

FAU's Department of Theatre and Dance Presents

Festival Rep 2016



June 10 – 26



July 9 – 31



Saturday, July 16, 7 pm
Sunday, July 17, 2 pm



Saturday, July 23, 4 pm
Sunday, July 24, 4 pm



Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University, Boca Raton



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Bank of America



Hay Fever

by Noël Coward

Directed by Jean-Louis Baldet

Technical Director
Thomas M. Shorrock

Scenic Design
Thomas M. Shorrock

Costume Design
Larry Bauman

Lighting Design
Guy Haubrich+

Sound Design
Guy Haubrich+

Stage Manager
Suzanne Jones*

*Special Thanks to Palm Beach Atlantic
University Theatre Department*

**Members of Actors' Equity Association (AEA)
+M.F.A. Graduate Student*

DIRECTOR'S NOTE



Sir Noël Coward, who had over 60 produced plays to his credit, was the master of the English Stage for the first half of the 20th Century. His dialogue style, which was the height of languid, polished urbanity, has been much copied by lesser playwrights and screenwriters. Coward was an extremely private man but there were conflicts between his private self and the public image, which he so carefully created and projected. Although gay he publicly denied it and created a reputation as a ladies' man. He

was both a cynic and a patriot, witty and at times surprisingly naive. He was an advocate for sexual freedom and a champion of conformity. Through his plays he continuously challenged the social and sexual mores of his period. He was a delightful spokesman on the subject of romance and the war between the sexes. As the theatre of the early 20th Century moved toward more and more psychologically driven characters, Coward realized this and led the way by revealing life's anxieties and deeper passions through seemingly meaningless small talk. *Hay Fever* has numerous scenes that embrace this delightful approach. This play, by many critics, is considered his best comic work and is one of the most difficult to perform. First of all, it has no plot and remarkably little action. It depends on the expertise of the actors performing each of these complicated characters. It is a play about human nature. So as Noël Coward once said of this play, "I enjoyed writing it and producing it, and have frequently enjoyed watching it." So let us all sit back and do as Noël Coward did, "appreciate the acute sense of the moment" and enjoy the play.

— *Jean-Louis Baldet*

Hay Fever

CAST

Sorel Bliss.....	Samantha Kaufman+
Simon Bliss.....	Jordon Armstrong+
Clara.....	Shannon Ouellette+
Judith Bliss.....	Kathryn L. Johnston*
David Bliss.....	Barry Tarallo*
Richard Greatham.....	Connor Padilla+
Sandy Tyrell.....	Ross Frawley+
Myra Arundel.....	Kimberlee Connor+
Jackie Coryton.....	Brianna Handy+

SETTING

The action of the play takes place in the hall
of the Bliss family house at Cookham in June 1925

TIME

Act I: Saturday afternoon
Act II: Saturday evening
Act III: Sunday morning

There will be one 15 minute intermission

Hay Fever

Production Staff

Scene Shop Foreman.....	Chris Evans
Costume Shop Manager	Jessica Cowden
House Manager.....	Elizabeth Price
AEA Liaison.....	Kathryn L. Johnston
Stitcher.....	Jenna Wyatt
Master Carpenter.....	Jake Molzan
Master Electrician.....	Manny Zaldivar
Box Office Supervisor.....	Nikki Horbach
First Asst. Stage Manager.....	Jonathan Ridner
Second Asst. Stage Managers.....	Clifton J. Adams, Emily Freeman, Doug Wetzel
Accent Coach.....	Jenna Wyatt
Piano Accompaniment.....	Claude Gaudette
Properties Master.....	Ann Cadaret
Light Board Operator.....	Courtney Pakula
Sound Board Operator.....	Paul Harrington
Properties Assistant.....	Samantha Kaufman+, Shannon Ouellette+
Costuming Assistants.....	Emily Freeman+, Brianna Handy+
Shop Assistants.....	Jordon Armstrong+, Kimberlee Connor+, Ross Frawley+, Guy Haubrich+, Connor Padilla+, Natalie Taveras+, Doug Wetzel+
Publicity Staff & Office Assistant.....	Clifton J. Adams+
Photographer.....	Viviana Puga
Run Crew.....	Harold Petion
Properties Crew.....	Tamsin Kindred
Dressers.....	Tara Collandra, Madison Spear
Wardrobe Head.....	Emily Freeman+
Wardrobe.....	Latoya Davis, Rachel Nix
Asst. House Manager.....	Brianna Butler
Ushers.....	Vandalia Bryant-Scott, Andrez Franco, Adriana Imposimato, Savannah Marino

