

FAU'S SCHOOL OF THE ARTS presents

Festival Rep 2018



CABARET

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN AND
STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER LYRICS BY FRED EBB

FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

July 6 – 22 | Studio One Theatre



Bank of America applauds Florida Atlantic University for bringing the arts to all

When members of the community support the arts, they help inspire and enrich everyone. Artistic diversity can be a powerful force for unity, creating shared experiences and a desire for excellence.

Bank of America recognizes Florida Atlantic University for its success in bringing the arts to performers and audiences throughout our community.

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DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

CABARET

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN AND
STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER LYRICS BY FRED EBB

DIRECTED BY
Lee Soroko

SCENIC DESIGN
K. April Soroko

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Thomas M. Shorrock

MUSIC DIRECTOR
Greg Brown

CHOREOGRAPHER
Kevin Covert

SOUND DESIGNER
Marty Mets

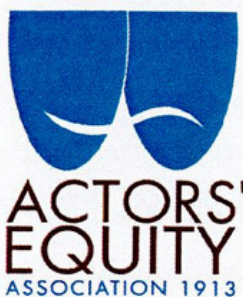
VOICE/ACCENT COACH
Kathryn L. Johnston

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TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, NY 10022.

CAST

Emcee.....	Trayven Call ⁺ ^
The Kit Kat Girls	
Frenchie./Gorilla.....	Erin Williams ⁺ ^
Texas.....	Amanda Corbett ⁺ ^
Helga.....	Melissa Jaclyn Mauer
Lulu.....	Alexandria Thomas
Rosie.....	Gabriela Rodrigues
Fritzie.....	Stephen Coley
The Kit Kat Boys	
Bobby/Sailor.....	Sean Patrick Gibbons ⁺ ^
Herman/Sailor.....	Hunter Helton
Victor.....	CJ Borger
Hans/Sailor.....	Ryan Lim
Sally Bowles.....	Gaby Tortoledo ⁺
Cliff Bradshaw.....	Zak Westfall ⁺
Ernst.....	Stephen Kaiser ⁺
Fraulein Schneider.....	Lynn McNutt [*]
Herr Schultz.....	Wayne LeGette [*]
Fraulein Kost.....	Kathryn Lee Johnston [*]
Max/Conductor.....	Corey Rose

Actors' Equity Association (AEA)



Founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

⁺ Denotes M.F.A. Graduate Student

[^] Denotes Marleen Forkas Festival Repertory Theatre Graduate Fellow

^{*} Denotes member of Actors' Equity Association

ARTISTIC STAFF

Director.....	Lee Soroko
Scenic Designer.....	April Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Thomas Shorrock
Music Director.....	Greg Brown
Choreographer.....	Kevin Covert
Sound Designer.....	Marty Mets
Voice/Accent Coach.....	Kathryn Lee Johnston*
Fight Director.....	Lee Soroko
Technical Director.....	Thomas Shorrock
Production Stage Manager.....	Christina Baroniell*
Assistant Stage Managers.....	Joseph Eberspacher, Oscar Rosario
Assistant Scenic Designer.....	Kayla Smith
Assistant Costume Designer.....	Rochelle Williams
Assistant Lighting Designer.....	Jamie Brothman
Dance Captain.....	Erin Williams+^
Fight Captain.....	Christina Baroniell*

BAND

Piano/Conductor.....	Greg Brown
Reeds.....	Rick Kissinger
Reeds.....	Mike Digregorio
Drums.....	Murph Aucamp

TIME AND PLACE

Berlin, Germany, New Year's Eve and early 1933, before the election

*Many thanks to Kevin Covert and Shenandoah University for providing our fabulous boas,
and to Slow Burn Theatre Company for our magnificent staircases!*

