

FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

**THE LAST DAYS
OF JUDAS ISCARIOT**

**WRITTEN BY:
STEPHEN ADLY GUIRGIS**

FAU DEPARTMENT OF THEATRE AND DANCE

April 14 – 23 | Studio One Theatre

FAU BOCA RATON

THE LAST DAYS OF JUDAS ISCARIOT

Director's Notes:

The Last Days of Judas Iscariot is Stephen Adly Guirgis' modern take on a story that took place a couple millennia ago. Why does this story deserve a contemporary retelling?

As was the case when I directed *Agnes of God* last year, divisiveness surrounding religion is hard to escape if you are tuned into mass or social media these days. While much of what is found in religious texts can be deeply profound and moving, there is a danger of their words being twisted by opportunists to be used for their own devices. Over time these writings risk losing their original intent due to sharp diversity between the lives we lead today and those led by the original authors. I find it astounding that lives are led, laws are passed, and wars are fought based on the writings of people who lived two millennia ago. If those ideas are to continue to carry so much influence, perhaps their source materials should be able to stand up to contemporary scrutiny.

As you watch *Judas*, chances are you'll be struck by the language. You may also wonder why the playwright chose to put profanity in the mouths of saints and the Apostles. For one thing, Guirgis is speaking to a contemporary audience and there's no question that the vernacular here is contemporary. Furthermore,

as James Martin, SJ, a Jesuit priest and religious advisor to the original production states in his book, *A Jesuit Off-Broadway*, "...if Jesus hung around fishermen and prostitutes, he probably heard the same kind of language we [hear] on stage". By utilizing this baser language, he helps us to see these characters as imperfect, mortal human beings and makes more accessible his play's themes of despair and forgiveness.

The attorneys in the show will be addressing you as a member of the jury. What will your decision be in the trial of Judas Iscariot? If you find him guilty, were others complicit in Jesus Christ's death? Does he deserve forgiveness?

This show has been a special opportunity for me to work with a large group of our student actors, including our departing BFA students. It has been my immense pleasure and with enormous pride that I've watched them grow as artists and people. Class of 2017, I wish you all the success, love and joy you can handle.

Thank you for supporting our students and live theatre! *Here's looking at you, kid.*

-Kathryn L. Johnston

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
presents

THE LAST DAYS OF JUDAS ISCARIOT

BY STEPHEN ADLY GUIRGIS

DIRECTED BY
Kathryn L. Johnston

TECHNICAL DIRECTOR
Thomas M. Shorrock

COSTUME DESIGN
Dawn Shamburger

LIGHTING DESIGN
Christina Anderson-Lauar

STAGE MANAGER
Valeria Contreras

SCENIC DESIGN
K. April Soroko

Presented through special arrangement with Samuel French

THE LAST DAYS OF JUDAS ISCARIOT

CAST

Henrietta Iscariot.....	Jessica Eaton*
Jesus of Nazareth.....	Abby Nigro ⁺⁺
Gloria.....	Joanna Orrego ⁺
Judas Iscariot.....	Sean Patrick Gibbons*
Judge.....	Stephen Kaiser*
Bailiff.....	Erin Williams*
Fabiana Aziza Cunningham.....	Amanda Corbett*
Yusef El-Fayoumy.....	Trayven Call*
Saint Monica.....	Rachel Finley*
Matthias of Galilee / Sister Glenna.....	Marina Aguirre ⁺⁺
Loretta.....	Jenora Hamilton ⁺
Uncle Pino / Soldier.....	Manny Zaldivar ⁺
Butch Honeywell.....	Zak Westfall ⁺⁺
Saint Peter.....	Andrez Franco ⁺⁺
Saint Matthew.....	Jesse Veliz ⁺
Mother Teresa.....	Savannah Marino ⁺
Simon the Zealot.....	Jason Pierre ⁺
Satan.....	Madison Spear ⁺⁺
Mary Magdalene.....	Tara Collandra ⁺
Sigmund Freud.....	Joey De La Rua ⁺
Caiaphas the Elder.....	Gray West ⁺⁺
Saint Thomas.....	Rachel Nix ⁺
Pontius Pilate.....	Christopher Borger ⁺
Soldier.....	Gabriela Tortoledo*

*Special thanks to our marvelous Arts Ambassadors
who passionately champion for the arts here at FAU and in South Florida.
Your time, generosity, and dedication to our students is greatly appreciated!*

*The director would also like to thank Des, Lynn, Jean-Louis, and Bruce
for their guidance and support.*

PRODUCTION CREW

Assistant Stage Manager.....	Paul Harrington ⁺
Costume Shop Manager.....	Jessica Cowden
Scene Shop Manager & House Manager.....	Chris Evans ⁺⁺
Light Board Operator.....	Jamie Brothman ⁺
Video Operator.....	Rachel Weis ⁺
Master Electrician.....	Natalie Taveras [*]
Run Crew.....	Billyne Francois, Brooke Sharleff
Props Crew.....	Martyna Reczka ⁺
Dressers.....	Alisson Nadassy ⁺ , Om Jumarali ⁺
Wardrobe.....	Om Jumarali ⁺
Charge Artist.....	John Shamburger
Costume Shop Assistants.....	Jessica Eaton [*] , Natalie Taveras [*] , Erin Williams [*] , Gray West ⁺⁺
Scene Shop Assistants.....	Amanda Corbett [*] , Guy Haubrich [*] , Rachel Finley [*] , Stephen Kaiser [*] , Zak Westfall ⁺⁺ , Abby Nigro ⁺⁺ , Madison Spear ⁺⁺ , and the students of production hour
Properties Assistants.....	Trayven Call [*] , Sean Patrick Gibbons [*]
Video Editing.....	Manny Zaldivar ⁺
Publicity & Graphic Design.....	Gabriela Tortoledo [*]
Photography.....	Zak Westfall Photography, Viviana Puga
Office Assistants.....	Andrez Franco ⁺⁺ , Johanna Sylvain, Gabriela Tortoledo [*]
Assistant House Manager.....	Adriana Imposimato ⁺
Ushers.....	William Brusso ⁺ , Nadia Danowska ⁺ , and students of Alpha Psi Omega

