

FAU's Department of Theatre and Dance Presents

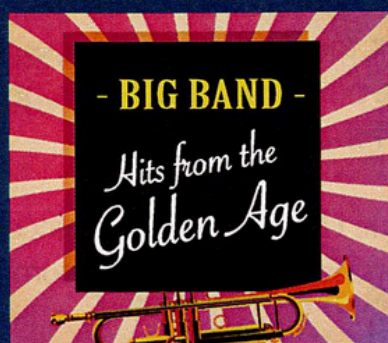
Festival Rep 2016



June 10 – 26



July 9 – 31



Saturday, July 16, 7 pm
Sunday, July 17, 2 pm



Saturday, July 23, 4 pm
Sunday, July 24, 4 pm



Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University, Boca Raton



Bank of America applauds Florida Atlantic University for bringing the arts to all

When members of the community support the arts, they help inspire and enrich everyone. Artistic diversity can be a powerful force for unity, creating shared experiences and a desire for excellence.

Bank of America recognizes Florida Atlantic University for its success in bringing the arts to performers and audiences throughout our community.

Visit us at bankofamerica.com/SouthFL

Life's better when we're connected®

©2016 Bank of America Corporation | AR7NWC3L

Bank of America



Once Upon A Mattress

Music by Mary Rodgers, Lyrics by Marshall Barer,
Book by Jay Thompson, Dean Fuller, and Marshall Barer

Directed by Bruce Linser
Music Direction by Paul Reekie
Choreography by Maggie Marlin-Hess

Technical Director
Thomas M. Shorrock

Scenic Design
Natalie Taveras+

Costume Design
Jessica Cowden

Lighting Design
Thomas M. Shorrock

Sound Design
Guy Haubrich+

Stage Manager
Suzanne Clement Jones*

*Special Thanks to Palm Beach Atlantic
University Theatre Department*

**Members of Actors' Equity Association (AEA)
+M.F.A. Graduate Student*

DIRECTOR'S NOTE



I have always been fascinated by Renaissance Festivals. I am hardly a 1500's aficionado, and I've never attended in period costume, but I'm tickled by the bawdy and slightly overblown freedom that donning those clothes and embodying that world seems to allow those who do. And judging from their popularity, these Festivals with their flagrant double-entendres and groan-worthy puns and malaprops provide brash and silly fun for many people across the country.

When I read *Once Upon a Mattress* I was immediately transported back to my Ren Fest experiences, and I thought the two lent themselves to each other perfectly. So we have set our production on a Ren Fest stage as a troupe of wandering players who are "putting on a show." While it may all seem a bit frivolous, however, if you listen closely to the Minstrel's introduction of our play, you will see how this light-hearted romp is an almost perfect backdrop for our current political stage. Social commentary – overt or otherwise – is often cleverly disguised in the form of entertainment, and a celebration of diversity and inclusivity is at the heart of this timeless classic's perennial happy ending. By conjuring it again now, I hope it will gently inspire all of us to consider the limitations that our self-serving prejudices can impose on each other. In the meantime, we artists will continue doing what we do best: laughing, loving, and illuminating the world as we hope – nay, as we know – it can be.

— Bruce Linser

Once Upon A Mattress

CAST

Minstrel.....	Connor Padilla+
Queen Aggravain.....	Maribeth Graham*
King Sextimus.....	Barry Tarallo*
Prince Dauntless.....	Eytan Deray
Jester.....	Clifton J. Adams+
Wizard.....	Ross Frawley+
Lady Larken.....	Tara Collandra
Sir Harry.....	Jordon Armstrong+
Princess Winnifred.....	Emily Freeman+
Lucille.....	Brianna Handy+
Merrill.....	Samantha Kaufman+
Rowena.....	Madison Spear
Luce.....	Andrez Franco
Reginald.....	Manny Zaldivar
Studley.....	Doug Wetzelt+
Gertrude (Princess #12, Wench, Emily, Mabelle, Nightengale).....	Savannah Marino

BAND

Keyboard – Paul Reekie
Reeds – Glen Rovinelli
Drums – Clifford Spulock
Trumpet – Rachel Steele
Guitar – Kevin Stewart

SETTING

A Renaissance Festival – the “1500’s-ish” Sort of.

