

FAU'S DEPARTMENT OF THEATRE AND DANCE PRESENTS

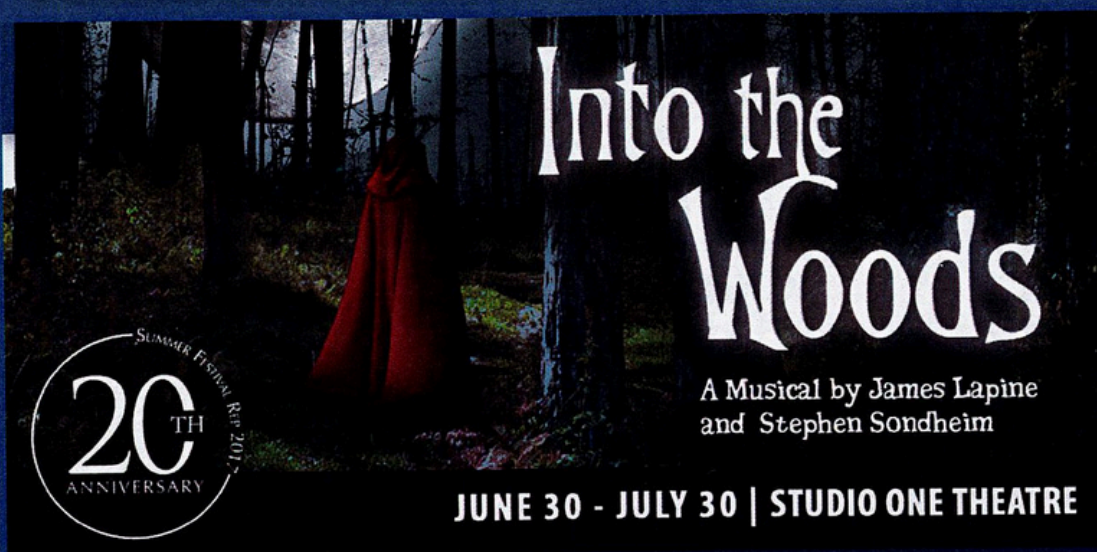
Festival Repertory 2017

A poster for the musical 'Sense and Sensibility'. It features a woman in a white Regency-style dress with a blue sash, standing with her back to the viewer and looking out over a green, rolling landscape under a cloudy sky. The title 'Sense and Sensibility' is written in a large, elegant, yellow script font. Below the title, it says 'Written by Kate Hamill' and 'Based on the novel by Jane Austen'. In the bottom left corner, there is a circular logo for the '20th Anniversary Summer Festival Repertory 2017'. At the bottom, the dates and venue are listed: 'JUNE 23 - JULY 22 | STUDIO ONE THEATRE'.

Sense and Sensibility
Written by Kate Hamill
Based on the novel by Jane Austen

20TH ANNIVERSARY SUMMER FESTIVAL REPERTORY 2017

JUNE 23 - JULY 22 | STUDIO ONE THEATRE

A poster for the musical 'Into the Woods'. It features a woman in a red cape standing in a dark, misty forest. The title 'Into the Woods' is written in a large, white, serif font. Below the title, it says 'A Musical by James Lapine and Stephen Sondheim'. In the bottom left corner, there is a circular logo for the '20th Anniversary Summer Festival Repertory 2017'. At the bottom, the dates and venue are listed: 'JUNE 30 - JULY 30 | STUDIO ONE THEATRE'.

