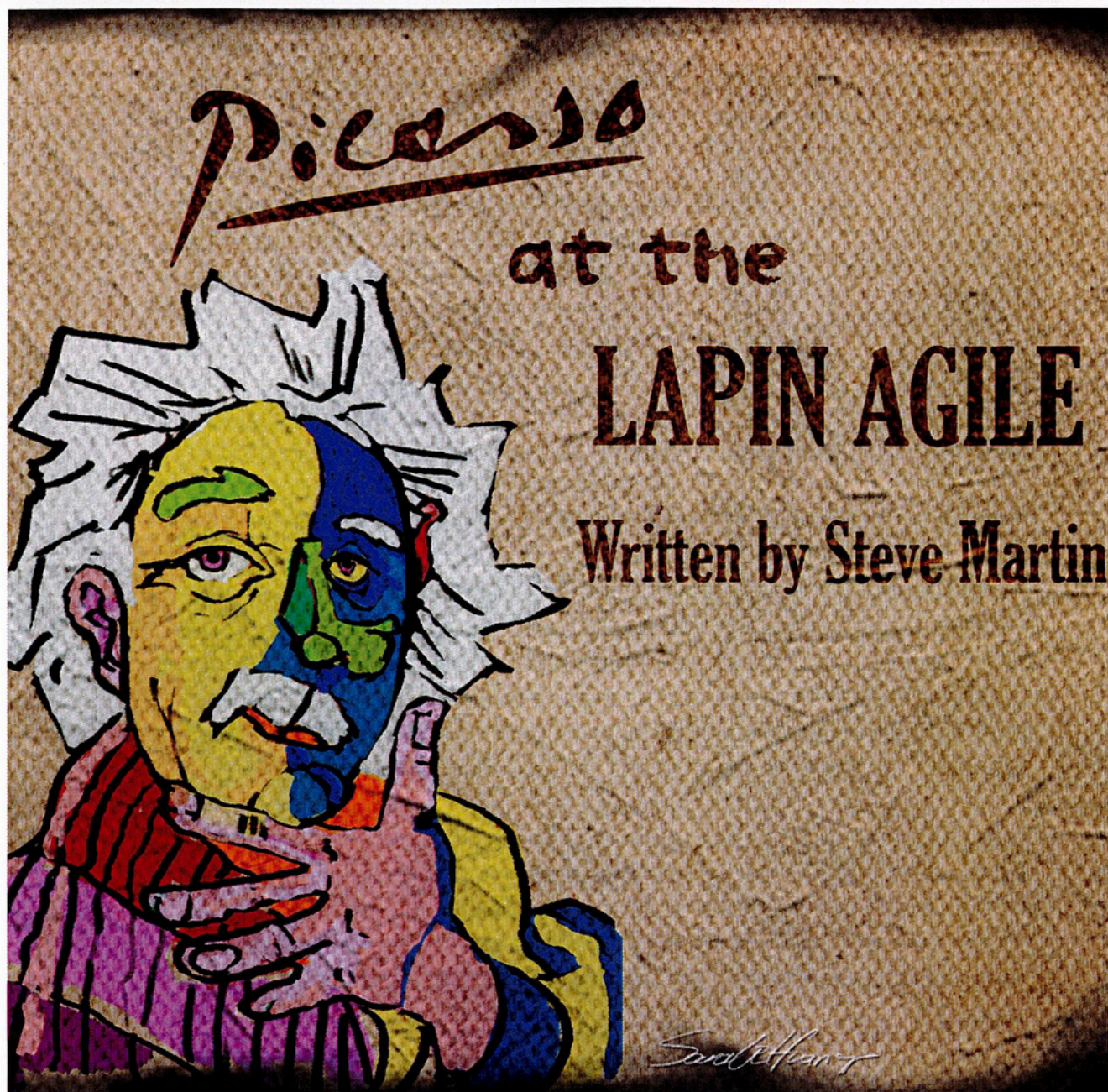


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



November 14-23 | Studio One Theatre

www.fau.edu/theatre

DIRECTOR'S NOTE: KATHRYN L. JOHNSTON



"I was open to receive it."

– *Einstein, Picasso at the Lapin Agile*

Steve Martin has always been one of my favorite comedians – all the way back to his white-suit-wearing, banjo-playing, wild-and-crazy-guy days. I don't know that I was aware of just how smart (and I mean member-of-MENSA intelligent) the man is until I watched a movie called *Bowfinger* back in the late nineties. The film was written by and starred Martin as a hapless film director trying to score his big break with a bit of guerrilla cinema and it

showcases his ability to switch from highbrow to lowbrow humor without hesitation. Those switches were the first things I noticed in *Picasso at the Lapin Agile* and one of the reasons I chose to direct it this season. Comedic change-ups present interesting acting challenges for our actors while being a great deal of fun to pull off once they've been successfully navigated. They offer challenges to the director as well: Sometimes I was able to help the actors find their way through the trickier moments and sometimes a strictly technical approach was called for to the point of deciding among us whether a particular pause should be a "three count" or a "five count."