There will be one 15 minute intermission

Once Upon A Mattress

ACT I

Overture

Prologue – Many Moons Ago (*Minstrel & Ensemble*)

Opening for a Princess (*Dauntless, Larken, Ladies & Knights*)

In a Little While (*Harry & Larken*)

In a Little While – Reprise (*Harry & Larken*)

Shy (*Winnifred, Knights, Dauntless, Queen, Ladies*)

The Minstrel, The Jester, and I (*Minstrel, Jester, & King*)

Sensitivity (*Queen & Wizard*)

The Swamps of Home (*Winnifred & Dauntless*)

Fight-Fight (*Harry & Larken*)

Normandy (*Minstrel, Jester, & Larken*)

Spanish Panic

(*Queen, Wizard, Dauntless, Winnifred, Jester, Ladies & Knights*)

Song of Love (*Dauntless, Winnifred, Ladies & Knights*)

ACT II

Entr'acte

Quiet (*Ensemble*)

Happily Ever After (*Winnifred*)

Man to Man Talk (*King & Dauntless*)

Very Soft Shoes (*Jester*)

Yesterday I Loved You (*Harry & Larken*)

Nightingale Lullaby (*Gertrude*)

Finale (*Ensemble*)

Production Staff

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
House Manager.....	Elizabeth Price
AEA Liaison.....	Kathryn L. Johnston
Stitcher.....	Jenna Wyatt
Master Carpenter.....	Jake Molzan
Master Electrician.....	Courtney Pakula
Box Office Supervisor.....	Nikki Horbach
Asst. Stage Managers.....	Jason Pierre, Rachel Weis, Kimberlee Connor, Thomas Shorrock
Fight Choreography	Ross Frawley+, Samantha Kaufman+
Dance Captain.....	Clifton J. Adams+
Fight Captains.....	Ross Frawley+, Samantha Kaufman+
Properties Master.....	Ann Cadaret
Light Board Operator.....	Marina Aguirre
Sound Board Operator.....	Todd Silver
Follow Spot Operators.....	Nadia Danowska, Tamsin Kindred
Properties Assistants.....	Samantha Kaufman+, Shannon Ouellette+
Costuming Assistants.....	Emily Freeman+, Brianna Handy+
Shop Assistants.....	Jordon Armstrong+, Kimberlee Connor+, Ross Frawley+, Guy Haubrich+, Connor Padilla+, Natalie Taveras+, Doug Wetzels
Publicity Staff & Office Assistant.....	Clifton J. Adams+
Photographer.....	Viviana Puga
Run Crew.....	Harold Petion
Properties Crew.....	Paul Harrington
Dressers.....	Kimberlee Connor+, Kiandra Knighten
Wardrobe Head.....	Emily Freeman+
Wardrobe.....	Kelsii Atkinson, Christina Battaglia
Asst. House Manager.....	Brianna Butler
Ushers.....	Christina Battaglia, Valeria Contreras, Adriana Imposimato, Joanna Orrego

*Member of Actor's Equity Association (AEA)
+M.F.A. Graduate Student

BIOGRAPHIES



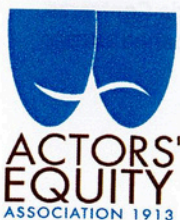
Bruce Linser (Director) directed *And the Tony goes to...* (2010), *Hooray for Hollywood* (2011), and *Bonnie & Clyde* (2014) for FAU Summer Rep. He has also performed locally at Caldwell Theatre, FAU Summer Rep, Florida Stage, GableStage, Maltz Jupiter Theatre, New Theatre, and Palm Beach Dramaworks. He directed MNM Production's Carbonell-nominated *Side by Side by Sondheim* last summer and is directing the Kander & Ebb revue *The World Goes 'Round for them* at the Kravis Center this August 4-21. Bruce is a proud member of Actors Equity Association and the Society of Stage Directors and Choreographers. Please visit www.bruceinler.com for more information.



