

FLORIDA ATLANTIC UNIVERSITY™
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS



KING LEAR

by
William
Shakespeare

FAU DEPARTMENT OF THEATRE AND DANCE

April 15 – 24 | Studio One Theatre

FAU BOCA RATON

KING LEAR: DIRECTOR'S NOTES

Based upon a Celtic folk tale, *The Tragedy of King Lear* is arguably the best of Shakespeare's plays. There has been much writing and passionate discourse surrounding that claim. As a piece of literature the text flies off the page and into our souls with poetic images, large thoughts and primal feelings. When reading, our imaginations are able to focus on the great tragedy of it all: heartbreaking betrayals, crippling ingratitude, fierce loyalty, trying tempests, and the brutal images of violence and pain. But when the text is put on its feet we start to find the logistical and logical "problems" in the text. The normal human questions of "why in the world would anyone do that?" come to the surface. Scenes become improbable and images, absurd. But if we leave these earthly dramatic concerns behind us and launch our actors onto a heightened plane we find ourselves immersed into the alternate universe that lays hold of this old and ancient tale alongside such neighbors as Homer and Chaucer.

"We should no more look for it (Lear) on an atlas than for the place called Caucaus where Prometheus was chained by Strength and Force and comforted by the daughters of the Ocean."
- A.C. Bradley, *Shakespearean Tragedy*. Some scholars are of the opinion that Shakespeare juxtaposed the ancient tale with familiar Elizabethan place names like Gloucester, France and Cornwall only so that his audiences would perceive an idea of place, journey and distance. The Fool says, *"This prophecy Merlin shall make, for I live before his time."* This quote along with the many pagan, planetary and nature references in the text and the age of the tale itself, helped to inspire the more primal feel of this production. I found it interesting that our rehearsals started on February 29th - an unusual day created by man to keep in step with the larger astronomical forces we can't control.

- Lynn McNutt, Director

DIALECT NOTES

Original Pronunciation or What is That Dialect???

Chances are you may have trouble placing the accent you hear during this production of *King Lear*. Is it Irish? Scottish? Cockney? Pirate??? In fact, what you're hearing is a version of early Modern English. The term "Original Pronunciation" was coined by linguist David Crystal to describe a dialect of spoken English as it may have sounded when William Shakespeare's works were first performed in England. Crystal explored journals, essays, articles and other writings of the Bard's late 16th and early 17th century contemporaries to construct an approximation of this dialect. Director Lynn McNutt decided to use it to highlight the rugged, earthy qualities of the characters in *Lear*. We've made some adjustments; most with the intention of ensuring intelligibility (e.g. the Elizabethans had a tendency to drop consonant sounds within and at the end of words. We chose to pronounce them.) A special thank you to Jordon Armstrong for his invaluable assistance, to the cast for persevering and to Paul Meier Dialect Services for specifics.

- Kathryn L. Johnston, Accent Coach

SPECIAL THANKS: Marina Aguirre for her dramaturgy research, Madison Bakich for the promotional video, Dr. James Cunningham for the loan of the horn, Crystal Patient for her movement insights, Lee Soroko for his fight mastery, and the faculty and staff of the Department of Theatre and Dance for their constant support and collaboration.

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

KING LEAR

by William Shakespeare

Directed by
Lynn McNutt

Scenic Design
Natalie Taveras*

Technical Director
Richard Crowell

Lighting Design
Guy Haubrich*

Costume Design
Larry Bauman

Stage Manager
Rachel Weis

Fight Director
Samantha Kaufman*

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

**M.F.A. Graduate Student*

KING LEAR

by William Shakespeare

CAST

Lear.....	Ross Frawley*
Gonerill, <i>Lear's oldest daughter</i>	Shannon Ouellette*+
Regan, <i>Lear's middle daughter</i>	Brianna Handy*
Cordelia, <i>Lear's youngest daughter</i>	Samantha Kaufman*
France.....	Bradley Wells+
Burgundy.....	Manny Zaldivar+
Albany, <i>husband to Gonerill</i>	AJ Taylor++
Cornwall, <i>husband to Regan</i>	Jordon Armstrong*+
Gloucester.....	Doug Wetzel*+
Edgar, <i>son to Gloucester</i>	Joe Anarumo+
Edmond, <i>bastard son to Gloucester</i>	Clifton J. Adams*
Kent.....	Connor Padilla*
Curan, <i>soldier to Cornwall</i>	A.J Salas
Oswald, <i>steward to Gonerill</i>	Joey De La Rua+
Fool.....	Abby Nigro+
Ensemble.....	Kimberlee Connor*, Emily Freeman*, Nicole Pelini++, A.J Salas, Bradley Wells+, Manny Zaldivar+

