

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

REPERTORY DANCE THEATRE ENSEMBLE

10th Anniversary Celebration

Boca Raton Campus / University Theatre

FAU's professional dance company performing works by established and emerging artists

Friday
February 27
2015 / 7pm

Saturday
February 28
2015 / 1pm & 7pm



Admission:

Adults / \$20

Faculty/Staff/Alumni / \$16

Students / \$12

Groups 15 or more / \$14

Children under 13 / \$15

fauevents.com 1.800.564.9539

Graphic Designer: Lindsey Parker

DIRECTOR'S NOTE: CLARENCE BROOKS



What better way to celebrate milestones than by having a party! So this year I am celebrating my tenth anniversary at FAU and the rebirth of the dance program with a dance concert. In this retrospective program you get a second look at four audience favorites from past RDTE seasons, two works by Crystal Patient, and two world premieres – eight dances from seven distinct and unique choreographic voices.

Repertory Dance Theatre Ensemble was founded to present works by established and emerging artists, to offer a forum for collaborations using dance as the common medium, to blend and bridge the professional and educational environments, and to showcase the wide range, scope, and diversity of dance.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

I am so appreciative of your continued patronage.

Clarence Brooks

Associate Professor and Director of Dance

FAU REPERTORY DANCE THEATRE ENSEMBLE

10th Anniversary Celebration

program

Mourner's Bench (1947)

Choreography: Talley Beatty

Music: Tuskegee Institute Choir

Dancer: Clarence Brooks

DayTime DreamTime (2014)

Choreography: Crystal Patient

Dancers: Ekaterina Alexeeva, Marshonna Beard, Michael Garcia, Barkesha Green, Jessica Jones, Daniel Nohrden, Adrian Reyes, Justin Santiago, and Alrick White

Sophisticated (2010)

Choreography: Crystal Patient

Dancer: Crystal Patient

Enclosed Encounters (1997)

Choreography: Kristen Bender Polizzi

Music: Johann Stauss II, Richard Wagner, Wolfgang A. Mozart, and Richard Strauss;

Dancers: Clarence Brooks and Danielle Jolie Dale

INTERMISSION (15 minutes)

Watch for the Morning (1989)

Choreography: Jennifer Strelkauskas

Music: Arvo Part; *Dancers:* Clarence Brooks and Akeem Edwards

Unchastened (2010)

Film: Brynmore Williams

Choreography: Catherine Musinsky

Scherz-Oh! (Premiere)

Choreography: William "Bill" Evans

Music: Johannes Brahms

Dancer: Clarence Brooks

Skin Full of Stories* (Premiere)

Choreography: Clarence Brooks

Photographs: Patricia Koppisch

Dancers: Danielle Jolie Dale, Chetachi

Egwu, Aubry Jacques, Joanna Martin,

Tiffany Mays (Understudy), Amanda

Nicholas, Lindsey Parker, Crystal Patient, and Chelsea Roth

Movement 1: Back-bone

Music: Clarence Brooks

Inspiration: Essay by Cina Bornstein

Dancers: ensemble

Movement 2: Phoenix

Sound Scape: Susan Cato

Text: Jesse Weiss

Dancers: Crystal Patient, ensemble

Movement 3: Marks

Sound Scape: Susan Cato

Text: Jane Martin, ³Marks² from Talking With (1980)

Dancers: Danielle Jolie Dale, ensemble

Movement 4: Stories on the Skin Photos

Music: Alwin Nikolais

Photographs: Patricia Koppisch

Movement 5: Fingers and Toes

Music: Los Angeles String Quartet

Text: Joyce Salomon, FAU student

Dancers: Chetachi Egwu, ensemble

**This dance is dedicated to the late Arthur Jaffe (1921-2015), who conceived of the idea of Stories on the Skin: Tattoo Culture at FAU. Stories on the Skin: Tattoo Culture at FAU is a creative collaboration between the Jaffe Center for Book Arts and Karen J. Leader Ph.D., Department of Visual Arts and Art History. For more information, visit [Facebook.com/storiesontheskinatfau](https://facebook.com/storiesontheskinatfau). If you would like to be involved, e-mail kleader@fau.edu.*

