



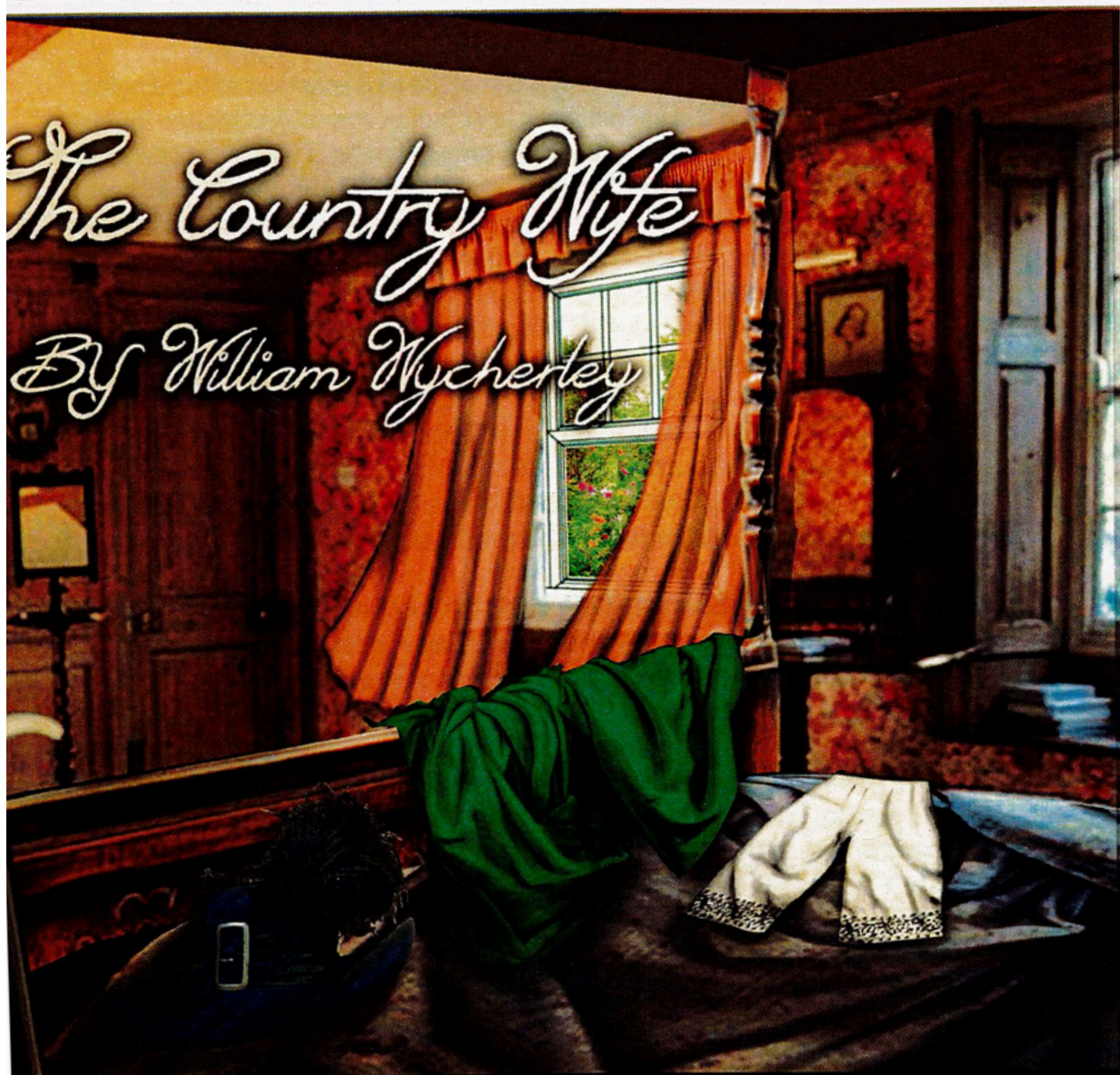
SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