PRODUCTION CREW

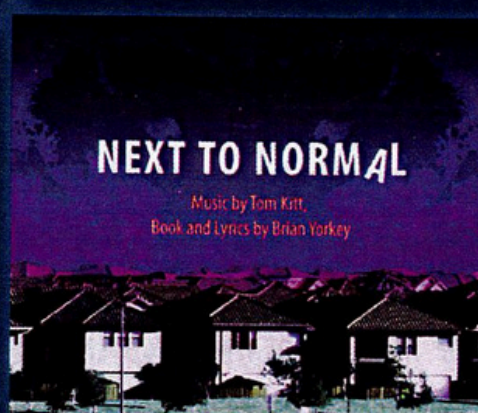
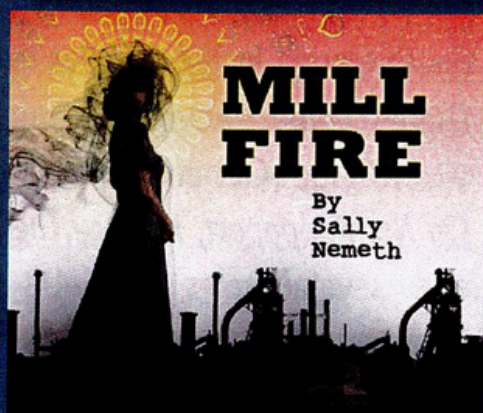
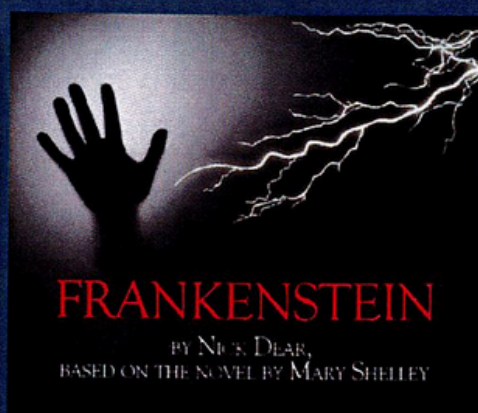
Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Nicholas Jones
Light Board Operator.....	Kristian Papke
Sound Board Operator.....	Donte Davis
Sound Assistant/A2.....	Gray West ⁺
Master Electrician.....	Angelica Capote
Electricians.....	CJ Borger, Stephen Coley, Claudy Nonome, Martyna Reczka, Kaitlin Regan, Thomas Schull
Followspot Operator.....	Joseph Odlenika, AJ Salas
Props Master.....	Donna MacFarlane
Props Run Crew.....	Amber Mandic
Run Crew.....	Meredith Greene, Sarah Leitner
Wardrobe Head.....	Valeria Ayala
Wardrobe.....	Jenora Hamilton, Dominique Mitchell
Dresser.....	Kyle Manning, Ashley Pence
Hair/Makeup.....	Jessica Eaton ⁺ , Imani Smikle
Scenic Painter.....	Christina Griffey, Ashley Pence
Costume Shop Staff.....	Tim Bowman, Jenna Hoefert
Costume Shop Assistants.....	Jessica Eaton ⁺ , Erin Williams ⁺ ^, Gray West ⁺ , and Students of Summer Rep Theatre
Scene Shop Assistants.....	Stephen Kaiser ⁺ , Zak Westfall ⁺ , Sasha Arango, Angelica Capote, and the Students of Summer Rep Theatre
Properties Assistants.....	Trayven Call ⁺ ^, Amanda Corbett ⁺ ^, and Sean Patrick Gibbons ⁺ ^ Sasha Arango, and the Students of Summer Rep Theatre
Videography.....	Kamilah Douglas
Publicity, Graphic Design & Video Editing.....	Gaby Tortoledo ⁺
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
House Manager.....	Chris Evans
Box Office Manager.....	Nikki Horbach
Assistant House Manager.....	Jordan Bennett
Ushers.....	Sasha Arango, Mark Cruz, Sofia Martins, Ezekiel Shaw, Naomi Wong

⁺ Denotes M.F.A. Graduate Student

[^] Denotes Marleen Forkas Festival Repertory Theatre Graduate Fellow

COMING SOON

We proudly announce our 2018-2019 Season lineup!



MEET OUR AEA GUEST ARTISTS!



Christina Baroniel
(Production Stage Manager)

A Miami, FL native Christina Baroniel is very excited to be joining FAU Festival Rep this summer. Regional Credits include *Tarzan the Musical* (PSM), *Bridges of Madison County* (PSM) with Slow Burn Theatre Co. in Fort Lauderdale, FL. Other regional credits include *Jesus Christ Superstar* (PSM), *Man of La Mancha* (PSM), *The Cherry Orchard* (PSM), *The Mystery of Irma Vep* (PSM), *Boeing Boeing* (PSM) at Greenbrier Valley Theatre in Lewisburg, WV. Christina is a proud daughter of Marshall University where she graduated with her Bachelors Degree in Fine Arts. When she is not stage managing, Christina works at the Broward Center for the Performing Arts as a Production Coordinator. She would like to thank her family and mentors for their never ending love and support. She is a proud member of Actors' Equity Association. Dedicated to Jack Mezzano.



