Park Cultural Arts Center, Masha in *Vanya and Sonia and Masha and Spike* at Florida Repertory Theatre in Ft. Myers, *The Last Schwartz* at Parade Productions and *Violet in August: Osage County* at FAU Summer Repertory Company. TV credits: *Bloodline*, *Ballers*, *Graceland*, *Burn Notice*, *Magic City*, *Real Rob*. Film credits include: *Dolphin Tale 1 & 2*, *Sex Drive* and *A Change of Heart* with Jim Belushi.



Actor's Equity Association (AEA)

Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **actorsequity.org**

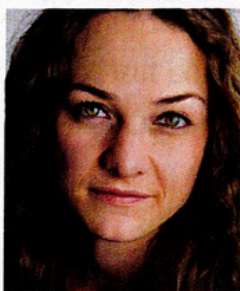
**TAKE A LOOK AT OUR GRADUATING
MFA THEATRE PERFORMANCE CLASS OF 2018!**



Trayven Call



Amanda Corbett



Jessica Eaton



Rachel Finley



Sean Patrick Gibbons



Stephen Kaiser



Gaby Tortoledo



Gray West



Zak Westfall



Erin Williams

WHO'S WHO — OUR CREATIVE TEAM

Jean-Louis Baldet (Director) is Head of Acting Programs and has been a member of the department for over 38 years. During this period he was instrumental in designing and implementing the B.A. and pre-professional B.F.A. and M.F.A. professional training programs, and one of the founders of the Festival Repertory Series. He has been a resident director of this festival since its inception. Prior to his years at FAU, he was head of the acting program at the University of Cincinnati. He received his B.F.A. from the University of Wisconsin and his M.F.A. from the Goodman School of Drama (now known as The Theatre School - DePaul University) at the Art Institute of Chicago. He has directed extensively in academic and professional theatre, as well as 75 industrial and commercial film and video projects. His FAU directing credits include over 80 productions, and his total credits are well over 100 productions in a broad range of styles and genres. His most recent productions have been last season's *Sense and Sensibility* and *The Rivals*. He is most proud of Festival Repertories commitment to challenging Theatre.

Kathryn L. Johnston (Voice/Accent Coach) is an Assistant Professor specializing in Voice, Speech, and Accents here at FAU. She received her MFA from The University of South Carolina and is a Certified Teacher of Knight-Thompson Speechwork as well as an Associate Teacher of Fitzmaurice Voicework. She has served as vocal/dialect

coach for many FAU productions as well as professional productions at Caldwell Theatre, Mosaic Theatre, Naked Stage, M&M Productions, and West Boca Theatre Company. As a performer, Kathryn has appeared in productions in New York, Washington D.C and South Florida including roles in *August: Osage County*, (Actors Playhouse), *Bug* (GableStage—Carbonell Nomination), *I'm Not Rappaport*, *Bat Boy: The Musical*, and several roles in FAU's Festival Rep. program. Her directing credits include *Equus*, *The Importance of Being Earnest*, *Two Rooms*, *Picasso at the Lapin Agile*, *Agnes of God*, *The Last Days of Judas Iscariot* and the upcoming *The Children's Hour* in the fall. She is a proud member of Actors Equity Association, SAG-AFTRA, and VASTA.

Dawn C. Shamburger (Costume Designer) FAU Costume Design: *The Merry Wives Of Windsor*, *The Rivals*, *The Government Inspector*, *Into The Woods*, *Sense & Sensibility*, and *The Last Days Of Judas Iscariot*. South Florida Regional: Theatre Lab's *The Revolutionists*, *Motherland*, *Three Sisters Of Weehawken*. After 12 years teaching and working in New England, some of her favorite productions include *Romeo & Juliet*, *Agamemnon*, *Scenes From An Execution*, *Spring Awakening*, the creation of devised pieces from Maria Irene Fornes's *MUD & The Successful Life Of Three* directed by Laura Standley at MCLA And *The Motherf**ker With The Hat* with Sara Katzoff from Berkshire Fringe. She has previously worked with many

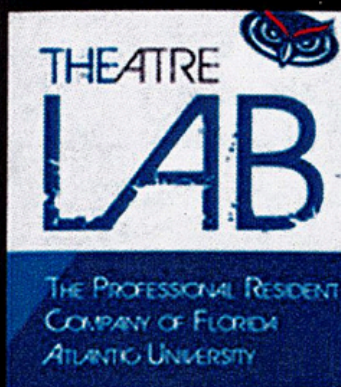
Who's Who — OUR CREATIVE TEAM

theatre companies in Costume Production and Management, such as Hartford Stage, Glimmerglass Festival, Barrington Stage and Theatre MITU in NYC. She holds an MFA from University of North Carolina at Greensboro and is the Assistant Professor of Costume Design at Florida Atlantic University. More information about Ms. Shamburger's work can be found at dawnshamburger.com

