

FLORIDA ATLANTIC UNIVERSITY™
DEPARTMENT OF THEATRE AND DANCE

REPERTORY DANCE THEATRE ENSEMBLE



FAU DEPARTMENT OF THEATRE AND DANCE

January 26 – 28 | University Theatre

FAU BOCA RATON

REPERTORY DANCE THEATRE ENSEMBLE

Spring 2017

Repertory Dance Theatre Ensemble, founded by Clarence Brooks in 2005, is Florida Atlantic University's resident professional dance company.

Housed within the Department of Theatre and Dance, the company performs annually in the Dorothy F. Schmidt College of Arts and Letters University Theatre and has performed in juried festivals and prestigious venues from Miami to Boston including Rebound Dance Festival (New Haven), NewGrounds (Tampa), Inkub8 (Miami), Green Street Studio (Cambridge), create.DANCE.florida (Lake Worth), Daniel Lewis Miami Dance Sampler (Miami), and Piccolo Spoleto (Charleston) to name a few. The Ensemble affords patrons, students, and the dance community the opportunity to experience original dances and dance films from emerging choreographers and time-honored dances by experienced choreographers. The Ensemble has presented works by Joey Bargsten, Talley Beatty, William "Bill" Evans, Michael Foley, Deborah Kahan, Maria Konrad, Stacey Lanz, Donald McKayle, Andrea Ollarvide, Kristin Bender Polizzi, Jeff Satinoff, Marcus Schulkind, Anna Sokolow, Jennifer Strelkauskas, Charles Weidman, and Leni Wylliams among others.

Program

Son of Scherzo (Premiere)

Choreography: William "Bill" Evans

Music: Johannes Brahms

Music Title: Piano Trio No. 1 in B Major, Op. 8: 11

Dancers: Aubry Jacques, Sarai La Stella, Lauren Palmieri, Amanda W. Nicholas*, & Isaiah Turner

A joyously, wonderful animated dance to a Johannes Brahms scherzo

*Due to injury, Clarence Brooks is filling in for Amanda W. Nicholas

A día de hoy (As of Today) (2016)

Director: Niurca Márquez

A film in loving memory of Maga Aguero

Love Alone: Sightless Collateral (Premiere)

Choreography: Keith Thompson

Author: Paul Monette

Text: "Your Sightless Days" (excerpt from Love Alone)

Music: Collateral Beauty and Lauryn Hill

Music Titles: Collateral Beauty and Wild is the Wind

Music Editing: Hoot/Wisdom Recordings

Dancers: Clarence Brooks & Isaiah Turner

A physical love poem written for one but represents us all; the ache of missing someone and the suffering associated with illness are not confined to the patient as the imagery, text, and movement illustrate.

INTERMISSION (15 minutes)

Sunset at Noon (Premiere)

Choreography: Juliet Forrest

Music: Sergio Cervetti (Courtesy of Navona Records: NV6072)

Music Title: Sunset at Noon

Costumes: Melody Eggen

Dancers: Clarence Brooks & Aubry Jacques

Final Reverence: Clarence Brooks

In loving memory of Drew Dreeland (1947-1995) Dreeland and Forrest were dance partners in New York

Symposium (2016)

Choreography: Crystal Patient

Music: Sublime

Music Titles: Santeria, Waiting for My Ruca, What I Got, Caress Me Down, and Bad Fish

Dancers: Vanessa Bembanaste, Chaste' Chin-Sang, Adrienne Khouri, Albielle McFaden, & Melanie Vega

"I want to feel something as a person. I don't want to be bored."
— Pina Bauch

The Warp and Weft (2016)

Director: Niurca Márquez

A film in loving memory of Manuela Hernandez Reyes

Fragments of a Dream (Premiere)

Choreography: Jerry Opdenaker

Music: Zoë Keating

Music Editing: Jerry Opdenaker

Lighting Design: Christina Anderson Lauar & Jerry Opdenaker

Dancers: Stacey Broder, Taylor Curry, Mycaela Everly, Aubry Jacques, Lauren Palmieri, Amanda W. Nicholas (understudy), & Isaiah Turner

In our lives ... we accumulate many fond and cherished memories, which we file away into compartments in our mind.