BIOGRAPHIES

Talley Beatty (1918-1995) (choreographer), considered one of this nation's great dancer-choreographers, was born in Cedar Grove, LA and grew up in Chicago, IL. He studied briefly with Martha Graham, but Katherine Dunham was his formative dance teacher. After leaving the Dunham troupe, Mr. Beatty worked as a freelance dancer and choreographer in many genres including Broadway, nightclubs, the concert stage, and film. He appears in Maya Deren's experimental film "A Study in Choreography for Camera, performed in Helen Tamaris' Inside U.S.A.," and danced in the Broadway hit "Cabin in the Sky." In 1977, he received a Tony Award nomination for his "Your Arms Too Short to Box with God" choreography. Of the more than fifty choreographic dances he created, "Mourner's Bench" is undoubtedly Mr. Beatty's most well known work.

Clarence Brooks (dancer, choreographer) is an associate professor and director of dance in the department of theatre and dance at Florida Atlantic University. He produces and directs the Dances We Dance student showcases twice annually and founded, performs in, and directs the FAU Repertory Dance Theatre Ensemble, the University's professional dance company that has been presented in venues from Boston to Miami. Mr. Brooks has performed with more than fifty American ballet, modern, jazz, and opera companies and toured the USA, Europe, and Asia. His most memorable experiences include working with Nikolais & Murray Louis Dance Company, Marcus Schulkind Dance Company, Loyce Houlton's Minnesota Dance Theater, Laura Dean Dancers and Musicians, and Anna Sokolow's Players' Project. He can be seen in the video documentary "The World of Alwin Nikolais." His essay "Dancing With the Issues" was published in *One Teacher in 10* (Alyson Books). Awards and honors he has received include induction into the OCU Performance Hall of Honor, Associate Artist-in-Residence at the Atlantic Center for the Arts with Douglas Dunn and MacArthur "genius" Liz Lerman, and recipient of the Clyde Fyfe Award and the Randolph A. Frank Prize for Performing Arts. A member of the Florida Dance Association and the National Association of Schools of Dance, advisory board member for the Association of the Performing Arts of India (South Florida), he is the immediate past president of the Florida Dance Education Organization, one of the National Dance Education Organization's most active state affiliates. Mr. Brooks holds a MFA in dance (University of Washington/Seattle), a bachelor of performing arts in dance (Oklahoma City University), a certification in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies/NY), and is certified to teach the Bill Evans Method of Teaching Dance Technique.

Susan Cato (sound designer) received her BA in theatre from The University of North Carolina at Asheville and her MFA in acting from Florida Atlantic University. A member of Actor's Equity Association, Ms. Cato worked locally with Florida Stage and Arts Garage. She completed her teacher certification in the Michael Chekhov Technique through the Great Lakes Michael Chekhov Consortium in Kent, Ohio. Along with Chekhov, she also holds the level of CL1 in the Alba Emoting Technique. In addition to teaching acting, script analysis and movement, she designed sound for many of the productions at FAU. Ms. Cato is currently an assistant professor at Fairmont State University (West Virginia).

Jessica Cowden (costume shop manager) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer.

Danielle Jolie Dale (dancer) began her career as a Star Search Dance Finalist and as a member of Hubbard Street Dance Company. A versatile dancer and teacher, she is proficient in many dance genres as well as pedagogy, composition, and appreciation of dance courses.

