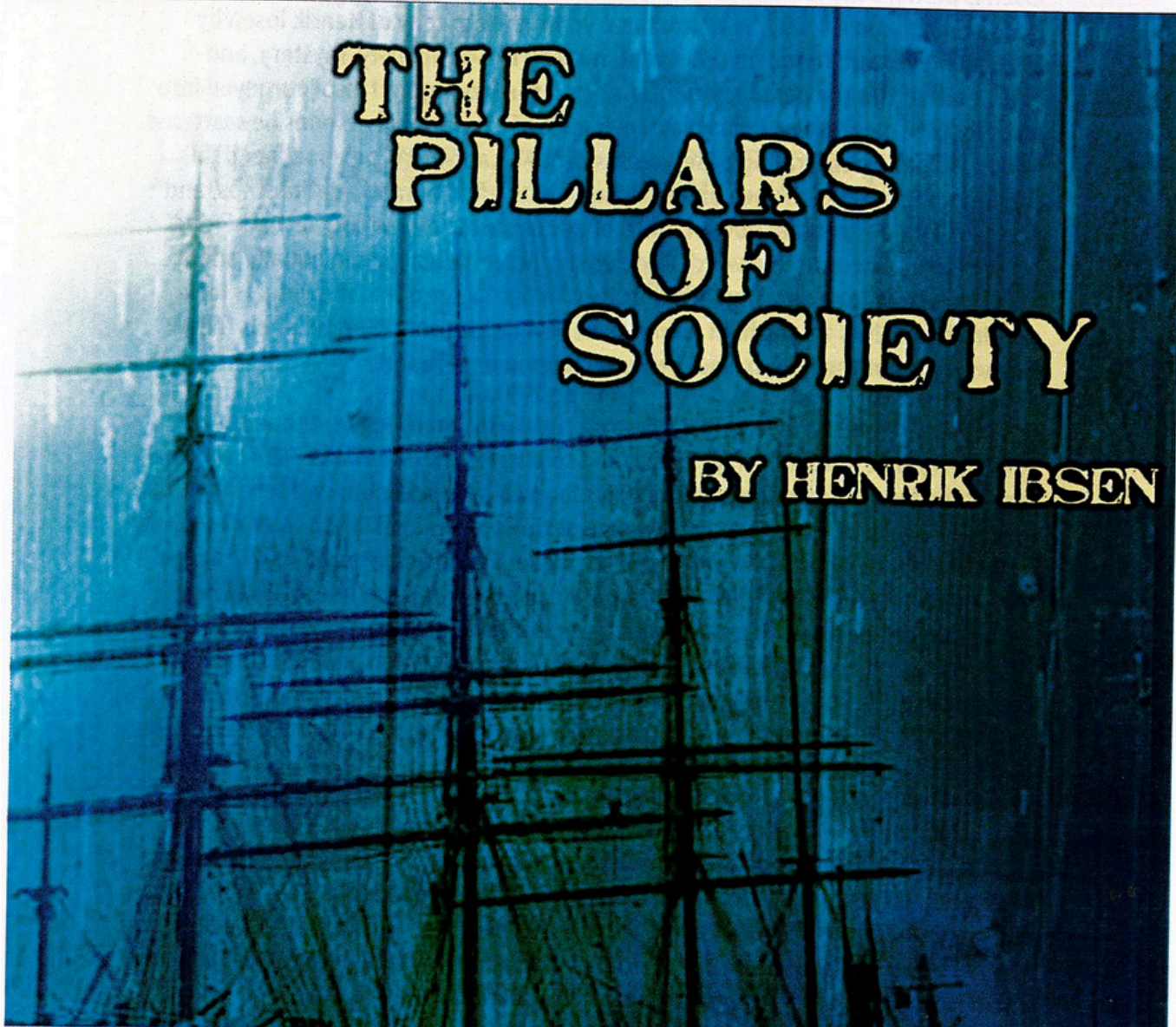


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



THE PILLARS OF SOCIETY

BY HENRIK IBSEN

October 2-11 | Studio One Theatre
Florida Atlantic University

www.fau.edu/theatre

THE PILLARS OF SOCIETY: DIRECTOR'S NOTES

Ibsen is perhaps my favorite playwright. As an undergraduate and young fan of *Hedda Gabler* and *Ghosts*, I read the three volume biography of Henrik Ibsen by Michael Meyer and found myself swept away by the complexity, mystery, and prescience of this master playwright. As I read the biography, I also journeyed into all of Ibsen's major plays. In his plays, evidence of his personal demons lie scattered about as do the penetrating observations he made about the personal need for fulfillment, the subconscious undercurrents that define human relationships, and the fears and desires that govern much of our behavior. His writing reveals Freud before Freud had written a word. And, his characters reveal a man equally adept at laying waste to societal hypocrisy as he is in demanding that individuals look within themselves for truth. In doing so, he reveals not only the soul of his fellow Norwegians but the human soul generation upon generation.

Whenever I reread an Ibsen play, I discover the many, many layers of human complexity that make his plays so rich and so timeless. In *The Pillars of Society*, the first in the long string of great prose plays for which he is famous, we see the initial ideas and seeds of ideas that are to manifest themselves in all of his later plays. The revolutionary depiction of women and their quest to be accepted as fully realized human beings; the battle between corporate interests and the interests of the worker; marriage as a business contract; the exploitation of the environment and its resources; the capitalization of human life; the devastation and heartbreak of gossip, jealousy, and marital indiscretion; the corrupting influence of power and wealth; and the frequent, if not persistent, hypocrisy of those who hold themselves as the moral standard bearers of their communities.

