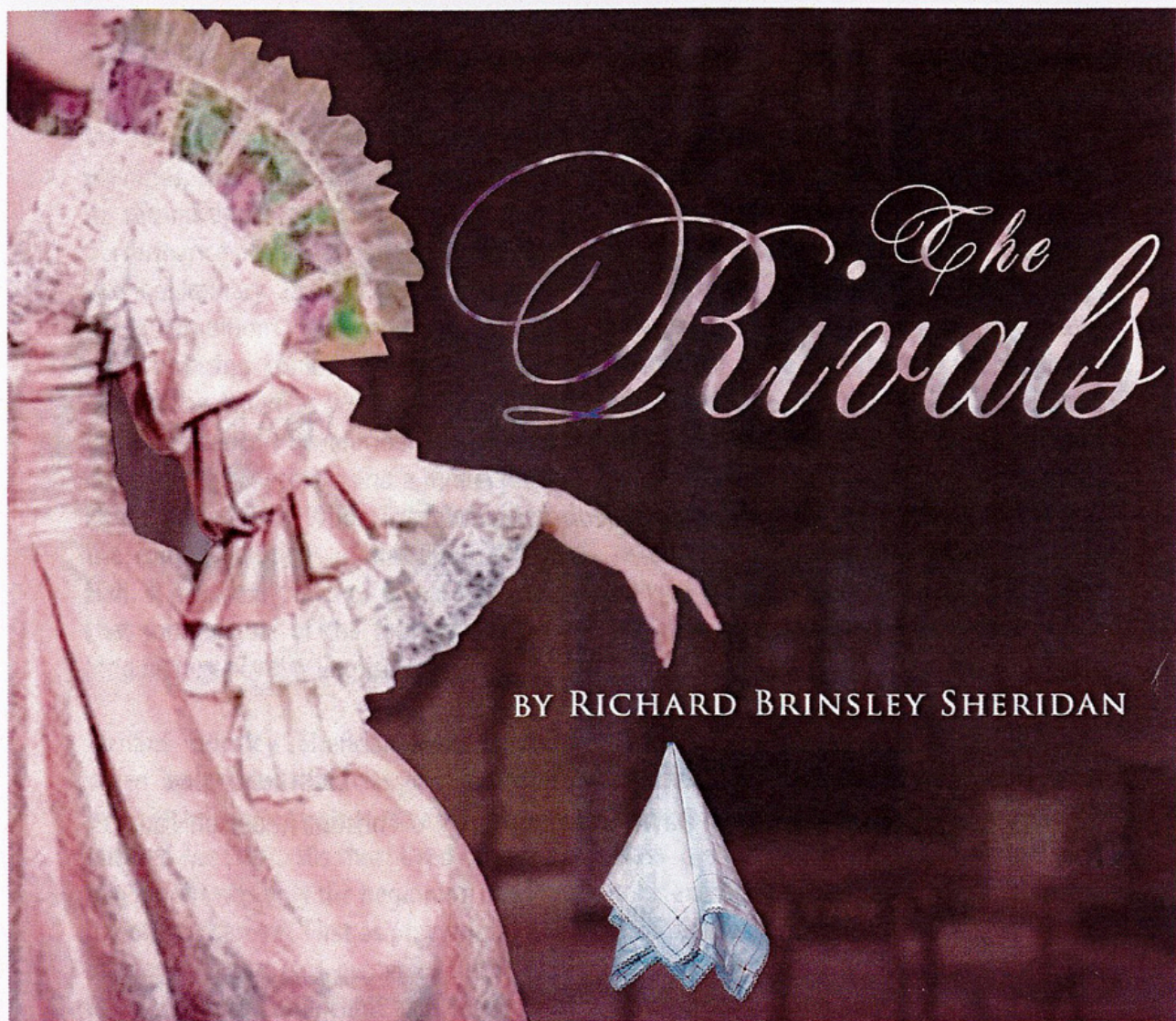


FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



FAU DEPARTMENT OF THEATRE AND DANCE

February 16 – 25 | Studio One Theatre

FAU BOCA RATON

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DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

