

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*

*The
Last Night
of
Ballyhoo*

*written by
Alfred Uhry*

*Directed by
Lynn McNutt*

April 10-19 | Studio One Theatre

BALLYHOO, IDENTITY, AND HOPE

DIRECTOR'S NOTES

The thing I like the most about theatre is the amount of collaborative research among director and designers required to bring full life to a play and I was blessed with a wonderful team. Being a child of the South I felt at ease with my southern research, but at one point I had Glenn Miller's carefree *In the Mood* playing on my laptop and Adolf Hitler simultaneously announcing to invade Poland on my iPad. Frequent bursts of "Heil! Heil! Heil!" faint in the background launched me into a very curious place about American Jews that were here generations before World War II. Enter a new collaborator and friend, Rabbi Glenn Ettman, our new Rabbi at FAU's Hillel Center. I reached out to Glenn in early October for discussions about all things Jewish and asked him to be the dramaturg for the play and my partner in crime. He has spent many a rehearsal with the cast answering questions as we slowly explored the play and the cast spent an evening at the Hillel center participating in a lovely Shabbat dinner. Bless his heart, I could not have done the play without him.

DRAMATURG'S NOTES

You are about to embark on an adventure through identity, family life and the issues that can subsume it, fighting to establish cultural status, and challenging conceived notions of that exists around a world that is clearly changing. The Jewish community of the south in 1939, was fairly well established. Many families had lived there for generations and were seen close to the elite of the southern aristocracy but there were many places Jews were not allowed to go, clubs they were not allowed to belong to, and people with whom it was frowned upon to fraternize. Curiously, even when there was so much strife going on in Europe, there was not much care, or concern – after all it was a world away. The main concern of this family and many like them was their pursuit of life, liberty and happiness. Pay attention to the tensions you will see between assimilation, identity struggles of who is in and who is out, and how, as time changes, so do attitudes and hope. Even amidst a world of segregation, the German Jewish (and more established) community blatantly looked down at the new immigrant from Eastern Europe "the other kind" because they were uncouth and poor. *The Last Night of Ballyhoo* is a play about change, transition, and a hope couched in the American dream. We hope you enjoy your journey back to *The Last Night of Ballyhoo*.

Shalom Y'all,

Lynn McNutt and Glenn Ettman

Lynn McNutt and Glenn Ettman

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

The Last Night of Ballyhoo

by Alfred Uhry

Produced by special arrangement with Dramatists Play Service, Inc.

Directed by

Lynn McNutt

Scenic Design

Andrew Armas++

Costume Design

Jessica Cowden

Tim Dial

Lighting Design

Guy Haubrich*

Technical Director

Thomas M. Shorrock

Stage Manager

Kyle Barrett++

Sound Design

Lynn McNutt

Thomas M. Shorrock

+Member of the Alpha Psi Omega National Theatre Honor Society

++ Officer of the Alpha Psi Omega National Theatre Honor Society

**M.F.A. Graduate Student*

The Last Night of Ballyhoo

by Alfred Uhry

CAST (In Order of Appearance)

Lala Levy.....	Emily Freeman*
Rebecca "Reba" Freitag.....	Brianna Handy*
Beulah "Boo" Levy.....	Shannon Ouellette*+
Adolph Freitag.....	Ross Frawley*
Joe Farkas.....	Connor Padilla*
Sunny Freitag.....	Samantha Kaufman*
Sylvan "Peachy" Weil.....	Bradley Wells+

SETTING

The action takes place in Adolph Freitag's house, except for two scenes on the Crescent Limited train, and one in the Standard Club.

TIME & PLACE

December 1939 to January 1940, Atlanta, Georgia.
The last scene of the play takes place in December 1941.

There will be one 15-minute intermission.

PRODUCTION CREW

Scene Shop Foreman & House Manager.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
Dramaturg.....	Rabbi Glenn Ettman
Scenic Artist.....	Melina Oikonomou*
Accent Coach.....	Kathryn L. Johnston
Assistant Accent Coach.....	Jordon Armstrong*+
Assistant Stage Manager.....	Olivia Hancock+
Stitcher.....	Larry Bauman
Properties Master.....	Melissa Martinez
Electricians.....	Andrew Fraieli, Virginia Rodrigues+
Light Board Operator.....	Courtney Pakula
Sound Board Operator.....	Joey De La Rua++
Properties Assistants.....	Samantha Kaufman*, Shannon Ouellette*+
Costuming Assistants.....	Kim Connor*, Emily Freeman*, Doug Wetzel*+
Shop Assistants.....	Jordon Armstrong*+, Ross Frawley*, Brianna Handy*, Connor Padilla*
Publicity & Office Assistant.....	Clifton J. Adams*
Assistant Shop Managers.....	Jameelah Bailey, Johnny Solano
Photography.....	Kenneth Grzymala of KRG Photography
Publicity Staff.....	Bradley Wells+
Run Crew.....	Paige Belcher+, Savannah Marino
Properties Crew.....	Ashley Amian
Makeup Crew.....	Chase Kennedy+
Dressers.....	Katie Dickerson, Kendall Jackson
Wardrobe.....	Erin Charles, Heather Fishback
Ushers.....	Kelsi Atkinson, Brianna Butler, Djery Clement, Arielle Landers, Ashley Oge, Ronald Williams