Pulling them out when we need to remember and learn what defines us.

Each of these moments is integral in shaping our past, affecting our present, and determining our future.

Sometimes ... they all, come falling out into our dreams.

... if we are lucky.

REPERTORY DANCE THEATRE ENSEMBLE

Cast & Crew

Christina Anderson-Lauar (*lighting designer*) earned her Bachelor's degree in Business from Roger Williams University in Rhode Island, while working as a "techie" in many venues for many events. Anderson-Lauar is a FAU MFA Technical Theatre Alumna and mom of a 6-year-old daughter and a 3-year-old son. Over the years, she has truly "done it all". (She even tried acting – once.) She has worked professionally as an independent contractor in a variety of positions for Boca Ballet Theatre, Boca Raton Theatre Guild, Broward Center for the Performing Arts, and Parker Playhouse; and is currently the Director of Production for The Performance Project, a children's theatre based out of Broward Center for the Performing Arts. Her recent shows include The Nutcracker and Dorothy Meets Alice. She is currently working on Grease and Godspell. Anderson-Lauar is thrilled to return home to FAU this year as an Adjunct Professor and Lighting Designer.

Vanessa Bembanaste (*BCDE guest dancer*), a student at Broward College, received her dance training at Stella's Dancers' Studio (Davie, FL). While at Broward College, she was involved with the Department of Theatre and Dance where she performed in numerous dance productions. Currently, she is in a teaching internship with Stella's Dancers' Studio and hopes to expand her teaching as well as her choreography in the near future.

Stacey Broder (*dancer*) has always loved singing and dancing since childhood. But could also see herself becoming a news anchor on television if she doesn't become a music artist or dancer. She received her dance training from a hip-hop dance group in her hometown and from FAU's Department of Theatre and Dance. She will graduate this spring with a BA in Multimedia Journalism and a minor in Dance.

Clarence Brooks (*dancer, choreographer*), associate professor and director of dance in the Department of Theatre and Dance at Florida Atlantic University, directs two Dances We Dance student showcases an-

nually and directs the FAU Repertory Dance Theatre Ensemble. He has performed with more than fifty American dance and opera companies and toured the USA, Europe, and Asia. His most memorable experiences include performances with Nikolais & Murray Louis Dance Company, Marcus Schulkind Dance Company, Minnesota Dance Theater, Laura Dean Dancers and Musicians, Anna Sokolow's Players' Project, and the Ohio Ballet at internationally renowned venues such as Jacob's Pillow Dance Festival, Spoleto Festival/USA, Paris Opera, The Joyce Theater, and the American Dance Festival. Brooks can be seen in the video documentary The World of Alwin Nikolais. His essay *Dancing With the Issues* was published in *One Teacher in 10: LGBT Educators Share Their Stories* (Alyson Books). Past president of the Florida Dance Education Organization and the current director of contributions and endowments for the National Dance Education Organization, he holds advisory seats on the board of the Association for the Performing Arts of India and National Society of Arts and Letters (Florida East Coast). Honors include induction into the OCU Performance Hall of Honor, Associate Artist-in-Residence at the Atlantic Center for the Arts, and recipient of the Clyde Fye Award and the Frank Prize for Performing Arts. Brooks holds a MFA in dance (University of Washington), bachelor of performing arts in dance (Oklahoma City University), a certification in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies), is certified to teach the Bill Evans Method of Teaching Modern, and is listed in the National Registry of Dance Educators.

Chaste' Chin-Sang (*BCDE guest dancer*) is a Broward College student, double majoring in dance and early childhood development. With eight years of training, Chin-Sang has performed in numerous dance productions in middle and high school leading her team to a national championship title. She will complete her AA in the art at Broward College then hopes to move to New York to further her studies.