Into the Woods
A Musical by James Lapine and Stephen Sondheim

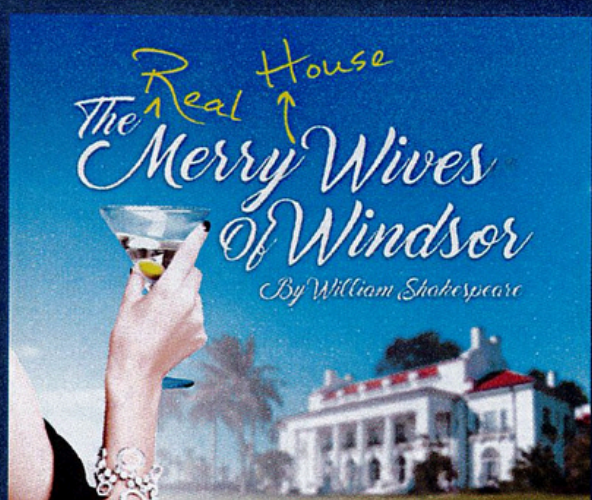
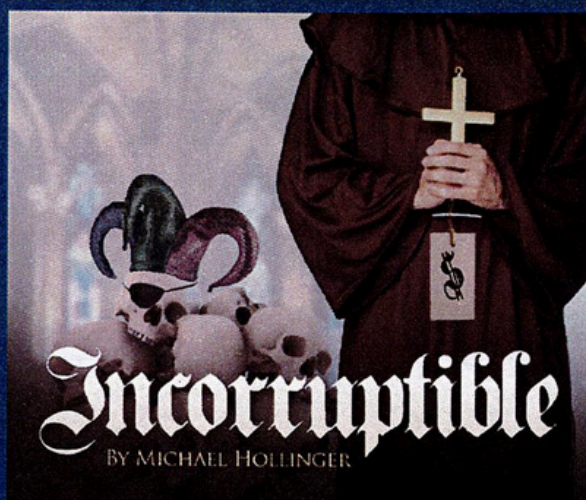
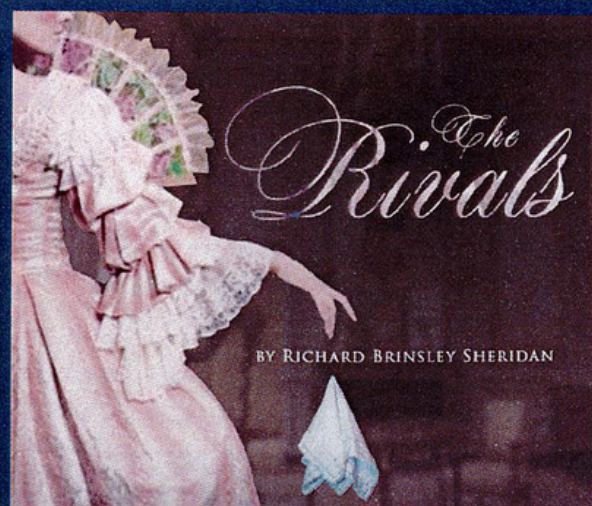
20TH ANNIVERSARY SUMMER FESTIVAL REPERTORY 2017

JUNE 30 - JULY 30 | STUDIO ONE THEATRE

FAU BOCA RATON
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2017 - 2018



FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

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Sense and Sensibility

Notes on Jane Austen's *Sense and Sensibility*:

Although the birth of the English novel is to be seen in the first half of the 18th century, it is with Jane Austen that the novel takes on its distinctively modern character in the realistic treatment of unremarkable people in the unremarkable situations of everyday life. In her six major novels—*Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*—Austen created the comedy of manners of middle-class life in the England of her time, revealing the possibilities of “domestic” literature. Her repeated fable of a young woman’s voyage to self-discovery on the passage through love to marriage focuses upon easily recognizable aspects of life. It is this concentration upon character and personality and upon the tensions between her heroines and their

society that relates her novels more closely to the modern world than to the traditions of the 18th century. It is this modernity, together with the wit, realism, and timelessness of her prose style, her shrewd, amused sympathy, and the satisfaction to be found in stories so skillfully told, in novels so beautifully constructed, that helps to explain her continuing appeal for readers of all kinds. Modern critics remain fascinated by the commanding structure and organization of the novels, by the triumphs of technique that enable the writer to lay bare the tragicomedy of existence in stories of which the events and settings are apparently so ordinary and so circumscribed.

—**Brian C. Southam,**
Editor of the *Encyclopedia Britannica*

Jane Austen was a writer of great acerbic wit. Many of the quotes within her works reveal a brilliant mind and an equally clear understanding of human nature. Even by today’s standards Jane Austen would be considered a “fierce woman”. She knew her mind and the world she lived in. As we worked on this play and drew additional information from her novel we were taken by many of her quotes, which unveils her ability to “turn a phrase”. Here are some of our favorites. Enjoy them as much as we have.

“Neither of us has anything to tell; you, because you do not communicate, and I because I conceal nothing.”

—Marianne to Elinor

“People always live forever when there is an annuity to be paid them.”

—Fanny Dashwood

“Brandon is the type of man, everybody speaks well of, and nobody cares about.”

—Willoughby

—**Jean-Louis Baldet**

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

Sense and Sensibility

BY KATE HAMILL

BASED ON THE NOVEL BY JANE AUSTEN

DIRECTED BY
Jean-Louis Baldet

TECHNICAL DIRECTOR
Thomas M. Shorrock

STAGE MANAGER
Suzanne Clement Jones*

LIGHTING DESIGN
Thomas M. Shorrock

COSTUME DESIGN
Dawn Shamburger

SOUND DESIGN
Rich Szczublewski

SCENIC DESIGN
K. April Soroko

Presented through special arrangement with Dramatists Play Service Inc.