Kathryn Lee Johnston
(Fraulein Kost/ Voice/Accent Coach)

Is an Assistant Professor specializing in Voice, Speech, and Accents here at FAU. Kathryn has appeared in productions in New York, Washington D.C and South Florida including roles in August: *Osage County*, (Actors Playhouse), *Bug* (GableStage—Carbonell Nomination), *I'm Not Rappaport*, *Bat Boy: The Musical*, and several roles in FAU's Festival Rep. program, including last year's productions of *Into the Woods* and *Sense and Sensibility*. Her directing credits include *Equus*, *The Importance of Being Earnest*, *Two Rooms*, *Picasso at the Lapin Agile*, *Agnes of God*, *The Last Days of Judas Iscariot* and FAU's upcoming production of *The Children's Hour*. She has served as vocal/dialect coach for many FAU productions as well as professional productions at Caldwell Theatre, Mosaic Theatre, Naked Stage, Island City Stage, and M&M Productions. She is a proud member of Actors Equity Association, SAG-AFTRA, and VASTA. Here's looking at you, kid. xoxo

MEET OUR AEA GUEST ARTISTS!



Wayne LeGette (*Herr Schlutz*)

Is happy to return to FAU after previously appearing here in *August: Osage County*, *Bonnie and Clyde*, *Side By Side* by Sondheim and *The Man Who Came to Dinner*. Recently, Wayne appeared in *Brigadoon* and *Guys and Dolls* (Wick), *Newsies* (Maltz), *Company* (MNM Prods), *The Mystery of Love and Sex* (Arts Garage), and *Sondheim on Sondheim* (Actors' Playhouse). Wayne is a two-time Carbonell award winner, seven-time nominee and a Broadway World LA and multiple BWW Miami nominee. Regional: *Rags* (Paper Mill), *The Rothschilds* (Coconut Grove), *West Side Story* (Nat'l Theatre of Taiwan), *Sunday... George* (Caldwell), *Into the Woods* (Dreamcatcher) and many more. TV/Film: *Boat Dad*, *Tycoon* (Web), *Chateau Vato*, *Tony Tango*, *Burn Notice* (USA), *The Glades* (A&E), *Graceland* (USA). Wayne created a one-man Cabaret show titled: *Oy Vey! It's Broadway*, and is a veteran VO and dubbing artist. He can be heard overseas (and on Netflix) voicing



Lynn McNutt (*Fraulein Schneider*)

Is a Florida native from Jacksonville having worked for over 20 years as a professional union actress based out of New York City and Washington, DC. Lynn has performed Off-Broadway and on National and International Tours. Regionally, she has worked at such theatres as the Kennedy Center, Arena Stage, The Shakespeare Theatre, Goodspeed Opera House, Indiana Repertory, Connecticut Repertory, Florida Stage, and most recently at her new favorite theatre, Theatre Lab. FAU Repertory audiences may remember Lynn as "The Witch" in last summer's production of *Into the Woods*. She received her BFA in Music Theatre from Florida State University and her MFA in Acting from George Washington University. She is currently teaching Shakespeare and Music Theatre in the FAU undergraduate BFA and graduate MFA programs and enjoys teaching, and learning from, the best students a teacher could have.

IN GRATEFUL RECOGNITION OF MARLEEN FORKAS!

The Department of Theatre and Dance is grateful to Marleen Forkas for her generous gift to establish the "Marleen Forkas Festival Repertory Theatre Graduate Fellowship Endowment." This transformative gift greatly benefits our summer Festival Repertory Theatre program as it funds fellowships for our graduate students beginning this summer and in perpetuity. Her desire to help students who share her passion for the arts will transform our program and the lives of our students for generations to come.