The Rivals

BY
RICHARD BRINSLEY SHERIDAN

Adapted by Jean-Louis Baldet

DIRECTED BY
Jean-Louis Baldet

SCENIC DESIGN
K. April Soroko

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Christina Anderson-Lauar

SOUND DESIGN
Om Jumarali

FIGHT DIRECTOR
Lee Soroko

VOCAL/ACCENT COACH
Kathryn L. Johnston

The Rivals

Director's Notes: The Rivals by Richard Brinsley Sheridan

The first performance of *The Rivals* took place on January 17, 1775 at Covent Gardens, in London. According to London's "the Morning Post" of January 19th, "...*The Rivals*, at Covent Gardens is withdrawn for the present to undergo some severe prunings, trimmings, and patchings, before its second appearance." And so the second performance of the much improved revision was on January 28, of 1775. It was under these conditions that one of England's most amazing comedies was born, while here in the Americas we were just cranking up the American Revolution. This play is a recognized predecessor and a model for the later works of Oscar Wilde, Noel Coward, and the comedy routines of the English Music Hall. It was the plays of Richard Sheridan that formed one of the foundations for a long history of witty English comedy.

Richard Brinsley Sheridan was only 25 when he penned this classic comedy and by 1779 he wrote the last play of his career, entitled *The Critic*. His short lived career as a playwright was only the beginning of a long life of four careers. First as playwright, next as manager and part owner of the Theatre Royal at Drury Lane, third as a member of Parliament and leading member of the Whig party and lastly as a highly recognizable man of London fashion and a celebrity among the Great Gentlemen of Europe.

The Rivals is an early play of manners, from the period of English Sentimental Comedy. Very often this style is conflated with the earlier, Restoration Comedy, which occurred approximately 100 years before and was

considerably more immoral, vulgar and ribald. This Sentimental Comedy of the English Baroque period was designed for a growing upper middle class of wealthy merchants and solid English citizens. This style reflected middle class morality and virtues. It was the theatre form that paralleled the operetta. These plays were filled with buoyant characters, delightful love interests, and the most-happy endings imaginable. Sentiment was a highly prized emotional value and these plays sought to play upon the audiences' love of wit and emotional involvement. A young woman who attended these plays was expected to weep openly at the romantic moments and revel in the sentiment. And, young men who viewed the plays were tutored in the proper behavior for a chivalrous gentleman.

The play takes place at Bath, the highly fashionable watering hole of the rich and famous. It was a place where British moral sense was defined and the upper governing class met to enjoy medicinal waters and take exercise on the beautifully manicured promenades and open parades, engaging in vigorous walks and conversation. The entire action of the play takes place in a 12 hour period, which raises the stakes on the unrelenting comic plot which entangles 4 couples in a madcap Rivalry. So I ask you to enjoy the sentiment, laugh as much as you please, cry a little if you must and embrace your romantic selves as we take you on a journey to 1775.

—Jean-Louis Baldet

Research drawn from Barron's Educational Series

The Rivals

CAST

In order of appearance

Lucy.....	Saucy scheming maid.....	Tara Collandra
Fag.....	Self-important dandified manservant.....	Om Jumarali
Lydia Languish.....	Lady of Romance and Fashion.....	Amanda Corbett+
Julia.....	Compassionate & Wholesome Lady.....	Jessica Eaton+
Mrs. Malaprop.....	Fabulous and Fatuous Aunt.....	Rachel Finley+
Sir Anthony Absolute.....	Wealthy Country Gentleman.....	Gray West+
Capt. Absolute.....	Dashing, Charming, Worldly.....	Zak Westfall+
Faulkland.....	Jealous and insecure suitor.....	Sean Patrick Gibbons+
Bob Acres.....	Rustic, and self-absorbed suitor.....	Trayven Call+
Dorothy	Caring and supportive maid.....	Erin Williams+
Sir Lucius O'Trigger.....	Flamboyant Irish Gentleman.....	Manny Zaldivar

ARTISTIC STAFF

Director.....	Jean-Louis Baldet
Scenic Designer.....	K. Aprii Soroko
Costume Designer.....	Dawn Shamburger
Lighting Designer.....	Christina Anderson-Lauar
Sound Designer.....	Om Jumarali
Fight Director.....	Lee Soroko
Vocal/Accent Coach.....	Kathryn L. Johnston
Associate Accent Coach.....	Jenna Wyatt
Technical Director.....	Thomas M. Shorrock
Assistant Costume Designer.....	Marina Wolfson
Scenic Artist.....	John Shamburger
Fight Captain.....	Trayven Call+
Stage Manager.....	Martyna Reczka
Assistant Stage Manager.....	Donte' Davis

Time period of the play: is 1775, the first performance was on January 19, 1775

Action of the play takes place in 12 hours on a summer day in 1775.