**Member of the Actors' Equity Association (AEA)*

Sense and Sensibility

CAST

Elinor Dashwood.....	Amanda Corbett ⁺
Marianne Dashwood.....	Gabriela Tortoledo ⁺
Margaret Dashwood.....	Abby Nigro
Mrs. Dashwood.....	Kathryn Lee Johnston*
John Dashwood/Dr. Harris/Gossip F.....	Gray West ⁺
Edward Ferrars.....	Sean Patrick Gibbons ⁺
Fanny (Ferrars) Dashwood.....	Jessica Eaton ⁺
Colonel Brandon.....	Stephen Kaiser ⁺
John Willoughby.....	Zak Westfall ⁺
Sir John Middleton.....	Barry Tarallo*
Mrs. Jennings.....	Rachel Finley ⁺
Lucy Steele/Gossip C.....	Laura M. Goetz
Anne Steele/Gossip D.....	Savannah Marino
Robert Ferrars/Gossip E.....	Trayven Call ⁺
Gossip A.....	Tara Collandra
Gossip B.....	Erin Williams ⁺
Thomas.....	Andrez Franco
Betsy.....	Marina Laurel Wolfson

*Due to the cinematic nature of this production, time and place move quickly.
Let your imagination be your guide.*

The year is in the spring and early summer of 1811

The locations are in Sussex, Devonshire, and London

PRODUCTION CREW

Assistant Stage Manager.....	Om Jumarali, Naomi Wong
Costume Shop Manager.....	Jessica Cowden
Scene Shop Manager & House Manager.....	Chris Evans
Props Master.....	Natalie Taveras ⁺
Light Board Operator.....	Sabrina Cotter
Video Operator.....	Rachel Weis
Sound Board Operator.....	Melissa Tobar
Assistant Charge Artist.....	Melissa Tobar
Run Crew.....	Derek Hubler, Brooke Chaleff
Props Crew.....	Maria Bhairosingh
Choreographers & Dance Captains.....	Trayven Call ⁺ , Erin Williams ⁺
Dialect Coach.....	Jenna Wyatt
Dressers.....	Kamilah Douglas, Abigail Torres
Wardrobe.....	Tara Collandra
Hair and Makeup.....	Tina Thomas
Stitcher.....	Larry Bauman
Costume Shop Assistants.....	Jessica Eaton ⁺ , Erin Williams ⁺ , Gray West ⁺ and the students of Festival Repertory
Scene Shop Assistants.....	Trayven Call ⁺ , Amanda Corbett ⁺ , Sean Patrick Gibbons ⁺ , Zak Westfall ⁺ and the students of Festival Repertory
Properties Assistants.....	Rachel Finley ⁺ , Stephen Kaiser ⁺
Videography.....	Laura M. Goetz, Gabriela Tortoledo ⁺ , Zak Westfall ⁺
Publicity & Graphic Design.....	Gabriela Tortoledo ⁺
Photography.....	Zak Westfall Photography, Viviana Puga
Office Assistants.....	Andrez Franco, Johanna Sylvain, Gabriela Tortoledo ⁺
Box Office Manager.....	Nikki Horbach
Assistant House Manager.....	Jesse Veliz
Ushers.....	Christopher Borger, Jenora Hamilton

*Member of the Actors' Equity Association (AEA)
+M.F.A. Graduate Student

Into The Woods

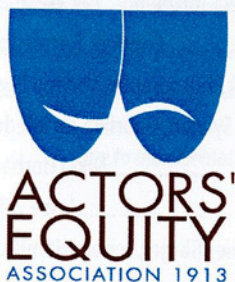
Director's Note:

Theatre companies love to produce *Into the Woods*, which makes it one of Sondheim's most well-known shows. So why stage yet another production of it, much less come to see it again? Because this classic tale of status, entitlement, and the blind pursuit of "getting what I want at the expense of everyone else" is as urgent today as it has ever been.

As we go "into the woods" once more with these beloved fairy tale characters, the veneer between them and us gets thinner and more revealing. Their relentless search for idyllic but empty happily-ever-after fantasies mirrors our antipathy toward our own "ordinary" realities. Their explorations of what is good or bad and right or wrong encourage us to abandon the false security of a black-or-white mindset and embrace the often unsettling freedom of the gray area. And when the giant appears, exposing the flaws in their isolationist and separatist thinking, Sondheim's powerful and plaintive song "No One is Alone" reminds us that the only way we can survive in the world is by understanding that we are not the only ones living in it.