WE THANK OUR AMBASSADORS OF THE ARTS, WHO ARE COMMITTED TO EXCELLENCE IN ART AND CULTURE AT FLORIDA ATLANTIC UNIVERSITY

PLATINUM AMBASSADOR

MARLEEN FORKAS

GOLD AMBASSADORS

LAINY AND STEVE BROOKS

FRANCESCA DANIELS

AMBASSADORS

BARBARA AND CHARLIE ACKERMAN

BRUCE AND CAROLYN ALLEN

ETTA BASEMAN AND STILSON TOMITA

MARTA AND JIM BATMASIAN

MICHAEL BENENSON

MARLEEN AND MARTIN BRODY

LINDA COHEN WASSONG

DIANE AND JOHN DALSIMER

ROCHELLE DOBBS

IRA AND JUNE GELB

MARNY GLASSER

ARLENE HERSON

MARGIE HOROWITZ

HARRIET AND JOSHUA KALIN

BERNICE KAMINSKI

MARILYN LITVAK

ROBIN S. MAY

ANNE J. MAZZELLA

SANDRA AND BERNIE MEYER

SARA RASHTI

LINDA AND JAY ROSENKRANZ

MADELYN SAVARICK

FRAN AND ART SIEGEL

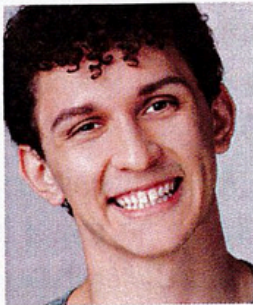
MYRNA SKURNICK

ANGELA AND GARY TROVATO

MARILYN AND JAY WEINBERG

*For more information about the **Ambassadors of the Arts** program,
contact Gail Vorsas at 561-297-2337 or gvorsas@fau.edu.*

**TAKE A LOOK AT OUR GRADUATING
MFA THEATRE PERFORMANCE CLASS OF 2018!**



Trayven Call



Amanda Corbett



Jessica Eaton



Rachel Finley



Sean Patrick Gibbons



Stephen Kaiser



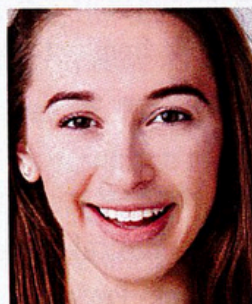
Gaby Tortoledo



Gray West



Zak Westfall



Erin Williams

Greg Brown (Music Director) credits, as music director and musician, include *The 25th Annual Putnam County Spelling Bee* (Broadway, Chicago), *Monty Python's Spamalot* (first national tour), *The Boy Friend* directed by Julie Andrews (international tour), Manhattan Theatre Club, The Atlantic Theater, Theatreworks USA, New York Musical Theatre Festival, National Alliance For Musical Theatre Festival of New Musicals, North Shore Music Theater, Two River Theater, CAP 21, Weston Playhouse, The Music Theatre Company, The Adrienne Arsht Center, Capitol Repertory Theater, and Goodspeed Musicals, among others. He has played nearly 40 touring Broadway productions, including *Wicked*, *Evita*, *Kinky Boots*, *Beautiful*, *Something Rotten*, and many others. Brown serves on faculty of the Theatre Arts Department at the University of Miami, where he has helped to shepherd in new and developing works. He maintains a busy vocal studio in Miami and has acted as vocal coach for the Miami City Ballet's *West Side Story* Suite. His arrangement and concert work includes recent collaborations with Lea Salonga, Tommy Tune, Stephen Schwartz, and Il Divo. In addition, he works with Royal Caribbean Productions' casting team, where he is also a frequent vocal director.

Kevin Covert (Choreographer) currently serves as the Director of Musical Theatre Recruitment and Assistant Professor of

