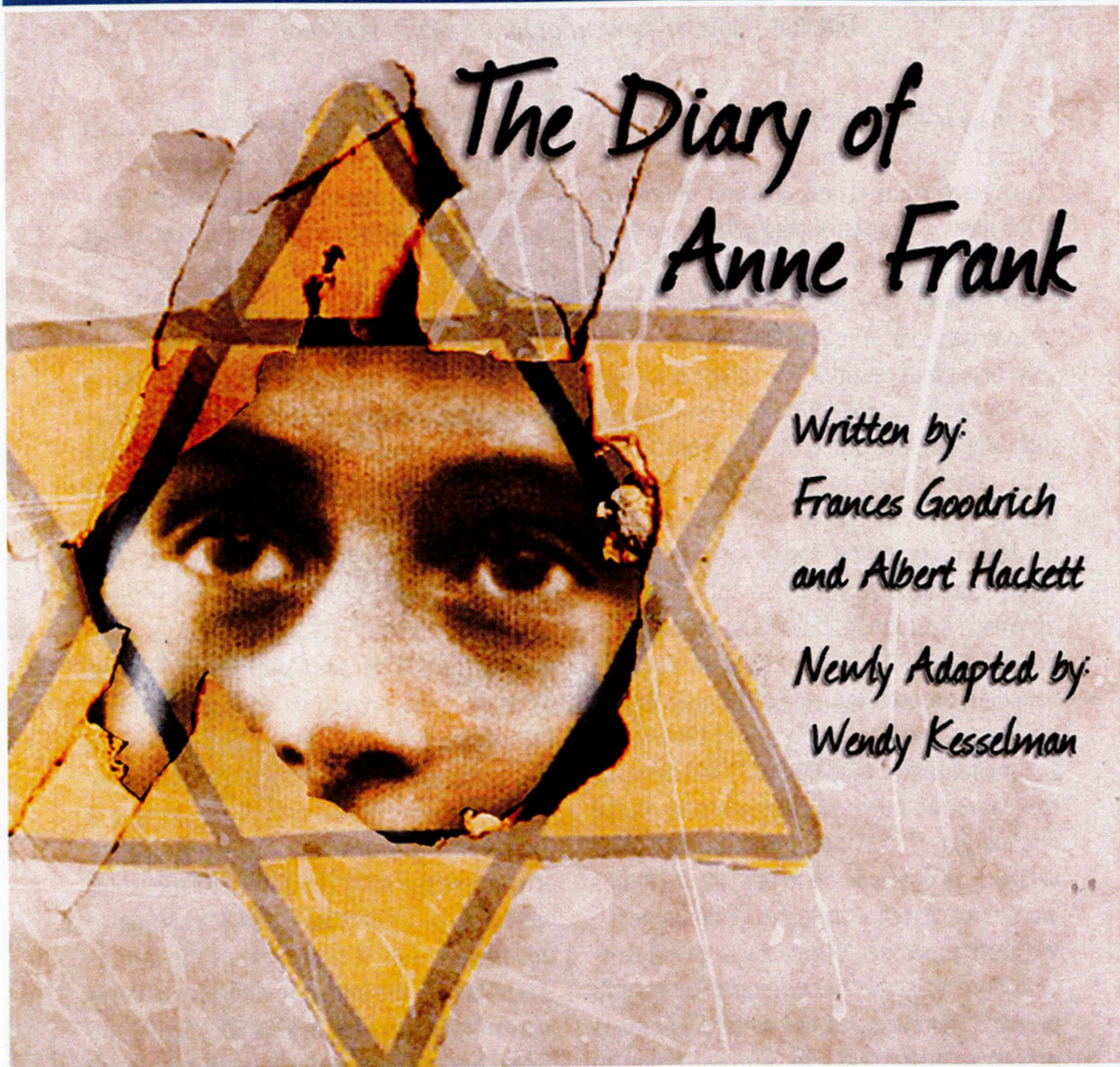


FLORIDA ATLANTIC UNIVERSITY
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