One aspect of *The Pillars of Society* that I found most fascinating is both the depiction of America and Americans, but also the cautionary irony that now seems wrapped up in that depiction. As time has moved on and as global dominance has shifted from Europe to America, we are asked to consider whether we have fulfilled the dream of America as the open society or whether we have become just another small Norwegian town, frozen in time, rigid and moralistic.

And while his plays delve deep into the human psyche and often wrestle with social issues still pertinent today, it is his plays' interpersonal relationships that make his dramas so powerful. Because after all, issues of the heart and gut never go away.

Desmond Gallant

Desmond Gallant
Chair, FAU Department of Theatre and Dance

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

PILLARS OF SOCIETY

by Henrik Ibsen

Directed by
Desmond Gallant

Scenic Design
Dr. Richard Gamble

Costume Design
Jessica Cowden

Lighting Design
Thomas M. Shorrock

Technical Director
Thomas M. Shorrock

Stage Manager
Melissa Silvana+

Sound Design
Chris Cooper+

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

*M.F.A. Graduate Student

PILLARS OF SOCIETY | by Henrik Ibsen

CAST

Karsten Bernick.....	Clifton J. Adams*
Betty.....	Brianna Handy*
Olaf.....	Joe Anarumo+
Martha.....	Madison Spear+
Johan Toennesen.....	Connor Padilla*
Lona Hessel.....	Samantha Kaufman*
Hilmar Toennesen.....	Bradley Wells+
Dr. Roerlund.....	Ross Frawley*
Mr. Rummel.....	Jordon Armstrong*+
Mr. Vigeland.....	Chris Boike+
Mr. Sandstad.....	Chris Cooper+
Dina Dorf.....	Nicole Pelini++
Krap.....	Joey De La Rua++
Aune.....	Doug Wetzel*+
Mrs. Rummel.....	Kimberlee Connor*
Mrs. Holt.....	Paige Belcher+
Mrs. Lynge.....	Connie Pezet+
Miss Rummel.....	Abby Nigro+
Miss Holt.....	Rachel Nix+

SETTING

The action takes place in Karsten Bernick's house in a small Norwegian seaport

There will be one 15-minute intermission.