Music Theatre Program at Shenandoah was recently named to the "Top 10" places to study MT by both OnStage and College Magazine. As an Actor, he has been seen in the Original Broadway cast of *Spamalot*, the Original Broadway cast of *Memphis* (Fred Astaire Nominee 2010), and most recently the hit revival of *How To Succeed In Business Without Really Trying* starring Daniel Radcliffe, Darren Criss and Nick Jonas. Kevin can be heard on the Original Broadway Cast Albums of all three. He has toured the Country with *South Pacific*, *Cats*, *Grand Hotel*, and the 50th Anniversary production of *Oklahoma!* Regionally he has worked at Goodspeed Musicals, Sacramento Music Circus, Houston TUTS, Kansas City Starlight and North Shore Music Theatre. In addition to being a Broadway Actor and Educator, Kevin also serves as one of Tony Award Winner Christopher Gattelli's (Newsies) associates, working with him on the Broadway revival of *South Pacific* as well as the World Premier of *Emmet Otter* at Goodspeed Musicals. He has taught, directed and choreographed all across the US and served as Theatre Department Chair at the Douglas Anderson School of the Arts. Kevin has studied with Jose Quintero, Craig Carnelia and Fred Chappell. Kevin is a proud BFA Music Theatre graduate of Florida State University.

Marty Mets (Sound Designer) Marty is thrilled to be doing Cabaret with everyone

Who's Who — OUR CREATIVE TEAM

has been working on both sides of the recording studio glass since 1996 wearing the various hats of engineer, producer, songwriter, or musician – sometimes all at once. Marty has been nominated for six Carbonell Awards during his tenure as the resident sound designer at the Maltz Jupiter Theatre, including *Joseph and the Amazing Technicolor Dreamcoat*, *Dial M for Murder*, *The King and I*, *Frost/Nixon*, and *Me and My Girl!* Other favorite design credits include: *Les Misérables* (2016 Carbonell Award, Maltz Jupiter Theatre), *4.48 Psychosis* (2009 Carbonell Award, The Naked Stage), *Cabaret*, *Hello, Dolly!*, *Other Desert Cities*, *Disgraced*, *Chicago*, *One Flew over the Cuckoo's Nest*, *42nd Street*, *A Little Night Music*, *The Glass Menagerie*, *Beyond the Rainbow*, and *La Cage Aux Folles*.

Dawn C. Shamburger (Costume Designer) FAU Costume Design: *The Merry Wives Of Windsor*, *The Rivals*, *The Government Inspector*, *Into The Woods*, *Sense & Sensibility*, and *The Last Days Of Judas Iscariot*. South Florida Regional: Theatre Lab's *The Revolutionists*, *Motherland*, *Three Sisters Of Weehawken*. After 12 years teaching and working in New England, some of her favorite productions include *Romeo & Juliet*, *Agamemnon*, *Scenes From An Execution*, *Spring Awakening*, the creation of devised pieces from Maria Irene Fornes's *MUD & The Successful Life Of Three* directed by Laura Standley at MCLA And *The Motherf**ker With The Hat* with Sara Katzoff from Berkshire

Fringe. She has previously worked with many theatre companies in Costume Production and Management, such as Hartford Stage, Glimmerglass Festival, Barrington Stage and Theatre MITU in NYC. She holds an MFA from University of North Carolina at Greensboro and is the Assistant Professor of Costume Design at Florida Atlantic University. More information about Ms. Shamburger's work can be found at dawnshamburger.com

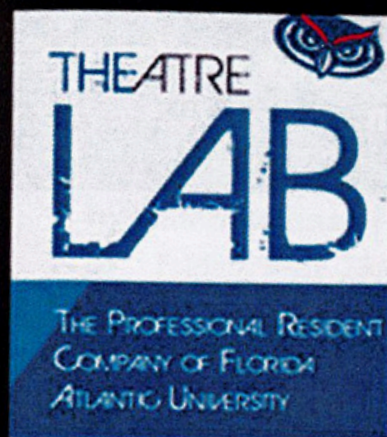
Thomas M. Shorrock (Lighting Designer) is an Associate Professor and Head of Production Programs for the Department. Tom received his MFA in Design and Technology from the University of Louisville and has designed more than 300 productions both professionally and academically. Tom has been nominated for three Carbonells in Lighting and Sound Design and won one for his 2017 Lighting Design of *The Secret Garden* with Slow Burn Theatre Company. His design work has appeared in New York, North Carolina, Kentucky, Indiana, and Louisiana. Locally, Tom works with the many regional theatres including Slow Burn Theatre Company, Palm Beach DramaWorks, The Wick Theatre and Costume Museum, Arts Garage, The Caldwell Theatre Company, Boca Raton Theatre Guild, and Florida Atlantic University. Recent work you may have seen Tom's designs in include *Bridges of Madison County* at Slow Burn Theatre Company and *The Government Inspector* at Florida Atlantic University.