Jessica Cowden (*costume shop supervisor*) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years. She currently serves as FAU's costume shop supervisor, adjunct professor and guest designer for the Department of Theatre and Dance.

Taylor Curry (*dancer*) graduated from FAU with a BA in Sociology. She received her dance training at Donna Lee Dance Studio and New World School of the Arts in Miami, FL. While a FAU student she was involved with the Department of Theatre and Dance where she performed in numerous dance productions. Currently, she works in HR at Office Depot Headquarters in Boca Raton, FL. This is Taylor's second year performing with the RDTE.

Melody Eggen (*costumer*) has worked as the costume designer for the American Dance festival, Bates Dance Festival, and numerous colleges and choreographers. Design credits include work for Stephen Koplowitz, Pearson/Widrig Dance Theatre, Victoria Marks, Amy Chavasse, Clay Taliaferro, Larry Keigwin, Jennifer Archibald and Mark Dendy. She designs clothes and art to wear for the idres label. When not busy designing and sewing, Eggen teaches ballet, creative movement and contemporary dance at Studio A DanceArts and directs the children's dance theatre company Studio A Dancers in Chapel Hill, NC. In a future life she plans to learn to make shoes.

William "Bill" Evans (*choreographer*) is professor emeritus at the College at Brockport, SUNY and distinguished professor emeritus at the University of New Mexico. He danced, choreographed, and served as artistic coordinator with Repertory Dance Theatre, 1967 – 74, and created a new work for RDT's 50th anniversary. He founded the Bill Evans Dance Company in 1975. It has appeared in all 50 states, throughout Mexico and Canada, and in 24 other countries. BEDCO was for several years the most booked dance troupe in the United States. It has appeared at the American Dance Festival, the Jacob's Pillow Dance Festival and

many international dance festivals in Latin America, Europe, and Australia. Evans was formerly artistic director of Winnipeg's Contemporary Dancers and has served as a permanent guest artist at WCD School since 1993. He was awarded a Guggenheim Fellowship, the New Mexico Governor's Award for Excellence in the Arts, Lifetime Achievement Awards from the National Dance Education Organization (NDEO), American Dance Guild and Dance Teacher Magazine and an honorary doctorate from the Cornish College of the Arts. He received the second Outstanding Service Award ever bestowed by the National High School Dance Festival and was the third recipient of the Honorary Member Award by the International Association of Dance Medicine and Science. He was named National Dance Association (NDA) Scholar Artist in 1997. He has served on the boards of NDA, NDEO and ACDA. He was named one of three favorite world tap dancers in the Dance Magazine Readers' Poll. He retired from full-time teaching in May 2016 and is seeking guest choreographic and performing residencies. Each summer, since 1977, he has produced summer institutes of dance. In 2017, he will present the Bill Evans Teachers Institute and Dancers Institute in both Geneva, NY and Las Cruces, NM. He will co-direct a Somatic Dance Conference & Performance Festival in Geneva and a Dance Science and Pedagogy Conference & Performance Festival in Las Cruces. Visit billevansdance.org for complete information. His book, Reminiscences of a Dancing Man, is available through his website.

Mycaela Everly (*dancer*) is a Jupiter local and Florida native. Along with being part of the first class of Dance Minors here at FAU, she is also an English major and studio art photography minor. Everly has been dancing for 17 years and is a Dreyfoos School of the Arts alumna. She has trained and danced with choreographers from around the globe including Christopher Huggins, Margo Sappington, Levi Marsman, Ryan Redmond, and more. She is currently teaching ballet and pointe at Char-Mar Dance School in Lake Park and working with inspiring dancers to audition for the School of the Arts. This is Everly's second season with RDTE.