Fairy tales endure because of their profound reflection of our humanity. Sondheim and Lapine have woven them into a universal and timeless musical that implores us to acknowledge the fear and hurt that life can inflict while still choosing to be open and present and vulnerable together.

—Bruce Linser



Actor's Equity Association (AEA) founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live Theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

Into The Woods

BY JAMES LAPINE AND STEPHEN SONDHEIM

DIRECTED BY
Bruce Linser*

MUSICAL DIRECTION
Eric Alsford and
Manny Schwartzman

TECHNICAL DIRECTOR
Thomas M. Shorrock

STAGE MANAGER
Suzanne Clement Jones*

LIGHTING DESIGN
Thomas M. Shorrock

COSTUME DESIGN
Dawn Shamburger

SOUND DESIGN
Rich Szczublewski

SCENIC DESIGN
K. April Soroko

*Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick*

*Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner,
M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters*

Originally produced by the Old Globe Theater, San Diego, CA.

*Into The Woods is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com*

**Member of the Actors' Equity Association (AEA)*

Into The Woods

CAST

Baker.....	Zak Westfall ⁺
Baker's Wife.....	Jessica Eaton ⁺
Cinderella.....	Gabriela Tortoledo ⁺
Little Red Riding Hood.....	Erin Williams ⁺
Jack.....	Trayven Call ⁺
Narrator/Mysterious Man.....	Barry Tarallo*
Witch.....	Lynn McNutt*
Jack's Mother.....	Rachel Finley ⁺
Cinderella's Prince/Wolf.....	Sean Patrick Gibbons ⁺
Cinderella's Stepmother.....	Kathryn Lee Johnston*
Florinda.....	Amanda Corbett ⁺
Lucinda.....	Savannah Marino
Cinderella's Father.....	Gray West ⁺
Cinderella's Mother/Granny/Giant.....	Laura M. Goetz
Rapunzel.....	Tara Collandra
Rapunzel's Prince.....	Derek Hübler
Steward.....	Jesse Veliz

MUSICIANS

Eric Alsford.....	Conductor/Keyboard
Tom Stancampiano.....	Trumpet
Victoria Stepananko.....	Violin
Pharid Blanchard.....	Reeds
Emily Moorehead.....	Percussion

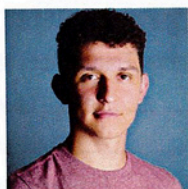
PRODUCTION CREW

Assistant Stage Manager.....	Maria Bhairosingh, Andrez Franco, Abby Nigro
Costume Shop Manager.....	Jessica Cowden
Scene Shop Manager & House Manager.....	Chris Evans
Props Master.....	Natalie Taveras ⁺
Light Board Operator.....	Abigail Torres
Video Operator.....	Naomi Wong
Sound Board Operator.....	Melissa Tobar, Todd Silver
Follow Spot Operators.....	Melissa Mauer, Jenora Hamilton
Audio Assistant.....	Tina Thomas
Assistant Charge Artist.....	Melissa Tobar
Run Crew.....	Brooke Chaleff, Michelene Jadorette, Todd Silver
Props Crew.....	Maria Bhairosingh
Dressers.....	Sabrina Cotter, Kamilah Douglas
Wardrobe.....	Laura M. Goetz, Abby Nigro
Hair and Makeup.....	Savannah Marino
Stitcher.....	Larry Bauman
Costume Shop Assistants.....	Jessica Eaton ⁺ , Erin Williams ⁺ , Gray West ⁺ and the students of Festival Repertory
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Photography.....	Zak Westfall Photography, Viviana Puga
Office Assistants.....	Andrez Franco, Johanna Sylvain, Gabriela Tortoledo ⁺
Box Office Manager.....	Nikki Horbach
Assistant House Manager.....	Om Jumarali
Ushers.....	Kristian Papke, Tina Thomas

