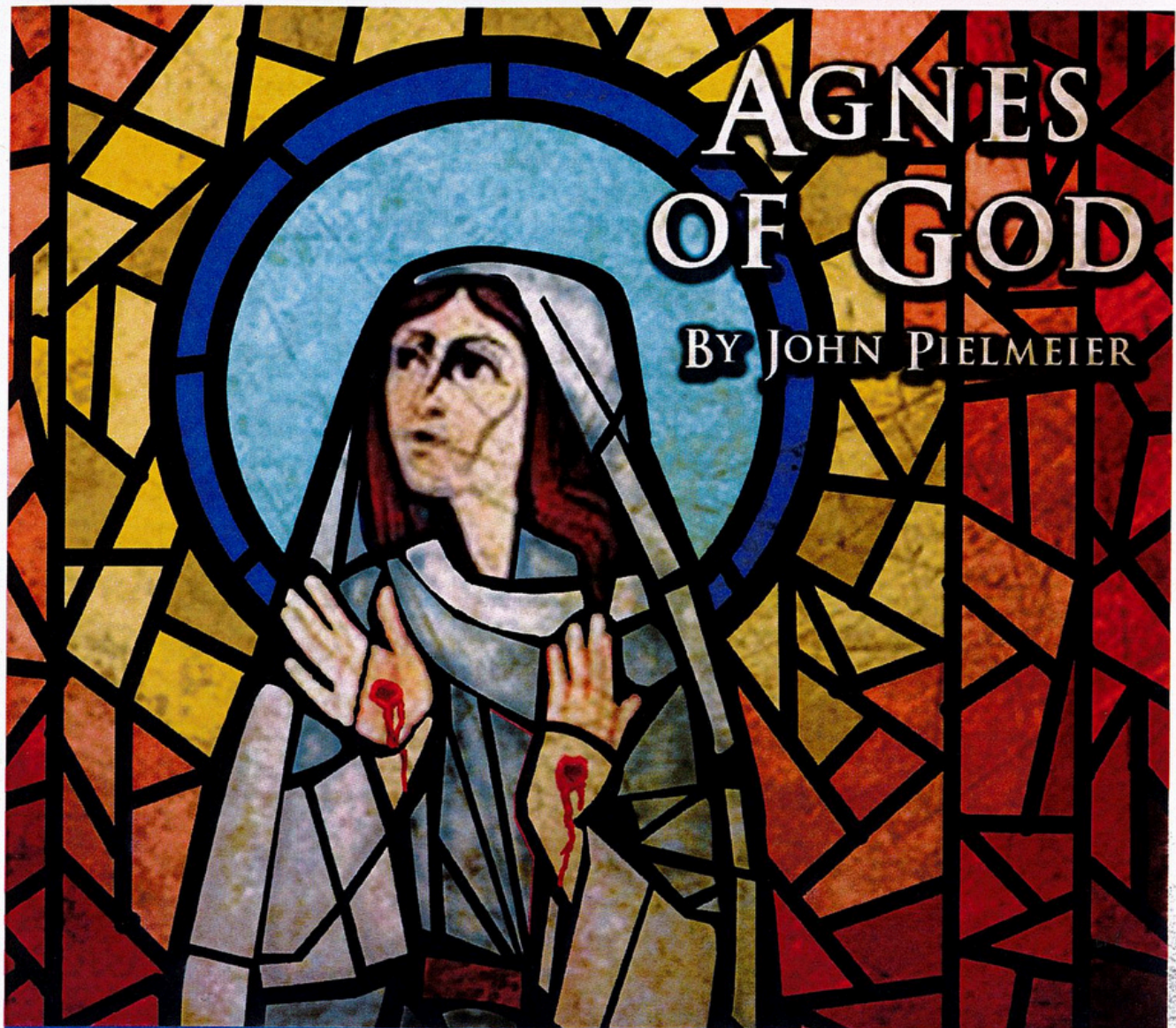


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



November 13 - 22 | Studio One Theatre

Florida Atlantic University

www.fau.edu/theatre

AGNES OF GOD: DIRECTOR'S NOTES

Discussing faith can be difficult these days. I find this especially so with people my own age who were raised in a branch of Christianity; many in my liberal-leaning, theatre-loving, we-believed-in-marriage-equality-before-it-was-cool circle feel, justifiably, that they have been mistreated and/or abandoned by their religions. Consequently, they have turned their backs on organized religion. And thanks to fundamentalist religious views becoming part of the current political conversation, it has become almost *de rigueur* for one to declare religion a practice of the deluded, at best, and the pathological, at worst.