+Member of the Alpha Psi Omega Theatre National Honor Society

++ Officer of the Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

BIOGRAPHIES

Andrew Armas (Set Designer) is a Senior B.A. Technical Theatre student from Miami, Florida. Theatre credits include: FAU-*Picasso at the Lapin Agile* (SM), *The Crucible* (Assistant Set Designer), *Bonnie & Clyde* (ASM). Alpha Psi Omega-*Blithe Spirit*, *Gruesome Playground Injuries*, *One Flew Over a Cuckoo's Nest* (Set Designer). Upon graduation, Andrew will pursue an M.F.A. in Technical Direction. Until then, he will be working as a carpenter for the summer at the McLeod Summer Playhouse.

Kyle Barrett (Stage Manager) is a Senior B.F.A. Theatre Performance student from Ocho Rios, Jamaica. Theatre credits include: FAU-*The Crucible* (Danforth), *The Importance of Being Earnest* (Lane). Alpha Psi Omega-*The Insanity of Mary Girard* (Stephen Girard). Upon graduation, Kyle will be attending Atlantic Acting School in New York.

Rabbi Glenn Ettman (Dramaturg) is the first full time Rabbi for Hillel of Broward and Palm Beach County based on the FAU campus. He earned a B.A. from Brandeis University in Theatre and Judaic Studies and an M.A. from NYU in Performance and Performance Studies. He was ordained by the Hebrew Union College in 2006 where he earned his second Master's degree. His area of study and writing mixes his love of theatre and Judaism and his expertise as a Hospital Rabbi dealing with pastoral care. He worked most recently as the senior Rabbi at Temple Sinai, a Reform Synagogue in Palm Desert, California. Rabbi Ettman and his wife, Nicole, a concert violinist and real estate agent, live in Delray Beach with their two dogs and their beautiful baby girl, Shoshana Tova.

Ross Frawley (Adolph Freitag) is an M.F.A. Acting student from Chicago, Illinois. Ross obtained his B.S. in Acting from Illinois State University. Theatre credits include: FAU-*The Crucible* (Putnam), *Picasso at the Lapin Agile* (Gaston), *Holy Ghosts* (Canfield). Janus Theatre-*A Midsummer Night's Dream* (Bottom). 20% Theatre-*The Rover* (Ned Blunt). The Illinois Shakespeare Festival (2 seasons). Upon graduation, Ross will be moving back to Chicago and keep on acting.

Emily Freeman (Lala Levy) is an M.F.A. Acting student from Long Island, New York. Emily obtained her undergraduate degree from SUNY Cortland. Theatre credits include: FAU-*The Crucible* (Rebecca Nurse), *Picasso at the Lapin Agile* (Suzanne), *Holy Ghosts* (Lorena Cosburg). SUNY-Candid (Sheep), *The Rocky Horror Picture Show* (Janet), *The Crucible* (Abigail). Upon graduation, Emily will pursue her dreams and follow her heart.

Olivia Hancock (Assistant Stage Manager) is a B.A. Technical Theatre student from Melbourne, Florida. Theatre credits include: FAU-*Rhinoceros* (SM), *August: Osage County* (ASM), *The Importance of Being Earnest* (ASM). Other-*"Lifeboat"*, *Snow White*, *Murder By The Book* (Sound Design). Upon graduation, Olivia plans to pursue a career in Stage Management and Sound Design.

BIOGRAPHIES

Brianna Handy (Reba Freitag) is an M.F.A. Acting student from Noblesville, Indiana. Brianna obtained her undergraduate degree from Indiana University. Theatre credits include: FAU-*The Crucible* (Abigail Williams), *Holy Ghosts* (Bonnie Bridge). Alpha Psi Omega-*Are You Drinking, Lady Lazarus?* (Director). IU-*Dr. Faustus* (Mephistopheles), *Richard III* (Prince Edward). Upon graduation, Brianna would like to continue to specialize in movement and pursue a career in regional theatre and/or theatre education.

Guy Haubrich (Light Designer) is an M.F.A. Technical Theatre student from Caracas, Venezuela. He obtained his B.A. in Technical Theatre from FAU. Theatre credits include: FAU-*Company* (Light Design), *Marisol* (Sound Design), *Titus Andronicus* (SM). Slow Burn Theatre-*Parade* (Sound Design). Woman's Theatre Project-*Women Drivers* (Light Design). Community Performing Arts (Stage Manager). Upon graduation, Guy will continue a career in design and pursue one in Arts Administration.

Samantha Kaufman (Sunny Freitag) is an M.F.A. Acting student from Wheatland, Wyoming. Samantha obtained her undergraduate degree from the University of Wyoming. Theatre credits include: FAU- *Holy Ghosts* (Fight Choreo.), *Picasso at the Lapin Agile* (Germaine), *The Crucible* (Sarah Goode/Betty Parris/Martha Corey). Other-*Twelfth Night* (Maria). *Five Women Wearing the Same Dress* (Georgeanne). Upon graduation, Samantha will continue a career in acting and fight choreography.

