

FAU SCHOOL OF THE ARTS

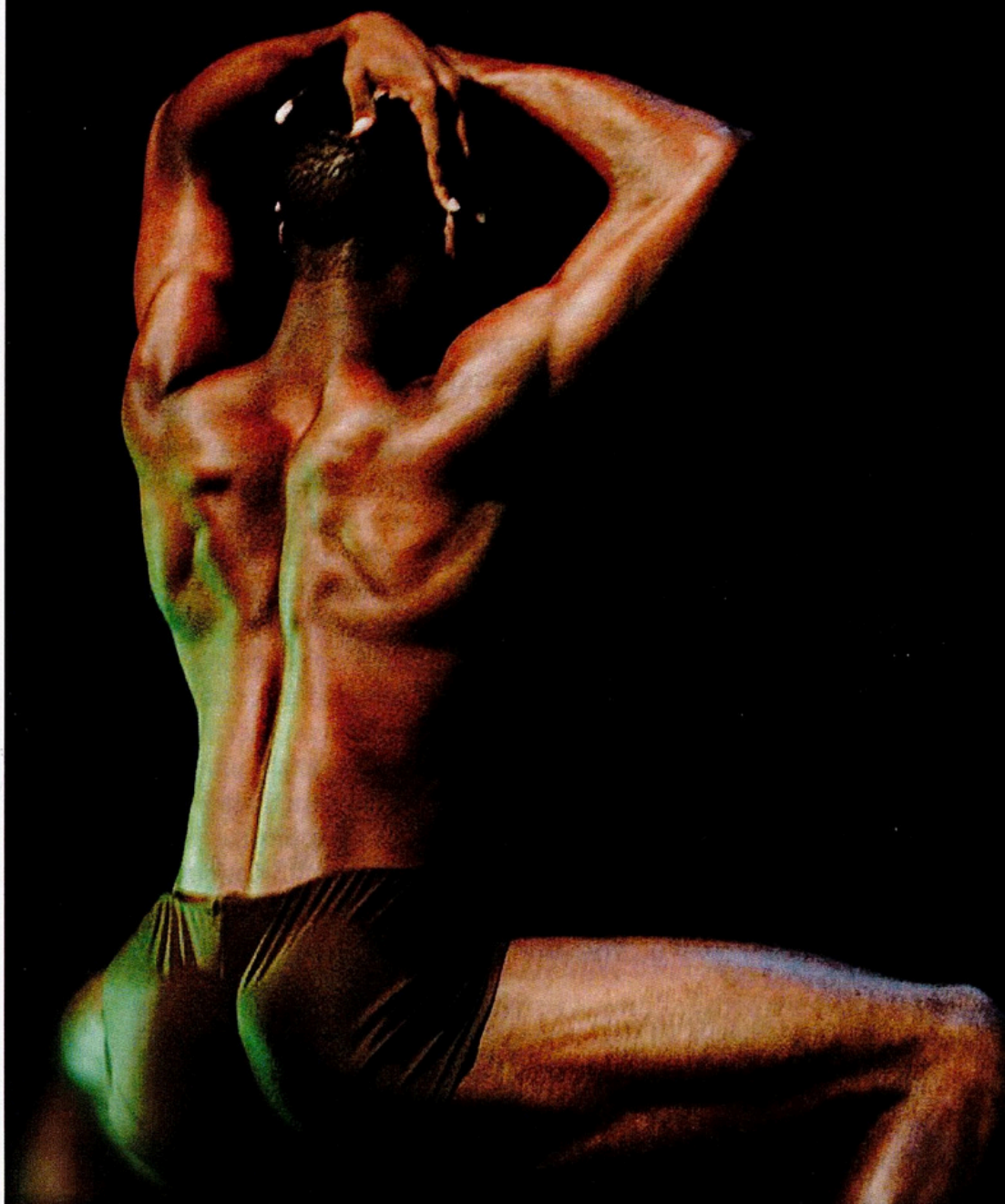
Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