This is why I was originally attracted to *Agnes of God*.

Personally, I've always been fascinated by (and a bit envious of) people who believe, without question, in a Higher Power. I'm interested in when people of faith turn to God, when they turn from God, when they praise God, and when they ask, "Why, God?" The three women we meet in *Agnes of God* do all of the above to some degree as they struggle with the death of a newborn in a convent.

Working on this show with the three wonderful actresses you are about to see has been a thrill and a challenge. For every question we'd answer, another would appear. Or more. As Mother Miriam Ruth says in *Agnes*:

You'll never find the answer to everything... The wonder of science is not in the answers it provides but in the questions it uncovers. For every miracle it finally explains, ten thousand more miracles come into being.

I hope *Agnes* elicits some interesting discussions for you.

Thank you, from the bottom of my heart, for supporting our students and supporting live theatre.

Kathryn L. Johnston

Kathryn L. Johnston

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

AGNES OF GOD

by John Pielmeier

Directed by
Kathryn L. Johnston

Scenic Design
Thomas M. Shorrock

Costume Design
Christina Battaglia+

Stage Manager
Erin Charles

Lighting Design
Guy Haubrich*

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

*M.F.A. Graduate Student

AGNES OF GOD | by John Pielmeier

CAST (In Order of Appearance)

Doctor Martha Livingstone.....Kimberlee Connor*
Mother Miriam Ruth.....Shannon Ouellette*+
Agnes.....Emily Freeman*

TIME

1979 Upstate New York

There will be one 15-minute intermission

SEVERAL THINGS TO REMEMBER

Desmond Gallant, Jean-Louis Baldet, Lynn McNutt, Caryl Fantel,
Roy Fantel, and Barbara Ouellette

PRODUCTION CREW

Scene Shop Foreman & House Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Master Electrician.....	Guy Haubrich*
Box Office Supervisor.....	Nikki Horbach
Voice Coach for Emily Freeman*.....	Caryl Fantel
Fight Consultant.....	Samantha Kaufman*
Properties Master.....	Nicole Pelini++
Asst. Master Electrician.....	Courtney Pakula+
Light Board Operator.....	Eddy Cabrera
Sound Board Operator.....	Paul Harrington
Properties Assistants.....	Shannon Ouellette*+
Costuming Assistants.....	Clifton J. Adams*, Kimberlee Connor*, Emily Freeman*, Doug Wetzl*+
Shop Assistants.....	Jordon Armstrong*+, Ross Frawley*, Brianna Handy*, Guy Haubrich*, Connor Padilla*, Natalie Taveras*, Doug Wetzl*+
Publicity Staff & Office Assistant.....	Clifton J. Adams*
Office Assistant.....	Samantha Kaufman*
Photography.....	Viviana Puga
Run Crew.....	Valerie Acosta, Cyndi Cruz, Joey De La Rua++
Properties Crew.....	Marian Jones
Dresser.....	Madison Spear+
Hair/Makeup Crew.....	Rachel Nix+
Wardrobe.....	Labreisha Burden, Erin Charles
Asst. House Manager.....	Erica McGriff+
Ushers.....	Deja Floyd, Tiffany Mays Meagan Roberts, Chinue Sharif, Devin Weinberg

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

UPCOMING PRODUCTIONS SEASON 2015

Dances We Dance* *directed by Clarence Brooks* | University Theatre, December 3 - 5

The Country Wife *by William Wycherley* | Studio One Theatre, February 19 - 28

Repertory Dance Theatre Ensemble *directed by Clarence Brooks*
University Theatre, | March 3-5

King Lear *by William Shakespeare* | Studio One Theatre, April 15 - 24

Dances We Dance* *directed by Clarence Brooks* | University Theatre, April 28 - 30

TICKETS

www.faevents.com or 800-564-9539

Single Adult \$20; Faculty, Staff and Alumni \$15; Students \$12;

Groups of 15 or more \$14 per person.

Group tickets on sale now. *For group tickets, please call 561-297-6124.*

*Dances We Dance tickets: Adult, Faculty and Alumni \$15; Students \$12;

Children under age 13 \$5.

STUDIO 2 PRODUCTIONS *(sponsored by Alpha Psi Omega)*

Pericles, Prince of Tyre *by William Shakespeare, Directed by Ross Frawley**
December 4 @ 7 pm | December 5 @ 2 pm & 7 pm | December 6 at 2 pm

All Studio Two productions are free.

Reserve seats by emailing faustudiotwo@gmail.com.