**Member of Actor's Equity Association (AEA)
+M.F.A. Graduate Student*

GUEST EQUITY ARTISTS



Kathryn Lee Johnston (*Judith Bliss*) 2016 marks the tenth anniversary of Kathryn's first appearance in FAU Festival Rep! Little did she know in 2006 that one day she'd be a proud member of the faculty as an Assistant Professor of Voice, Speech and Accents. Kathryn is just as proud to be a member of Actors Equity Association: Local audiences have seen her at Actors Playhouse, Caldwell, New Vista, New Theatre, Shores Performing Arts and GableStage where

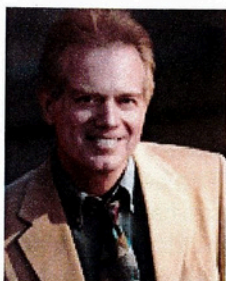
she received a Carbonell nomination for her performance in *Bug*. She has also appeared on stage in her hometown of Indianapolis as well as at The Shakespeare Theatre in Washington, D.C. Television credits include "Spin City," "Welcome to New York" and "Madigan Men." Kathryn has served as a dialect coach both professionally and at FAU and has directed *Equus*, *The Importance of Being Earnest*, *Picasso at the Lapin Agile* and *Agnes of God* here as well. Here's to the next ten years! Here's looking at you, kid.



Suzanne Clement Jones (*Stage Manager*) is thrilled to be back at FAU, where she stage managed *Side By Side By Sondheim*, *The Man Who Came To Dinner*, and *A Funny Thing Happened On The Way To The Forum*, a few seasons back. She is presently a stage manager at Palm Beach Dramaworks; recent shows there include *Picnic*, *The History Boys*, and *Outside Mullingar*. Suzanne was also a Stage Manager/ Lighting Designer at Florida Stage for over 20 years.

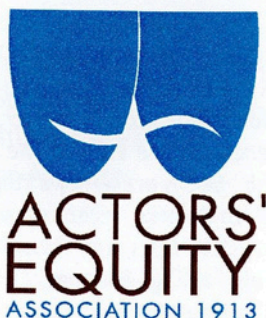
Designs there included: *The Cha Cha of a Camel Spider*, *Cane*, and *Sins of the Mother*. Designs at the Mosaic Theatre included: *In A Dark Dark House*, *The Edge of Our Bodies*, and *The Birds*. Suzanne has been nominated for 6 Carbonells, and won the award for her design of *Dark Rapture* in 1995. She has a master's degree in design from Northwestern University, two cats (Saranac and Genesee-named for upstate NY beers), and an aversion to lima beans.

GUEST EQUITY ARTISTS



Barry Tarallo (David Bliss) is very happy to be returning to the FAU Summer Rep Program and to be sharing the stage with these talented actors. His Broadway/NY/National Tour credits include: *Grease*, *Joseph...Dreamcoat* (original cast), *The Pirates of Penzance* and *Cotton Patch Gospel*. Regional Theatres include: Ford's Theatre, La Jolla Playhouse, The Clarence Brown, Maltz Jupiter Theatre, Actors Playhouse and PBD. Favorite Regional roles

include: Oscar Wolfe, *The Royal Family*; Juror #2, *Twelve Angry Men*; Dave Moss, *Glengarry Glen Ross*; Father Kevin, *The Irish Curse*; The Waiter, *She Loves Me*; John Dickinson, *1776*; Hysterium, *Forum*; and Jim, *Pump Boys & Dinettes*. Barry is a long time member of AEA and SAG and the proud father of Emily and AJ. He thanks you for supporting live theatre.



Actor's Equity Association (AEA), founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



South Florida Theatre League is an alliance of theatrical organizations and professionals dedicated to nurturing, promoting, and advocating for the growth and prestige of the South Florida theatre industry. Find more local theatre at www.southfloridatheatre.com!