FAU **R**EPERTORY **D**ANCE **T**HEATRE **E**NSEMBLE

March 3 - 5 | University Theatre

Florida Atlantic University



REPERTORY DANCE THEATRE ENSEMBLE

Repertory Dance Theatre Ensemble, founded by Clarence Brooks in 2005, is Florida Atlantic University's professional dance company. Housed within the Department of Theatre and Dance, the Company performs annually in the Dorothy F. Schmidt College of Arts and Letters University Theatre and has performed in juried festivals and prestigious venues from Miami to Boston including Rebound Dance Festival (New Haven), NewGrounds (Tampa), Inkub8 (Miami), Green Street Studio (Cambridge), Daniel Lewis Miami Dance Sampler (Miami), and Piccolo Spoleto (Charleston). The Ensemble affords patrons, students, and the dance community with an opportunity to experience original dances and dance films from emerging choreographers and time-honored dances by experienced choreographers. The Ensemble has presented works by Joey Bargsten, Talley Beatty, William "Bill" Evans, Deborah Kahan, Maria Konrad, Stacey Lanz, Donald McKayle, Andrea Ollarvide, Kristin Bender Polizzi, Jeff Satinoff, Marcus Schulkind, Anna Sokolow, Jennifer Strelkauskas, Charles Weidman, and Leni Wylliams to name a few.

Clarence Brooks (*Dancer, Artistic Director*) is an Associate Professor and Director of Dance in the Department of Theatre and Dance at Florida Atlantic University. He produces and directs the Dances We Dance student showcases twice annually and founded, performs in, and directs the Repertory Dance Theatre Ensemble. Brooks has performed with more than fifty American ballet, modern, jazz, and opera companies and toured the USA, Europe, and Asia. His most memorable experiences include dancing with Nikolais/Louis Dance Company, Marcus Schulkind Dance Company, Loyce Houlton's Minnesota Dance Theater, Laura Dean Dancers and Musicians, and Anna Sokolow's Players' Project. He can be seen in the video documentary "The World of Alwin Nikolais." His essay "Dancing with the Issues" was published in One Teacher in 10 (Alyson Books). Awards and honors he has received include induction into the OCU Performance Hall of Honor, Associate Artist-in-Residence at the Atlantic Center for the Arts with Douglas Dunn and MacArthur "genius" Liz Lerman, and recipient of both the Clyde Fye Award and the Randolph A. Frank Prize for Performing Arts. A member of the National Association of Schools of Dance, Advisory Board Member for the Association of the Performing Arts of India (South Florida), he is the past President of the Florida Dance Education Organization and sits on the board of the National Dance Education Organization. Brooks holds a MFA in dance (University of Washington/Seattle), a Bachelor of Performing Arts in Dance (Oklahoma City University), a certification in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies/NY), and is certified to teach the Bill Evans Method of Teaching Dance Technique.

Jessica Cowden (*Costume Shop Supervisor*) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years. She currently serves as FAU's Costume Shop Supervisor, Adjunct Professor and guest designer for the Department of Theatre and Dance.

Taylor Curry (*Dancer*) is a senior at FAU, graduating in May with a BA in Sociology. She received her dance training at her hometown dance studio, Donna Lee Dance Studio. She also attended New World School of the Arts in Miami for high school, where she studied dance. During her four years as a Florida Atlantic student, Curry has been a member of Pulse Dance Troupe and has performed at *Dances We Dance* productions each semester. This is Curry's first year with the RDTE.

Danielle Jolie Dale (*Dancer, Choreographer*) began her career as a Star Search Dance Finalist and as a member of Hubbard Street Dance Company. A versatile dancer and teacher, she is proficient in many dance genres as well as pedagogy, composition, and appreciation of dance courses. Over the course of her career Dale has worked with the finest modern choreographers in the field including Twyla Tharp, Bill T. Jones, Ron Brown, Judith Jamieson, Daniel Ezralow, and two of the most iconic dance ethnologists Dr. Pearl Primus and Katherine Dunham. As a Radio City Rockette Dancer, Dance Captain, Choreographer, and Director, she found time to earn a MFA from NYU. With a minor in Kinesiology and as a professional fitness expert, she is quite capable of teaching anatomy and kinesiology courses. A former executive director of the Miss American Pageant, Dale has also held Adjunct dance positions at the University of Hartford Hart, Sarah Lawrence College, and Miami Dade College and is currently teaching at FAU. This is her third season with RDTE. She is the owner of VIP Pilates of Boca Raton.