Paul Reekie (Musical Director) studied classical piano for fourteen years and spent many summers at Interlochen and The Boston University Tanglewood Institute. Regional music directing credits include: *Hair*, *Side by Side by Sondheim*, *A Chorus Line* (MNM Productions), *Swing!* (The Wick), *Company*, *Berlin to Broadway* (Palm Beach Dramaworks), *The Trouble With Doug*, *The Longing and the Short of It* (Arts Garage), *Pippin* (Boca Raton Theatre Guild), and the last 6 summers at FAU, including *She Loves Me*, *Bonnie & Clyde*, and *Sweeney Todd* (Florida Atlantic University). He performs regularly in cabaret shows with various regional singers and choral groups, and has been a vocal director for Celebrity Cruises



Maggie Marlin-Hess (Choreographer) is an award-winning choreographer, director and actress who recently relocated to Florida from Missouri where she was on faculty at Missouri State University teaching Movement & Voice, Acting, and Musical Theatre Performance. Recent national movement, dance, and fight choreography credits include *Mother Courage* at Arena Stage starring Kathleen Turner; *Butcher of Baraboo* World Premier at Second Stage, NYC; *Rent*, *Rocky Horror Show*, *Great American Trailer Park* at Firehouse Theatre Project, and several mainstage productions at Missouri State University. Favorite performance credits include *Sally Bowles* in *Cabaret*, *Millie* in *Thoroughly Modern Millie*, and *Velma Kelly* in *Chicago*. During her tenure at MSU, Maggie studied with the Laban Institute of Movement Studies in NYC working towards Certification in Movement Analysis which she hopes to continue to pursue as she and her family settle into Palm Beach.



Actor's Equity Association (AEA), founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

GUEST EQUITY ARTISTS



Maribeth Graham (Queen Aggravain) is so pleased to be part of Festival Rep. 2016! An actress, singer, songwriter, Mb divides her time/toothbrushes between Fla. and NYC. Off B'way: *Secrets Every Smart Traveler Should Know* (Triad Theatre/Cast Album), *Romantic Fools* (Lion Theatre), NY Workshops of *The Witches Of Eastwick* (MTC) and *Dinner At Eight* (York Theatre) and last winter's *Chatting With The Tea Party* (Robert Moss Theatre). Regional work includes: *Dangerous Liaisons*, *Company* (Palm Beach Dramaworks), *Becky's New Car*, *Out*

Of The City (Red Barn Theatre), *Pump Boys & Dinettes* (Pa. CenterStage), *The Good War* (Maltz Jupiter Theatre) and NPR's live broadcast of *The African Queen*. Maribeth has been honored with 6 Carbonell Nominations and received the award 3 times- including Best Actress /*The Adding Machine* (Gablestage). Her own musical, *See Jane Run* (with Dana P Rowe), was produced in 2011 at Miami's Actors Playhouse. This fall Mb can be seen in Terrence McNally's *It's Only A Play* at The Waterfront Playhouse. She is a member of AEA, SAG/AFTRA and ASCAP. maribethgraham.com



Suzanne Clement Jones (Stage Manager) is thrilled to be back at FAU, where she stage managed *Side By Side By Sondheim*, *The Man Who Came To Dinner*, and *A Funny Thing Happened On The Way To The Forum*, a few seasons back. She is presently a stage manager at Palm Beach Dramaworks; recent shows there include *Picnic*, *The History Boys*, and *Outside Mullingar*. Suzanne was also a Stage Manager/Lighting Designer at Florida Stage for over 20 years. Designs there included: *The Cha Cha of a Camel Spider*, *Cane*, and

Sins of the Mother. Designs at the Mosaic Theatre included: *In A Dark Dark House*, *The Edge of Our Bodies*, and *The Birds*. Suzanne has been nominated for 6 Carbonells, and won the award for her design of *Dark Rapture* in 1995. She has a master's degree in design from Northwestern University, two cats (Saranac and Genesee-named for upstate NY beers), and an aversion to lima beans.



