

FLORIDA ATLANTIC UNIVERSITY

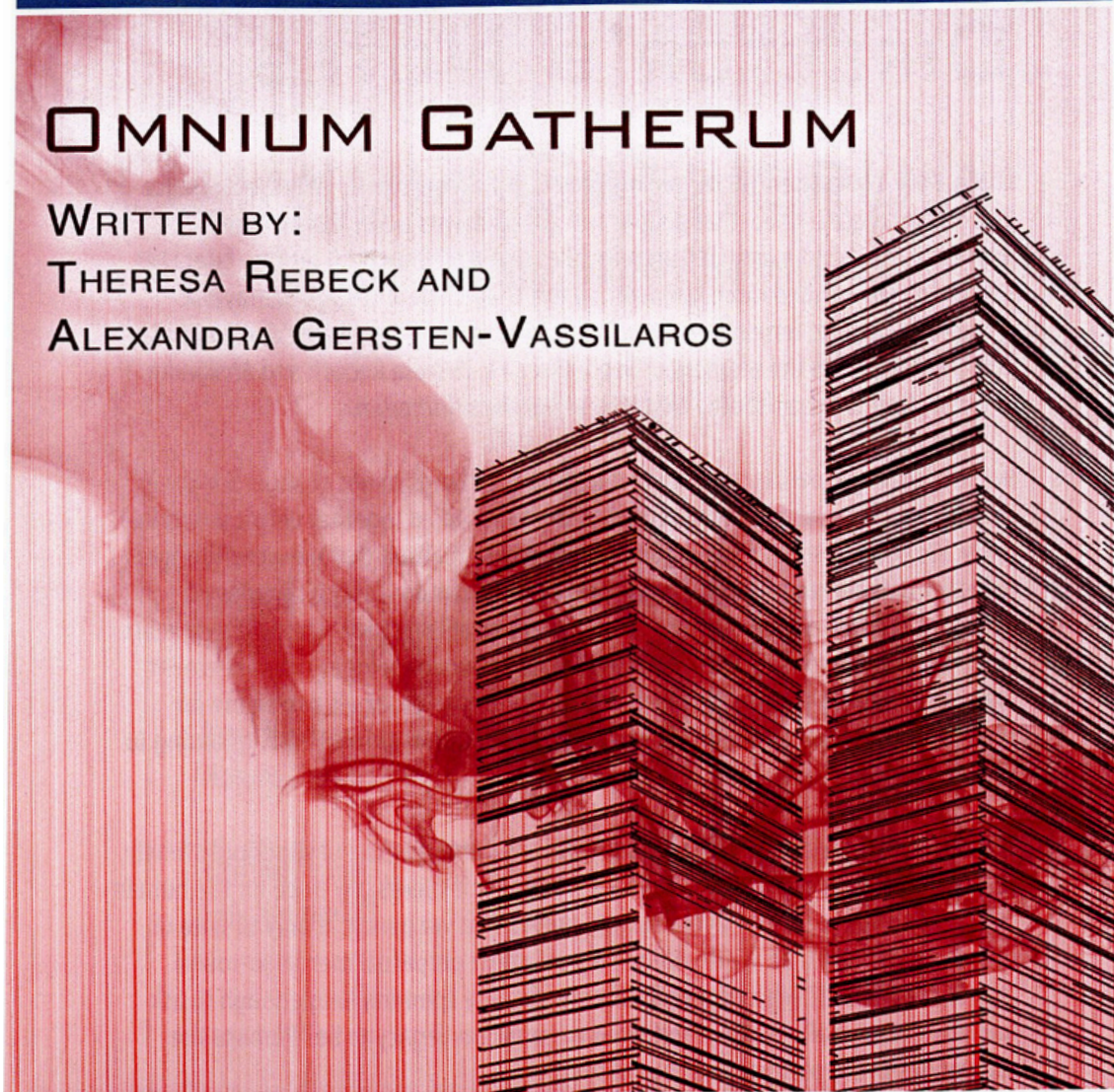
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