Over the course of her career Ms. Dale has worked with the finest modern choreographers in the field including Twyla Tharp, Bill T. Jones, Ron Brown, Judith Jamieson, Daniel Ezralow, and two of the most iconic dance ethnologists Dr. Pearl Primus and Katherine Dunham. As a Radio City Rockette dancer, dance captain, choreographer, and director, she found time to earn a MFA from NYU on a Full Scholarship as well as be a featured performer on Broadway. With a minor in Kinesiology and as a professional fitness expert, she is quite capable of teaching anatomy and kinesiology courses. A former Executive Director of the Miss America Pageant, Ms. Dale has also held adjunct dance positions at the University of Hartford Hartt School and Sarah Lawrence College and is currently teaching in the Exercise Science and Theatre & Dance Departments at FAU. Ms. Dale is also the owner and operator of VIP Pilates & More in Boca Raton. This is her second season with RDTE!

Akeem Edwards (dancer), a senior Psychology major, minoring in Criminal Justice and NonProfit Management, received rigorous training at Jacksonville Centre of the Arts and The Florida Ballet Training Center for four years and has worked with instructors from Alvin Ailey American Dance Theater, Orlando Ballet, and Broadway musicals such as Hairspray and Roots. He is currently a member of CooperMorgan Dance Theatre, founder and president of FAU's 2014 Student Organization of the Year, "Pulse Dance Troupe", a member of the FAU House of Representatives, and a member of Alpha Phi Omega National Service Fraternity.

Chetachi Egwu (dancer) was born in Ann Arbor, Michigan to Nigerian parents and raised in Buffalo, New York. She completed her bachelor of arts in communication at the State University of New York at Buffalo in 1996. While a student there, she undertook many ventures, including dancing with Buffalo's renowned African dance company, Kakilambe. Dr. Egwu earned a Ph.D. in communication from Howard University in 2005. She has served on the faculties of Howard University, Morgan State University, and the George Washington University and is currently Associate Professor of Communication Studies at Nova Southeastern University. She has studied under and performed the choreography of several well-respected dancers, including Sherrill Berryman-Johnson, Deborah Riley, Carla Perlo, Chris Aiken, Mohammed DaCosta, Nejla Yarkin, and Reggie Glass. She has been a company member of Carla & Company, Coyaba Dance Theater, and the Choreographers' Collaboration Project and has also danced various projects with companies like Son Urbano. Dr. Egwu has been dance faculty for Dance Place in Washington, D.C. and The University Center for the Performing Arts in Davie, FL and continues to perform.

William "Bill" Evans (choreographer) is artistic director of the Bill Evans Dance Company (based in Seattle, then Albuquerque and then Rochester, New York). BEDCO celebrated its 40th anniversary in April, 2014. It has performed in all 50 states, throughout Mexico and Canada, and in 22 other countries. It was among the most-booked companies in the U.S. for several years under the Dance Touring and Artist-in-the-Schools Programs of the National Endowment for the Arts. William founded the Evans Rhythm Tap Ensemble in 1992. He was formerly artistic coordinator, choreographer and dancer for Utah's Repertory Dance Theatre. Mr. Evans has created 18 works for RDT and has been commissioned to create a new work to celebrate the company's 50th anniversary in the summer of 2015. He was formerly artistic director of Winnipeg's Contemporary Dancers and has served as permanent guest artist with the School of Contemporary Dancers Professional Program since 1995.

Mr. Evans has choreographed more than 250 works for more than 60 professional companies throughout the world and been awarded the Guggenheim Fellowship, numerous grants and fellowships from the National Endowment for the Arts, and more than 75 other awards from public and private arts agencies in the U.S. and Canada. He received the New Mexico Governor's Award for Excellence in the Arts and two Awards for Excellence in Dance from the Albuquerque Arts Alliance. He was voted one of the three top world tap dance artists in the most recent (*continued*)

Dance Magazine Readers Poll.