****There will be one 15-minute intermission****

PRODUCTION CREW

Scene Shop Foreman & House Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Stitcher.....	Jenna Wyatt
Master Electrician.....	Paige Belcher+
Scenic Artist.....	Cristina Arroyo
Scenic Painters.....	Tiffany Mays, Melissa Mauer, Melissa Silvana+, Manny Zaldivar+
Box Office Supervisor.....	Nikki Horbach
Asst. Stage Managers.....	Jason Pierre, Ronald Williams
Accent Coach.....	Kathryn L. Johnston
Asst. Accent Coach.....	Jordon Armstrong*
Fight Captain.....	Samantha Kaufman*
Properties Master	Nicole Pelini++
Light Board Operator.....	Marina Aguirre+
Sound Board Operator.....	Jonathan Ridner+
Properties Assistant	Shannon Ouellette*+
Costuming Assistants.....	Emily Freeman*, Brianna Handy*
Shop Assistants.....	Jordon Armstrong*+, Kimberlee Connor*, Ross Frawley*, Guy Haubrich*, Connor Padilla*, Natalie Taveras*, Doug Wetzel*+
Publicity Staff & Office Assistant.....	Clifton J. Adams*
Office Assistant.....	Samantha Kaufman*
Photographer.....	Viviana Puga
Run Crew.....	Melissa Mauer
Properties Crew.....	Erin Charles
Dressers.....	Rachel Nix+, Madison Spear++
Hair/Makeup Crew.....	Heather Fishback
Wardrobe.....	Kelsii Atkinson, Brianna Butler
Asst. House Manager.....	Vandalia Bryant-Scott
Ushers.....	Glenn Cunningham, Nadia Danowska, Olivia Friloux, Paul Harrington +, Aleeyah Mithavyani

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

UPCOMING PRODUCTIONS SEASON 2016

Dances We Dance* *directed by Clarence Brooks* | University Theatre, April 28 - 30
Dances We Dance tickets: Adult, Faculty and Alumni \$15; Students \$12; Children under age 13 \$5). Purchase tickets at www.fauevents.com or **800-564-9539**

NEW PLAY FESTIVAL

Scripts from the Theatre Department's Dramatic Writing Course

Directed by Tom Atkins

Monday, April 25, 7 pm, Studio One Theatre

Free Admission (*Audience Feedback afterwards*)

FESTIVAL REP SUMMER 2016: June 10 – July 31

Hay Fever (June 10-26) - A Comedy by Noel Coward. Directed by Jean-Louis Baldet. From the pen of one of the greatest comic geniuses of all time and set in an English country house in the 1920s, this rollicking comedy offers what the New York Times called "an evening of intoxicating escape." Hay Fever imagines one couple's "quiet" weekend getaway gone hilariously awry when the most unruly guests show up – their children. The Bliss family become embroiled in an outlandish family feud as this farcical comedy of manners descends into a flurry of comic mayhem leaving everyone breathless including the audience.

Once Upon A Mattress (July 9 - 31) - A Musical with Music by Mary Rodgers, Book by Jay Thompson, Dean Fuller, and Marshall Barer, Lyrics by Marshall Barer. Directed by Bruce Linser. Consistently ranked among the top five shows produced in the United States, this twice Tony nominated musical (Best Revival of a Musical in 1970 and 1997) is a wonderfully funny and charming reimagined telling of the Princess and the Pea story. First starring Carol Burnett, *Once Upon a Mattress* has provided many great actresses the chance to shine. With reviews like "As fresh, inventive and funny as ever" and "a hilariously nutty retelling of the beloved fairy tale" *Once Upon a mattress* is a musical comedy gem that is carried on a wave of wonderful songs, heartwarming romance, and side-splitting story lines. Promises a great time for the whole family!

Big Band Hits from the Golden Age

(Saturday, July 16, 7 pm | Sunday, July 17, 2 pm) - The FWS Jazz Orchestra, a professional ensemble-in-residence at FAU, will present an evening of hits from the 30s, 40s and 50s. Authentic music of Big Band sensations like Count Basie, Duke Ellington, Glenn Miller and Benny Goodman. Featuring vocal sensation Chloe Dolandis. Directed by Kyle Prescott.

352 Keys: Piano Gala Extravaganza

(Saturday, July 23, 4 pm) - Four pianos and four pianists on stage for this annual family-friendly summer celebration of classical and popular favorites. Something for everyone! Featuring Heather Coltman.