K. April Soroko (Scenic Designer) is Assistant Professor of Scenic Design at Florida Atlantic University, Professional Chair of the Florida Theater Conference and a professional scenic and costume designer. She has designed many shows in Florida and in the Eastern US. Her off-Broadway credits include scenery for *Napoleon* at NYMF and costumes for *Marriage Blanc* at Playwrights Horizons. Her regional designs include scenery for *Collected Stories*, *A Long Day's Journey into Night* and *My Old Lady* for Palm Beach Dramaworks; and scenery for *The Tempest*, *King Lear* and *Much ado About Nothing* and costumes for *The Merchant of Venice*, *Twelfth Night* and *A Midsummer Night's Dream* for NC Shakes. She has designed costumes for *Manifest* at Portland Stage and *The Cure* at Troy at Yale Rep. She has designed for more than 10 seasons at Florida Studio Theatre in Sarasota and some credits there include scenery for *Pump Boys* and *Dinettes*, scenery and costumes for *Androcles and the Lion*, *Race*, and *The Savannah Disputation*. At FST she has also designed costumes for *Native Gardens*, *The Fabulous Lipitones*, and *Beehive: The 60s Musical*. Ms. Soroko is a member of USA Local 829 in both Scenery and Costumes, and holds an MFA from the Yale School of Drama.

aprilsoroko.com

Lee Soroko (Director) is the Assistant Professor of Movement who recently directed FAU's production of *The Merry Wives of Windsor* last Spring. He is a former National Endowment for the Arts Fellowship recipient

for his work in creating physical life using character masks. Soroko is a proud member of the Actors Equity Association who earned his Master of Fine Arts from the Professional Actor Training Program at the University of Texas. He is a Certified Teacher of Stage Combat and a Theatrical Firearms Instructor with the Society of American Fight Directors, where he served on the National Governing Body as Treasurer for six years. Soroko is an accomplished Director in the academic community having taught and directed theatre productions at Yale University, the University of Miami, Quinnipiac University, Guilford College and SCAD. Soroko also provides professional movement coaching and Fight Choreography for professional opera companies and theatres across America. Here in South Florida, he has worked with the Florida Grand Opera, the Maltz Jupiter Theatre, Palm Beach Opera, Palm Beach Dramaworks, Slow Burn Theatre Zoetic Stage, and Miami New Drama.



2018-2019 SEASON

20% SAVINGS

Subscriptions only \$85

(561) 297-6124



TAR BEACH by Tammy Ryan

A REGIONAL PREMIERE

November 30, 2018 to December 16, 2018

It is July 1977. Son of Sam is on the loose and New York City is in the midst of a brutal heat wave. Sixteen year-old Mary Claire and her best friend Mary Francis start that day sunning themselves on the roof of a Ozone Park row house. Younger sister Reenie is searching for her lost Greek Mythology class project, while their parents are consumed by the battles of their troubled marriage. The boy crazy Marys hatch a plan to stay out all night, but an overstressed electrical grid leads to a city-wide blackout and a sudden loss of innocence.



WE WILL NOT BE SILENT by David Meyer

A REGIONAL PREMIERE

February 8, 2019 to February 24, 2019

We Will Not Be Silent tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War. The play examines the role that ordinary Germans played in the rise of Hitler -- and the moral strength and courage that led a group of German students to risk their lives for a righteous, but hopeless, cause.



HARLOWE by Jennifer Lane

A WORLD PREMIERE

March 29, 2019 to April 14, 2019

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub. HARLOWE is a story of sisters and bodies; it is a story of how we heal.