Barry Tarallo (David Bliss) is very happy to be returning to the FAU Summer Rep Program and to be sharing the stage with these talented actors. His Broadway/NY/National Tour credits include: *Grease*, *Joseph...Dreamcoat* (original cast), *The Pirates of Penzance* and *Cotton Patch Gospel*. Regional Theatres include: Ford's Theatre, La Jolla Playhouse, The Clarence Brown, Maltz Jupiter Theatre, Actors Playhouse and PBD. Favorite Regional roles include: Oscar Wolfe, *The Royal Family*; Juror #2, *Twelve Angry Men*; Dave

Moss, *Glengarry Glen Ross*; Father Kevin, *The Irish Curse*; The Waiter, *She Loves Me*; John Dickinson, 1776; Hysterium, *Forum*; and Jim, *Pump Boys & Dinettes*. Barry is a long time member of AEA and SAG and the proud father of Emily and AJ. He thanks you for supporting live theatre.



South Florida Theatre League is an alliance of theatrical organizations and professionals dedicated to nurturing, promoting, and advocating for the growth and prestige of the South Florida theatre industry. Find more local theatre at www.southfloridatheatre.com!

THEATRE LAB

THE PROFESSIONAL
RESIDENT COMPANY OF FAU



SEASON BENEFACTORS: MARTIN AND EDITH STEIN | MARTA AND JIM BATMASIAN

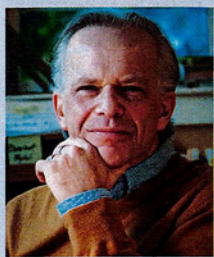
MAIN STAGE PRODUCTIONS 2016/17



THE THREE SISTERS OF WEEHAWKEN

by Deborah Zoe Laufer

Thursday, Oct. 20 – Sunday, Nov. 6: Olga, Masha and Irina have dreamt of returning to their childhood home of Manhattan all their lives, but that 15-minute ferry ride may as well be a mission to Mars. Laufer's new play analyzes the forces that keep us from following our dreams, and begs the question -- how little can one live, and still have lived "a life"?



THIS RANDOM WORLD

by Steven Dietz

Thursday, Dec. 1 – Sunday, Dec. 18: From an ailing woman who plans one final trip, to her daughter planning one great escape and her son falling prey to a prank gone wrong -- this funny, intimate and heartwarming play presents the life that may be happening just out of reach of our own.



MOTHERLAND

by Allison Gregory

Thursday, Jan. 26 – Sunday, Feb. 12

Performances: January 27 – February 12
A self-made woman does her crafty best to protect her wayward children, keep her food truck business thriving, and impart some kind of moral code in a city battling collapse.

TICKETS \$35 | STUDENTS & FACULTY \$10 | SEASON SUBSCRIPTION \$85
GROUP RATES: 10 TICKETS OR MORE \$25 EACH; 20 TICKETS OR MORE \$20 EACH

TICKETS AT www.fauevents.com OR 561-297-6124

DEPARTMENT OF THEATRE AND DANCE

PRODUCTION SEASON 2016/17

OMNIUM GATHERUM by *Theresa Rebeck and Alexandra Gersten-Vassilaros*
September 30 – October 9: Directed by Bruce Linser. Finalist for the 2004 Pulitzer Prize for Drama, *Omnium Gatherum* is a delicious gathering of people, opinions, food, and frenzy all swirling over the global implications of 9/11. This dramatic tour-de-force, which the New York Times called “a feisty feast of wicked wit” and “piping hot satire that sings and stings,” is a hilarious, disturbing, and challenging look at one of the most horrific days in American history. A New York dinner party goes awry when the guests of various backgrounds confront one another over the true causes of 9/11.