Thomas M. Shorrock (Lighting/Sound Designer) is an Associate Professor and Head of Production Programs for the Department. Tom received his MFA in Design and Technology from the University of Louisville and has designed over 300 productions both professionally and academically. Tom has been nominated for three Carbonells in Lighting and Sound Design and won one for his 2017 Lighting Design of *The Secret Garden* with Slow Burn Theatre Company. His design work has appeared in New York, North Carolina, Kentucky, Indiana, and Louisiana. Locally, Tom works with the many regional theatres including Slow Burn Theatre Company, Palm Beach DramaWorks, The Wick Theatre and Costume Museum, Arts Garage, The Caldwell Theatre Company, Boca Raton Theatre Guild, and Florida Atlantic University. Recent work you may have seen Tom's designs in include *Bridges of Madison County* at Slow Burn Theatre Company and *The Government Inspector* at Florida Atlantic University.

K. April Soroko (Scenic Designer) is Assistant Professor of Scenic Design at Florida Atlantic University, Professional Chair of the Florida Theater Conference and a professional scenic and costume designer. She has designed many shows in Florida and in the Eastern US. Her off-Broadway credits include scenery for *Napoleon* at NYMF and costumes for *Marriage Blanc* at Playwrights Horizons. Her regional designs include scenery for *Collected Stories*, *A Long Day's Journey into Night* and *My Old Lady* for Palm Beach Dramaworks; and scenery for *The Tempest*, *King Lear* and *Much ado About Nothing* and costumes for *The Merchant of Venice*, *Twelfth Night* and *A Midsummer Night's Dream* for NC Shakes. She has designed costumes for *Manifest* at Portland Stage and *The Cure* at Troy at Yale Rep. She has designed for over 10 seasons at Florida Studio Theatre in Sarasota and some credits there include scenery for *Pump Boys* and *Dinettes*, scenery and costumes for *Androcles and the Lion*, *Race*, and *The Savannah Disputation*. At FST she has also designed costumes for *Native Gardens*, *The Fabulous Lipitones*, and *Beehive: The 60s Musical*. Ms. Soroko is a member of USA Local 829 in both Scenery and Costumes, and holds an MFA from the Yale School of Drama.

aprilsoroko.com



2018-2019 SEASON

20% SAVINGS

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TAR BEACH by Tammy Ryan

A REGIONAL PREMIERE

November 30, 2018 to December 16, 2018

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of an Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.



WE WILL NOT BE SILENT by David Meyers

A REGIONAL PREMIERE

February 8, 2019 to February 24, 2019

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.