The Country Wife

By William Wycherley



February 19 - 28 | Studio One Theatre

Florida Atlantic University

THE COUNTRY WIFE: DIRECTOR'S NOTES

The Country Wife was written in 1675 and has endured in its bawdy and delightfully naughty way ever since. It is one of the best examples of true English Restoration Theatre and it is unapologetic in its humor and subject matter. By 21st century standards this play is not politically correct, can be offensive to some, and highly sexist in its point of view. But if you are "liberal" enough, all can be forgiven because the play is so full of wit, clever turns of phrase, complexity in its plot, robust animal passions, lively interplay, and wild humor that the stage can barely hold its vigor. It is a play about sexual gratification. This play answers the question as to how far people will go to fulfill their secret desires while safeguarding the appearance of decency and honor. Nudge . . . Nudge . . . Wink . . . Wink: every action is covert and every character has two faces – the public and the private. The tradition of the "spoken aside" reveals the inner feelings and hidden agendas of each character. Here we see three men – one too jealous, one not jealous enough, and one simply deluded each cheerfully duped into delivering their women into the hands of the notorious Mr. Horner and his gentleman gang.

The play was born of a time just after the English theatres were reopened allowing women on the stage following 20 years of religious repression under Puritan rule. The public rioted against two decades of sobriety, sexual and social repression, and personal and public self-consciousness. The atmosphere of the theatre was vulgar, boisterous, and rowdy. Audiences often interfered with the play and bantered with the actors. Women appeared on the stage for the first time by decree of King Charles II, whose mistress, Nell Gwyn was one of the most noted actresses. This decree gave license to "the provocative performance," and actresses were considered fair game during this time in which wenching, love, lust, excess, and sexual affairs were the business of life. The greatest sin in this society was to get caught.

Jean-Louis Baldet

Jean-Louis Baldet

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

THE COUNTRY WIFE

by William Wycherley

Directed by
Jean-Louis Baldet

Scenic Design
Richard Crowell

Technical Director
Natalie Taveras*

Lighting Design
Guy Haubrich*

Sound Design
Guy Haubrich*

Stage Manager
Rachel Nix+

Advising Technical Director
Thomas M. Shorrock

Costume Design
Larry Bauman

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

**M.F.A. Graduate Student*

THE COUNTRY WIFE | by William Wycherley

CAST (In Order of Appearance)

Mr. Harry Horner.....	Jordan Armstrong*+
The Quack.....	Joey De La Rua+
Sir Jasper Fidget.....	Doug Wetzel*+
Lady Fidget.....	Shannon Ouellette*+
Dainty Fidget.....	Nicole Pelini++
Mr. Frank Harcourt.....	Connor Padilla*
Mr. Dick Dorilant.....	Joe Anarumo+
Mr. Sparkish.....	Clifton J. Adams*
Mr. Jack Pinchwife.....	Ross Frawley*
Mrs. Margery Pinchwife.....	Kimberlee Connor*
Miss Alithea Pinchwife.....	Samantha Kaufman*
Mrs. Squeamish.....	Emily Freeman*
Lady Squeamish.....	Connie Pezet+
Lucy.....	Madison Spear++
Servant/Parson.....	A.J Taylor++
Maid/Servant.....	Bridget Parente++

TIME

London. Summer 1675

There will be one 15-minute intermission

PRODUCTION CREW

Scene Shop Foreman & House Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Stitcher.....	Jenna Wyatt
Master Electrician.....	Guy Haubrich*
Box Office Supervisor.....	Nikki Horbach
Asst. Stage Managers.....	Kelsii Atkinson, Joanna Orrego
Dialect Coach.....	Kathryn L. Johnston
Asst. Dialect Coach.....	Jenna Wyatt
Combat Consultant.....	Samantha Kaufman*
Properties Master.....	Alissa Kane
Asst. Master Electricians.....	Paige Belcher+, Lorena Osorio Bradley
Light Board Operator.....	Jason Pierre
Sound Board Operator.....	Rachel Weis
Properties Assistant.....	Shannon Ouellette*+
Costuming Assistants.....	Kimberlee Connor*, Emily Freeman*, Brianna Handy*
Shop Assistants.....	Jordon Armstrong*+, Kimberlee Connor*, Ross Frawley*, Guy Haubrich*, Connor Padilla*, Natalie Taveras*, Doug Wetzel*+
Publicity Staff & Office Assistant.....	Clifton J. Adams*
Office Assistant.....	Samantha Kaufman*
Photographer.....	Viviana Puga
Run Crew	Matthew Chartier, Valeria Contreras
Properties Crew.....	Chandlor Scott
Dressers.....	Andrez Franco+, Savannah Marino+
Hair/Makeup Crew.....	Nekeida Lemond, Haley Pizzini+
Wardrobe.....	Niko Polanis+, Chinue Sharif
Asst. House Manager.....	Vandalia Bryant-Scott
Ushers.....	Maria Bhairosingh, Deja Floyd, Billyne Francois, Laura Goetz+, Yanislen Valdez

