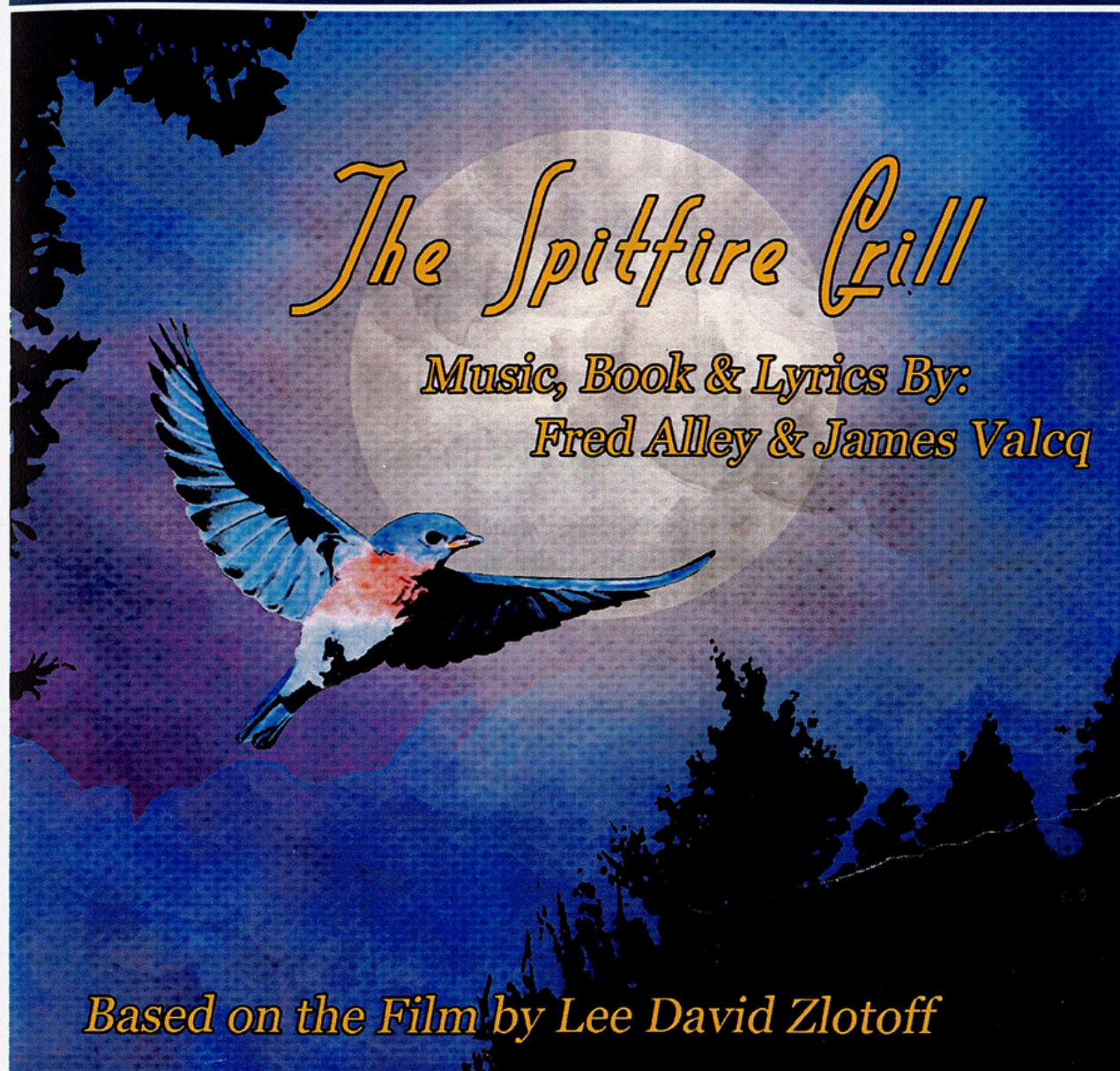


FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE



Based on the Film by Lee David Zlotoff

FAU DEPARTMENT OF THEATRE AND DANCE

February 17 – 26 | Studio One Theatre

FAU BOCA RATON

www.fau.edu/theatre

THE SPITFIRE GRILL

Director's Notes:

Based on the 1996 movie of the same name, the musical *The Spitfire Grill* opened Off-Broadway in New York City in 2001 to rave reviews: In New York Magazine, John Simon wrote, "*It is not often that material moves me to tears, but this was one of those occasions. The Spitfire Grill has the heart and soul that your Producers and Full Montys cannot begin to approach. What even in normal times would be a joy is, in these troubled ones, sheer nourishment.*"

One of the attractions of *The Spitfire Grill* is the theme of redemption. What makes *Spitfire* unique is that every character in the show, as well as the town itself, goes through a process of healing and re-birth. Though not religious in nature, the themes in the musical are quite spiritual and universally appealing. The name of the town, Gilead, offers the characters and the audience a balm of comfort and peace; the reassurance that no matter what we've been through, there is always a chance to start over again if we have the courage to go on the journey.