NEW PLAY FESTIVAL

Scripts from the Theatre Department's Dramatic Writing Course

Directed by Tom Atkins

November 30, 7 pm, Studio One Theatre

Free Admission *(Audience Feedback afterwards)*

UPCOMING PRODUCTIONS 2015/16 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE COUNTRY WIFE

by William Wycherley

Studio One Theatre

- ☐ Friday, Feb. 19, 7 p.m.
- ☐ Saturday, Feb. 20, 7 p.m.
- ☐ Sunday, Feb. 21, 2 p.m.
- ☐ Friday, Feb. 26, 7 p.m.
- ☐ Saturday, Feb. 27, 2 p.m.
- ☐ Saturday, Feb. 27, 7 p.m.
- ☐ Sunday, Feb. 28, 2 p.m.

FAU REPERTORY

DANCE THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, March 3, 7 p.m.
- ☐ Friday, March 4, 7 p.m.
- ☐ Saturday, March 5, 1 p.m. *
- ☐ Saturday, March 5, 7 p.m.

KING LEAR

by William Shakespeare

Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

Theatre Show Tickets:

Single Adult \$20

Faculty, Staff, & Alumni - \$15

Students with ID - \$12

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

DANCES WE DANCE * | University Theatre

Fall Showcases

- ☐ Thursday, Dec. 3, 7 p.m.
- ☐ Friday, Dec. 4, 7 p.m.
- ☐ Saturday, Dec. 5, 1 p.m.
- ☐ Saturday, Dec. 5, 7 p.m.

Spring Showcases

- ☐ Thursday, April 28, 7 p.m.
- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

***Dances We Dance Tickets:** Adults, Faculty, Students, & Alumni - \$15;
Students - \$12; Children under 13 - \$5; children under age 12 - \$5;

**Dance matinees are at 1 p.m., all other matinees are 2 p.m.*

Box office Information at 800-564-9539 or www.faevents.com

PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Tickets/Packages

of single adult theatre show tickets _____ x \$20 = \$ _____

of Dances We Dance tickets _____ x \$15 = \$ _____

Please indicate:

☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

Payment Method

☐ Check (payable to FAU Box office) ☐ American Express

☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____

Print name as it appears on card _____

Security Code _____

Signature: _____

Please mail completed order form to: FAU Student Union Box Office, UN 203,
777 Glades Road, Boca Raton, FL 33431

*Please note, package tickets can only be processed by phone,
mail, or in person at the FAU Student Union Box Office.*

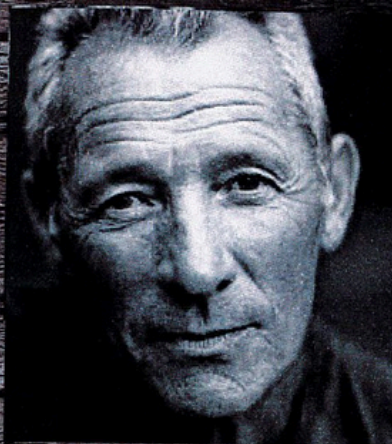




THEATRE LAB

The Professional Resident Company of Florida Atlantic University

THE IDEA IS SIMPLE: ASTONISHING NEW WORK IN AMERICAN THEATRE



THE PLAYWRIGHT'S FORUM:

*An evening of political theater
with **Israel Horovitz***

Wednesday, November 18 at 7:30 pm
Parliament Hall, FAU Boca Raton

Breaking Philip Glass | Beirut Rocks | What Strong Fences Make

Three short plays followed by a special post-show discussion
with the playwright. **Admission is \$20.**

\$10 with student ID (cash only) at the door or FAU box office.

Tickets available at the door upon availability.

LOUIS TYRRELL, Artistic Director. Theatre Lab | Dorothy F. Schmidt Visiting Eminent Scholar in the Arts

DESMOND GALLANT, Producing Director. Theatre Lab | Chair. FAU Department of Theatre and Dance