THE DIARY OF ANNE FRANK by *Francis Goodrich and Albert Hackett*
November 11 – 20: Directed by Jean-Louis Baldet. In a new adaptation that the New York Times and New York Post called “undeniably moving” and “an extraordinary theatrical adventure” this powerful fresh version of the familiar story rises to new levels of authenticity. It tells a deeper story that has restored the terror and shatters the heart. Anne Frank demands that we remember that the vilification of others is not only dangerous but that it destroys our humanity. She reminds us to celebrate our diversity, to defend it daily, and to continue to hope with arms open wide.

REPERTORY DANCE THEATRE ENSEMBLE

February 3 – 5: Directed by Clarence Brooks. Works by emerging and established professional artists. The dancers, classically trained, multi-generational and contemporary/modern focused, perform an array of dance genres with technical and artistic merits. This mixed bill program includes solos, duets and dance for ensembles.

THE SPITFIRE GRILL *Music and Book by James Valcq and Lyrics and Book by Fred Alley, Based on the Film by Lee David Zlotoff*

February 17 – 26: Directed by Lynn McNutt. This extraordinarily beautiful and intimate musical which the New York Times called “soul satisfying” celebrates the generosity of the human spirit. When Percy, a feisty parolee, arrives in the small town of Gilead, she gets a job at the Spitfire Grill, meets the local residents, and charms them all so thoroughly that she revitalizes the town’s soul and restores hope to its people. *The Spitfire Grill* has what critics have hailed as “instantly infectious melodies” with music that is “freeing” and that “glows.”

UPCOMING PRODUCTIONS 2016/17 *(continued)*

THE LAST DAYS OF JUDAS ISCARIOT *by Stephen Adly Guirgis*

April 14 – 23: Directed by Kathryn L. Johnston. From the dazzling imagination of one of America's most passionate and powerful young playwrights comes a critically acclaimed, thrilling retelling of the plight and fate of Judas Iscariot. Guirgis gives compelling new life to this most infamous of sinners and demands through this extraordinary play and its beautiful final moments that forgiveness and compassion be our guiding principles. It is an affirmation of the power of the human spirit and represents some of the best playwriting of today.

Productions 2016/17 tickets: \$20;

Faculty, Staff, & Alumni \$15; students and children \$12;

package [all 5 shows] \$80; **800-564-9539** or **www.fauevents.com**

Group tickets available, call 561-297-6124

DANCES WE DANCE SHOWCASES 2016/17

FALL SHOWCASE: December 8 – 10

SPRING SHOWCASE: April 27– 29

Directed by Clarence Brooks. FAU Students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and perform a wide array of genres.

Dances We Dance Tickets: Adults, Faculty, Staff, & Alumni – \$15;

Students – \$12; Children under 13 – \$5

Tickets at **800-564-9539** or **www.fauevents.com**

Group tickets available, call 561-297-6124

UPCOMING PRODUCTIONS 2016/17 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

OMNIUM GATHERUM

Studio One Theatre

- ☐ Friday, Sept. 30, 7 p.m.
- ☐ Saturday, Oct. 1, 7 p.m.
- ☐ Sunday, Oct. 2, 2 p.m.
- ☐ Friday, Oct. 7, 7 p.m.
- ☐ Saturday, Oct. 8, 2 p.m.
- ☐ Saturday, Oct. 8, 7 p.m.
- ☐ Sunday, Oct. 9, 2 p.m.

THE DIARY OF ANNE FRANK

Studio One Theatre

- ☐ Friday, Nov. 11, 7 p.m.
- ☐ Saturday, Nov. 12, 7 p.m.
- ☐ Sunday, Nov. 13, 2 p.m.
- ☐ Friday, Nov. 18, 7 p.m.
- ☐ Saturday, Nov. 19, 2 p.m.
- ☐ Saturday, Nov. 19, 7 p.m.
- ☐ Sunday, Nov. 20, 2 p.m.