Juliet Forrest (*choreographer*) directed her own company and performed professionally in New York City before joining the dance faculty of Goucher College in 1982. She has taught all levels of Modern Technique, Composition, Improvisation, Music for Dance, Dance History and Criticism, and Dance Anthropology. Her works have been performed at Dance Theater Workshop, Lincoln Center, the Kennedy Center, Temple University, NYU, the Baltimore Museum of Art, and commissioned by Theatre Project, the Howard County Ballet, Northern Illinois University, the Peabody Computer Music Consort, and the Beyond Boundaries Dance Company in Colorado. She received her MFA from NYU School of the Arts, and her CLMA in Laban Movement Analysis from the University of Utah's Integrated Movement Studies Program. Forrest studied with composer **Sergio Cervetti** at NYU, where he served as a master teacher from 1972-2008. Cervetti is widely known and published, and his works have been performed internationally. He is a native of Uruguay and his works range from the acoustic to electronic. *Sunset at Noon* will be available on Amazon this year courtesy of Navona Records: NV6072.

Hoot/Wisdom Recordings, LLC, Florida Atlantic University's student-run and faculty-supervised record label, is FAU's official record label. Participating students can receive hands-on experience in music production, record promotion, audio recording, publicity, marketing, graphic design, and event planning. Mentored by music industry executives and FAU faculty, Hoot/Wisdom Recordings is a pass to the music world. Hoot/Insight Music Publishing, LLC and Hoot/Wisdom Music Publishing, LLC are available to students and faculty to get their music published. Submit your lyrics and recording to the Commercial Music office in Building 52, AH 111 or call 561-297-0600 for further details. For more information about the Commercial Music Program, contact Alejandro Sanchez-Samper at 561-706-4805 or asanch51@fau.edu, or visit <http://www.hootwisdom.com>.

Aubry Jacques (*dancer*) is an FAU alumna that majored in Biology and the first to receive FAU's Minor in Dance. She began dancing at the age of 14 in

her high school's color guard and winter guard and continued with the activity for 6 years. After high school, she started her formal dance training at Broward College and was a theatre dancer for their department. While a student at FAU, Jacques has choreographed and performed her works in *Dances We Dance* for the past four years and for Pulse Dance Troupe for two seasons. After graduation, she hopes to continue her dance education with somatic dance training in order to integrate her biology and dance degrees. This is Jacques fourth season dancing with the RDTE.

Kathryn Johnston (*Dialogue Coach for Mr. Brooks*) is an Assistant Professor specializing in Voice, Speech and Accents at Florida Atlantic University. Her directing credits include *Equus*, *The Importance of Being Earnest*, *Two Rooms*, *Picasso at the Lapin Agile*, and *Agnes of God* as well as FAU's spring 2017 production of *The Last Days of Judas Iscariot*. A working professional actress, Kathryn has appeared in productions in New York, Washington D.C and South Florida including roles in *August: Osage County*, *Bug*, *I'm Not Rappaport*, *Bat Boy: The Musical*, and several roles in FAU's Festival Rep. programs. Currently she serves on the Advisory Board for the Southeastern Region of the National Society of Arts and Letters. She received a BA from Indiana University, her MFA from The University of South Carolina, is a Certified Teacher of Knight-Thompson Speechwork and is certified as an Associate Teacher of Fitzmaurice Voicework. Johnston has served as vocal/dialect coach for several FAU productions as well as professional productions at Caldwell Theatre (*The Voyage Inheritance*) Mosaic Theatre (*Groundswell*) Naked Stage (*Turn of the Screw* and *Miss Julie*) and M&M Productions (*Side by Side by Sondheim* and *And the World Goes 'Round: The Songs of Kander & Ebb*). She is a proud member of SAG-AFTRA, AEA and VASTA.

Adrienne Khouri (*BCDE guest dancer*) was born and raised in South Florida. Khouri, a dance major, has been dancing for five years. She is planning on furthering her career in choreography and dance for more years to come. On a weekly basis she teaches liturgical, contemporary and hip hop at her church Cooper City Church of God in Copper City, FL.