FESTIVAL REP 2016 ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

HAY FEVER

Studio One Theatre

- ☐ Friday, June 10, 7 pm
- ☐ Saturday, June 11, 2 pm -or- ☐ 7 pm
- ☐ Sunday, June 12, 2 pm
- ☐ Friday, June 17, 7 pm
- ☐ Saturday, June 18, 2 pm -or- ☐ 7 pm
- ☐ Sunday, June 19, 2 pm
- ☐ Friday, June 24, 7 pm
- ☐ Saturday, June 25, 2 pm -or- ☐ 7 pm
- ☐ Sunday, June 26, 2 pm

ONCE UPON A MATTRESS

Studio One Theatre

- ☐ Saturday, July 9, 7 pm
- ☐ Sunday, July 10, 2 pm
- ☐ Friday, July 15, 7 pm
- ☐ Saturday, July 16, 2 pm -or- ☐ 7 pm
- ☐ Sunday, July 17, 2 pm
- ☐ Friday, July 22, 7 pm
- ☐ Saturday, July 23, 2 pm -or- ☐ 7 pm
- ☐ Sunday, July 24, 2 pm
- ☐ Friday, July 29, 7 pm
- ☐ Saturday, July 30, 2 pm -or- ☐ 7 pm
- ☐ Sunday, July 31, 2 pm

Festival Rep Concerts

BIG BAND HITS FROM THE GOLDEN AGE University Theatre

- ☐ Saturday, July 16, 7 pm
- ☐ Sunday, July 17, 2 pm

352 KEYS: PIANO GALA EXTRAVAGANZA University Theatre

- ☐ Saturday, July 23, 4 pm

Concert Tickets

Single tickets \$20;
All students free;
FAU faculty, staff + alumni \$10

Concert package (2 concerts): \$30
Package of 4 Shows
(2 theatre and 2 concerts): \$60

Theatre Tickets

Single tickets \$20 | All students \$12 | FAU faculty, staff and alumni \$15

Packages

Theatre package (2 theatre shows): \$30 | Concert package (2 concerts): \$30

Package of 4 (2 theatre + 2 concerts): \$60

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

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Tickets/Packages

of Theatre show tickets _____ x \$20 = \$ _____

of Theatre package (2 theatre shows) _____ x \$30 = \$ _____

of Concert tickets _____ x \$20 = \$ _____

of Concert package (2 concerts) _____ x \$30 = \$ _____

of Package of 4 (2 theatre + 2 concerts) _____ x \$60 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

Payment Method

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Credit Card # _____ Exp. Date _____

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Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

UPCOMING PRODUCTIONS SEASON 2016/17

Fall 2016

Omnium Gatherum

by Theresa Rebeck and Alexandra Gersten-Vassilaros

Directed by Bruce Linser

September 30 – October 9

The Diary of Anne Frank

by Francis Goodrich and Albert Hackett

Adapted by Wendy Kesselman

Directed by Jean-Louis Baldet

November 11 – 20

Dances We Dance Fall Showcase

Directed by Clarence Brooks

December 8, 9, 10

Spring 2017

Repertory Dance Theatre Ensemble

Directed by Clarence Brooks

January 26, 27, 28

The Spitfire Grill

Music and Book by James Valcq and Lyrics and Book by Fred Alley

Directed by Lynn McNutt

February 17 – 26

The Last Days of Judas Iscariot

by Stephen Adly Guirgis

Directed by Kathryn L. Johnston

April 14 – 23

Dances We Dance Spring Showcase

Directed by Clarence Brooks

April 27, 28, 29

THEATRE LAB



THE PROFESSIONAL RESIDENT
COMPANY OF FLORIDA
ATLANTIC UNIVERSITY

MAKING MUSICALS: Sat, **April 30**, 7:30 pm | Sunday, **May 1**, 2 pm

UPTOWN SWING! by Wilkie Ferguson

Contemporary blends with classic in this "swinging" musical revue! Join six young people in search of love for a sensational evening in a 1930s New York nightclub. Composer, Broadway star, and Miami native, Wilkie Ferguson III, takes popular songs from the 1980s like Open Your Heart, Take On Me, and Faith and transforms them into Prohibition Era big-band style tunes, providing the unique musical backdrop for the show. Tickets \$20

For tickets click the link above or call 561-297-6124.

Tickets available at the door upon availability.

All student tickets \$5 at the door.

For more info, e-mail theatrelab@fau.edu or call 561-297-4784.

TICKETS WWW.FAUEVENTS.COM | **561-297-6124**

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FOUNDING SEASON BENEFACTORS: EDITH AND MARTIN STEIN

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IN COLLABORATION WITH FAU'S DEPARTMENT OF THEATRE AND DANCE

IN THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTER

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FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

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Dorothy F. Schmidt College of Arts and Letters

Heather Coltman, Dean

Department of Theatre and Dance Faculty and Staff

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Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor & Director of Dance
Jessica Cowden, Costume Shop Manager
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Department of Theatre and Dance Office

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