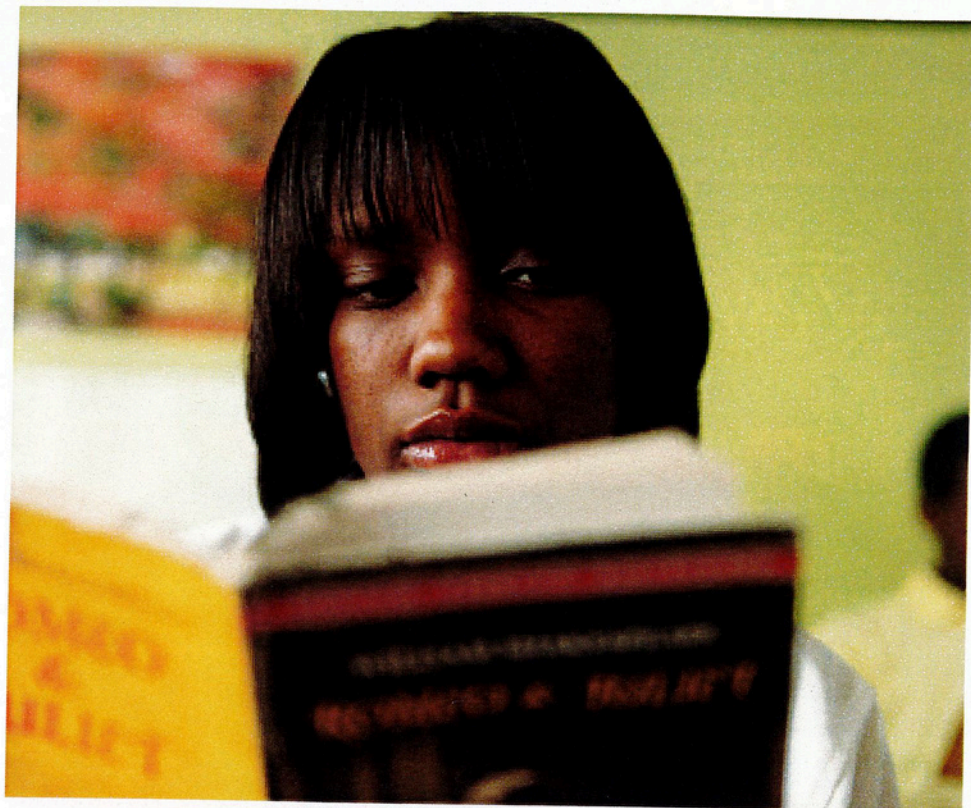


Festival Rep 2015





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The Royal Family

Written by George S. Kaufman and Edna Ferber

Directed by Jean-Louis Baldet

Scenic Design
Thomas M. Shorrock

Costume Design
Larry Bauman

Lighting Design
Guy Haubrich+

Technical Director
Thomas M. Shorrock

Stage Manager
Michael Latocha

Sound Design
Guy Haubrich+

There will be two 10 minute intermissions

**Members of Actors' Equity Association (AEA)
+M.F.A. Graduate Student*

DIRECTOR'S NOTE

The Royal Family is one of the first and best examples of the genre known as Screwball Comedy, which dominated the American Stage from the 1920s through the 1950s. These broad, fast talking, energetic comedies defined the American style of humor for more than a quarter of a century.

George S. Kaufman was better known for his collaborations with Moss Hart, but this collaboration with Edna Ferber would mark one of the earliest plays (1927) from this famous team. They engaged in many more collaborations up to 1948. By 1927 Edna Ferber had already won a Pulitzer Prize (1925) for *Show Boat* and Kaufman had written 18 of Broadway's biggest hits. *The Royal Family* first opened on Broadway on December 28, of 1927 to rave reviews. Alexander Woolcott -- "Viper of American Critics"-- and Kaufman's later model for the central character in *The Man Who Came to Dinner*, said of the play, "*The Royal Family* gave me the most thoroughly enjoyable first night that I have experienced in many and many a week." The roaring 20s were in full swing and this play reflected the outrageous and animated atmosphere of the period. It was a "send-up" on the famous Barrymore Family; the first family of American acting. It was hoped that Ethel Barrymore would play the leading character of Julie Cavendish and Jack Barrymore would play Anthony Cavendish. Unfortunately, this was not to be, as Ethel Barrymore let it be widely known that "the play did not amuse (her)." The play's long term success could not be dampened as it went on to numerous Broadway revivals, and became a favorite of the London stage. In 1934 in London's West End a remarkable production of this play was directed by Noel Coward, and featured a young Sir Laurence Olivier and a famous revival was staged at Lincoln Center for the Bicentennial Celebrations which ran for 233 performances. The play has been a favorite of the American professional regional theatre for more than three quarters of a century.