The Diary of Anne Frank

*Written by:
Frances Goodrich
and Albert Hackett*

*Newly Adapted by:
Wendy Kesselman*



FAU DEPARTMENT OF THEATRE AND DANCE

November 11 – 20 | Studio One Theatre

FAU BOCA RATON

www.fau.edu/theatre

The Diary of Anne Frank

Director's Notes: *A new script for a modern audience*

The Diary of Anne Frank has become the most celebrated story to emerge out of the Holocaust. Anne Frank is now an iconic figure, and is the most recognized victim of the Holocaust. This new adaptation attempts to vivify this heart rending story, lest we forget the horrors of that genocide. The previous version of this play first produced in 1955, which is so well known and has seen thousands of productions, has now become dated. It no longer speaks with same impact to the modern audience due to its writing style, plot structure, and mode of presentation. Today we have a new, tighter, streamlined and cinematic adaptation by Wendy Kesselman. It was first produced on Broadway in 1997. It starred Natalie Portman including an amazing cast of veteran Broadway actors and directed by James Lapine. It is the revitalization that this story needed. The content of this new script relies heavily on the original play, but is not driven as the earlier version was by the desire to literally use Anne's words and sentence structure at all moments. We must remember, as amazing a young writer as Anna was, she was writing a young girl's personal narrative and her writer's voice was that of an adolescent. She was not trying to shape an effective visual presentation to be publicly viewed. Her authentic personal voice which rings so clear in her diary doesn't serve as well when used as stage dialog. It often sounds stilted and self-conscious.

So, this adaptation is a compressed cinematic view which presents the most important events of Anne's story. This script unpacks

this retelling by conflating the events which occurred over many months into an overlapping visual and sound experience much like a cinematic dream or a documentary collage. It flows from event to event, without reference and without self-consciousness, which in reality may have happened months apart. The audience experiences the story much like a poem, as a compressed and intensified experience and yet without loss of the immediacy of the human condition, emotional impact and the uniquely truthful view expressed by Anna. Her personality, exuberance and optimism rings loud and clear. This script is thirty percent shorter than the original and yet loses none of the original story and impact, because these moments are presented in action rather than through cumbersome dialog droned on and on by characters in discussion. This new approach works most favorably by serving a contemporary audience's need for visual and action centered story telling. The relationships between the characters is the foundation of this new version. It richly reveals the intricacies of family, the immense difficulty of living in a confined space for an extended period and the corrosive effects of feelings of frustration, distrust, betrayal and uncertainty.

So once again, join us in hearing this iconic and elegant story of endurance, the capacity of love for family under unimaginable circumstance and of a little girl who taught us so much about being human.

-JEAN-LOUIS BALDET

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

The Diary of Anne Frank

BY: FRANCES GOODRICH AND ALBERT HACKETT

NEWLY ADAPTED BY: WENDY KESSELMAN

DIRECTED BY

Jean-Louis Baldet

TECHNICAL DIRECTOR

& LIGHT DESIGNER

Thomas M. Shorrock

SCENIC DESIGN

K. April Soroko

SOUND DESIGN

Guy Haubrich*

COSTUME DESIGN

Dawn Shamburger

STAGE MANAGER

Jonathan Rindner†

†Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

*M.F.A. Graduate Student

The Diary of Anne Frank

BY: FRANCES GOODRICH AND ALBERT HACKETT

NEWLY ADAPTED BY: WENDY KESSELMAN

CAST

Anne Frank.....	Erin Williams*
Otto Frank.....	Sean Patrick Gibbons*
Edith Frank.....	Jessica Eaton*
Margot Frank.....	Gabriela Tortoledo*
Peter Van Daan.....	Zak Westfall**
Mrs. Van Daan.....	Amanda Corbett*
Mr. Van Daan.....	Joey De LaRua+
Mr. Dussel.....	Stephen Kaiser*
Miep Gies.....	Connie Pezet+
Mr. Kraler.....	Manny Zaldivar+
Gestapo Officer.....	Gray West**
Gestapo Civilian.....	James Lanners+
German Army Soldier.....	Trayven Call*