OMNIUM GATHERUM

WRITTEN BY:

THERESA REBECK AND

ALEXANDRA GERSTEN-VASSILAROS



FAU DEPARTMENT OF THEATRE AND DANCE

Sept. 30 – Oct. 9 | Studio One Theatre

FAU BOCA RATON

www.fau.edu/theatre

OMNIUM GATHERUM: DIRECTOR'S NOTES

In the early 1800s the German philosopher G.W.F. Hegel wrote, "What experience and history teach is this - that people and governments never have learned anything from history, or acted on principles deduced from it." A century later that sentiment was echoed more famously by the Spanish poet George Santayana: "Those who cannot remember the past are condemned to repeat it." And in 2003, still grappling with the memory of September 11, Theresa Rebeck and Alexandra Gersten-Vassilaros confronted that idea in *Omnium Gatherum*.

In the months following the attacks it looked as if things might change. Suddenly faced with a tenuous sense of security, Americans rallied together with a powerful unity. We recognized our vulnerable humanity and realized that we were stronger together than we were divided. Even New Yorkers, famous for their hardened exteriors, seemed gentler – more open somehow, at least for a while. Fifteen years later, with our staunchly divisive partisan politics, an unapologetically vehement attitude of bigotry and entitlement, and media "news" channels bent more on sensationalism than on exploring any balanced common ground, it's frightening to see how little we've evolved.

The issues that divide the characters in *Omnium Gatherum* sound shockingly timely, their rhetoric painfully familiar. It's easy to wonder if there's any hope for the human race to continue to survive at all. History proves that we persist, if only in spite of ourselves, but when do we decide to step off of the perpetual merry-go-round that we've created? When do we finally stop blindly spinning long enough to ask ourselves what really matters and what we want our legacy to be? Perhaps the answer lies in the play you're about to see...

— BRUCE LINER

Special thanks to Marcella Munson, Catrin Kareem and Kamela Ibrahim of the Dept. of Languages, Linguistics and Comparative Literature for their assistance with the Arabic in the script and advice regarding the accents performed in the play. Your help was invaluable!

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

OMNIUM GATHERUM

BY THERESA REBECK AND ALEXANDRA GERSTEN-VASSILAROS

DIRECTED BY
Bruce Linser

TECHNICAL DIRECTOR
Thomas M. Shorrock

COSTUME DESIGN
Jessica Cowden

SCENIC DESIGN
Natalie Taveras*

PROPS DESIGN
K. April Soroko

LIGHTING DESIGN
Guy Haubrich*

STAGE MANAGER
Krystal Martin

FIGHT DIRECTOR
Lee Soroko

+Member of the Alpha Psi Omega National Theatre Honor Society
++ Officer of the Alpha Psi Omega National Theatre Honor Society
*M.F.A. Graduate Student

OMNIUM GATHERUM

BY THERESA REBECK AND ALEXANDRA GERSTEN-VASSILAROS

CAST

Suzie.....Amanda Corbett*
Roger.....Gray West*
Lydia.....Madison Spear++
Julia.....Rachel Finley*
Khalid.....Trayven Call*
Terence.....Zak Westfall*
Jeff.....Sean Patrick Gibbons*
Mohammed.....Manny Zaldivar+

SETTING:

An elegant dinner party

TIME:

Anytime between September 11, 2001 and now

PRODUCTION CREW

Stage Manager.....Krystal Martin
Assistant Stage Manager.....Ronald Williams
Costume Shop Manager.....Jessica Cowden
Scene Shop Manager & House Manager.....Chris Evans
Light Board Operator.....Cristina Rodriguez
Sound Board Operator.....Yanislen Valdez
Run Crew.....Jason Pierre, Paul Harrington
Props Crew.....Marina Aguirre
Dressers.....Andrez Franco, Savannah Marino
Assistant Master Electrician.....Melissa Mauer
Wardrobe.....Tara Collandra
Accent Coach.....Kathryn Johnston
Dramaturg.....Jeremy Wershoven
Fight Captain.....Gray West
Costuming Assistants.....Jessica Eaton, Erin Williams, Gray West
Scene Shop Assistants.....Amanda Corbett, Guy Haubrich, Rachel Finley,
Stephen Kaiser, Natalie Taveras, Zak Westfall
Properties Assistants.....Trayven Call, Sean Patrick Gibbons
Assistant House Manager.....Brianna Butler
Publicity and Office Assistant.....Gaby Tortoledo
Ushers.....Gladys Burich, Valeria Contreras, Oscar Rosario
Abigail Torres, Torry Buckley

+Member of the Alpha Psi Omega Theatre National Honor Society
++ Officer of the Alpha Psi Omega Theatre National Honor Society
*M.F.A. Graduate Student

DEPARTMENT OF THEATRE AND DANCE GRADUATE STUDENTS



Trayven Call hails from Salt Lake City, Utah and is brand new to the Florida scene. He received his BFA from Westminster College in 2016. Most recently, he performed and directed *Company of Cohort's, Resolved* in the Great Salt Lake Fringe Festival.



Amanda Corbett was born and raised in Salt Lake City, UT. She received her BFA in Theatre Performance from Westminster College in 2016. Recently, she played the role of Louise in the musical *Gypsy*.



Jessica Eaton was born and raised in Vernal, Utah but has spent the last five years in Buena Vista Virginia. She recently received her BA in Theatre from Southern Virginia University in 2015. Most recently, she performed as Nancy in a production of *Oliver*, a musical adaptation by Lionel Bart from Charles Dickens' *Oliver Twist*.



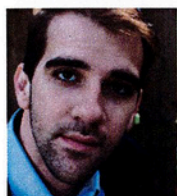
Rachel Finley is a proud Florida native, raised in Coral Springs. She earned her BFA at Carnegie Mellon University in Pittsburgh, PA. Rachel's directorial work on Susan Lori Parks' *Venus* can be seen at the African Heritage Cultural Arts Center this January.



Sean Patrick Gibbons hails from Boston, MA. Sean received his BA Acting/BA Theatre Education from MU, Scranton PA. He was last seen playing Gamble Gold in *Robin Hood, A New Musical* at The Scranton Shakespeare Festival directed by Douglas Carter Beane.



Guy Haubrich hails from Caracas, Venezuela but has resided in Florida for over 20 years. He received his BA in Theatre Design & Technology from Florida Atlantic University in 2010, and is currently an MFA candidate, also at FAU. Most recently, he designed the lights and sound for Noel Coward's *Hay Fever* and designed the sound for the musical *Once Upon a Mattress*.



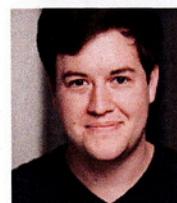
Stephen Kaiser is a South Florida native. He attended New World School of the Arts high school and received his BFA in Acting from Southern Methodist University in 2008. He was recently seen in *Them Beaux* at Miami Theater Center. Most recently he directed The Project Theatre original *SoundBite: South Beach in the Gleason Room* at The Fillmore Miami Beach.



Natalie Taveras was born and raised in San Juan Puerto Rico, but has been a proud South Floridian for over 15 years. She is a graduate of the University of Miami where she received a BFA in Scenic Design. She recently designed the scenery for *King Lear* and *Once Upon A Mattress* at FAU's Studio I.



Gaby Tortoledo was born and raised in Venezuela, but has been living in South Florida for the past four years. She holds a B.S. with majors in Business Administration and Graphic Design from Venezuela, and a Post Graduate Diploma in Visual Communication from the University of the Arts London. Most recently, Gaby was seen playing Inga in Mel Brooks's *Young Frankenstein*, her favorite role was Jo in *Little Women*.