His most significant life's work has been as a dance educator. Mr. Evans is professor of dance emeritus at both the University of New Mexico and the State University of New York College at Brockport. He is currently a professor of dance and artist in residence at Dean College in Franklin, Massachusetts. He founded the Bill Evans Summer Institute of Dance in 1977 and has taught thousands of students and teachers in the past four decades. He created the Evans Method of Teaching Modern Dance Technique, which is disseminated through a four-summer certification program. Mr. Evans was awarded Lifetime Achievement Awards from both the National Dance Education Organization and Dance Teacher Magazine. Mr. Evans received the Outstanding Service Award from the National High School Dance Festival, was named National Dance Association Scholar/Artist and is one of only three honorary members of the International Association of Dance Medicine and Science. He earned BA and MFA degrees from the University of Utah and is a Certified Laban Movement Analyst. He received an Honorary Doctorate from Cornish College of the Arts. His book, *Reminiscences of a Dancing Man: A Photographic Journey of a Life in Dance*, was published in 2005. www.billevansdance.org

Guy Haubrich (stage manager, lighting designer) graduated from FAU in 2010 with a BA in Theatre Technology and Design. Since then he has worked in Sound and Lighting, as well as Stage Management, for The Caldwell Theatre, Carnival Cruise Lines, Palm Beach Opera, Harid Conservatory, Women's Theatre Project, Bailey Hall, and Slow Burn Theatre among others. He is currently the Lighting Director for Community Performing Arts, and a Technician for the Broward Center and for Boca Ballet Theatre. Mr. Haubrich is very excited to be back at FAU, (this time as a Graduate student), where he has designed lights and sound for over 20 shows and learned his stage managing skills. He would like to thank professors Clarence Brooks, Dr. Richard Gamble, Thomas Shorrock, and the rest of the FAU faculty and staff for all the opportunities he was afforded while he was a student, and for bringing him back as an MFA candidate.

Aubry Jacques (dancer) Aubry Jacques (dancer) is a FAU student currently majoring in Biology. She began dancing at the age of 14 in her high school's colorguard and winterguard and continued with the activity for 6 years. After high school, she started her formal dance training at Broward College and was a theatre dancer for their department. While a student at FAU, she is presently enrolled in several dance courses and has recently broadened her horizons by partaking in master classes around the tri-county area. Aubry has started choreographing works since becoming a student of the dance department at FAU and performs and choreographs with PULSE Dance Troupe as well as numerous other dance productions. This is Ms. Jacques second season dancing with the RDTE.

Joanna Martin (dancer) recently graduated from FAU with her BA in English at the age of 17. She has been dancing since she was 3 years old but began dancing at FAU in 2012 at the age of 14. A Henderson High School senior, Joanna has performed in every Dances We Dance showcase since the fall of 2012, but this will be her first performance in RDTE.

Tiffany Rose Mays (understudy), a twenty-two year old choreographer and teacher, is the daughter of Pastors Anthony and Carla Mays (Boynton Beach, Florida). Ms. Mays and her sisters are known across the world as trailblazers under the name of The Chenaniah Praise Dancers. She has traveled the world dancing and sharing stages with some of the greatest artist of our time. Ms. Mays has been teaching the "Chenaniah" art of dance alongside her sisters for the last twelve years. Ms. Mays says that her greatest inspirations are her sisters, her dance instructor here at FAU Clarence Brooks, and the late Alvin Ailey.

Pat "Z" Koppisch (multi-media design "Skin Full of Stories") is a graphic design student in the MFA program at Florida Atlantic University. She is also the senior designer at FAU's Wimberly Library on

the Boca Raton campus. The inspiration for the typography for "Skin Full of Stories" is the stories that inspired the movements; the images are from Koppisch's photography from the "Stories on the Skin: Tattoo Culture at FAU" project, a collaboration between the Jaffe Center for Book Arts and Karen Leader, Ph.D., art history.