Akeem Edwards (*Dancer*), a graduating senior Psychology major, received rigorous training at Jacksonville Centre of the Arts and The Florida Ballet Training Center for four years. He has worked with instructors from Alvin Ailey American Dance Theater, Orlando Ballet, and Broadway musicals such as *Hairspray* and *Roots*. He is currently a member of Cooper Morgan Dance Theatre and Founder and President of Pulse Dance Troupe (RSO). This is Edwards third season with the *Repertory Dance Theatre Ensemble* at FAU.

William "Bill" Evans (*Choreographer*) is artistic director of the Bill Evans Dance Company (based in Seattle, then Albuquerque and then Rochester, New York). BEDCO celebrated its 40th anniversary in April, 2014. It has performed in all 50 states, throughout Mexico and Canada, and in 22 other countries. It was among the most-booked companies in the U.S. for several years under the Dance Touring and Artist-in-the-Schools Programs of the National Endowment for the Arts. He founded the Evans Rhythm Tap Ensemble in 1992. He was formerly artistic coordinator, choreographer and dancer for Utah's Repertory Dance Theatre. Evans has created 18 works for RDT and has been commissioned to create a new work to celebrate the company's 50th anniversary in the summer of 2015. He was formerly artistic director of Winnipeg's Contemporary Dancers and has served as permanent guest artist with the School of Contemporary Dancers Professional Program since 1995.

His most significant life's work has been as a dance educator. Evans is professor of dance emeritus at both the University of New Mexico and the State University of New York College at Brockport. (*continued*)

William “Bill” Evans (*continued*) He is currently a professor of dance and artist in residence at Dean College in Franklin, Massachusetts. He founded the Bill Evans Summer Institute of Dance in 1977 and has taught thousands of students and teachers in the past four decades. He created the Evans Method of Teaching Modern Dance Technique, which is disseminated through a four-summer certification program. Evans was awarded Lifetime Achievement Awards from both the National Dance Education Organization and Dance Teacher Magazine. Evans received the Outstanding Service Award from the National High School Dance Festival, was named National Dance Association Scholar/Artist and is one of only three honorary members of the International Association of Dance Medicine and Science. He earned BA and MFA degrees from the University of Utah and is a Certified Laban Movement Analyst. He received an Honorary Doctorate from Cornish College of the Arts. His book, Reminiscences of a Dancing Man: A Photographic Journey of a Life in Dance, was published in 2005. His website, www.billevansdance.org, is full of additional information.

Mycaela Everly (*Dancer*) is a native of Jupiter, Florida (the town, not the planet). She began dancing at the age of 3 and recently graduated from Dreyfoos School of the Arts in May of 2015. She has worked with choreographers and teachers from around the globe (Christopher Huggins, Margo Sappington, Jennifer Archibald, Levi Marsman, and Ryan Redmond to name a few) in order to build up her resume and mold her in into the ultimate hybrid dancer. Everly has been featured in principal and soloist roles in ballets such as *Don Quixote*, *Swan Lake*, *Mothers of War* (Christopher Huggins), *Sleeping Beauty*, *Raymonda*, and *For Ella* (Margo Sappington). She is a Writing and Rhetoric English major, studio art minor with a concentration in photography, and soon to be dance minor as well. This is her first season dancing with RDTE.

Brandon Fink (*Choreographer*) began his training at the Oklahoma City Ballet Conservatory. Graduating with honors, he received his B.F.A. in Dance Performance on scholarship from the University of Central Oklahoma. His pre-professional experience includes R.A.C.E. Dance Company, UCO Kaleidoscope Dance Company, and the Oklahoma City Philharmonic. Upon graduation, Fink attended the American Dance Festival School in Raleigh/Durham, NC where he was selected for the 2011 Past/Forward Gala to perform Twyla Tharp’s *“Sweet Fields.”* In 2012, he was selected for the River North Dance Chicago Summer Apprenticeship Program under the direction of Frank Chavez. His choreography has been presented at the University of Missouri St. Louis, the University of Central Oklahoma, the American College Dance Festival, the Oklahoma Contemporary Dance Festival, the St. Louis Arts Alliance, and MADCO. Fink continues to grow as a dance educator within the Missouri/Illinois Bi-State Region and currently serves as the Artistic Director for the Saint Louis Arts Alliance. He is in his 5th season with MADCO since 2011.