THEATRE LAB

THE PROFESSIONAL
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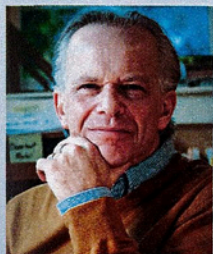
MAIN STAGE PRODUCTIONS 2016/17



THE THREE SISTERS OF WEEHAWKEN

by Deborah Zoe Laufer

Thursday, Oct. 20 – Sunday, Nov. 6: Olga, Masha and Irina have dreamt of returning to their childhood home of Manhattan all their lives, but that 15-minute ferry ride may as well be a mission to Mars. Laufer's new play analyzes the forces that keep us from following our dreams, and begs the question -- how little can one live, and still have lived "a life"?



THIS RANDOM WORLD

by Steven Dietz

Thursday, Dec. 1 – Sunday, Dec. 18: From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong -- this funny, intimate and heartwarming play presents the life that may be happening just out of reach of our own.



MOTHERLAND

by Allison Gregory

Thursday, Jan. 26 – Sunday, Feb. 12

Performances: January 27 – February 12

A self-made woman does her crafty best to protect her wayward children, keep her food truck business thriving, and impart some kind of moral code in a city battling collapse.

TICKETS \$35 | STUDENTS & FACULTY \$10 | SEASON SUBSCRIPTION \$85
GROUP RATES: 10 TICKETS OR MORE \$25 EACH; 20 TICKETS OR MORE \$20 EACH

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DEPARTMENT OF THEATRE AND DANCE

UPCOMING PRODUCTIONS

ONCE UPON A MATTRESS *Music by Mary Rodgers*

July 9 – 31: Directed by Bruce Linser. Consistently ranked among the top five shows produced in the United States, this twice Tony nominated musical (Best Revival of a Musical in 1970 and 1997) is a wonderfully funny and charming reimagined telling of the Princess and the Pea story. First starring Carol Burnett, *Once Upon a Mattress* has provided many great actresses the chance to shine. With reviews like “As fresh, inventive and funny as ever” and “a hilariously nutty retelling of the beloved fairy tale” *Once Upon a Mattress* is a musical comedy gem that is carried on a wave of wonderful songs, heartwarming romance, and side-splitting story lines. Promises a great time for the whole family!

Tickets: \$20; All students \$12; FAU faculty, staff and alumni \$15.
Group tickets available, call 561-297-6124

PRODUCTION SEASON 2016/17

OMNIUM GATHERUM *by Theresa Rebeck and Alexandra Gersten-Vassilaros*

September 30 – October 9: Directed by Bruce Linser. Finalist for the 2004 Pulitzer Prize for Drama, *Omnium Gatherum* is a delicious gathering of people, opinions, food, and frenzy all swirling over the global implications of 9/11. This dramatic tour-de-force, which the New York Times called “a feisty feast of wicked wit” and “piping hot satire that sings and stings,” is a hilarious, disturbing, and challenging look at one of the most horrific days in American history. A New York dinner party goes awry when the guests of various backgrounds confront one another over the true causes of 9/11.

THE DIARY OF ANNE FRANK *by Francis Goodrich and Albert Hackett*

November 11 – 20: Directed by Jean-Louis Baldet. In a new adaptation that the New York Times and New York Post called “undeniably moving” and “an extraordinary theatrical adventure” this powerful fresh version of the familiar story rises to new levels of authenticity. It tells a deeper story that has restored the terror and shatters the heart. Anne Frank demands that we remember that the vilification of others is not only dangerous but that it destroys our humanity. She reminds us to celebrate our diversity, to defend it daily, and to continue to hope with arms open wide.

REPERTORY DANCE THEATRE ENSEMBLE

February 3 – 5: Directed by Clarence Brooks. Works by emerging and established professional artists. The dancers, classically trained, multi-generational and contemporary/modern focused, perform an array of dance genres with technical and artistic merits. This mixed bill program includes solos, duets and dance for ensembles.