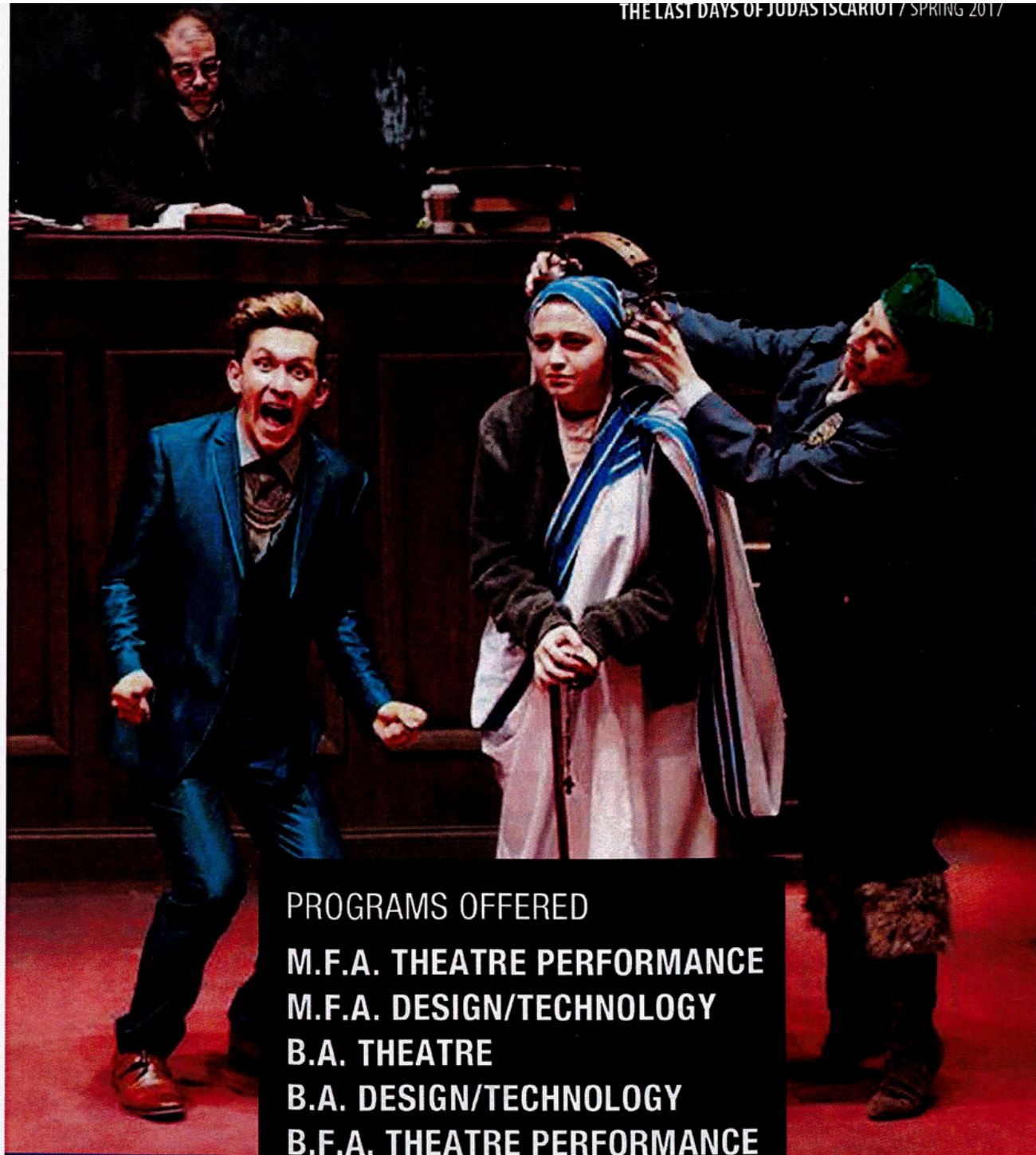


HARLOWE by Jennifer Lane

A WORLD PREMIERE

March 29, 2019 to April 14, 2019

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. HARLOWE is a story of sisters and bodies; it is a story of how we heal.



PROGRAMS OFFERED

M.F.A. THEATRE PERFORMANCE

M.F.A. DESIGN/TECHNOLOGY

B.A. THEATRE

B.A. DESIGN/TECHNOLOGY

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*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE CHILDREN'S HOUR

by Lillian Hellman | Studio One Theatre

- ☐ Friday, Sept. 28, 7 p.m.
- ☐ Saturday, Sept. 29, 7 p.m.
- ☐ Sunday, Oct. 30, 2 p.m.
- ☐ Friday, Oct. 5, 7 p.m.
- ☐ Saturday, Oct. 6, 2 p.m.
- ☐ Saturday, Oct. 6, 7 p.m.
- ☐ Sunday, Oct. 7, 2 p.m.

A PARK IN OUR HOUSE

by Nilo Cruz | Studio Two Theatre

- ☐ Friday, Oct. 26, 7 p.m.
- ☐ Saturday, Oct. 27, 2 p.m.
- ☐ Saturday, Oct. 27, 7 p.m.
- ☐ Sunday, Oct. 28, 2 p.m.

FRANKENSTEIN

by Nick Dear | Studio One Theatre

- ☐ Friday, Nov. 9, 7 p.m.
- ☐ Saturday, Nov. 10, 7 p.m.
- ☐ Sunday, Nov. 11, 2 p.m.
- ☐ Friday, Nov. 16, 7 p.m.
- ☐ Saturday, Nov. 17, 2 p.m.
- ☐ Saturday, Nov. 17, 7 p.m.
- Sunday, Nov. 18, 2 p.m.

REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 p.m.
- ☐ Saturday, Dec. 8, 1 p.m.
- ☐ Saturday, Dec. 8, 7 p.m.

Dance | Film | Speak*

University Theatre

- ☐ Friday, Feb. 1, 7 p.m.
- ☐ Saturday, Feb. 2, 1 p.m.
- ☐ Saturday, Feb. 2, 7 p.m.

TICKETS ON SALE JULY 2ND

BOX OFFICE

800-564-9539 | www.fauevents.com

MILL FIRE

by Sally Nemeth | Studio One Theatre

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17, 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL

Music by Tom Kitt,

Book and Lyrics by Brian Yorkey

Studio One Theatre

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE*

Spring Showcase

University Theatre

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

Students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$100

[5 theatre shows + 3 Dance performances]

****Dances We Dance and**

Dance | Film | Speak Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12 Children under 13 - \$5

Dance matinees are at 1 p.m.,

all other matinees are 2 p.m.

PATRON INFORMATION

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City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$22 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

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of theatre show + dance package tickets (5 theatre shows + 3 dance showcases)
_____ x \$100 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

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FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone at 561-297-6124,
mail or in person at the FAU Student Box Office*

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- ☐ Friend (\$100 - \$249)
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- ☐ Gold Ambassador of the Arts (\$2,500 unrestricted gift to the Arts)
- ☐ Platinum Ambassador of the Arts (\$5,000 unrestricted gift to the Arts)
(greatest need)

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Mail to: Gail Vorsas, Development and Outreach Coordinator, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-2337 | gvorsas@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF **THEATRE** AND *dance*



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Department of Theatre and Dance Office
561-297-3810

Faculty and Staff

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