**Member of the Actors' Equity Association (AEA)*

+M.F.A. Graduate Student

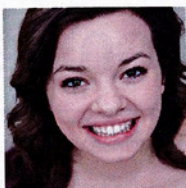
CAST — FAU FESTIVAL REPERTORY 2017



Trayven Call⁺



Tara Collandra



Amanda Corbett⁺



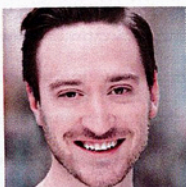
Jessica Eaton⁺



Rachel Finley⁺



Andrez Franco



Sean Patrick Gibbons⁺



Laura M. Goetz



Derek Hubler



Kathryn Lee Johnston^{*}



Stephen Kaiser⁺



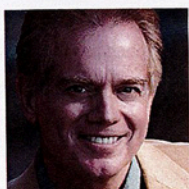
Savannah Marino



Lynn McNutt^{*}



Abby Nigro



Barry Tarallo^{*}



Gabriela Tortoledo⁺



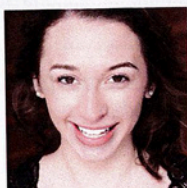
Jesse Veliz



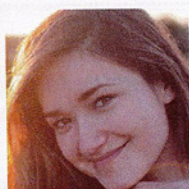
Gray West⁺



Zak Westfall⁺



Erin Williams⁺



Marina Laurel Wolfson

Who's Who — FAU Festival Repertory 2017

Jean-Louis Baldet (*Director*) is Head of Acting Programs and a former Chair of the Department of Theatre. He has been a member of the department for over 37 years. During this period he was instrumental in designing and implementing the B.A. pre-professional, BFA and M.F.A. professional training programs, and helped found the Festival Repertory Series. He has directed for the Festival every year since its inception. Prior to his years at FAU, he was head of the acting program at the University of Cincinnati where he designed the M.F.A. Curriculum. He received his M.F.A. from the Goodman School of Drama (now known as The Theatre School - DePaul University) at the Art Institute of Chicago. He has directed extensively in academic and professional theatre, as well as 75 industrial and commercial film and video projects. His FAU directing credits include over 75 productions, and his total credits are well over 120 productions in a broad range of styles and genres.

Bruce Linser* (*Director*) directed *Omnium Gatherum* and *Once Upon a Mattress* at FAU this past year as well as *Bonnie & Clyde* and two original revues, *And the Tony Goes to...* and *Hooray for Hollywood*, in past Summer Rep seasons. He is a resident director for MNM Productions at the Kravis Center where he directed *Side by Side by Sondheim* in 2015 and *The World Goes 'Round* in 2016. Both productions were nominated for the Best Ensemble Carbonell Award, and *The World Goes 'Round* won that award in April of 2017. Bruce will direct Sondheim's *Company* at MNM July 21st through August 6th and *Little Shop of Horrors* December 1st through the 17th. He is a proud member of Actor's Equity and the Society for Stage Directors and Choreographers. Please visit www.bruceinlser.com for more information.

Eric Alsford (*Musical Director*) is thrilled to be spending his first summer with FAU. Eric is a graduate of the Eastman School of Music in Rochester, NY. He has played for the Off Broadway productions of *That's Life* and *I Love You, You're Perfect* as well as the national tour of *Mamma Mia*. He has conducted/music directed the national tours of *Nunsense* and *Stars Of David*. Regionally, Eric has music directed for Theater Aspen, Westchester Broadway Theater, John Engeman Theater, North Shore Music Theater, Ogunquit Playhouse, Arkansas Rep, Drury Lane Theater Chicago, Cape Playhouse, Artpark, Meadowbrook Theater and Arts Center of Carolina. Locally, Eric regularly music directs for Maltz Jupiter Theater, Actors Playhouse, Zoetic Stage, Gablestage and Theaterzone. Eric is the recipient of 4 South Florida Carbonell awards for Best Musical Direction and Colorados Henry Award for Best Musical Direction.

Manny Schwartzman (*Musical Director*) is a 2-time Carbonell Award winner and has music directed over 150 productions across South Florida. He is the Assistant Music Director for the Gloria Estefan Broadway musical *On Your Feet!* and was the Music Director/Supervisor/Arranger for the Off-Broadway show *Real Men: The Musical*. In 2016, he was the Music Director/Conductor for the world premiere of *Carmen La Cubana* at the Théâtre du Châtelet in Paris and also was the music director for *RENT* in Havana, Cuba - the first Broadway show there in over 50 years. Love to his mom! Without her, all of the above would not be possible - literally!