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

UPCOMING PRODUCTIONS SEASON 2015

Repertory Dance Theatre Ensemble *directed by Clarence Brooks*
University Theatre, | March 3-5

King Lear *by William Shakespeare* | Studio One Theatre, April 15 - 24

Dances We Dance* *directed by Clarence Brooks* | University Theatre, April 28 - 30

TICKETS: Single Adult \$20; Faculty, Staff and Alumni \$15; Students \$12;
Groups of 15 or more \$14 per person. Group tickets on sale now.
*For group tickets, please call 561-297-6124. *(Dances We Dance tickets: Adult, Faculty and Alumni \$15; Students \$12; Children under age 13 \$5).*
Purchase tickets at www.fauevents.com or **800-564-9539**

STUDIO 2 PRODUCTIONS *(sponsored by Alpha Psi Omega)*

Endgame *by Samuel Beckett, Directed by Courtney Pakula+*
April 1 @ 7 pm | April 2 @ 2 pm and 7 pm | April 3 @ 2 pm
All Studio Two productions are free.
Reserve seats by emailing faustudiotwo@gmail.com

NEW PLAY FESTIVAL

Scripts from the Theatre Department's Dramatic Writing Course
Directed by Tom Atkins
Monday, April 25, 7 pm, Studio One Theatre
Free Admission *(Audience Feedback afterwards)*

SAVE THE DATES: FESTIVAL REP (JUNE 10 – JULY 31)

Hay Fever *by Noel Coward (June 10-26) - Directed by Jean-Louis Baldet.* Hoping for a quiet weekend in the country with some guests, David Bliss, a novelist and his wife Judith, a retired actress, find that an impossible dream when their high-spirited children Simon and Sorel appear with guests of their own. A house full of drama waits to be ignited as misunderstandings and tempers flare.

Once Upon A Mattress *(July 9 - 31) - Directed by Bruce Linser.* *Once Upon a Mattress* is a musical comedy with music by Mary Rodgers, lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller, and Marshall Barer. It opened off-Broadway in May 1959, and then moved to Broadway. The play was written as an adaptation of the Hans Christian Andersen fairy tale *The Princess and the Pea*.

Festival Rep Band Concerts
Dates and Concert Titles coming soon!

UPCOMING PRODUCTIONS 2015/16 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

FAU REPERTORY DANCE THEATRE ENSEMBLE University Theatre

- ☐ Thursday, March 3, 7 p.m.
- ☐ Friday, March 4, 7 p.m.
- ☐ Saturday, March 5, 1 p.m. *
- ☐ Saturday, March 5, 7 p.m.

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

KING LEAR by William Shakespeare Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

Theatre Show Tickets:

Single Adult \$20
Faculty, Staff, & Alumni - \$15
Students with ID - \$12

DANCES WE DANCE *University Theatre

Spring Showcases

- ☐ Thursday, April 28, 7 p.m.
- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

***Dances We Dance Tickets:**
Adults, Faculty, Students, &
Alumni - \$15;
Students - \$12; Children under
13 - \$5; children under age 12
- \$5;

**Dance matinees are at 1 p.m., all
other matinees are 2 p.m.*

*All performances, artists, dates and
times are subject to change.*

*Please call 561-297-3810 five
working days in advance of event if
special accommodation of a disability
is needed.*

Box office Information at **800-564-9539** or **www.fauevents.com**

Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone,
mail, or in person at the FAU Student Union Box Office.*

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

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☐ Check (payable to FAU Box office) ☐ American Express

☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____

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Signature: _____

Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone,
mail, or in person at the FAU Student Union Box Office.*

THEATRE LAB



THE PROFESSIONAL RESIDENT
COMPANY OF FLORIDA
ATLANTIC UNIVERSITY

PLAY SLAM | Wednesday, Feb. 24, 7:30 p.m.