On the surface the play seems a light yet hectic group of scenes that reveals the self-centered world of a set of brilliant, larger-than-life characters at cross purposes with each other. The fast verbal banter never stops, and the entrances and exits are wild and endless. Yet, this play embraces our love of life and the actors' passion for their art and craft. It places the life of the actor squarely in opposition to everyday reality, the dull, materialistic and pointless life that many people live. It challenges the audience to embrace their passions. This art-form, The Theatre, it has been said, is a "jealous mistress," as every actor knows. He or she must abandon traditional expectations, demands of family, and the usual values of society to serve the art-form and embrace the mistress of artistic desire. This is a play that loves and fully justifies the wonderful world of "The Theatre." The play concludes that the lure of the actor's profession is inevitable and as one great actor fades away there will always be another.

Historical content drawn from bard.org/educational/studyguides

— Jean-Louis Baldet

The Royal Family

Cast (In Order of Appearance)

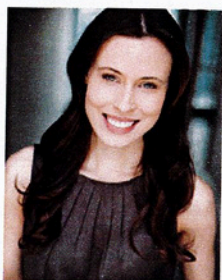
Della Peake.....	Shannon Ouellette+
Jo the Valet/Houseman.....	Jordon Armstrong+
McDermott.....	Clifton J. Adams+
Herbert Dean.....	Ross Frawley+
Kitty Dean.....	Samantha Kaufman+
Gwen Cavendish.....	Brianna Handy+
Perry Stewart.....	Manny Zaldivar
Fanny Cavendish.....	Kathryn Lee Johnston*
Oscar Wolfe.....	Barry Tarallo*
Julie Cavendish.....	Kim Connor+
Anthony Cavendish.....	Connor Padilla+
Gilbert Marshall.....	Doug Wetzelt
Gunga/Chauffeur.....	Joey De La Rua
Understudy.....	Elizabeth Price

Production Staff

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Vocal Coach & AEA Liaison.....	Kathryn L. Johnston
House Manager.....	Elizabeth Price
Fight Choreographers.....	Ross Frawley+, Samantha Kaufman+
Properties Master.....	Deborah Veres*
Student Properties Master.....	Brianna Butler
Properties Assistants.....	Samantha Kaufman+, Shannon Ouellette+
Costuming Assistants.....	Kim Connor+, Emily Freeman+, Doug Wetzelt
Shop Assistants.....	Jordon Armstrong+, Ross Frawley+, Brianna Handy+, Connor Padilla+
Publicity & Office Assistant.....	Clifton J. Adams+
Publicity Staff.....	Bradley Wells
Stitchers.....	Linda C. Shorrock, Katie Valli
Master Electrician.....	Guy Haubrich
Light Board Operator.....	Erica McGriff
Sound Board Operator.....	Chris Cooper
Properties Crew.....	Bradley Wells
Makeup Crew.....	Erin Charles
Dressers.....	Joe Anarumo, Jade Zaroff
Wardrobe.....	Rachel Nix
Ushers.....	Chris Boike, Lynn Desrosiers,
Rozanne Sehayik, Bruno Faria, Madison Spear, Daniel Vonlehmdem	