Suzanne Clement Jones* (*Stage Manager*) is very happy to be returning for her third season with the Festival Repertory family. At FAU she has stage managed *Side By Side by Sondheim*,

Who's Who — FAU Festival Repertory 2017

A Funny Thing Happened on the Way to the Forum, *The Man Who Came to Dinner*, *Hay Fever* and *Once Upon a Mattress*. Suzanne was a resident stage manager and lighting designer at Florida Stage for 23 years until that theatre ceased operations in 2011; while there, she had a number of nominations for the Carbonell in Lighting Design, and won the award in 1995 for her design of *Dark Rapture*. She is presently one of the resident stage managers at Palm Beach Dramaworks, where her last productions were *Tru* and *Arcadia*. Suzanne has an MFA in Design from Northwestern University, she is proud to be a member of Actors' Equity Association, and is presently serving on the South Florida Equity Liaison Committee.

Kathryn Lee Johnston* (*Mrs. Dashwood/Cinderella's Stepmother*) is an Assistant Professor specializing in Voice, Speech, and Accents here at FAU. Kathryn has appeared in productions in New York, Washington D.C. and South Florida including roles in *August: Osage County*, (Actors Playhouse), *Bug* (GableStage—Carbonell Nomination), *I'm Not Rappaport*, *Bat Boy: The Musical*, and several roles in FAU's Festival Rep. program; most recently as Fanny Cavendish in *The Royal Family* and Judith Bliss in *Hay Fever*. Her directing credits include *Equus*, *The Importance of Being Earnest*, *Two Rooms*, *Picasso at the Lapin Agile*, *Agnes of God*, and FAU's spring 2017 production of *The Last Days of Judas Iscariot*. She has served as vocal/dialect coach for many FAU productions as well as professional productions at Caldwell Theatre, Mosaic Theatre, Naked Stage, and M&M Productions. She is a proud member of Actors' Equity Association, SAG-AFTRA, and VASTA. Love you, Pooks and here's looking at you, kid. xoxo

Lynn McNutt* (*Witch*) is a Florida native from Jacksonville having worked for over 20 years as a professional union actress in New York. In addition to Off-Broadway and National Tours, she has worked at such theatres as Kennedy Center, Arena Stage, The Shakespeare Theatre, Goodspeed Opera House, Indiana Repertory, Connecticut Repertory, Florida Stage, and most recently at her new favorite theatre, Theatre Lab. Favorite musical roles include: Hannigan, *Annie*; Mother Abbess, *Sound of Music*; Ruth, *Pirates of Penzance*; Dolly, *Hello Dolly*; Beggar Woman, *Sweeney Todd*. She received her BFA in Music Theatre from Florida State University and her MFA in Acting from the Shakespeare's Theatre Academy for Classical Acting at the George Washington University. She is currently teaching Shakespeare and Music Theatre in the FAU undergraduate BFA and graduate MFA programs and enjoys teaching, and learning from, the best students a teacher could have.

Barry J Tarallo* (*Sir John Middleton/Narrator & Mysterious Man*) is pleased to be returning to FAU's exciting Summer Rep Festival for the third time. He made his Broadway debut in *Grease* at The Royale Theatre where he would later appear in the original cast of *Joseph...Dreamcoat*. He was featured in the Off Broadway production of *The Pirates of Penzance* and in The National Tour of *Cotton Patch Gospel*. Regional Theatre credits include: La Jolla Playhouse, Ford's Theatre, Asolo Repertory Theatre, Actors Playhouse and The Maltz Jupiter Theatre. Some favorite roles: Peter Austin, *It's Only A Play*; Henry Ford, *Camping with Henry and Tom*; David Bliss, *Hay Fever*; King Sextimus, *Once Upon A Mattress*; Harry, *Company*; John Dickinson, *1776*; Dave Moss, *Glengarry Glen Ross*; and Jim, *Pump Boys & Dinettes*. Barry has received 5 Carbonell Awards: Best Supporting Actor for Harry Chapin's *America* and 4 Best

Who's Who — FAU FESTIVAL REPERTORY 2017

Ensemble nods. He is a longtime member of AEA and SAG/AFTRA and the proud father of Emily and AJ. Please visit barrytarallo.com.

Trayven Call* (*Robert Ferrars/Jack*) hails from Salt Lake City, Utah and is brand new to the Florida scene. He received his BFA from Westminster College in 2016. Most recently, Tray was seen playing Yusef El-Fayoumy in FAU's *The Last Days Of Judas Iscariot*.

Tara Collandra (*Gossip A/Rapunzel*) grew up in the theatre community of the Bradenton/Sarasota area. She is a BFA candidate, an Arts Ambassador, and is the President of FAU's chapter of Alpha Psi Omega National Theatre Honor Society. She was recently seen in *The Last Days of Judas Iscariot* (Mary Magdalene) and *Once Upon a Mattress* (Lady Larkin).