Michael Foley (*Choreographer*) has been involved in the world of professional dance for over 25 years. He is the recipient of a Fulbright Award, a Kennedy Center/American Theater Festival Award, and the Ruth Page Visiting Artist Award from Harvard University. (*continued*)

Michael Foley (*continued*) Foley's choreography can be found in the repertoires of over a dozen internationally touring dance companies, and he has worked with organizations as diverse as the National Ballet of Cuba, Lincoln Center Out-of-Doors, and Cirque du Soleil. He received his BA from Bates College, his MFA from the University of Washington, and he currently divides his time between Paris, France and the University of South Florida, where he is an Associate Professor of Dance.

Richard Gamble (*Lighting Designer*) holds a Ph.D. in Fine Arts from Texas Tech University where his major areas of study were Arts Administration and Performing Arts Production. He has forty years of academic and commercial theatre experience and has recently retired from Florida Atlantic University where he served as the Technical Director, Lighting Designer and Department Chair. In addition, he has represented the University as an officer and member of several state and regional professional organizations dedicated to advancing the arts and theatre education. He has taught college-level courses in Arts Management, History, Design and Technology and as a member of United Scenic Artists has designed and directed over 300 productions in a variety of academic and professional settings. He is currently working on projects related to health and wellness for the performing artist.

Guy Haubrich (*Sound Designer*) graduated from FAU in 2010 with a BA in Theatre Technology and Design. Since then he has worked in sound and lighting, as well as stage management for The Caldwell Theatre, Carnival Cruise Lines, Palm Beach Opera, The Harid Conservatory, Women's Theatre Project, Bailey Hall, and Slow Burn Theatre among others. He is currently the Lighting Director for Community Performing Arts, and a technician for the Broward Center and for Boca Ballet Theatre. Haubrich is very excited to be back at FAU (this time as a graduate student) where he has designed lights and sound for over 20 shows and learned his stage managing skills. He would like to thank professors Clarence Brooks, Dr. Richard Gamble, Thomas Shorrock, and the rest of the FAU faculty and staff for all the opportunities he was afforded while he was a student, and for bringing him back as an MFA candidate.

Aubry Jacques (*Dancer*) is an FAU student majoring in Biology and applying for FAU's new Minor in Dance. She began dancing at the age of 14 in her high school's color guard and winter guard, and continued with the activity for 6 years. After high school, she started her formal dance training at Broward College and was a theatre dancer for their department. While a student at FAU, Jacques has choreographed and performed her works in *Dances We Dance* for the past three years and for Pulse Dance Troupe for two seasons. After graduation, she hopes to continue her dance education while achieving her masters as a Physician Assistant. This is Jacques' third season dancing with RDTE.

Tina Kambour (*Choreographer*) is a choreographer, dancer and educator. A native of Miami, FL, she lived in New York City for 12 years where she taught and performed before relocating to Oklahoma in 1991. She is a full time faculty member in the Department of Dance at the University of Central Oklahoma. (*continued*)

Tina Kambour (*continued*) She has choreographed over 30 works for the UCO Kaleidoscope Dance Company as well as setting commissioned work for professional companies, university and high school students. Her choreography has been presented in Mexico, and throughout the U.S. including the Kennedy Center in Washington, D.C. She received an MA in Dance from Teachers College, Columbia University. She is a Certified Laban/Bartenieff Movement Analyst and a Dynamic Embodiment Somatic Movement Therapist. During the summers, from 1999–2008, Kambour was a visiting faculty member at the New World School of the Arts in Miami, Florida. In addition to teaching in the U.S., she has also presented workshops in Mexico, Northern Ireland, and France. In 2015, she facilitated a Teacher Training workshop in Guatemala City, focusing on the use of imagery in teaching dance.