Location is Bath, England, a watering hole for the wealthy and powerful

+M.F.A. Graduate Student

The Rivals

PRODUCTION CREW

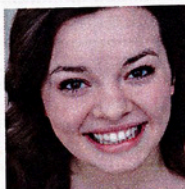
Scene Shop Manager & House Manager.....	Chris Evans
Costume Shop Manager.....	Larry Bauman
Assistant Stage Manager.....	Donte Davis
Sound Engineer.....	Om Jumarali
Light Board Operator.....	Andrea Guardo Cuao
Sound Board Operator.....	Kayla Smith
Projector Operator.....	Jillian Feigenblat
Props Master.....	Hannah Steinberg
Run Crew.....	Mark Cruz, Thomas Shull
Props Crew.....	Kaitlin Reagan
Dressers.....	Tiffany Fedak, Tamsin Kindred
Wardrobe Head.....	Amanda Rossi
Wardrobe.....	Oscar Rosario, Ezekiel Shaw
Hair and Makeup Head.....	Marina Wolfson
Hair and Makeup.....	Paula Calvo, Roldane Plaisir
Costume Shop Assistants.....	Amanda Corbett ⁺ , Jessica Eaton ⁺ , Rachel Finley ⁺ , Gray West ⁺ , Erin Williams ⁺ , and the students of Production Hour
Scene Shop Assistants.....	Stephen Kaiser ⁺ , Zak Westfall ⁺ , and the students of Production Hour
Properties Assistants.....	Trayven Call ⁺ , Sean Patrick Gibbons ⁺ , and Hannah Steinberg
Videography.....	Gaby Tortoledo ⁺
Publicity & Graphic Design.....	Gaby Tortoledo ⁺
Photography.....	Maria Mor Photography
Office Administrator.....	Elizabeth Bonneau
Office Assistant.....	Melissa Jaclyn Mauer
Box Office Manager.....	Nikki Horbach
Assistant House Manager.....	Tina Thomas
Ushers.....	Jordan Bennett, Brooke Chaleff, AJ Salas, Selena Smith
Work Study.....	Sasha Arango, Angelica Capote, Todd Silver

⁺M.F.A. Graduate Student

MEET THE CAST!



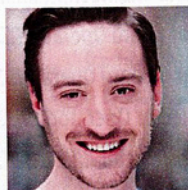
Zak Westfall⁺



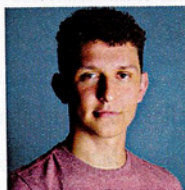
Amanda Corbett⁺



Jessica Eaton⁺



Sean Patrick Gibbons⁺



Trayven Call⁺



Gray West⁺



Rachel Finley⁺



Erin Williams⁺



Tara Collandra



Om Jumarali



Manny Zaldivar

MEET THE CAST! — WHO'S WHO

Trayven Call⁺ is from Salt Lake City, Utah. Trayven received his BFA in Theatre Performance from Westminster College, and is currently working towards his MFA at FAU. Other credits include: Company of Cohorts' Fringe Festival productions of *Strangers, Lovers, Family, and Friends* and *Resolved*. FAU credits include: *The Government Inspector* (Dobchinski), *Into the Woods* (Jack), *Sense and Sensibility* (Robert Ferrars), *The Last Days of Judas Iscariot* (El-Fayoumy), and *Omnium Gatherum* (Khalid).

Tara Collandra grew up in the theatre community of the Bradenton/Sarasota area. She is a BFA candidate, an Arts Ambassador, and is the President of FAU's chapter of Alpha Psi Omega National Theatre Honor Society. She was recently seen in *Sense and Sensibility*, *Into The Woods*, *The Last Days of Judas Iscariot*, and *Once Upon a Mattress*.

Amanda Corbett⁺ a graduate student at FAU working toward an MFA in Acting. She grew up in Salt Lake City, Utah where she earned her BFA in theatre performance from Westminster College. In Utah, Amanda helped produce the Great Salt Lake Fringe Festival where she also had the opportunity to perform with Company of Cohorts in their first

ever productions of: *Strangers, Lovers, Family, Friends and Resolved*. FAU credits include *Omnium Gatherum*, *The Diary of Anne Frank*, *The Last Days of Judas Iscariot*, *Sense and Sensibility*, and *Into The Woods*. She would like to thank her family, and especially her mom who taught her all she knows about Jane Austen.

Jessica Eaton⁺ is from Vernal, Utah. Jessica received her BA in Acting from SVU in Buena Vista, VA, a private liberal arts university, and is currently working on her MFA at FAU. She was last seen in FAU's productions of *The Government Inspector* (Chief of Police and Locksmith's Wife), *Sense and Sensibility* (Fanny Dashwood), *Into The Woods* (Baker's Wife), *The Spitfire Grill* (Effie), and *The Diary of Anne Frank* (Edith Frank).