Amanda Corbett* (*Elinor Dashwood/Florinda*) is a graduate student at FAU working toward an MFA in Acting. She grew up in Salt Lake City, Utah where she earned her BFA in theatre performance from Westminster College. In Utah, Amanda helped produce the Great Salt Lake Fringe Festival where she also had the opportunity to perform with Company of Cohorts in their first ever productions of: *Strangers, Lovers, Family, Friends and Resolved*. FAU credits include Suzie in *Omnium Gatherum*, Mrs. Van Dann in *The Diary of Anne Frank*, and Cunningham in *The Last Days of Judas Iscariot*. She would like to thank her family, and especially her mom who taught her all she knows about Jane Austen.

Jessica Eaton* (*Fanny Dashwood/Baker's Wife*) is from Vernal, Utah. Jessica received her BA in Acting from SVU in Buena Vista, VA, a private liberal arts university, and is currently working on her MFA at FAU. She was last seen in FAU's

productions of *The Last Days of Judas Iscariot* (Henrietta Iscariot), *The Spitfire Grill* (Effie), and *The Diary of Anne Frank* (Edith Frank).

Rachel Finley* (*Mrs. Jennings/Jack's Mother*) is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel was last seen in FAU's *The Spitfire Grill* (Hannah) and *The Last Days Of Judas Iscariot* (Saint Monica).

Andrez Franco (*Thomas*) is a senior BFA Theatre Major at Florida Atlantic University. Recently he was in *Polaroid Stories* in Studio 2 and *The Last Days of Judas Iscariot* in Studio 1. He's also worked with Theatre Lab in their Future Pages Project and Deborah Zoe Lauffer's Playwrights Forum.

Sean Patrick Gibbons* (*Edward Ferrars/Cinderella's Prince*) is from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. Sean's last regional production was *Robin Hood: A New Musical* directed by Douglas Carter Beane. He was last seen on the FAU stage in *The Diary of Anne Frank* (Otto), *The Spitfire Grill* (Caleb) and *The Last Days Of Judas Iscariot* (Judas).

Laura M. Goetz (*Lucy Steele/Cinderella's Mother, Granny & Giant*) is BFA Theatre major at Florida Atlantic University. Originally from New York, Laura is thoroughly enjoying her theatrical career in Boca Raton, where she most recently appeared in the workshop of *The Nutcracker* and *I* with Barclay Performing Arts. She has also appeared in Theatre Lab's New Play Festival and Future Pages Project, as well as many shows courtesy of FAU's Alpha Psi Omega chapter. This Festival Repertory Season marks Laura's debut on the FAU Mainstage.

Derek Hubler (*Rapunzel's Prince*) has made a profound impact as a thespian, both in high school and at the Florida Atlantic University theatre department. Over the span of a year, he has performed in a number of shows at Studio 2, including the student directed Ten Minute Plays and the controversial show, *Talk Radio*. Derek is ecstatic to showcase his acting skills through the Alpha Psi Omega Theatre Honor Society. At FAU, Derek has met so many amazing people who work tirelessly to keep the magic flowing on both sides of the curtain. He would like to thank his brother, JJ and his parents for all their love and support.

Stephen Kaiser⁺ (*Colonel Brandon*) is a proud South Florida native. He attended New World School of the Arts high school and received his BFA in Acting from Southern Methodist University. He was recently seen as Judge Littlefield in FAU's production of *The Last Days of Judas Iscariot*.

Savannah Marino (*Anne Steele/Lucinda*) is a senior in the BFA program. Her favorite show she's been in is *Les Miserables* and she was last seen playing the Nightingale/Princess #12 in *Once Upon a Mattress*.

Abby Nigro (*Margaret Dashwood*) is a BFA undergraduate student at FAU, and a proud Florida native! She was most recently seen on the FAU stage in *Rabbit Hole* (Nat), *Polaroid Stories* (Skinhead Girl), and *The Last Days of Judas Iscariot* (Jesus).

Gabriela Tortoledo⁺ (*Marianne Dashwood/Cinderella*) was born and raised in Venezuela, but has been living in South Florida for the last five years. Most recently, Gabriela was seen on the FAU stage playing Margot Frank in *The Diary of Anne Frank* and Shelby in *The Spitfire Grill*. Gabriela is thrilled to be playing these two amazing women this summer, and would like to thank her family and Gabriel for their unconditional support.