Member of Actor's Equity Association (AEA)
+M.F.A. Graduate Student

GUEST EQUITY ARTISTS

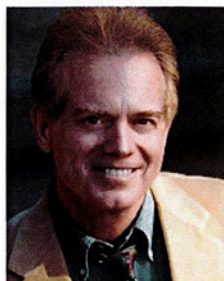


Megan Buzzard (*Amalia Balash in She Loves Me*) is thrilled to be a part of the FAU Festival Rep program! A graduate of the University of North Carolina at Greensboro, Megan holds a degree in Music Education with a concentration in Voice and a performance certificate from the AMDA conservatory in New York City. Her favorite professional credits include Marian in *The Music Man* National Tour, Mary Poppins in *Mary Poppins*, Christine in *The Phantom of the Opera*, Fantine in *Les Miserables*, and Guenevere in *Camelot*. www.meganbuzzard.com

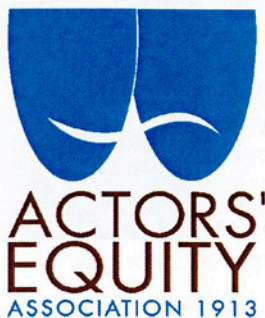


Kathryn Lee Johnston (*Fanny Cavendish-The Royal Family*) is a proud member of Actors' Equity as well as a proud Assistant Professor of Voice and Speech here at FAU. This year marks her sixth appearance in FAU's Festival Rep. Local audiences have seen her at Actors Playhouse, Caldwell, New Vista, New Theatre, Shores Performing Arts and GableStage where she received a Carbonell nomination for her performance in *Bug*. She has also appeared on stage in her hometown of Indianapolis as well as at The Shakespeare Theatre in

Washington, D.C. Television credits include "Spin City," "Welcome to New York" and "Madigan Men." Kathryn has served as a dialect coach both professionally and at FAU and has directed *Equus*, *The Importance of Being Earnest* and *Picasso at the Lapin Agile* here as well.



Barry Tarallo (*Oscar Wolfe-The Royal Family & The Waiter-She Loves Me*) is pleased to be part of the FAU Summer Rep Program. His Broadway/NY/National Tour credits include: *Grease*, *Joseph...Dreamcoat* (original cast), *The Pirates of Penzance* and *Cotton Patch Gospel*. Regional Theatres include: Ford's Theatre, La Jolla Playhouse, Clarence Brown, Maltz Jupiter Theatre, Asolo Repertory Theatre, Actors Playhouse, and PBD. Favorite regional roles include: Juror # 2, *Twelve Angry Men*; Dave Moss, *Glengarry Glen Ross*; Father Kevin, *The Irish Curse*; John Dickinson, *1776*; Hysterium, *Forum*; and Jim, *Pump Boys & Dinettes*. Barry is a proud member of Actors' Equity; SAG/AFTRA and the proud father of Emily and AJ. He thanks you for supporting live theatre.



Actor's Equity Association (AEA), founded in 1913, represents more than 49,000 stage actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



South Florida Theatre League is an alliance of theatrical organizations and professionals dedicated to nurturing, promoting, and advocating for the growth and prestige of the South Florida theatre industry. Find more local theatre at www.southfloridatheatre.com!

She Loves Me

Music by Jerry Bock Lyrics by Sheldon Harnick
Book by Joe Masteroff

Directed by Lynn McNutt
Music Direction by Paul Reekie
Choreography by Kate Gelabert

Scenic Design
Thomas M. Shorrock

Costume Design
Larry Bauman

Lighting Design
Guy Haubrich+

Technical Director
Thomas M. Shorrock

Stage Manager
Michael Latocha

Sound Design
Guy Haubrich+

**Members of Actors' Equity Association (AEA)
+M.F.A. Graduate Student*

She Loves Me BIOGRAPHIES



Lynn McNutt (Director) Lynn, a Florida native from Jacksonville, worked for more than 20 years as a professional union actress and singer in New York. She has worked at such theatres as Lincoln Center, Kennedy Center, Ford's Theatre, Arena Stage, The Shakespeare Theatre, Goodspeed Opera House, Indiana Repertory, Connecticut Repertory, and Florida Stage. She has appeared Off-Broadway as Ruth in the *Pirates of Penzance* and played the role of Miss Hannigan in the National Tour of *Annie*. Lynn served on the faculties of the University of Miami and Auburn University. She

received her BFA in Music Theatre from Florida State University and her MFA in Acting from the Shakespeare's Theatre Academy for Classical Acting at the George Washington University. She is currently teaching Shakespeare in the FAU undergraduate and MFA programs.