FAU REPERTORY DANCE

THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, Jan. 26, 7 p.m.
- ☐ Friday, Jan. 27, 7 p.m.
- ☐ Saturday, Jan. 28, 1 p.m.
- ☐ Saturday, Jan. 28, 7 p.m.

THE SPITFIRE GRILL

Studio One Theatre

- ☐ Friday, Feb. 17, 7 p.m.
- ☐ Saturday, Feb. 18, 7 p.m.
- ☐ Sunday, Feb. 19, 2 p.m.
- ☐ Friday, Feb. 24, 7 p.m.
- ☐ Saturday, Feb. 25, 2 p.m.
- ☐ Saturday, Feb. 25, 7 p.m.
- ☐ Sunday, Feb. 26, 2 p.m.

THE LAST DAYS OF JUDAS ISCARIOT

Studio One Theatre

- ☐ Friday, April 14, 7 p.m.
- ☐ Saturday, April 15, 7 p.m.
- ☐ Sunday, April 16, 2 p.m.
- ☐ Friday, April 21, 7 p.m.
- ☐ Saturday, April 22, 2 p.m.
- ☐ Saturday, April 22, 7 p.m.
- ☐ Sunday, April 23, 2 p.m.

Theatre Show Tickets: \$20

Faculty, Staff, & Alumni - \$15;

students with ID - \$12;

Package [all 5 theatre shows] - \$80

Season Package - \$95

(5 theatre shows + 2 dance showcases)

DANCES WE DANCE *

University Theatre

Fall Showcase

- ☐ Thursday, Dec. 8, 7 p.m.
- ☐ Friday, Dec. 9, 7 p.m.
- ☐ Saturday, Dec. 10, 1 p.m.
- ☐ Saturday, Dec. 10, 7 p.m.

Spring Showcase

- ☐ Thursday, April 27, 7 p.m.
- ☐ Friday, April 28, 7 p.m.
- ☐ Saturday, April 29, 1 p.m.
- ☐ Saturday, April 29, 7 p.m.

Dances We Dance Tickets: Adults,

Faculty, Staff, & Alumni - \$15;

Students - \$12

Children under 13 - \$5

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

Box office Information at
800-564-9539 or www.fauevents.com

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

of theatre show package tickets (5 theatre shows) _____ x \$80 = \$ _____

of theatre show + dance package tickets (5 theatre shows + 2 dance showcases)
_____ x \$95 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

Payment Method

☐ Check (payable to FAU Box office) ☐ American Express

☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____

Print name as it appears on card _____

Security Code _____

Signature: _____

Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone at 561-297-6124,
mail, or in person at the FAU Student Union Box Office.*



SUPPORT THE *School of the Arts*

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts
(greatest need) ☐ Theatre and Dance
- ☐ Visual Arts/Art History ☐ Dean's Ambassador of the Arts
(\$1,000 unrestricted gift to the Arts)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
- ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____ Security Code _____

Print name as it appears on card _____

Signature: _____

Credit card numbers are destroyed after processing. The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU, 777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University



www.fau.edu/theatre

Like us on Facebook:
FAU Department of Theatre & Dance

Follow us on Instagram:
@fautheatreanddance



THE DEPARTMENT OF **THEATRE** AND *dance*

Dorothy F. Schmidt College of Arts and Letters
Heather Coltan, Dean

Department of Theatre and Dance - Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport M.D.-Health and Wellness
Chris Evans, Scene Shop Manager
Susan Fuls, Courtesy Appointment,
Associate Director of the Graduate College
Desmond Gallant, Associate Professor &
Department Chair; Producing Director, Theatre Lab
Dr. Richard Gamble, Adjunct Faculty
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Lauren Palmieri, Company Manager, Theatre Lab
Judith Page-Sarfati, Program Assistant &
Company Manager
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Dawn Shamburger, Assistant Professor
Thomas M. Shorrock, Associate Professor
April Soroko, Assistant Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor
Administrative Office: 561-297-3810



R.A. RITTER
FOUNDATION