Catherine Musinsky (dancer) has an MFA in Dance from Tisch School for the Arts. She ran a company for about ten years, and has collaborated on full-length works with Lisa Schmidt (Trisha Brown) and Jennifer Polins (Joffrey Ballet). She has danced with the companies of Prometheus Dance, Wire Monkey, Debra Bluth, Beth Soll, and continues to work with Lorraine Chapman The Company. Ms. Musinsky has taught modern dance, yoga, and currently teaches Contact Improvisation as part of Contact Improvisation Boston. She has Yoga Teacher Training Certificate from Embodiyoga™ founder Patty Townsend, and I has taken many intensive workshops in improvisation, including with Jules Beckman, Keith Hennessy (both originally from San Francisco's Contraband Company and students of Anna Halpren), Chris Aiken, Andrew Harwood, Martin Keogh, and Kirstie Simpson. She is the subject of the video documentary by Brynmore Williams "UNCHASTENED" (2010) that won nine awards including The Amazing Grace prize (Breast Fest Film Festival). Ms. Musinsky's other awards include Northampton Arts Council Grant, a special mention for web design from the *Science Times Online*, two Cambridge Arts Council Grants, a Harvard/Radcliffe Office for the Arts Grant, a John McKay Artist Achievement Award, Harvard University, 1986, a Rockefeller Grant Finalist, and a Boston Globe Goldkey Award for Painting.

Amanda W. Nicholas (dancer) started taking dance classes at the age of 19 and fell in love with dance ever since. Her main genre is Modern Dance, but is ready to explore more movement and learn other genres. This will be her fourth dance concert in her college dancing career, but her second dance concert at FAU. Amanda is a Film major that will be picking up Theatre as a double major, and with hopes that once she finishes her undergraduate career, that she will have a Dance minor included.

Lindsey Parker (dancer, poster designer), a North Florida native, began dancing at the age of four. She trained at The Foxworth Talent Theatre (Jacksonville, FL) until she graduated from high school. She is an alumna of Florida Atlantic University with a BA and a minor from the Department of Arts and Letters. As a Graphic Designer, Ms. Parker has created the poster for this year's Repertory Dance Theatre Ensemble concert and several past Dances We Dance Showcase posters.

Crystal Patient (dancer, choreographer), a native of southern California, has been a performer, choreographer and dance educator in the United States and Australia since 2002. She received her MFA in Dance and Choreography from Arizona State University (2011) and her BFA from Columbia College (2006). As a contemporary dance artist, Ms. Patient uses the medium of movement and dialogue to deconstruct social pressures within a contemporary society. Her ideas of satirical intentions through superficial imagery are performed in multifaceted forms in order to encompass the complexity of each work. Ms. Patient has the privilege of creating in and teaching as an Adjunct Professor at Broward College, Florida International University, Miami Dade College, Nova Southeastern University, and FAU. She has performed and shown work coast-to-coast including featured presentations in dance festivals such as the Phoenix Fringe Festival, Breaking Ground, The Power Company, American Dance Festival, American College Dance Festival and was invited to work alongside Angela Ellisworth at the Sydney Biennale in Sydney Australia. In 2004, her work was selected for the American College Dance Festival Gala Concert at the Southeast Regional Conference at Emory University and then again in 2010 at the West Regional Conference at Arizona State University. Along with her membership in the Florida Dance Association and the National Dance Education Organization, she has maintained her relationship with (*continued*)

South Carolina Alliance for Health, Physical Education, Recreation and Dance Organization.

Kristen Bender Polizzi (choreographer) received her bachelor of art degree in dance from Alma College and her masters in fine arts (dance) from Temple University in Philadelphia. She is co-founder and artistic director of Surfscape Contemporary Dance Theatre, as well as co-owner of Art & Soles Fitness & Dancewear and an adjunct professor of dance at Daytona State College. During her ten years at DSC, Ms. Polizzi has choreographed and performed with the Dance Ensemble as well as set works on Alma College Dance Company and Bethune Cookman Dance Ensemble. From 1998 to 2005, she was director of dance at Atlantic High School, during which time she acted as dance liaison for Volusia County. In 1999, she was awarded Dance Educator of the Year – State of Florida. Ms. Polizzi served as president of the Florida State Dance Association (FAHPERD) from 2000-2001 and is the founder of Volusia County Dances. For more information about Surfscape Contemporary Dance Theatre, visit www.surfsapedance.org.