The many references to light in the script parallel this journey as well. We start at night with a "*ring around the moon*" which has had superstitions attached to it for centuries - one ring bringing good weather, more than one ring bringing bad; we enter a "*dark and narrow hall*"; our protagonist appeared "*at the midnight bell*"; deep winter burdens with "*my shadow froze right where I stood*"; spring comes "*creek is melting, sun breaks through*"; the darkness fades and we have "*the colors of paradise*" and the "*light from these windows*"; forgiveness and self-forgiveness arrive with "*Mornin' light, shine on me, shine. Shine on me. Shine on me. Shine! Shine!! Shine!!!*"

Enjoy the journey and shine on,

Lynn McNutt

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

THE SPITFIRE GRILL

Music and Book by James Valq
Lyrics and Book by Fred Alley

Based on the film by Lee David Zlotoff

DIRECTED BY
Lynn McNutt

MUSICAL DIRECTOR
Craig D. Ames

TECHNICAL DIRECTOR
Thomas M. Shorrock

LIGHT DESIGN
Christina Anderson-Lauar

COSTUME DESIGN
Dawn Shamburger

SCENIC DESIGN
K. April Soroko

STAGE MANAGER
Nadia Danowska⁺

SOUND DESIGN
Todd Silver⁺

Presented through special arrangement with Samuel French

⁺Member of the Alpha Psi Omega National Theatre Honor Society

⁺⁺ Officer of the Alpha Psi Omega National Theatre Honor Society

^{*}M.F.A. Graduate Student

THE SPITFIRE GRILL

CAST

Percy Talbott.....	Madison Spear ⁺⁺
Hannah Ferguson.....	Rachel Finley*
Shelby Thorpe.....	Gabriela Tortoledo*
Caleb Thorpe.....	Sean Patrick Gibbons*
Sheriff Joe Sutter.....	Zak Westfall ⁺⁺
Effy Krayneck.....	Jessica Eaton*
The Visitor.....	CJ Borger ⁺
Ensemble.....	CJ Borger ⁺ , Trayven Call*, Savannah Marino ⁺

MUSICIANS

Craig D. Ames.....	Musical Director/Piano
Gustavo Correa.....	Violin
Guillermo Gonzalez.....	Guitar
Kathleen Hagen.....	Cello

Special thanks to our marvelous Arts Ambassadors
who passionately champion for the arts here at FAU and in South Florida.
Your time, generosity and dedication to our students is greatly appreciated!

PRODUCTION CREW

Assistant Director.....	Melissa Mauer ⁺
Assistant Stage Manager.....	Yanislen Valdez
Costume Shop Manager.....	Jessica Cowden
Scene Shop Manager & House Manager.....	Chris Evans ⁺⁺
Light Board Operator.....	Ariel Cofino ⁺
Sound Board Operator.....	Todd Silver ⁺
Run Crew.....	Cristina Rodriguez
Props Crew.....	Jason Pierre ⁺
Dressers.....	Jesse Veliz, Kristen West
Master Electrician.....	Ariel Cofino ⁺
Wardrobe.....	Kai Darling
Dialect and Vocal Coach.....	Kathryn Johnston ⁺⁺
Costuming Assistants.....	Jessica Eaton*, Erin Williams*, Gray West ⁺⁺
Scene Shop Assistants.....	Amanda Corbett*, Guy Haubrich*, Rachel Finley*, Stephen Kaiser*, Natalie Taveras*, Zak Westfall ⁺⁺ , John Shamburger, Abby Nigro ⁺⁺ , Madison Spear ⁺⁺ , and the students of production hour
Properties Assistants.....	Trayven Call*, Sean Patrick Gibbons*
Publicity.....	Gabriela Tortoledo*
Photography.....	Zak Westfall Photography, Viviana Puga
Office Assistants.....	Andrez Franco ⁺⁺ , Johanna Sylvain, Gabriela Tortoledo*
Assistant House Manager.....	Adriana Imposimato ⁺
Ushers.....	Valeria Contreras, Oscar Rosario ⁺

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

**M.F.A. Graduate Student*

DEPARTMENT OF THEATRE AND DANCE GRADUATE STUDENTS



Trayven Call hails from Salt Lake City, Utah and is brand new to the Florida scene. He received his BFA from Westminster College in 2016. Most recently, he performed and directed *Company of Cohort's, Resolved* in the Great Salt Lake Fringe Festival.