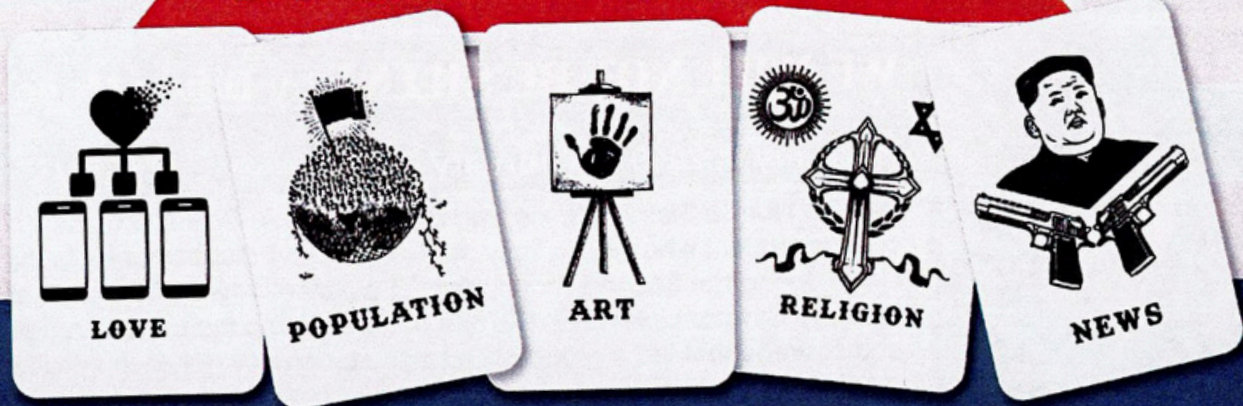
THEATRE LAB

THURSDAY, JULY 19th, 3pm & 7pm

Theatre Lab presents a reading of a new play

Of America

BY CARTER W. LEWIS



Of America is a humorous look at politics, art, religion, guns, bugs, population and how we negotiate love. In five short plays, ten characters long for the America of tomorrow, while negotiating the America of today.

Featuring the MFA Class of 2018!



UPCOMING PRODUCTIONS 2018/19 & ORDER FORM

Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below

THE CHILDREN'S HOUR

by Lillian Hellman | Studio One Theatre

- ☐ Friday, Sept. 28, 7 p.m.
- ☐ Saturday, Sept. 29, 7 p.m.
- ☐ Sunday, Sept. 30, 2 p.m.
- ☐ Friday, Oct. 5, 7 p.m.
- ☐ Saturday, Oct. 6, 2 p.m.
- ☐ Saturday, Oct. 6, 7 p.m.
- ☐ Sunday, Oct. 7, 2 p.m.

A PARK IN OUR HOUSE*

by Nilo Cruz | Studio Two Theatre

- ☐ Friday, Oct. 26, 7 p.m.
- ☐ Saturday, Oct. 27, 2 p.m.
- ☐ Saturday, Oct. 27, 7 p.m.
- ☐ Sunday, Oct. 28, 2 p.m.

FRANKENSTEIN

by Nick Dear | Studio One Theatre

- ☐ Friday, Nov. 9, 7 p.m.
- ☐ Saturday, Nov. 10, 7 p.m.
- ☐ Sunday, Nov. 11, 2 p.m.
- ☐ Friday, Nov. 16, 7 p.m.
- ☐ Saturday, Nov. 17, 2 p.m.
- ☐ Saturday, Nov. 17, 7 p.m.
- ☐ Sunday, Nov. 18, 2 p.m.

REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Friday, Dec. 7, 7 p.m.
- ☐ Saturday, Dec. 8, 1 p.m.
- ☐ Saturday, Dec. 8, 7 p.m.

Dance | Film | Speak**

University Theatre

- ☐ Friday, Feb. 1, 7 p.m.
- ☐ Saturday, Feb. 2, 1 p.m.
- ☐ Saturday, Feb. 2, 7 p.m.

ORDER YOUR TICKETS TODAY!

BOX OFFICE

561-297-6124 | www.fauevents.com

MILL FIRE

by Sally Nemeth | Studio One Theatre

- ☐ Friday, Feb. 15, 7 p.m.
- ☐ Saturday, Feb. 16, 7 p.m.
- ☐ Sunday, Feb. 17, 2 p.m.
- ☐ Friday, Feb. 22, 7 p.m.
- ☐ Saturday, Feb. 23, 2 p.m.
- ☐ Saturday, Feb. 23, 7 p.m.
- ☐ Sunday, Feb. 24, 2 p.m.

NEXT TO NORMAL

Music by Tom Kitt,

Book and Lyrics by Brian Yorkey

Studio One Theatre

- ☐ Friday, April 12, 7 p.m.
- ☐ Saturday, April 13, 7 p.m.
- ☐ Sunday, April 14, 2 p.m.
- ☐ Friday, April 19, 7 p.m.
- ☐ Saturday, April 20, 2 p.m.
- ☐ Saturday, April 20, 7 p.m.
- ☐ Sunday, April 21, 2 p.m.