Lynn McNutt (Director) is new faculty in the theatre department teaching in the undergraduate and graduate colleges. Before FAU, she was in the theatre departments of the University of Miami and Auburn. A member of Actor's Equity for 21 years, Lynn has appeared Off-Broadway as Ruth in *The Pirates of Penzance*, Miss Hannigan in the National Tour of *Annie* and at such theatres as the Kennedy Center, Ford's Theatre, Arena Stage, The Shakespeare Theatre, Goodspeed Opera House, Indiana Repertory and Florida Stage. Recently she played Mrs. Pearce in *My Fair Lady* with Terrance Mann at Connecticut Repertory Theatre. Lynn received her B.F.A. in Music Theatre from Florida State University and her M.F.A. in Acting from the Shakespeare's Theatre Academy for Classical Acting at the George Washington University.

Shannon Ouellette (Boo Levy) is an M.F.A. Acting student from Loxahatchee, FL. Shannon obtained a B.F.A. in Theatre Performance from FAU. Theatre Credits include: *The Crucible* (Ann Putnam). Alpha Psi Omega-*Proof* (Director). Outré Theatre Company-*Othello* (Assistant Director/Dramaturg), *Much Ado About Nothing* (Hero). Miami Theatre Center-*Everybody Drinks the Same Water* (Female Swing). Upon graduation, Shannon plans to teach theatre and continue pursuing her acting and directing career in South Florida.

BIOGRAPHIES

Connor Padilla (Joe Farkas) is an M.F.A. acting student from Ogden, Utah. Connor obtained his B.A. in Musical Theatre from Weber State University. Theatre credits include: FAU-*The Crucible* (John Proctor), *Picasso at the Lapin Agile* (Einstein), *Holy Ghosts* (Oby). Other-*The Lion in Winter* (Richard). *Little Women* (Laurie). *Lucky Stiff* (Harry Witherspoon). Upon graduation, Connor plans on pursuing a career in theatre with his beautiful wife Madison Tarbox.

Bradley Wells (Peachy Weil) is a Senior B.F.A. Theatre Performance student from Dallas, Texas. Theatre credits include: FAU-*Holy Ghosts* (Howard Rudd), *The Crucible* (Reverend Parris), *Bonnie & Clyde* (Buck Barrow). Outré Theatre Company-*Othello* (The Clown). Arts Garage-*Yes! Lab Tour* (Boopie/Indian Boy/Fish). Actors Anonymous-*Beauty and the Beast* (Gaston). Upon graduation, Bradley plans to stay in South Florida to build his acting resume, and then move to either D.C. or Dallas.

UPCOMING PRODUCTIONS SEASON 2015

Dances We Dance Spring Showcase

Directed by Clarence Brooks

April 24 and 25

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Nominated for a TONY Award in 2010 for Best Revival of a Play, this rollicking comedy offers a thinly-veiled parody of the legendary Barrymore Family (particularly John and Ethel Barrymore) – stars of stage and screen. Written by the comic team of George S. Kaufman and Edna Ferber, *The Royal Family* is a joyous romp exploring the eccentricities of one of America's most "royal" families. A night of fun that proves that the show must go on!

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Nominated for five TONY Awards in 1964 and the Olivier Award for Best Musical Revival in 1993, *She Loves Me* is considered by many to be the most charming musical ever written. The play is set in a 1930s European perfumery, where rival clerks Amalia and Georg unwittingly fall in love after responding to a "lonely hearts advertisement" in the newspaper. The play was the basis of the film "You've Got Mail." The music was written by Jerry Bock and Sheldon Harnick, who also wrote the music for "Fiddler On The Roof," and the book was written by Joe Masteroff, who also wrote the book for "Cabaret."

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Saturday, July 18, 7 p.m. and Sunday, July 19, 2 p.m.

University Theatre

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Saturday, July 25, 5 p.m.

University Theatre

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UPCOMING PRODUCTIONS SEASON 2015

PRODUCTION SEASON 2015/16

Pillars of Society by Henrik Ibsen
Directed by Desmond Gallant
October 2-11

Agnes of God by John Pielmeier
Directed by Kathryn L. Johnston
November 13-22

Dances We Dance: Fall Showcase
Directed by Clarence Brooks
December 4 & 5

The Country Wife by William Wycherley
Directed by Jean Louis-Baldet
February 15-28

Repertory Dance Theatre Ensemble
Directed by Clarence Brooks
March 4 & 5

King Lear by William Shakespeare
Directed by Lynn McNutt
April 15-24

**Dances We Dance:
Spring Showcase**
Directed by Clarence Brooks
April 24 & 25

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(sponsored by Alpha Psi Omega):

Theatre in the Park
A showcase of scenes, songs, and monologues.
Wednesday, April 15, 7 pm

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Monday, May 4, 7 pm

All Studio Two productions are free.
Reserve seats by emailing faustudiotwo@gmail.com

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THE DEPARTMENT OF **THEATRE** AND *dance*



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