Amanda Corbett was born and raised in Salt Lake City, UT. She received her BFA in Theatre Performance from Westminster College in 2016. Recently, she played the role of Louise in the musical *Gypsy*.



Jessica Eaton was born and raised in Vernal, Utah but has spent the last five years in Buena Vista Virginia. She recently received her BA in Theatre from Southern Virginia University in 2015. Most recently, she performed as Nancy in a production of *Oliver*, a musical adaptation by Lionel Bart from Charles Dickens' *Oliver Twist*.



Rachel Finley is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel most recently directed Susan Lori Parks' *Venus* at the African Heritage Cultural Arts Center.



Sean Patrick Gibbons is from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. He was last seen playing Gamble Gold in *Robin Hood, A New Musical* at The Scranton Shakespeare Festival directed by Douglas Carter Beane.



Guy Haubrich hails from Caracas, Venezuela but has resided in Florida for over 20 years. He received his BA in Theatre Design & Technology from Florida Atlantic University in 2010, and is currently an MFA candidate, also at FAU. Most recently, he designed the lights and sound for Noel Coward's *Hay Fever* and designed the sound for the musical *Once Upon a Mattress*.



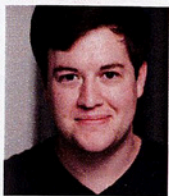
Stephen Kaiser is a South Florida native. He attended New World School of the Arts high school and received his BFA in Acting from Southern Methodist University in 2008. He was recently seen in *Them Beaux* at Miami Theater Center. Most recently he directed The Project Theatre original *SoundBite: South Beach* at The Fillmore Miami Beach, Gleason Room.



Natalie Taveras was born and raised in San Juan Puerto Rico, but has been a proud South Floridian for over 15 years. She is a graduate of the University of Miami where she received a BFA in Scenic Design. She recently designed the scenery for *King Lear* and *Once Upon A Mattress* at FAU's Studio I.



Gabriela Tortoledo was born and raised in Venezuela, but has been living in South Florida for the past five years. She holds a B.S. with majors in Business Administration and Graphic Design, and a Post Graduate Diploma in Visual Communication from the University of the Arts London. Most recently, Gaby was last seen playing Margot in *The Diary of Anne Frank*.



Gray West is from Washington DC. Holds a BFA in Acting from the University of South Alabama, and is pursuing his MFA in Theatre Performance at FAU. His favorite experience was performing with SCENA Theatre at The Kennedy Center as part of *Page to Stage*.