Jesse Veliz (*Steward*) is a Freshman BFA Theatre Major here at FAU. He has recently been in *Rabbit Hole* as Jason, *The Last Days of Judas Iscariot* as Saint Matthew, and the Future Pages Project at Theatre Lab.

Gray West⁺ (*John Dashwood/Cinderella's Father*) is from Washington DC. Gray has recently been seen on the Florida Atlantic stage in *The Last days of Judas Iscariot*, *The Diary of Anne Frank*, and *Omnium Gatherum*. Outside of the state of Florida he has performed at numerous companies along the east coast including The Kennedy Center, The Shakespeare Theatre of New Jersey, Annapolis Shakespeare Company and many more. Gray received his BFA from the University of South Alabama.

Zak Westfall⁺ (*John Willoughby/Baker*) is from Rochester, New York and is excited to be in Florida for the first time in his life. He graduated from Gannon University with a BA in Theatre and Communication Arts. His favorite role was Peter in *Peter and the Starcatcher*. He was seen on the FAU stage in *The Spitfire Grill* (Joe Sutter) and *The Last Days Of Judas Iscariot* (Butch Honeywell).

Erin M. Williams⁺ (*Gossip B/Little Red Riding Hood*) was raised in Stratford, CT. She holds a BFA in Musical Theatre from the University of Utah. She was most recently seen in *The Diary of Anne Frank* (Anne) and *The Last Days Of Judas Iscariot* (Bailiff) at FAU. Thanks and love to her family and the FAU community.

Marina Laurel Wolfson (*Besty*) was born and raised in South Florida. She is currently pursuing her Bachelor of Fine Arts at Florida Atlantic University as a Senior. She was most recently seen in *The Last Days of Judas Iscariot*.

UPCOMING PRODUCTIONS 2017/18 & ORDER FORM

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Studio One Theatre

- ☐ Friday, Sept. 29, 7 p.m.
- ☐ Saturday, Sept. 30, 7 p.m.
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- ☐ Friday, Oct. 6, 7 p.m.
- ☐ Saturday, Oct. 7, 2 p.m.
- ☐ Saturday, Oct. 7, 7 p.m.
- ☐ Sunday, Oct. 8, 2 p.m.

THE MERRY WIVES OF WINDSOR by William Shakespeare

Studio One Theatre

- ☐ Friday, April 13, 7 p.m.
- ☐ Saturday, April 14, 7 p.m.
- ☐ Sunday, April 15, 2 p.m.
- ☐ Friday, April 20, 7 p.m.
- ☐ Saturday, April 21, 2 p.m.
- ☐ Saturday, April 21, 7 p.m.
- ☐ Sunday, April 22, 2 p.m.

THE RIVALS by Richard Brinsley Sheridan

Studio One Theatre

- ☐ Friday, Nov. 10, 7 p.m.
- ☐ Saturday, Nov. 11, 7 p.m.
- ☐ Sunday, Nov. 12, 2 p.m.
- ☐ Friday, Nov. 17, 7 p.m.
- ☐ Saturday, Nov. 18, 2 p.m.
- ☐ Saturday, Nov. 18, 7 p.m.
- ☐ Sunday, Nov. 19, 2 p.m.

Theatre Show Tickets: \$22

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- ☐ Friday, Feb. 2, 7 p.m.
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- ☐ Saturday, Feb. 3, 7 p.m.

INCORRUPTIBLE by Michael Hollinger

Studio One Theatre

- ☐ Friday, Feb. 16, 7 p.m.
- ☐ Saturday, Feb. 17, 7 p.m.
- ☐ Sunday, Feb. 18, 2 p.m.
- ☐ Friday, Feb. 23, 7 p.m.
- ☐ Saturday, Feb. 24, 2 p.m.
- ☐ Saturday, Feb. 24, 7 p.m.
- ☐ Sunday, Feb. 25, 2 p.m.

DANCES WE DANCE* University Theatre

Fall Showcase

- ☐ Friday, Dec. 8, 7 p.m.
- ☐ Saturday, Dec. 9, 1 p.m.
- ☐ Saturday, Dec. 9, 7 p.m.

Spring Showcase

- ☐ Friday, April 27, 7 p.m.
- ☐ Saturday, April 28, 1 p.m.
- ☐ Saturday, April 28, 7 p.m.

Dances We Dance Tickets: Adults,
Faculty, Staff, & Alumni - \$15;
Students - \$12
Children under 13 - \$5

**Dance matinees are at 1 p.m.,
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