Paul Reekie (Music Director) Paul Reekie studied classical piano for 14 years and spent many summers at Interlochen and The Boston University Tanglewood Institute. Regional music directing credits include: *A Chorus Line* (MNM Productions), *Swing!* (The Wick), *Company* and *Berlin to Broadway* (Palm Beach Dramaworks), *The Trouble With Doug* and *The Longing and the Short of It* (Arts Garage), *Pippin* (Boca Raton Theatre Guild), and the last five summers at FAU, including *Bonnie & Clyde* and *Sweeney Todd* (Florida Atlantic University). He performs regularly in cabaret

shows with various regional singers and choral groups, and is the vocal director for Celebrity Cruises' five Solstice-class ships.

Kate Gelabart (Choreographer) Kate Watson Gelabart is an Associate Professor and Director of the B.F.A. Music Theatre program at Florida State University. There, she teaches movement and dance, and choreographs the majority of musicals produced by the School of Theatre. Kate has been a guest artist/choreographer for Centre Stage Theatre, Seaside Musical Theatre, Disney World, Southern Ballet Theater (now, Orlando Ballet), the Broadway Theater Project directed by Ann Reinking, and the Universidad Nacional in San Jose, Costa Rica.

She Loves Me

ACT I

<i>Prelude/Good Morning, Good Day</i>	Arpad, Sipos, Ilona, Kodaly, Georg
<i>Sounds While Selling</i>	Customers, Sipos, Kodaly, Georg
<i>Thank You, Madam</i>	Clerks
<i>Days Gone By</i>	Maraczek
<i>No More Candy</i>	Amalia
<i>Three Letters</i>	Georg, Amalia
<i>Tonight at Eight</i>	Georg
<i>I Don't Know His Name</i>	Amalia, Ilona
<i>Perspective</i>	Sipos
<i>Goodbye, Georg</i>	Customers, Clerks
<i>Will He Like Me?</i>	Amalia
<i>Ilona</i>	Kodaly
<i>I Resolve</i>	Ilona
<i>A Romantic Atmosphere</i>	Waiter
<i>Tango Tragique</i>	Georg
<i>Mr. Novack, Will You Please?</i>	Amalia, Waiter
<i>Dear Friend</i>	Amalia

10 minute intermission

ACT II

<i>Try Me</i>	Arpad
<i>Days Gone By (Reprise)</i>	Maraczek
<i>Where's My Shoe?</i>	Amalia, Georg
<i>Vanilla Ice Cream</i>	Amalia
<i>She Loves Me</i>	Georg
<i>A Trip to the Library</i>	Ilona
<i>Grand Knowing You</i>	Kodaly
<i>Twelve Days to Christmas</i>	Carolers, Clerks
<i>Finale</i>	Georg, Amalia

CAST

Arpad Laszlo.....	Joe Anarumo
Ladiso Sipo.....	Joey De La Rua
Ilona Ritter.....	Emily Freeman+
Steven Kodaly.....	Jordan Armstrong+
Georg Nowack.....	Connor Padilla+
Mr. Maraczek.....	Ross Frawley+
Amalia Balash.....	Megan Buzzard*
Keller.....	Doug Wetzels
The Waiter.....	Barry Tarallo*
The Busboy.....	Clifton J. Adams+

Ensemble (*Customers/Couples/Carolers*): Clifton J. Adams+, Kyle Barrett,
Chris Boike, Chris Cooper, Katelyn Elliot, Brianna Handy+, Shannon Ouellette+,
Bridget Parente, Nicole Pelini, Madison Spear, Barry J. Tarallo*,
Bradley Wells, Manny Zaldivar, Jade Zaroff