*Music written and performed by Manny Zaldivar.
Pre-Show and intermission performances conceived, written, and performed
by Manny Zaldivar and Gabriela Tortoledo.*

⁺Member of the Alpha Psi Omega National Theatre Honor Society
⁺⁺Officer of the Alpha Psi Omega National Theatre Honor Society
^{*}M.F.A. Graduate Student

DEPARTMENT OF THEATRE AND DANCE GRADUATE STUDENTS



Trayven Call hails from Salt Lake City, Utah and is brand new to the Florida scene. He received his BFA from Westminster College in 2016. Recently, he performed and directed *Company of Cohort's, Resolved* in the Great Salt Lake Fringe Festival.



Amanda Corbett was born and raised in Salt Lake City, UT. She received her BFA in Theatre Performance from Westminster College in 2016. Recently, she played the role of Louise in the musical *Gypsy*.



Jessica Eaton was born and raised in Vernal, Utah but has spent the last five years in Buena Vista Virginia. She recently received her BA in Theatre from Southern Virginia University in 2015. Recently, she performed as Nancy in a production of *Oliver*, a musical adaptation by Lionel Bart from Charles Dickens' *Oliver Twist*.



Rachel Finley is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel most recently directed Susan Lori Parks' *Venus* at the African Heritage Cultural Arts Center.



Sean Patrick Gibbons is from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. Sean's last regional production was *Robin Hood: A New Musical* directed by Douglas Carter Beane. He was last seen on the FAU stage in *The Diary of Anne Frank*, and *The Spitfire Grill*.



Guy Haubrich hails from Caracas, Venezuela but has resided in Florida for over 20 years. He received his BA in Theatre Design & Technology from Florida Atlantic University in 2010, and is currently an MFA candidate, also at FAU. Most recently, he designed the lights and sound for Noel Coward's *Hay Fever* and designed the sound for the musical *Once Upon a Mattress*.



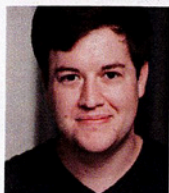
Stephen Kaiser is a South Florida native. He attended New World School of the Arts high school and received his BFA in Acting from Southern Methodist University in 2008. He was recently seen in *Them Beaux* at Miami Theater Center. Most recently he directed The Project Theatre original *SoundBite: South Beach* at The Fillmore Miami Beach, Gleason Room.



Natalie Taveras was born and raised in San Juan Puerto Rico, but has been a proud South Floridian for over 15 years. She is a graduate of the University of Miami where she received a BFA in Scenic Design. She recently designed the scenery for *King Lear* and *Once Upon A Mattress* at FAU's Studio I.



Gabriela Tortoledo was born and raised in Venezuela, but has been living in South Florida for the past five years. She holds a B.S. with majors in Business Administration and Graphic Design, and a Post Graduate Diploma in Visual Communication from the University of the Arts London. Most recently, Gaby was last seen in *The Diary Of Anne Frank* (Margot) and *The Spitfire Grill* (Shelby).



Gray West is from Washington DC. Holds a BFA in Acting from the University of South Alabama, and is pursuing his MFA in Theatre Performance at FAU. His favorite experience was performing with SCENA Theatre at The Kennedy Center as part of *Page to Stage*.



Zak Westfall is from Rochester New York and is greatly enjoying the Florida weather. Zak has a Bachelor of the Arts in Theatre and Communication Arts from Gannon University. He was seen on the FAU stage in *Omnium Gatherum* (Terence), *The Diary of Anne Frank* (Peter), and *The Spitfire Grill* (Joe Sutter).



Erin M. Williams was raised in Stratford, CT. She holds a BFA in Musical Theatre from the University of Utah. She was most recently seen in *The Diary of Anne Frank* (Anne) at FAU. Thanks and love to her family and the FAU community.

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TO BE PART OF THE FAU FAMILY"

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FLORIDA ATLANTIC UNIVERSITY™

DEPARTMENT OF THEATRE AND DANCE

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- ☐ Saturday, July 15th 7pm
- ☐ Sunday, July 16th 2pm
- ☐ Friday, July 21th 7pm
- ☐ Saturday, July 22th 2pm

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by Stephen Sondheim and James Lapine

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- ☐ Saturday, July 1st 7pm
- ☐ Sunday, July 2nd 2pm
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- ☐ Saturday, July 29th 7pm
- ☐ Sunday, July 30th 2pm

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- ☐ Monday, June 12th 7 pm

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Jordon Armstrong, Adjunct Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D., Health and Wellness
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Foreman
Damaris Ferrer, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of Students
Desmond Gallant, Associate Professor & Dept. Chair;
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Bruce Linser, Adjunct Professor
Jake Molzan, Adjunct Professor
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Lauren Palmieri, Company Manager, Theatre Lab
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
Thomas M. Shorrock, Associate Professor
K. April Soroko, Assistant Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
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Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor



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