*Special thanks to Dr. Greenspahn with the Department of Languages, Linguistics and Comparative Literature for his assistance with the Jewish rituals performed in the play.
Your help was invaluable!*

PRODUCTION CREW

Stage Manager.....	Jonathan Rindner ⁺
Assistant Stage Manager.....	Paul Harrington ⁺
Costume Shop Manager.....	Jessica Cowden
Scene Shop Manager & House Manager.....	Chris Evans
Assistant Light Designer.....	Courtney Pakula ⁺
Prop Master.....	LaToya Thompson ⁺
Light Board Operator.....	Madison Bakich ⁺
Sound Board Operator.....	Jamie Brothman
Run Crew.....	Jenora Hamilton ⁺ , Maria Bhairosingh
Props Crew.....	Torry Buckley
Dressers.....	Margaret Mifsud ⁺ , Tamsin Kingred
Hair/Makeup Crew.....	Kelsii Atkinson
Wardrobe.....	Melody Schmaltz
Dialect and Vocal Coach.....	Kathryn Johnston ⁺⁺
Voice Over.....	Bruce Linser, Jordan Armstrong, Manny Zaldivar ⁺
Costuming Assistants.....	Jessica Eaton*, Erin Williams*, Gray West ⁺⁺
Scene Shop Assistants.....	Amanda Corbett*, Guy Haubrich*, Rachel Finley*, Stephen Kaiser*, Natalie Taveras*, Zak Westfall* ⁺⁺ , John Shamburger, and the students of production hour
Properties Assistants.....	Trayven Call*, Sean Patrick Gibbons*
Publicity.....	Gabriela Tortoledo*
Office Assistants.....	Andrez Franco ⁺⁺ , Johanna Sylvain, Gabriela Tortoledo*
Ushers.....	Rachel Weis ⁺ , Laura Goetz ⁺ , Jessica Emmanuel, Delisa Stephanson, William Brusso

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

**M.F.A. Graduate Student*

DEPARTMENT OF THEATRE AND DANCE GRADUATE STUDENTS



Trayven Call hails from Salt Lake City, Utah and is brand new to the Florida scene. He received his BFA from Westminster College in 2016. Most recently, he performed and directed *Company of Cohort's, Resolved* in the Great Salt Lake Fringe Festival.



Amanda Corbett was born and raised in Salt Lake City, UT. She received her BFA in Theatre Performance from Westminster College in 2016. Recently, she played the role of Louise in the musical *Gypsy*.



Jessica Eaton was born and raised in Vernal, Utah but has spent the last five years in Buena Vista Virginia. She recently received her BA in Theatre from Southern Virginia University in 2015. Most recently, she performed as Nancy in a production of *Oliver*, a musical adaptation by Lionel Bart from Charles Dickens' *Oliver Twist*.



Rachel Finley is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel's directorial work on Susan Lori Parks' *Venus* can be seen at the African Heritage Cultural Arts Center this January.



Sean Patrick Gibbons hails from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. He was last seen playing Gamble Gold in *Robin Hood, A New Musical* at The Scranton Shakespeare Festival directed by Douglas Carter Beane.



Guy Haubrich hails from Caracas, Venezuela but has resided in Florida for over 20 years. He received his BA in Theatre Design & Technology from Florida Atlantic University in 2010, and is currently an MFA candidate, also at FAU. Most recently, he designed the lights and sound for Noel Coward's *Hay Fever* and designed the sound for the musical *Once Upon a Mattress*.