PRODUCTION STAFF

Scene Shop Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
AEA Liaison.....	Kathryn L. Johnston
House Manager.....	Elizabeth Price
Assistant Stage Managers.....	Randall Swinton
Dance Captain.....	Clifton J. Adams+
Properties Master.....	Deborah Veres*
Student Properties Master.....	Bruno Faria
Properties Assistants.....	Samantha Kaufman+, Shannon Ouellette+
Costuming Assistants.....	Kim Connor+, Emily Freeman+, Doug Wetzels
Shop Assistants.....	Jordan Armstrong+, Ross Frawley+, Brianna Handy+, Connor Padilla+
Publicity & Office Assistant.....	Clifton J. Adams+
Photography.....	Kenneth Grzymala of KRG Photography
Publicity Staff.....	Bradley Wells
Stitchers.....	Linda C. Shorrock, Katie Valli
Master Electrician.....	Guy Haubrich
Light Board Operator.....	Jameelah Bailey
Sound Board Operator.....	Niko Polanis
Run Crew.....	Daniel Vonlehmdem
Properties Crew.....	Bridget Parente
Dressers.....	Brianna Butler, Rachel Nix
Wardrobe.....	Nicole Pelini
Ushers.....	Paul Harrington, Erica McGriff, Abby Nigro, Rozanne Sehayik, Devin Weinberg

UPCOMING PRODUCTIONS 2015/16 & ORDER FORM

THE PILLARS OF SOCIETY by *Henrik Ibsen* | **October 2-11**

Directed by Desmond Gallant. When his past threatens to explode, Karsten Bernick, a shipping magnate and “pillar of society,” willingly places his reputation and business interests above the lives of the passengers of the American ship, The Indian Girl. When his plot goes disastrously wrong, truth and freedom become the pillars that save society.

AGNES OF GOD by *John Pielmeier* | **November 13-22**

Directed by Kathryn L. Johnston. The winner of a Tony Award, this riveting Broadway hit thrillingly dramatizes the shocking story of a young nun accused of murdering her newborn after insisting that the child was the result of a virgin conception. As the truth of what happened is investigated, the three women of the play are forced to re-examine the meaning of faith and the power of love as it leads to a dramatic and compelling climax.

THE COUNTRY WIFE by *William Wycherley* | **February 15-28**

Directed by Jean Louis-Baldet. Outrageous and scandalous by nature, this rollicking, bawdy farce interweaves multiple plots including a licentious young gentleman's trick of pretending impotence so as to safely bed married women and an inexperienced “country wife's” discovery of the joys of town life and fascinating London men. Great fun for all – well, maybe not all. *Mature Audiences.*

REPERTORY DANCE THEATRE ENSEMBLE | **March 3-5**

Directed by Clarence Brooks. Works by emerging and established professional artists. The dancers, classically trained, multi-generational and contemporary/modern focused, perform an array of dance genres with technical and artistic merits. This mixed bill program includes solos, duets and dance for ensembles.

KING LEAR by *William Shakespeare* | **April 15-24**

Directed by Lynn McNutt. Considered to be one of Shakespeare's greatest plays, this incredibly electric tale of an old monarch's tragic descent into madness and personal hell is the ultimate family drama and political thriller. King and kingdom are scorched, human nature scrutinized, the wise made fools, fools venerated for their wisdom, and through it all, hope lives eternal.

Show Tickets: \$20; Faculty, Staff, & Alumni \$15; students and children \$12; package [all 5 shows] \$80; **800-564-9539** or **www.fauevents.com**.
Group tickets available, call 561-297-2471.

DANCES WE DANCE: Fall, December 3-5 | Spring, April 28-30

Directed by Clarence Brooks. FAU Students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and perform a wide array of genres.

Dances We Dance Tickets: Adults, Faculty, Staff and alumni \$15; Students \$12; Children under 13 \$5; **800-564-9539** or **www.fauevents.com**.