Rachel Finley⁺ is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel was last seen in FAU's *Sense and Sensibility* (Mrs. Jennings), *Into The Woods* (Jack's Mother), and *The Government Inspector* (Anna Andreyevna).

MEET THE CAST! — WHO'S WHO

Sean Patrick Gibbons⁺ is from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. Sean's last regional production was *Robin Hood: A New Musical* directed by Douglas Carter Beane. He was last seen on the FAU stage in *The Last Days Of Judas Iscariot* (Judas), *Sense and Sensibility* (Edward), *Into The Woods* (The Wolf/Cinderella's Prince), and *The Government Inspector* (Khlestakov).

Om Jae is a Guyanese American actor and currently pursuing his Bachelor's in the Fine Arts as a Senior at FAU. He was last seen on the Mainstage in *The Government Inspector*. One of his favorite quotes is by Bruce Lee: "To hell with circumstances. I create opportunities."

Gray West⁺ is from Washington DC. Gray has recently been seen on the Florida Atlantic stage in *The Government Inspector*, *Sense and Sensibility*, *The Last days of Judas Iscariot*, *The Diary of Anne Frank*, and *Omnium Gatherum*. Outside of the state of Florida he has performed at numerous companies along the east coast including The Kennedy Center, The Shakespeare Theatre of New Jersey, Annapolis Shakespeare Company and many more. Gray received his BFA from the University of South Alabama.

Zak Westfall⁺ is from Rochester, New York and is excited to be in Florida for the first time in his life. He graduated from Gannon University with a BA in Theatre and Communication Arts. His favorite role was Peter in *Peter and the Starcatcher*. He was seen on the FAU stage in *The Government Inspector* (The Postmaster), *Sense and Sensibility* (John Willoughby) and *Into The Woods* (Baker).

Erin M. Williams⁺ Native to Stratford, CT, Erin holds a BFA in Musical Theatre from the University of Utah. Most recently scene at FAU in *The Government Inspector* (Osip), *Into the Woods* (Little Red), *The Diary of Anne Frank* (Anne). Ever thanks to her loving family, friends, and FAU Community.

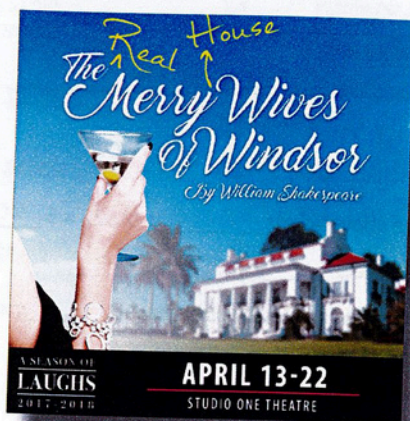
Manny Zaldivar has a BFA degree in acting and was last seen on the FAU stage in *The Government Inspector*. He's worked professionally with Theater Lab and other theatre companies in South Florida. He is moving to Los Angeles after he finishes filming for *South Side Habits* in April to focus on Film and Television. Follow his career or contact him through the options below.

Instagram: @mannyzaldivar

Website: www.mannyzaldivar.com

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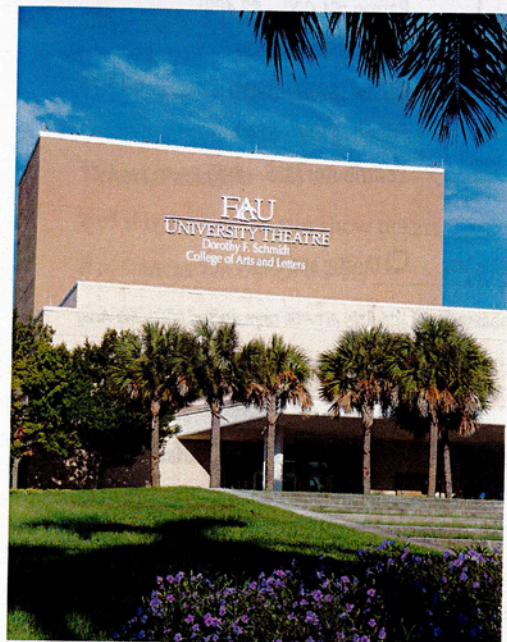
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College of Arts and Letters
Florida Atlantic University

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Christina Anderson-Lauar, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Elizabeth Bonneau, Program Assistant
Larry Bauman, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Chris Evans, Scene Shop Foreman
Damaris Ferrer, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Producing Director, Theatre Lab
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