MOLLY'S HAMMER by Tammy Ryan

Molly Rush was focused on the endgame- save the world, protect her family. But what would she have to sacrifice? In 1980, the Pittsburgh housewife and mother of six walked into a General Electric plant and took a hammer to a nuclear warhead to protest the buildup of America's nuclear arsenal. Based on the true story of the Plowshares Eight, Molly's Hammer is the account of one woman's unwavering beliefs and her family's desperate attempts to protect her from infamy. Tickets www.faevents.com or 800-564-9539

COMEDY IMROV | Thursday, Feb. 25, 7:30 p.m.

THE JOVE COMEDY EXPERIENCE

The Jove Comedy Experience is South Florida's Premiere Improv and Sketch Comedy Troupe. Formed in October of 2004, The Jove have been performing to sold out houses ever since from Miami to Orlando. Their 90 minute live show combines high energy short form improv with character driven sketch along with a variety of live musical improv and pre-recorded music to bring the most unique comedy experience around. You've seen Whose Line Is It Anyway and Saturday Night Live, right? Well, it's both of those shows combined - ONLY FUNNIER!

The Jove is FRANK LICARI, former Blue Man with the Obie and Drama Desk Award winning Off-Broadway show Blue Man Group and Deputy Director Johns on season 1 and 2 of USA Network's Graceland (guest star of NBC's Law & Order, USA's Burn Notice, and ABC's Nashville); TRAVIS THOMAS, former MainStage cast member of Improv Asylum Boston and motivational speaker and founder of Living Yes; and JESSE FURMAN, veteran local actor with guest starring roles on USA's Burn Notice, Netflix Bloodline and HBO's Ballers and color commentator for local Enigma Pro Wrestling.

Tickets www.faevents.com or 800-564-9539. For advance purchase for this show, please call 561-297-6124. Tickets available at the door upon availability.

CONTINUED

THEATRE LAB



THE PROFESSIONAL RESIDENT
COMPANY OF FLORIDA
ATLANTIC UNIVERSITY

PLAY SLAM | Wednesday, March 16

THE P-WORD by Israel Horovitz

Teenagers of a small Massachusetts town make a 'pregnancy pact,' and their parents are forced to confront their own past and the repeated mistakes of generations. Israel Horovitz will join us for an in-depth conversation about his play and remarkable career. Tickets www.faevents.com or 800-564-9539

PLAY SLAM | Wednesday, March 23

ON CLOVER ROAD by Steven Dietz

At an abandoned motel on a desolate American road, a distraught mother WAITS. Having hired an experienced but cruel private investigator, she believes she will be reunited with her runaway daughter. What happens instead-in this smart, harrowing, edge-of-your-seat thriller-is something that will shock her to the core. How far can you push the bonds of family? And how far will you go to bring them back? Tickets www.faevents.com or 800-564-9539

TICKETS WWW.FAEVENTS.COM | 800-564-9539

PARLIAMENT HALL, FLORIDA ATLANTIC UNIVERSITY, 777 GLADES ROAD, BOCA RATON
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THEATRE LAB GENEROUSLY FUNDED BY THE HECKSCHER FOUNDATION FOR CHILDREN
IN COLLABORATION WITH FAU'S DEPARTMENT OF THEATRE AND DANCE
IN THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTER

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(\$10,000 and up) | ☐ | Patron (\$1,000 – \$2,499) |
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(\$5,000 – \$9,999) | ☐ | Talon (\$500 – \$999) |
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(\$2,500 – \$4,999) | ☐ | Fellow (\$250 – \$499) |
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| | | ☐ | Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts
(greatest need) ☐ Theatre and Dance
- ☐ Visual Arts/Art History ☐ Dean's Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

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Dorothy F. Schmidt College of Arts and Letters
Heather Coltman, Dean

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Richard Crowell, Visiting Professor
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Jenna Wyatt, Adjunct Professor

Department of Theatre and Dance Office
561-297-3810

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