UPCOMING PRODUCTIONS 2015/16 & ORDER FORM

*Please check boxes of desired shows, complete form on reverse,
and mail to FAU Box Office address below*

THE PILLARS OF SOCIETY

by Henrik Ibsen

Studio One Theatre

- ☐ Friday, Oct 2, 7 pm
- ☐ Saturday, Oct 3, 7 pm
- ☐ Sunday, Oct. 4, 2 pm
- ☐ Friday, Oct. 9, 7 pm
- ☐ Saturday, Oct 10, 2 pm
- ☐ Saturday, Oct 10, 7 pm
- ☐ Sunday, Oct. 11, 2 pm

AGNES OF GOD

by John Pielmeier

Studio One Theatre

- ☐ Friday, Nov. 13, 7 p.m.
- ☐ Saturday, Nov. 14, 7 p.m.
- ☐ Sunday, Nov. 15, 2 p.m.
- ☐ Friday, Nov. 20, 7 p.m.
- ☐ Saturday, Nov. 21, 2 p.m.
- ☐ Saturday, Nov. 21, 7 p.m.
- ☐ Sunday, Nov. 22, 2 p.m.

THE COUNTRY WIFE

by William Wycherley

Studio One Theatre

- ☐ Friday, Feb. 19, 7 p.m.
- ☐ Saturday, Feb. 20, 7 p.m.
- ☐ Sunday, Feb. 21, 2 p.m.
- ☐ Friday, Feb. 26, 7 p.m.
- ☐ Saturday, Feb. 27, 2 p.m.
- ☐ Saturday, Feb. 27, 7 p.m.
- ☐ Sunday, Feb. 28, 2 p.m.

FAU REPERTORY

DANCE THEATRE ENSEMBLE

University Theatre

- ☐ Thursday, March 3, 7 p.m.
- ☐ Friday, March 4, 7 p.m.
- ☐ Saturday, March 5, 1 p.m. *
- ☐ Saturday, March 5, 7 p.m.

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

KING LEAR

by William Shakespeare

Studio One Theatre

- ☐ Friday, April 15, 7 p.m.
- ☐ Saturday, April 16, 7 p.m.
- ☐ Sunday, April 17, 2 p.m.
- ☐ Friday, April 22, 7 p.m.
- ☐ Saturday, April 23, 2 p.m.
- ☐ Saturday, April 23, 7 p.m.
- ☐ Sunday, April 24, 2 p.m.

Theatre Show Tickets: \$20

Faculty, Staff, & Alumni - \$15;

students with ID - \$12;

package [all 5 theatre shows] - \$80

DANCES WE DANCE *

University Theatre

Fall Showcases

- ☐ Thursday, Dec. 3, 7 p.m.
- ☐ Friday, Dec. 4, 7 p.m.
- ☐ Saturday, Dec. 5, 1 p.m.
- ☐ Saturday, Dec. 5, 7 p.m.

Spring Showcases

- ☐ Thursday, April 28, 7 p.m.
- ☐ Friday, April 29, 7 p.m.
- ☐ Saturday, April 30, 1 p.m.
- ☐ Saturday, April 30, 7 p.m.

Dances We Dance Tickets: Adults,

Faculty, Students, & Alumni - \$15;

Students - \$12;

Children under 13 - \$5

children under age 12 - \$5;

**Dance matinees are at 1 p.m.,
all other matinees are 2 p.m.*

Box office information at **800-564-9539**
or **www.fauevents.com**

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Phone _____ E-mail _____

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of theatre show + dance package tickets (5 theatre shows + 2 dance showcases)
_____ x \$95 = \$ _____

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<i>(\$2,500 – \$4,999)</i> | ☐ | Fellow (\$250 – \$499) |
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- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University



www.fau.edu/theatre

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THE DEPARTMENT OF **THEATRE** AND *Dance*

Dorothy F. Schmidt
College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance - Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks,
Associate Professor & Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport, M.D.,
Health and Wellness Specialist
Tim Dial, Associate Professor
Chris Evans, Scene Shop Foreman
Susan Fuls, Courtesy Appointment
and Associate Director of the Graduate College
Desmond Gallant,
Associate Professor & Department Chair
Kathryn L. Johnston,
Assistant Professor & Alpha Psi Omega Advisor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Judith Page-Sarfati, Program Assistant
Crystal Patient, Adjunct Professor
Elizabeth Price,
Adjunct Professor & House Manager
Thomas M. Shorrock, Associate Professor
Jana Tift, Adjunct Professor
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

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