Chelsea Roth (dancer) began her life long passion at age three in Islamorada, FL. She trained in the same studio until the end of high school where she was part of dance teams and competed in numerous competitions. After moving north to Boca Raton for college, Ms. Roth taught tap and jazz at local studios, danced in professional shows and performed and choreographed for Dance We Dance showcases. She graduated in August 2013 with a degree in communications and currently holds a position as a hiring manager at a local aviation company. Ms. Roth would like to thank Clarence Brooks for inviting her to perform in this years show.

Thomas Shorrock (technical director) received his BA in theatre from Florida Southern College and attended the University of Louisville where he received his MFA in stage design and technology. He has worked on over 100 productions and enjoys working in all areas of production in backstage theatre from welding to lighting design. He has been technical director for the Merry-Go-Round Theatre in Auburn, NY, for their summer season, and has worked at various other venues as lighting and sound designer, as well as technical director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

Jennifer D. Strelkauskas (choreographer), a native Californian, moved to Charleston with her family in 1979. After dancing with the Charleston Civic Ballet, she left to develop her own voice in modern dance as founding artistic director of Anonymity Dance Company (1987-2009) with original company members Clarence Brooks and Charleston area resident Scott Miner. With a strong core of Charleston area dancer/choreographers, Jocelyn Nugent, Eliza Ingle and Pam O'Briant, Anonymity Dance entertained audiences and educated children through the Artists in Residence program of the SCAC. Ms. Strelkauskas holds a B.S. in Theatre/Dance (University of California/Riverside) and is a three-time recipient of the Monticello Foundation Choreographers Scholarship. As an Alexander Technique Practitioner, Ms. Strelkauskas works with dancers and continues to teach in the community. She would like to acknowledge the love and support of her family and dear friends.

PRODUCTION CREW

Artistic Director.....	Clarence Brooks *
Stage Manager.....	Guy Haubrich ***
Assistant Stage Manager.....	Chris Cooper, Bradley Wells
Lighting Designer.....	Guy Haubrich
Electrician.....	Chelsie Pauletti
Light Board Operator.....	LaToya Davis
Sound Board Operator.....	Melissa Fiorini
Projector Operator.....	Alana Elowitch
Props and Run Crew.....	Adriana Imposimato
Dresser.....	Brittany Payne
Run Crew.....	Christina Battaglia, Jack Kelly, Shania Minnis
Costume Coordinator.....	Jessica Cowden **
Wardrobe.....	Jamie Vaughn
House Manager.....	Chris Evans **
Assistant House Manager.....	Nicole Pelini
Ushers.....	Madison Bakich, Vandalia Bryant-Scott, Tiffany Mays
Poster.....	Lindsey Parker ****
Photographer.....	Alex Catalano
Publicity.....	Bradley Wells
Playbill PowerPoint.....	Clarence Brooks

* Faculty ** Staff *** MFA Candidate **** Alumni

ACKNOWLEDGMENTS

Dorothy F. Schmidt College of Arts and Letters, Dr. Heather Coltman, Dean and Staff; Department of Theatre and Dance – Faculty and Staff: Thomas Atkins, Professor; Jean-Louis Baldet, Professor; Clarence Brooks, Associate Professor & Director of Dance; Jessica Cowden, Costume Shop Manager; Danielle Jolie Dale, Adjunct Professor; Timothy Dial, Associate Professor; Chris Evans, Scene Shop Manager & House Manager; Susan Fulks, Courtesy Appointment; Desmond Gallant, Associate Professor & Chair; Kathryn Johnston, Assistant Professor; Gvozden Kopani, Associate Professor; Lynn McNutt, Assistant Professor; Judith Page-Sarfati, Program Assistant; Crystal Patient, Adjunct Professor; Elizabeth Price, Adjunct Professor; Thomas Shorrock, Associate Professor; Jana Tift, Adjunct Professor; Scott Wells, Adjunct Professor; Jenna Wyatt, Adjunct Professor