Sarai La Stella (*dancer*) will graduate spring 2017 with a BA in Sociology and a Minor in Dance. She received her dance training at several South Florida dance studios including Ballet Elite, ManyButONE, The Art of Classical Ballet Studio, The Studio Dance, and the University Center for Performing Arts. She was accepted into the Joffrey Ballet/Contemporary Trainee Program and has studied two summers at the Ad Deum Dance Company Summer Intensive. La Stella is celebrating her fifth anniversary teaching at The Studio Dance in Hollywood. She wishes to continue dancing and/or pursue a Masters in Performance/Choreography in the future. This is her first year performing with the RDTE. Always break a leg!

Amanda W. Nicholas (*dancer*) graduates from the bachelor in film studies program next fall and hopes to add the Dance Minor this spring. Five years ago, she started dancing at Broward College and is expanding her dance vocabulary by studying hip-hop infused tap classes. Along with her dance studies at FAU, Nicholas enjoys sharing her choreography and dancing in Dances We Dance, the student dance company. This will be her third season with RDTE.

Albrielle McFadden (*BCDE guest dancer*) is a Broward College student majoring in dance focus in modern and hip-hop. With 15 years of training, McFadden has performed in numerous dance productions in high school as well as college. For the past two years she has been a back-up dancer for Stichiz in the Y100 Jingle Ball. She will complete her AA in Arts at Broward College then move to Los Angeles, California to continue with her modern and hip-hop training. **Niurca Márquez** (*filmmaker*) is an artist/researcher with a wide range, as a creator and performer in film, site-specific work and staged performance. Her work has been commissioned by and presented on various curatorial platforms in Europe and the US. She has worked tirelessly on presenting new works that examine notions of identity, cultural memory and ritual in flamenco within a contemporary framework, as well as, works that delve into the multiple layers of communication and understanding in the form. Márquez is currently the Gillman Fellow at Jacksonville University's MFA in Choreography and is adjunct professor at Broward College.

Jerry Opdenaker (*choreographer*) comes from Philadelphia Pa. and is a graduate of the University of the Arts with a BFA in Dance and a graduate from Jacksonville University with a MFA in Choreography. During his 22-year dancing career, he worked as a principal company member for ballet companies such as Pennsylvania Ballet, Kansas City Ballet, and Ballet Florida. He served as the Director of the Nationally recognized STEP Ahead, Ballet Florida's choreographic workshop where he was declared as a "Jewel of the Palm Beaches" for his dedication to the arts. He has choreographed for the New York City Ballet, Milwaukee Ballet, McKnight Foundation, Island Moving Company, Ballet Arkansas, Ballet Gamonet, Ballet Florida, National Choreographic Initiative, Florida Grand Opera, and served for 5 years as the Discipline Coordinator of Dance for the YoungArts program. Opdenaker has served as a production manager for other arts organizations including being a Character Artist, Ballet Master, and Deck Manager for the Columbia City Ballet in North Carolina. Also, he was a special dance critic for the Palm Beach Daily News. Currently, he is on staff at Florida Southern College, Florida School for Dance Education, Florida Dance Intensive, Florida Dance Theatre, and the Ballet Master for Dance Theater of Florida, as well as serving as a guest Master Teacher for the University of Utah, Ballet Concierto, and the Cincinnati Ballet. He is the Director and Founder of the Palm Beach County company called O DANCE.

Lauren Palmieri (*dancer*) is very excited to make her South Florida dance debut with RDTE! She graduated from S.U.N.Y Brockport with a B.F.A in Dance and has performed in various venues including Dance New Amsterdam, Green Space, Peridance, and Jacob's Pillow. Full time, Palmieri is the Company Manager for Theatre Lab, the professional resident company of FAU. She also teaches dance at the Kravis Center's DeGeorge Academy, as well as for Blue Planet Writer's Room. She is so grateful to Clarence Brooks for bringing dance (and William Evans! her former teacher and life changer) to South Florida and also to her fiancé and partner in crime, Nick, for bringing her to South Florida and showing her that anything is possible.