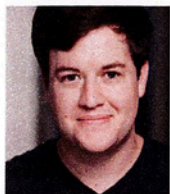
Stephen Kaiser is a South Florida native. He attended New World School of the Arts high school and received his BFA in Acting from Southern Methodist University in 2008. He was recently seen in *Them Beaux* at Miami Theater Center. Most recently he directed The Project Theatre original *SoundBite: South Beach* at The Fillmore Miami Beach, Gleason Room.



Natalie Taveras was born and raised in San Juan Puerto Rico, but has been a proud South Floridian for over 15 years. She is a graduate of the University of Miami where she received a BFA in Scenic Design. She recently designed the scenery for *King Lear* and *Once Upon A Mattress* at FAU's Studio I.



Gabriela Tortoledo was born and raised in Venezuela, but has been living in South Florida for the past four years. She holds a B.S. with majors in Business Administration and Graphic Design, and a Post Graduate Diploma in Visual Communication from the University of the Arts London. Most recently, Gaby was seen playing Inga in Mel Brooks's *Young Frankenstein*. Her favorite role was Jo in *Little Women*.



Gray West is from Washington DC. Holds a BFA in Acting from the University of South Alabama, and is pursuing his MFA in Theatre Performance at FAU. His favorite experience was performing with SCENA Theatre at The Kennedy Center as part of *Page to Stage*.



Zak Westfall is from Rochester, New York and is excited to be in Florida for the first time in his life. He just graduated from Gannon University this past May with a BA in Theatre and Communication Arts. His favorite role was Peter in *Peter and the Starcatcher*.



Erin M. Williams is from Stratford, Connecticut. She completed her undergraduate degree in Musical Theatre from the University of Utah, 2015. She was most recently seen this summer as Marina in *Pericles* (Staunton, VA). Erin was a company member of the Downtown Cabaret Children's Theatre (Bridgeport, CT) for the 2015/16 season.

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UPCOMING PRODUCTIONS 2016 - 2017 SEASON

Fall 2016

DANCES WE DANCE FALL SHOWCASE

Directed by Clarence Brooks

December 8, 9, 10

Spring 2017

REPERTORY DANCE THEATRE ENSEMBLE

Directed by Clarence Brooks

January 26, 27, 28

THE SPITFIRE GRILL

Music and Book by James Valcq and Lyrics and Book by Fred Alley

Directed by Lynn McNutt

February 17 – 26

THE LAST DAYS OF JUDAS ISCARIOT

by Stephen Adly Guirgis

Directed by Kathryn L. Johnston

April 14 – 23

DANCES WE DANCE SPRING SHOWCASE

Directed by Clarence Brooks

April 27, 28, 29

UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE DIARY OF ANNE FRANK

Studio One Theatre

- ☐ Friday, Nov. 11, 7 pm
- ☐ Saturday, Nov. 12, 7 pm
- ☐ Sunday, Nov. 13, 2 pm
- ☐ Sunday, Nov. 13 at 7 pm*
- ☐ Thursday, Nov. 17 at 7pm*
- ☐ Friday, Nov. 18, 7 pm
- ☐ Saturday, Nov. 19, 2 pm
- ☐ Saturday, Nov. 19, 7 pm
- ☐ Sunday, Nov. 20, 2 pm

**Newly added dates*

FAU REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, Jan. 26, 7 p.m.
- ☐ Friday, Jan. 27, 7 p.m.
- ☐ Saturday, Jan. 28, 1 p.m.
- ☐ Saturday, Jan. 28, 7 p.m.

THE SPITFIRE GRILL

Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 2 p.m.*
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT

Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

DANCES WE DANCE *

University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,
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Children under 13 - \$5

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of Dances We Dance tickets _____ x \$15 = \$ _____

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College of Arts and Letters
Florida Atlantic University

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Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D., Health and Wellness
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Foreman
Damaris Ferrer, Adjunct Professor
Susan Fulks, Courtesy Appointment
and Associate Dean of the Graduate College
Desmond Gallant, Associate Professor & Dept. Chair;
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
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Den Kopani, Associate Professor
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