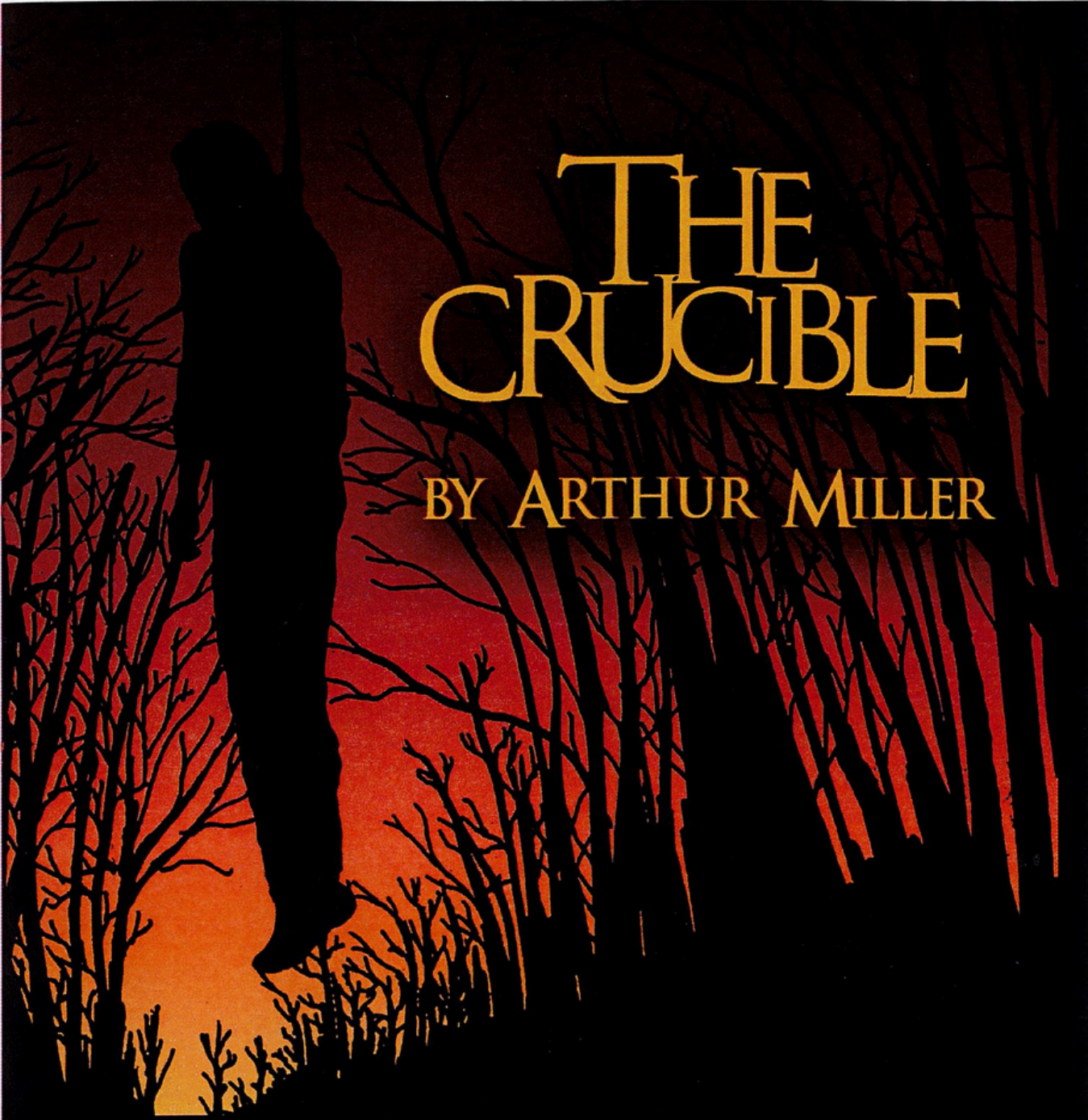


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



THE CRUCIBLE

BY ARTHUR MILLER

September 19-28 | Studio One Theatre

www.fau.edu/theatre

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

THE CRUCIBLE

by Arthur Miller

Directed by by Desmond Gallant

Scenic Design
Andrew Armas⁺⁺
Richard Gamble

Technical Director
Thomas M. Shorrock

Lighting Design
Ariana Chapman^{*+}

Music and Sound Coordinator
Melissa Silvana⁺

Stage Manager
Mandalyn Stevens^{*}

Original Costume Design by Trish Clark for Tennessee Repertory Theatre
Additional Costumes by Tim Dial

⁺*Member of Alpha Psi Omega National Theatre Honor Society*

⁺⁺*Officer of FAU's Alpha Psi Omega National Theatre Honor Society*

^{*}*M.F.A. Graduate Students*

THE CRUCIBLE *by Arthur Miller*

CAST

Betty Parris.....	Ashley Rodriguez
Reverend Samuel Parris.....	Bradley Wells ⁺⁺
Tituba.....	Katelyn Elliott ⁺
Abigail Williams.....	Brianna Handy [*]
Susanna Walcott.....	Holly Tatem ⁺
Mrs. Ann Putnam.....	Shannon Ouellette ⁺⁺
Thomas Putnam.....	Ross Frawley [*]
Mercy Lewis.....	Nicole Pelini ⁺
Mary Warren.....	Abby Nigro
John Proctor.....	Connor Padilla [*]
Rebecca Nurse.....	Emily Freeman [*]
Giles Corey.....	Doug Wetzel [*]
Reverend John Hale.....	Clifton J. Adams
Elizabeth Proctor.....	Kimberlee Connor [*]
Francis Nurse.....	Lucas Moss ⁺
Ezekiel Cheever.....	Samuel Iglehart ⁺
John Willard.....	Jordon Armstrong ⁺⁺
Judge Hathorne.....	Jack Kelly ⁺⁺
Deputy-Governor Danforth.....	Kyle Barrett ⁺⁺
Sarah Good/Martha Corey.....	Samantha Kaufman [*]

SETTING

Act One, Scene 1:

A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, Spring of 1692.