Amanda W. Nicholas (*Dancer*), is studying film at FAU. This is her second time performing with *Repertory Dance Theatre Ensemble*. This year marks 5 years since she entered a dance studio and fell in love with dance – instantly. She is hoping to present choreography in this semester's *Dances We Dance*.

Lindsey Parker (*Dancer, Poster Designer*), a North Florida native, began dancing at the age of four. She trained at The Foxworth Talent Theatre (Jacksonville, FL) until she graduated from High School. She is an alumna of FAU with a BA in Multimedia Studies and a Minor in Graphic Design. As a Graphic Designer, Parker has created the poster for this year's and last year's *Repertory Dance Theatre Ensemble* concert and several past *Dances We Dance* Showcase posters.

Crystal Patient (*Dancer, Choreographer*), a native of Southern California, is a dance advocate, an educator, a choreographer and a performer. She is currently the director of the Dance Minor at Florida International University, a program dedicated to increase creative development, artistic awareness and intercultural understanding. As an advocate for dance in South Florida, Patient is the dance liaison between Florida International University and Florida Atlantic University bridging the gap between faculty and students. She holds a MFA in dance from Arizona State University and BFA in dance and choreography from Columbia College. During her graduate studies, Patient was awarded the Graduate & Professional Student Association Grant for her work with Angela Ellsworth, *Meanwhile Back at the Ranch*, in Sydney Australia. She also received the *Excellence in Choreography Award* from ASU Dance. As a performer, she has had the privilege of working with Clarence Brooks, Angela Ellsworth, Showe Ma, Dan Wagner, and Thomas Lehmen. Her teaching appointments have included Arizona State University, Broward College, Florida Atlantic University, Florida International University, Miami Dance College, and Nova South Eastern University. She has performed and shown work coast-to-coast in several dance festivals. Patient continues to focus on developing her own technical style, unique choreography, and advocates for the dance community in South Florida.

Chelsea Roth (*Dancer*) began her life long passion for dance at age three in Islamorada, FL. She trained in the same studio until the end of high school where she was part of dance teams and competed in numerous competitions. After moving north to Boca Raton for college, Roth taught tap and jazz at local studios and performed and choreographed for *Dance We Dance* showcases. She graduated in August 2013 with a degree in Communications and currently holds a position in human resources. She also owns and designs for her own swimwear company called Cheeky Swim. Roth would like to thank Clarence Brooks for inviting her to perform once again in her third season with RDTE.

Tiffany Rhynard (*Choreographer, Director*) is a filmmaker, choreographer, and activist. Having created over 60 works for stage and screen, Rhynard's choreography, dance films, and documentaries have been presented nationwide and internationally. Her dance for the camera pieces have been screened at film/video festivals such as the *Dancing for the Camera* at the American Dance Festival and at ScreenDance Miami where she won First Prize for her film *Invisible Queens* in 2015. Her latest dance film, *Black Stains*, was recently awarded a production grant from Dance Films Association. Created with choreographer Trent D. Williams Jr., *Black Stains* depicts multi-generational stories of Black men and the risks, responsibilities, and consequences of Black identity in the United States.

Kimberly Tran (*Dancer*), a FAU sophomore, is a Biology major. At the age of four, she took her first ballet class at Abundant Life Christian Academy before continuing her training at Ballet Elite Dance Studio under the guidance of Dana Williams. Tran branched out of her comfort zone by exploring other styles of dance. At the age of fourteen, she began her training in hip-hop and contemporary dance with Natalie Brum. She has participated in numerous dance competitions and conventions including the American Dance Competition, Intrigue, and the American Dance Awards. Now, she is a hip-hop dance instructor at Ballet Elite Dance Studio. This is her first season dancing with RDTE.

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Danielle Jolie Dale, Adjunct Professor
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Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Lauren Palmieri, Company Manager, Theatre Lab
Judith Page-Sarfati, Program Assistant
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Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Tiffany Rhynard, Adjunct Professor
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