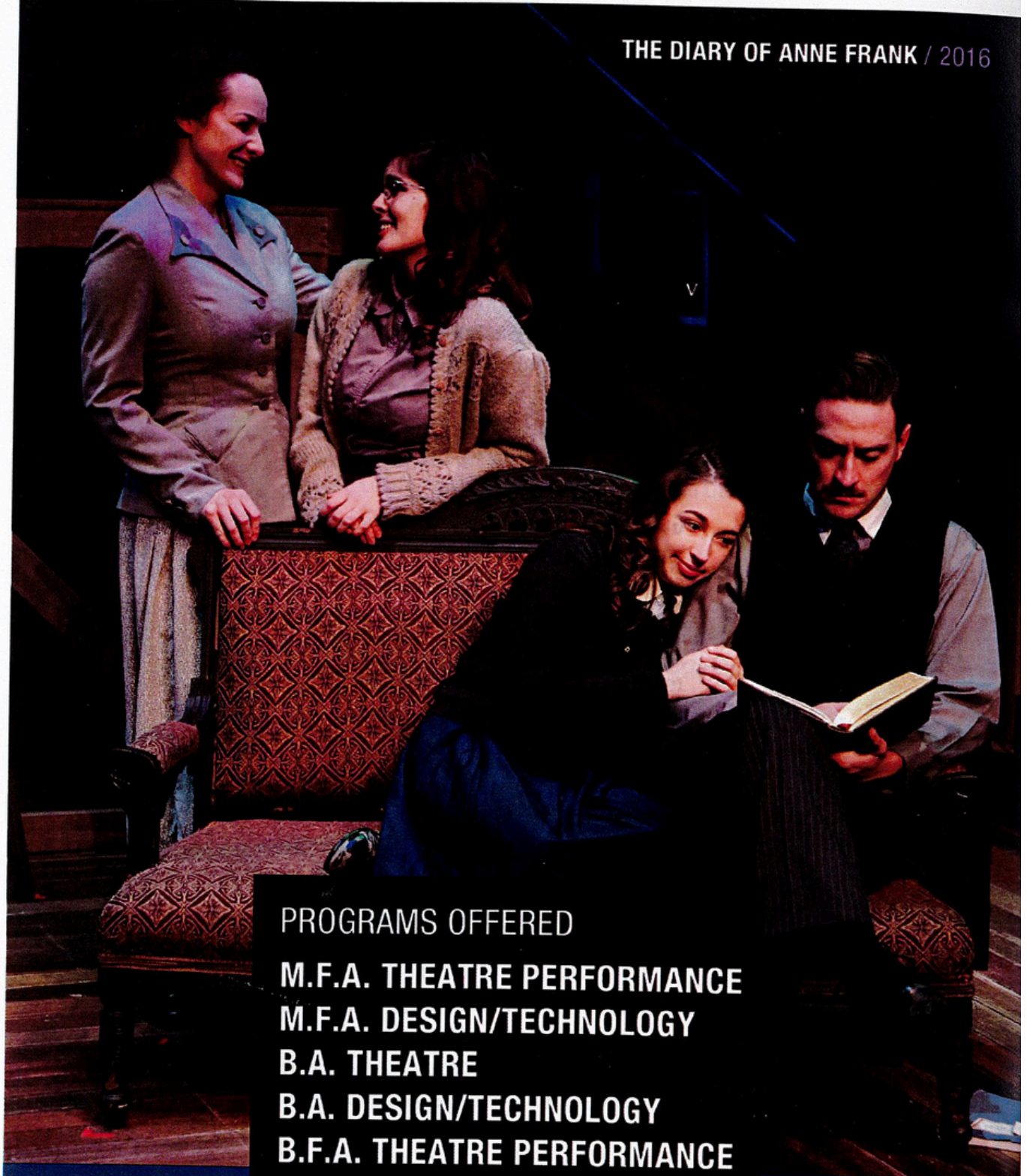


Zak Westfall is from Rochester New York and is greatly enjoying the Florida weather. Zak has a Bachelor of the Arts in Theatre and Communication Arts from Gannon University. He was seen on the FAU stage last semester in *Omnium Gatherum* (Terence) and *The Diary of Anne Frank* (Peter).



Erin M. Williams is from Stratford, Connecticut. She completed her undergraduate degree in Musical Theatre from the University of Utah, 2015. She was most recently seen this summer as Marina in *Pericles* (Staunton, VA). Erin was a last seen as Anne in *The Diary of Anne Frank*.

"AS A GROUP, WE WOULD LIKE TO EXPRESS HOW HAPPY WE ARE
TO BE PART OF THE FAU FAMILY"



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B.F.A. THEATRE PERFORMANCE

THEATRE MINOR

DANCE MINOR

FLORIDA ATLANTIC UNIVERSITY

DEPARTMENT OF THEATRE AND DANCE

Tel: 561.297.3810 | www.fau.edu/theatre

UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE SPITFIRE GRILL

Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 2 p.m.*
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT

Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

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University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12

Children under 13 - \$5

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

TICKETS & INFO

Theatre Show Tickets: \$20

Faculty, Staff, & Alumni - \$15;

students with ID - \$12;

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800-564-9539

www.fauevents.com

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and mail to:*

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of Dances We Dance tickets _____ x \$15 = \$ _____

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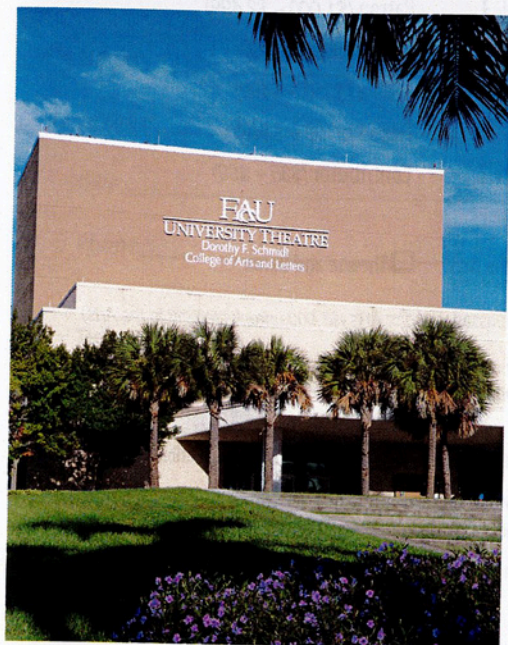
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Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University



THE DEPARTMENT OF THEATRE AND *Dance*

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Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D., Health and Wellness
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Foreman
Damaris Ferrer, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Bruce Linsler, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Lauren Palmieri, Company Manager, Theatre Lab
Judith Page-Sarfati, Program Assistant
& Company Manager
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
Thomas M. Shorrock, Associate Professor
K. April Soroko, Assistant Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

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