Gray West is from Washington DC. Holds a BFA in Acting from the University of South Alabama, and is pursuing his MFA in Theatre Performance at FAU. His favorite experience was performing with SCENA Theatre at The Kennedy Center as part of *Page to Stage*.



Zak Westfall is from Rochester, New York and is excited to be in Florida for the first time in his life. He just graduated from Gannon University this past May with a BA in Theatre and Communication Arts. His favorite role was Peter in *Peter and the Starcatcher*.



Erin M. Williams is from Stratford, Connecticut. She completed her undergraduate degree in Musical Theatre from the University of Utah, 2015. She was most recently seen this summer as Marina in *Pericles* (Staunton, VA). Erin was a company member of the Downtown Cabaret Children's Theatre (Bridgeport, CT) for the 2015/16 season.

"AS A GROUP, WE WOULD LIKE TO EXPRESS HOW HAPPY WE ARE
TO BE PART OF THE **FAU** FAMILY"

UPCOMING PRODUCTIONS SEASON 2016

Fall 2016

THE DIARY OF ANNE FRANK

by Francis Goodrich and Albert Hackett

Adapted by Wendy Kesselman

Directed by Jean-Louis Baldet

November 11 – 20

DANCES WE DANCE FALL SHOWCASE

Directed by Clarence Brooks

December 8, 9, 10

Spring 2017

REPERTORY DANCE THEATRE ENSEMBLE

Directed by Clarence Brooks

January 26, 27, 28

THE SPITFIRE GRILL

Music and Book by James Valcq and Lyrics and Book by Fred Alley

Directed by Lynn McNutt

February 17 – 26

THE LAST DAYS OF JUDAS ISCARIOT

by Stephen Adly Guirgis

Directed by Kathryn L. Johnston

April 14 – 23

DANCES WE DANCE SPRING SHOWCASE

Directed by Clarence Brooks

April 27, 28, 29



UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE DIARY OF ANNE FRANK

Studio One Theatre

- ☐ Friday, Nov. 11, 7 pm
- ☐ Saturday, Nov. 12, 7 pm
- ☐ Sunday, Nov. 13, 2 pm
- ☐ Sunday, Nov. 13 at 7 pm*
- ☐ Thursday, Nov. 17 at 7pm*
- ☐ Friday, Nov. 18, 7 pm
- ☐ Saturday, Nov. 19, 2 pm
- ☐ Saturday, Nov. 19, 7 pm
- ☐ Sunday, Nov. 20, 2 pm

**Newly added dates*

FAU REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, Jan. 26, 7 p.m.
- ☐ Friday, Jan. 27, 7 p.m.
- ☐ Saturday, Jan. 28, 1 p.m.
- ☐ Saturday, Jan. 28, 7 p.m.

THE SPITFIRE GRILL

Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT

Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

DANCES WE DANCE *

University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12

Children under 13 - \$5

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

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UN 203, 777 Glades Road,

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Phone _____ E-mail _____

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of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

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FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University



www.fau.edu/theatre

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and Dance on Facebook and Twitter.



Department of Theatre and Dance Office
561-297-3810

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Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D., Health and Wellness
Michelle Diaz, Adjunct Professor
Chris Evans, Scene Shop Foreman
Damaris Ferrer, Adjunct Professor
Susan Fuls, Courtesy Appointment
and Associate Dean of the Graduate College
Desmond Gallant, Associate Professor & Dept. Chair;
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Den Kopani, Associate Professor
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Lynn McNutt, Assistant Professor
Jake Molzan, Asst. Theatre Manager
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Lauren Palmieri, Company Manager, Theatre Lab
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& Company Manager
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Elizabeth Price, Adjunct Professor
Michael Rutenberg, Adjunct Professor
Dawn Shamburger, Assistant Professor
Thomas M. Shorrock, Associate Professor
K. April Soroko, Assistant Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor



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STUDENT AFFAIRS
Florida Atlantic University

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