(continued)

UPCOMING PRODUCTIONS 2016/17 *(continued)*

THE SPITFIRE GRILL *Music and Book by James Valcq and Lyrics and Book by Fred Alley, Based on the Film by Lee David Zlotoff*

February 17 – 26: Directed by Lynn McNutt. This extraordinarily beautiful and intimate musical which the New York Times called “soul satisfying” celebrates the generosity of the human spirit. When Percy, a feisty parolee, arrives in the small town of Gilead, she gets a job at the Spitfire Grill, meets the local residents, and charms them all so thoroughly that she revitalizes the town’s soul and restores hope to its people. *The Spitfire Grill* has what critics have hailed as “instantly infectious melodies” with music that is “freeing” and that “glows.”

THE LAST DAYS OF JUDAS ISCARIOT *by Stephen Adly Guirgis*

April 14 – 23: Directed by Kathryn L. Johnston. From the dazzling imagination of one of America’s most passionate and powerful young playwrights comes a critically acclaimed, thrilling retelling of the plight and fate of Judas Iscariot. Guirgis gives compelling new life to this most infamous of sinners and demands through this extraordinary play and its beautiful final moments that forgiveness and compassion be our guiding principles. It is an affirmation of the power of the human spirit and represents some of the best playwriting of today.

Productions 2016/17 tickets: \$20;

Faculty, Staff, & Alumni \$15; students and children \$12;

package [all 5 shows] \$80; **800-564-9539** or **www.fauevents.com**

Group tickets available, call 561-297-6124

DANCES WE DANCE SHOWCASES 2016/17

FALL SHOWCASE: December 8 – 10

SPRING SHOWCASE: April 27– 29

Directed by Clarence Brooks. FAU Students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and perform a wide array of genres.

Dances We Dance Tickets: Adults, Faculty, Staff, & Alumni - \$15;

Students - \$12; Children under 13 - \$5

Tickets at **800-564-9539** or **www.fauevents.com**

Group tickets available, call 561-297-6124

UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

OMNIUM GATHERUM Studio One Theatre

- ☐ Friday, Sept. 30, 7 p.m.
- ☐ Saturday, Oct. 1, 7 p.m.
- ☐ Sunday, Oct. 2, 2 p.m.
- ☐ Friday, Oct. 7, 7 p.m.
- ☐ Saturday, Oct. 8, 2 p.m.
- ☐ Saturday, Oct. 8, 7 p.m.
- ☐ Sunday, Oct. 9, 2 p.m.

THE DIARY OF ANNE FRANK Studio One Theatre

- ☐ Friday, Nov. 11, 7 p.m.
- ☐ Saturday, Nov. 12, 7 p.m.
- ☐ Sunday, Nov. 13, 2 p.m.
- ☐ Friday, Nov. 18, 7 p.m.
- ☐ Saturday, Nov. 19, 2 p.m.
- ☐ Saturday, Nov. 19, 7 p.m.
- ☐ Sunday, Nov. 20, 2 p.m.

FAU REPERTORY DANCE THEATRE ENSEMBLE University Theatre

- ☐ Thursday, Jan. 26, 7 p.m.
- ☐ Friday, Jan. 27, 7 p.m.
- ☐ Saturday, Jan. 28, 1 p.m.
- ☐ Saturday, Jan. 28, 7 p.m.

THE SPITFIRE GRILL Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

Theatre Show Tickets: \$20
Faculty, Staff, & Alumni - \$15;
students with ID - \$12;
Package [all 5 theatre shows] - \$80
Season Package - \$95
(5 theatre shows + 2 dance showcases)

DANCES WE DANCE * University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,
Faculty, Staff, & Alumni - \$15;
Students - \$12
Children under 13 - \$5

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

Box office Information at
800-564-9539 or www.fauevents.com

PATRON INFORMATION

Name _____

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Tickets/Packages

of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 2 dance showcases)
_____ x \$95 = \$ _____

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*Please note, package tickets can only be processed by phone at 561-297-6124,
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FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *Dance*



Dorothy F. Schmidt College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance - Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport M.D.-Health and Wellness
Chris Evans, Scene Shop Manager
Susan Fulks, Courtesy Appointment,
Associate Dean of the Graduate College
Desmond Gallant, Associate Professor &
Department Chair; Producing Director, Theatre Lab
Dr. Richard Gamble, Adjunct Faculty
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Lauren Palmieri, Company Manager, Theatre Lab
Judith Page-Sarfati, Program Assistant &
Company Manager
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
Thomas M. Shorrock, Associate Professor
April Soroko, Assistant Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

Administrative Office: 561-297-3810

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