Act One, Scene 2:

The common room of the Proctor house, eight days later.

15-MINUTE INTERMISSION

Act 2, Scene 1:

A Wood. Night. Thirty-six days later.

Act Two, Scene 2

The vestry of the Salem Meeting house, one day later.

Act Two, Scene 3:

A cell in Salem jail, three months later.

PRODUCTION STAFF

Scene Shop Foreman.....	Chris Evans
Costume Shop Manager.....	Jessica Cowden
House Manager.....	Richard Gamble
Box Office Supervisor.....	Nikki Horbach
Scenic Artist.....	Melina Oikonomou
Vocal Coach.....	Kathryn L. Johnston
Fight Captains.....	Ross Frawley*, Samantha Kaufman*
Costume Stitcher.....	Larry Bauman
Properties Master.....	Holly Tatem ⁺
Master Electrician.....	Ariel Cofino ⁺
Sound Engineer.....	Melissa Fiorini ⁺
Properties Assistants.....	Clifton J. Adams*, Shannon Ouellette**
Costuming Assistants.....	Kim Connor*, Emily Freeman*, Samantha Kaufman*, Doug Wetzel*
Shop Assistants.....	Jordon Armstrong**+, Ross Frawley*, Brianna Handy*, Connor Padilla*
Assistant Shop Managers.....	Alissa Kane ⁺ , Virginia Rodrigues ⁺ , Johnny Solano, Jameelah Bailey
Photography.....	Kenneth Grzymala
Publicity Staff.....	Bradley Wells**, Joey De La Rua ⁺
Run Crew.....	Luke Lehner, Shania Minnis
Properties Crew.....	Christina Battaglia
Dresser.....	Rachel Nix, Latoya Davis
Wardrobe	Cassandra Glenn, Bradley Wells**
Ushers.....	Erica McGriff, Ronald Williams, Chris Boike ⁺ , Christina Rodriguez ⁺ , Rozanne Sehayik, Robert Moore, Olivia Friloux, Lyncoln Peters

⁺Member of Alpha Psi Omega Theatre National Honor Society

⁺⁺Officer of FAU's Alpha Psi Omega Theatre National Honor Society

^{*}M.F.A. Graduate Students

UPCOMING
PRODUCTIONS
SEASON 2014-15

Picasso at the Lapin Agile

by Steve Martin
November 14 – 23

**Dances We Dance:
Celebrating the Holidays**

Directed by Clarence Brooks
December 5 – 6

Holy Ghosts

by Romulus Linney
February 13 – February 22

**Repertory Dance Theatre
Ensemble, (RDTE)**

Directed by Clarence Brooks
February 27- 28

The Last Night of Ballyhoo

by Alfred Uhry
April 10-19

Dances We Dance

Directed by Clarence Brooks
April 24-25

For tickets, call
1-800-564-9539 or visit
www.fauevents.com

STUDIO TWO
PRODUCTIONS*

*(Sponsored by Alpha Psi Omega,
National Theatre Honor Society):*

Delirium of Total Abandon,

A compilation piece directed by
Wade Appleton

October 3 at 7 pm

October 4 at 2 pm & 7 pm

October 5 at 2 pm

Blithe Spirit by Noel Coward

Directed by Steven Michael Kennedy

October 31 at 7pm

November 1 at 2 pm & 7 pm

November 2 nd at 2 pm

**The Insanity of Mary Girard
by Lanie Robertson**

Directed by Holly Tatem

February 27, 28 at 7 pm

February 28 & March 1 at 2 pm

Great Solo Town by Thomas Babe

Directed by Bradley Wells

April 2, 3, & 4 at 7 pm

April 4 at 2 pm

*All Studio Two productions are free.
Reserve seats by emailing
faustudiotwo@gmail.com.

*All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event
if special accommodation of a disability is needed.*

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| | ☐ Contributor (\$35 – \$99) |

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(greatest need)
 ☐ Theatre and Dance
☐ Visual Arts/Art History
 ☐ Dean's Ambassador of the Arts (\$1,000 unrestricted gift to the Arts)

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☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

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THE DEPARTMENT OF THEATRE AND *Dance*

Dorothy F. Schmidt
College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Kathleen Davenport M.D., Health and Wellness
Tim Dial, Associate Professor
Chris Evans, Scene Shop Foreman
Susan Fulks, Courtesy Appointment
Desmond Gallant, Associate Professor
Richard Gamble, Department Chair
& House Manager
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
James R. McDonough, Jr., Theatre Manager
Lynn McNutt, Assistant Professor
Judith Page-Sarfati, Program Assistant
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Thomas M. Shorrock, Associate Professor
Jana Tift, Adjunct Professor
Scott Wells, Adjunct Professor
Jenna Wyatt, Adjunct Professor
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