Dorothy F. Schmidt College of Arts and Letters, University Theatre;
James F. McDonough, Jr., Theatre Manager

Wimberly Library: Rita M. Pellen, Interim Dean of University Libraries;
Joanne C. Parandjuk, Digital Initiatives Librarian;
FAU Department of Theatre and Dance – online archive at <http://purl.fcla.edu/fau/dance>

Dorothy F. Schmidt College of Arts and Letters Communications:
Polly Burks, Coordinator of Public Relations; Nicole Jacobsen, Coordinator

FAU DANCE CLUB INFORMATION

Ballroom of FAU*+

Allison Borders, fauballroom@gmail.com

* Clarence Brooks,

Advisor, Clarence.Brooks@fau.edu

PULSE Dance Theatre**

Akeem Edwards, aedwar38@fau.edu

** Jenna Carow, Advisor

JCarow@fau.edu

+ Carlyne New, Sponsor

UPCOMING PRODUCTIONS

www.fauevents.com | 800-564-9539

Repertory Dance Theatre Ensemble

March 4 & 5, 2016 – University Theatre

FAU professional dance company

(Facebook fan page – FAU Repertory Dance Theatre Ensemble)

Dances We Dance

April 24 & 25, 2015 December 4 & 5, 2015 April 29 & 30, 2016

University Theatre

Showcasing FAU student dancers

(Facebook fan page – Dances We Dance)

The Last Night of Ballyhoo by Alfred Uhry

April 10-19, 2015 – Studio One Theatre

All performances, artists, dates and times are subject to change.

Please call 561-297-3810 five working days in advance of event

if special accommodation of a disability is needed.

For information about FAU dance courses, please consult the Department of Theatre and Dance course listings in the FAU Course Catalog (www.fau.edu).

For additional information about dance at FAU,
email **Clarence.Brooks@fau.edu**

SUPPORT THE *School of the Arts*

Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

- | | |
|--|---|
| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- | | | | |
|--|--|---|--|
| ☐ Galleries | ☐ Music | ☐ School of the Arts
<small>(greatest need)</small> | ☐ Theatre and Dance |
| ☐ Visual Arts/Art History | ☐ Dean's Ambassador of the Arts (\$1,000 unrestricted gift to the Arts) | | |

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

PAYMENT METHOD

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
- ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Credit Card # _____ Exp. Date _____ Security Code _____

Print name as it appears on card _____

Signature: _____

Credit card numbers are destroyed after processing.

The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF **THEATRE** AND *Dance*

Dorothy F. Schmidt
College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport M.D., Health and Wellness
Tim Dial, Associate Professor
Chris Evans, Scene Shop Foreman
Susan Fulks, Courtesy Appointment
and Associate Dean of the Graduate College
Desmond Gallant, Associate Professor
and Department Chair
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Katy Morris, Adjunct Professor
Judith Page-Sarfati, Program Assistant
Crystal Patient, Adjunct Professor
Elizabeth Price, Adjunct Professor
Thomas M. Shorrock, Associate Professor
Jana Tift, Adjunct Professor
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor

Department of Theatre and Dance Administrative Office

561-297-3810

www.fau.edu/theatre

Find The Department of Theatre
and Dance on Facebook and Twitter.



FAU
DIVISION OF
STUDENT AFFAIRS
Florida Atlantic University

south
florida
theatre league

WLRN
Public Radio and Television for South Florida



PALM BEACH COUNTY
CULTURAL COUNCIL

Palm Beach County Florida
THE BEST OF EVERYTHING®
A TOURIST DEVELOPMENT COUNCIL FUNDED PROJECT