Crystal Patient (*choreographer*), a native of Southern California, is a dance advocate, and educator, a choreographer and performer. She is currently the coordinator of the Dance Minor at Florida International University, a program dedicated to increase creative development, artistic awareness, and intercultural understanding. As an advocate for dance in South Florida, Patient is the dance liaison between FIU and FAU bridging the gap between faculty and students. She holds a MFA in dance from Arizona State University and BFA in dance and choreography from Columbia College. Her teaching appointments have included Arizona State University, Broward College, Florida Atlantic University, Florida International University, Miami Dade College, and Nova Southeastern University. She has performed and shown work coast-to-coast featured in several dance festivals and is in her fourth season with FAU's Repertory Dance Theatre Ensemble. Patient continues to focus on developing her own technical style, unique choreography and advocates for the dance community in South Florida.

Keith A. Thompson (*choreographer*), danced internationally for the Trisha Brown Dance Company from 1992-2001, served as Trisha's Rehearsal Assistant from 1998-2001, and is currently full time faculty in the Dance Department at Mason Gross School of the Arts. He performs and rehearsal directs for Liz Lerman, teaches globally for Sasha Waltz & Dancers (Berlin), and TsEKH Summer Dance School Moscow, Russia. His company, 'danceTactics performance group', has been featured at Harvard University, Montpellier International Dance Festival, Dance Theater Workshop Guest Artist Series 2006 (New York, NY), Dance Boom Festival at the Wilma Theater in Philadelphia, Dixon Place NYC, the 2013 DanceNOW Joe's Pub New York Festival, the 2011 Annual Aging in America Conference, 2012 2nd Annual Feature Length Independent Choreography Festival in Brooklyn NY, Jersey Moves Festival at NJPAC in Newark NJ, Triskelion Art Center's Split Bill Series in Brooklyn, the Edinburgh International Fringe Festival, and the Hokusai International Dance and Theater Festival in Tokyo, Japan.

Isaiah Turner (*dancer*), a native of Jacksonville, Florida started attending FAU in Spring 2016 as a Neuroscience and Behavior Major. A largely self-taught dancer, he made the decision to begin formal dance training in the dance program at FAU. Turner is the first and only male dancer in the inaugural class of Dance Minors in the Department of Theatre and Dance. At the suggestion of Clarence Brooks and through his hard work and dedication, he auditioned for and was awarded a dance scholarship at the School of Ballet Arts (Lake Worth, FL). He plans to further his studies in dance while performing for both establishments.

Melanie Vega (*BCDE guest dancer*), a Broward College student, is studying dance with a specialization in choreography. A self-trained dancer, Vega has performed in many musical theatre, dance, and drama productions in high school along with holding the title of student choreographer for her junior and senior years. She is completing her AA in hopes to transfer to Florida State University to continue her choreographic studies at MANCC (Maggie Allesee National Center for Choreography).

UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
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Studio One Theatre

- ☐ Friday, Nov. 11, 7 pm
- ☐ Saturday, Nov. 12, 7 pm
- ☐ Sunday, Nov. 13, 2 pm
- ☐ Sunday, Nov. 13 at 7 pm*
- ☐ Thursday, Nov. 17 at 7pm*
- ☐ Friday, Nov. 18, 7 pm
- ☐ Saturday, Nov. 19, 2 pm
- ☐ Saturday, Nov. 19, 7 pm
- ☐ Sunday, Nov. 20, 2 pm

**Newly added dates*

FAU REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, Jan. 26, 7 p.m.
- ☐ Friday, Jan. 27, 7 p.m.
- ☐ Saturday, Jan. 28, 1 p.m.
- ☐ Saturday, Jan. 28, 7 p.m.

THE SPITFIRE GRILL

Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 2 p.m.*
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT

Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

DANCES WE DANCE *

University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,
Faculty, Staff, & Alumni - \$15;
Students - \$12
Children under 13 - \$5

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

TICKETS & INFO

Theatre Show Tickets: \$20
Faculty, Staff, & Alumni - \$15;
students with ID - \$12;

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www.fauevents.com

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FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *dance*

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