PRODUCTION CREW

Scene Shop Foreman & House Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Master Electrician.....	Guy Haubrich*
Box Office Supervisor.....	Nikki Horbach
Vocal Coach.....	Kathryn L. Jhntson
Properties Master.....	Nicole Pelini++
Asst. Master Electrician.....	Jason Pierre
Sound Engineer.....	Chris Cooper+
Light Board Operator.....	Tara Collandra+
Sound Board Operator	Valeria Contreras
Properties Assistant.....	Shannon Ouellette*+
Costuming Assistants.....	Clifton J. Adams*, Kimberlee Connor*, Emily Freeman*, Doug Wetzel*+
Shop Assistants.....	Jordon Armstrong*+, Ross Frawley*, Brianna Handy*, Guy Haubrich* Connor Padilla*, Natalie Taveras*
Publicity Staff & Office Assistant.....	Clifton J. Adams*
Office Assistant	Samantha Kaufman*
Photographer.....	Shannon Ouellette*+
Assistant Shop Manager.....	Manny Zaldivar+
Run Crew	Marina Aguirre, Destiny Francois
Properties Crew.....	Andrez Franco
Dressers.....	Joanna Orrego, Yanislen Valdez
Hair/Makeup Crew.....	Nadia Danowska
Wardrobe.....	Evelyn Alba, Abigail Torres
Asst. House Manager.....	Laura Goetz+
Ushers.....	Felipe Alou, Matthew Chartier, Ashley Amain, Niko Polanis+, Maria Bhairosingh

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

UPCOMING PRODUCTIONS SEASON 2015

Agnes of God by John Pielmeier | Studio One Theatre, November 13 - 22

Dances We Dance* directed by Clarence Brooks | University Theatre, December 3 - 5

The Country Wife by William Wycherley | Studio One Theatre, February 19 - 28

Repertory Dance Theatre Ensemble directed by Clarence Brooks
University Theatre, | March 3-5

King Lear by William Shakespeare | Studio One Theatre, April 15 - 24

Dances We Dance* directed by Clarence Brooks | University Theatre, April 28 - 30

TICKETS

www.fauevents.com or 800-564-9539

Single Adult \$20; Faculty, Staff and Alumni \$15; Students \$12;

Groups of 15 or more \$14 per person.

Group tickets on sale now. *For group tickets, please call 561-297-6124.*

*Dances We Dance tickets: Adult, Faculty and Alumni \$15; Students \$12;
Children under age 13 \$5.

STUDIO 2 PRODUCTIONS (*sponsored by Alpha Psi Omega*)

Pericles, Prince of Tyre by William Shakespeare, Directed by Ross Frawley*
December 4 @ 7 pm | December 5 @ 2 pm & 7 pm | December 6 at 2 pm

All Studio Two productions are free.

Reserve seats by emailing faustudiotwo@gmail.com.

NEW PLAY FESTIVAL

Scripts from the Theatre Department's Dramatic Writing Course

Directed by Tom Atkins

November 30, 7 pm, Studio One Theatre

Free Admission (*Audience Feedback afterwards*)

UPCOMING PRODUCTIONS 2015/16 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

AGNES OF GOD

by John Pielmeier

Studio One Theatre

- ☐ Friday, Nov. 13, 7 p.m.
- ☐ Saturday, Nov. 14, 7 p.m.
- ☐ Sunday, Nov. 15, 2 p.m.
- ☐ Friday, Nov. 20, 7 p.m.
- ☐ Saturday, Nov. 21, 2 p.m.
- ☐ Saturday, Nov. 21, 7 p.m.
- ☐ Sunday, Nov. 22, 2 p.m.

THE COUNTRY WIFE

by William Wycherley

Studio One Theatre

- ☐ Friday, Feb. 19, 7 p.m.
- ☐ Saturday, Feb. 20, 7 p.m.
- ☐ Sunday, Feb. 21, 2 p.m.
- ☐ Friday, Feb. 26, 7 p.m.
- ☐ Saturday, Feb. 27, 2 p.m.
- ☐ Saturday, Feb. 27, 7 p.m.
- ☐ Sunday, Feb. 28, 2 p.m.

FAU REPERTORY

DANCE THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, March 3, 7 p.m.
- ☐ Friday, March 4, 7 p.m.
- ☐ Saturday, March 5, 1 p.m. *
- ☐ Saturday, March 5, 7 p.m.

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

KING LEAR

by William Shakespeare

Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

Theatre Show Tickets:

Single Adult \$20

Faculty, Staff, & Alumni - \$15

Students with ID - \$12

DANCES WE DANCE *

University Theatre

Fall Showcases

- ☐ Thursday, Dec. 3, 7 p.m.
- ☐ Friday, Dec. 4, 7 p.m.
- ☐ Saturday, Dec. 5, 1 p.m.
- ☐ Saturday, Dec. 5, 7 p.m.