MATT STABILE, Associate Artistic Director. Theatre Lab

LAUREN PALMIERI, Company Manager. Theatre Lab

TICKETS WWW.FAUEVENTS.COM | **800-564-9539**

PARLIAMENT HALL, FLORIDA ATLANTIC UNIVERSITY, 777 GLADES ROAD, BOCA RATON

PARKING AVAILABLE IN GARAGE II LOCATED ON ARTS AVENUE



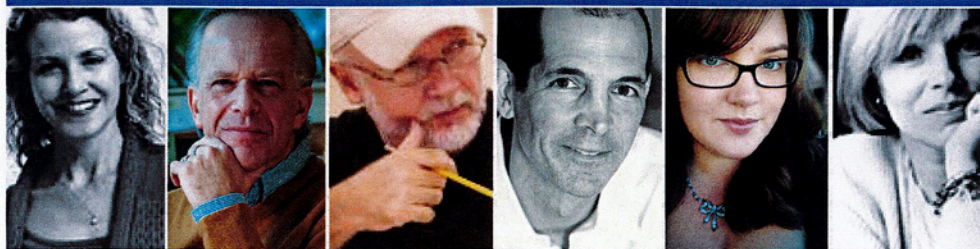
THEATRE LAB GENEROUSLY FUNDED BY THE HECKSCHER FOUNDATION FOR CHILDREN
IN COLLABORATION WITH FAU'S DEPARTMENT OF THEATRE AND DANCE
IN THE DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTER

THEATRE LAB

The Professional Resident Company of Florida Atlantic University



FIVE DAYS. SIX PLAYWRIGHTS. ONE ELECTRIFYING EXPERIMENT



THEATRE LAB'S NEW PLAY FESTIVAL: DEC. 9-13

Prominent playwrights present readings of their newest work before it lands on stages across the country. Readings are followed by a discussion with the playwrights exploring playmaking process, inspiration, and plans for future development.

7:30 PM, WED, DECEMBER 9

Motherland by Allison Gregory

Tickets: \$10

7:30 PM, THURS, DECEMBER 10

This Random World

by Steven Dietz, Tickets: \$10

7:30 PM, FRI, DECEMBER 11

Echo Location

by Carter Lewis. Tickets: \$10

2 PM, SAT, DECEMBER 12

American Son

by Chris Demos-Brown. Tickets: \$10

7:30 PM, SAT, DECEMBER 12

Harlowe by Jennifer Lane

Tickets: \$10

2 PM, SUN, DECEMBER 13

Special Report from The War on Girls

Keynote Address by Marsha Norman, followed by reading. Tickets \$20

5:30 PM, SUN, DECEMBER 13

Playwright's Panel followed by Closing Reception. Tickets: \$15

ALL ACCESS FESTIVAL PASS: \$70 (INCLUDES ADMISSION INTO ALL EVENTS & RECEPTION)

FOR ALL ACCESS FESTIVAL PASS, CALL 561-297-2471

TICKETS AT **800-564-9539** | WWW.FAUEVENTS.COM

FOR MORE INFO, E-MAIL THEATRELAB@FAU.EDU OR VISIT WWW.FAU.EDU/THEATRELAB

SUPPORT THE
School of the Arts

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | | | |
|--------------------------|---------------------------------------|--------------------------|----------------------------|
| ☐ | President's Club
(\$10,000 and up) | ☐ | Patron (\$1,000 – \$2,499) |
| ☐ | Scholar
(\$5,000 – \$9,999) | ☐ | Talon (\$500 – \$999) |
| ☐ | Associate
(\$2,500 – \$4,999) | ☐ | Fellow (\$250 – \$499) |
| | | ☐ | Friend (\$100 – \$249) |
| | | ☐ | Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts
(greatest need) ☐ Theatre and Dance
- ☐ Visual Arts/Art History ☐ Dean's Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____ Security Code _____

Print name as it appears on card _____

Signature: _____

Credit card numbers are destroyed after processing.

The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF THEATRE AND *dance*

Dorothy F. Schmidt College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor & Director of Dance
Jessica Cowden, Costume Shop Manager
Richard Crowell, Visiting Professor
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D., Health and Wellness
Tim Dial, Associate Professor
Chris Evans, Scene Shop Foreman
Susan Fulks, Courtesy Appointment
and Associate Dean of the Graduate College
Desmond Gallant, Associate Professor & Dept. Chair,
Producing Director, Theatre Lab
Kathryn L. Johnston, Assistant Professor
and Alpha Psi Omega Advisor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Lauren Palmieri, Company Manager, Theatre Lab
Judith Page-Sarfati, Program Assistant
& Company Manager
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Tiffany Rhynard, Adjunct Professor
Thomas M. Shorrock, Associate Professor
Matt Stabile, Associate Artistic Director, Theatre Lab
Jana Tift, Adjunct Professor
Louis Tyrrell, Artistic Director, Theatre Lab
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

Department of Theatre and Dance Office
561-297-3810

www.fau.edu/theatre

Find The Department of Theatre
and Dance on Facebook and Twitter.