DANCES WE DANCE**

Spring Showcase

University Theatre

- ☐ Friday, April 26, 7 p.m.
- ☐ Saturday, April 27, 1 p.m.
- ☐ Saturday, April 27, 7 p.m.

Tickets Single Adult: \$22

Faculty, Staff, & Alumni - \$15;

Students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$100

[5 theatre shows + 3 Dance performances]

*A Park in Our House Tickets: \$5

**Dances We Dance and

Dance | Film | Speak Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12 Children under 13 - \$5

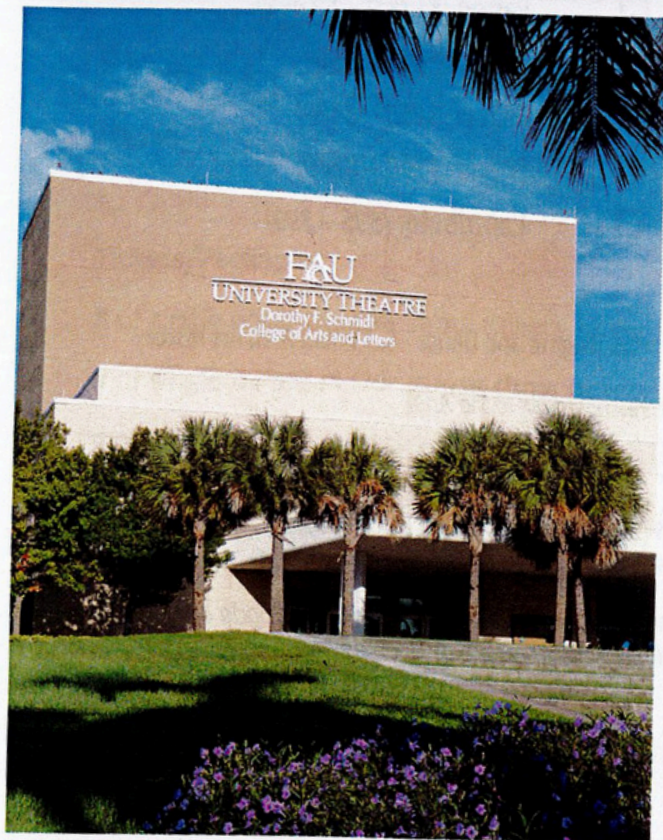
Dance matinees are at 1 p.m.,

all other matinees are 2 p.m.

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



www.fau.edu/theatre

Find The Department of Theatre
and Dance on Facebook and Twitter.



Department of Theatre and Dance Office
561-297-3810

Faculty and Staff

Michael Horswell, Dean College of Arts and Letters

Christina Anderson-Lauar, Adjunct Professor

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Associate Professor &
Director of Dance

Elizabeth Bonneau, Program Assistant

Danielle Jolie Dale, Adjunct Professor

Chris Evans, Scene Shop Foreman
and Alpha Psi Omega Advisor

Susan Fuls, Courtesy Appointment
and Associate Dean of Students

Desmond Gallant, Associate Professor & Dept. Chair;
Director, School of the Arts

Producing Director, Theatre Lab

Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor

Nicholas Jones, Costume Shop Manager

Bruce Linser, Adjunct Professor

Allison Lowe, Instructor in Stage Management
and Production Management

Jake Molzan, Adjunct Professor

Lynn McNutt, Assistant Professor

Katy Morris, Adjunct Professor

Crystal Patient, Adjunct Professor

Elizabeth Price, Adjunct Professor

Dawn Shamburger, Assistant Professor

Thomas M. Shorrock, Associate Professor & Assoc. Chair

K. April Soroko, Assistant Professor
and Alpha Psi Omega Advisor

Lee Soroko, Assistant Professor

Matt Stabile, Artistic Director, Theatre Lab

Louis Tyrrell, Founding Director, Theatre Lab;

Dorothy F. Schmidt Eminent Scholar in the Arts

Scott Wells, Adjunct Professor

Jenna Wyatt, Adjunct Professor