Spring Showcases

- ☐ Thursday, April 28, 7 p.m.
- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

***Dances We Dance Tickets:** Adults,
Faculty, Students, & Alumni - \$15;
Students - \$12;
Children under 13 - \$5
children under age 12 - \$5;

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

Payment Method

☐ Check (payable to FAU Box office) ☐ American Express

☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____

Print name as it appears on card _____

Security Code _____

Signature: _____

Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone,
mail, or in person at the FAU Student Union Box Office.*



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The Professional Resident Company of Florida Atlantic University
Louis Tyrrell, Artistic Director | Dorothy F. Schmidt Eminent Scholar in the Arts
Desmond Gallant, Producing Director

THE IDEA IS SIMPLE: ASTONISHING NEW WORK IN AMERICAN THEATRE



\$10 Admission
(\$5 with student ID).
Call 561-297-4784
or email
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THE PLAY SLAM 7:30 PM, WEDNESDAYS, OCT. 21-Nov. 11 Parliament Hall, FAU Boca Raton

Unique dramatic voices, important issues, exceptional storytelling and a theatre experience you can only find at Theatre Lab. New work from established and emerging playwrights will be brought to life as a reading, followed with an in-depth discussion with the director and cast.

OCTOBER 21: *Bakersfield Mist* by Stephen Sachs

OCTOBER 28: *Informed Consent* by Deborah Zoe Loeffler

NOVEMBER 4: *American Hero* by Bess Wohl

NOVEMBER 11: *Soldier's Heart* by Tammy Ryan



\$20 Admission
(\$10 with student ID)
Package of 4 shows:
\$64
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or email
theatrelab@fau.edu

MAKING MUSICALS: A PLAY-READING-CONCERT SERIES SATURDAYS AT 7:30 PM & SUNDAYS AT 2 PM, OCT. 17-Nov. 7 Parliament Hall, FAU Boca Raton

Explore the newest work in American musical theatre being written today. This cutting-edge program, performed in a play-reading concert format, with scripts in hand, will illuminate the innovative musical and playwriting styles that are coming from the minds and imaginations of extraordinary playwright/composers.

OCTOBER 17 AT 7:30 PM & 18 AT 2 PM:
Fugitive Songs

OCTOBER 24 AT 7:30 PM & 25 AT 2 PM:
Vote for Me: A Musical Debate

OCTOBER 31 AT 7:30 PM & NOVEMBER 1 AT 2 PM:
Make Me Bad

NOVEMBER 7 AT 7:30 PM & 8 AT 2 PM:
Shining Lives

INFO AT **561-297-4784** | E-MAIL THEATRELAB@FAU.EDU

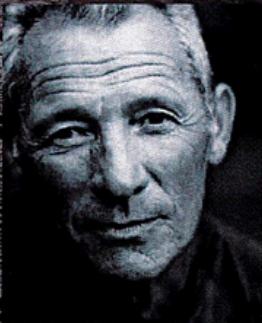
TICKETS AT WWW.FAUEVENTS.COM



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**THE PLAYWRIGHT'S FORUM: AN EVENING OF
POLITICAL THEATER WITH ISRAEL HOROVITZ**
WEDNESDAY, NOVEMBER 18 AT 7:30 PM

Parliament Hall, FAU Boca Raton

Followed by a special post-show discussion with the playwright

\$35 General Admission (\$10 with student ID).

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DESMOND GALLANT, Producing Director, Theatre Lab | *Chair, FAU Department of Theatre and Dance*

MATT STABILE, Associate Artistic Director, Theatre Lab

LAUREN PALMIERI, Company Manager, Theatre Lab

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IN COLLABORATION WITH FAU'S DEPARTMENT OF THEATRE AND DANCE
IN THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTER

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

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Department of Theatre and Dance Faculty and Staff

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Clarence Brooks, Associate Professor & Director of Dance
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Susan Fuls, Courtesy Appointment
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Judith Page-Sarfati, Program Assistant
& Company Manager
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Elizabeth Price, Adjunct Professor
Tiffany Rhynard, Adjunct Professor
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Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

Department of Theatre and Dance Office
561-297-3810



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