"I was open to receive it" has been our mantra for this production. There are so many truly beautiful moments – of writing, of imagery, of design, and of acting in this play and it has been a true privilege to be a part of the group of very talented people who collaborated to bring it to you. I'm thankful that we were all "open to receive" the inspiration Martin inspires and I hope you have as much fun watching it as we had preparing it.

Enjoy the show!

– Kathryn L. Johnston

Special Thanks:

Des Gallant, Jean-Louis Baldet,
Richard Gamble, Lynn McNutt,
Jana Tift, Dean Heather Coltman

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

PICASSO AT THE LAPIN AGILE

by Steve Martin

Produced by special arrangement with Samuel French, Inc.

Directed by Kathryn L. Johnston

Scenic Design
Melina Oikonomou*

Costume Design
Tim Dial

Lighting Design
Ariana Chapman*+

Technical Director
Thomas M. Shorrock

Stage Manager
Andrew Armas++

Music and Sound Coordinator
Azael Mora+

Scene Shop Foreman
Chris Evans

Costume Shop Manager
Jessica Cowden

+Member of Alpha Psi Omega National Theatre Honor Society

++ Officer of FAU's Alpha Psi Omega National Theatre Honor Society

**M.F.A. Graduate Student*

PICASSO AT THE LAPIN AGILE *by Steve Martin*

CAST *(in order of appearance)*

Freddy.....	Wade Appleton+	•
Gaston.....	Ross Frawley*	
Germaine.....	Samantha Kaufman*	
Albert Einstein.....	Connor Padilla*	
Suzanne.....	Emily Freeman*	
Sagot.....	Clifton J. Adams*	
Pablo Picasso.....	Jordon Armstrong*+	
Charles Dabernow Schmendiman.....	Joe Anarumo+	•
The Countess/A Female Admirer.....	Madison Spear	•
A Female Admirer <i>(Nov. 16th and 23rd Performances)</i>	Heather Coltman**	
A Visitor.....	Chris Boike+	•
The Visitor's Entourage.....	Nicole Pelini+, Connie Pezet+	•

SETTING

A bar in Paris, 1904. One year later, Albert Einstein published the Special Theory of Relativity. Three years later, Pablo Picasso painted "Les Demoiselles D'Avignon."

****This performance runs about 90 minutes, with no intermission. ****

PRODUCTION STAFF

House Manager.....	Mandalyn Stevens*
Scenic Artist.....	Melina Oikonomou*
Vocal Coach.....	Jenna Wyatt
Assistant Stage Manager.....	Natalie Cereceda+
Fight Captains.....	Ross Frawley*, Samantha Kaufman*
Properties Master	Joe Anarumo+
Master Electrician	AJ Taylor+
Light Board Operator.....	Michael Weisburg
Sound Board Operator	Bruno Faria+
Properties Assistants.....	Samantha Kaufman*, Shannon Ouellette*+
Costuming Assistants.....	Clifton J. Adams*, Kim Connor*, Emily Freeman*, Doug Wetzel*
Shop Assistants.....	Jordan Armstrong*+, Ross Frawley*, Brianna Handy*, Connor Padilla*
Assistant Shop Managers.....	Kyle Barrett++, Cassandra Glenn, Christina Rodriguez+, Alissa Cane, Johnny Solano, Virginia Rodrigues+, Jameelah Bailey
Photography.....	Kenneth Grzymala of KRG Photography
Publicity Staff.....	Bradley Wells++, Joey De La Rua+
Sculpting.....	Julie Anne Ward
Run Crew.....	Lucas Moss+, Manny Zaldivar+
Properties Crew.....	Morgan Bilbrey
Makeup Crew	Brittany Payne+
Dresser.....	Gabrielle Jones+, Elizabeth Shackelford
Wardrobe.....	Stefanie Fernandez, Kristen Livesey
Ushers	Jenna Damiano, Marthe Durosier, Shanea Longley, Heather Fishback, Lydia Nigro, Ashley Oge, Sade Robinson, Rozanne Sehayik, Christine Franckle

*Member of Alpha Psi Omega Theatre National Honor Society

++ Officer of FAU's Alpha Psi Omega Theatre National Honor Society

*M.F.A. Graduate Student

**Dean, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University

UPCOMING
PRODUCTIONS
SEASON 2014-15

Dances We Dance:

Celebrating the Holidays

Directed by Clarence Brooks

December 5 – 6

Holy Ghosts

by Romulus Linney

February 13 – February 22

**Repertory Dance Theatre
Ensemble, (RDTE)**

Directed by Clarence Brooks

February 27- 28

The Last Night of Ballyhoo

by Alfred Uhry

April 10-19

Dances We Dance

Directed by Clarence Brooks

April 24-25

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PRODUCTIONS*

*(Sponsored by Alpha Psi Omega,
National Theatre Honor Society):*

Night of Original Works

Written & Directed by Students

December 12 & 13 at 7 pm

The Insanity of Mary Girard

by Lanie Robertson

Directed by Holly Tatem

February 27, 28 at 7 pm

February 28 & March 1 at 2 pm

Great Solo Town by Thomas Babe

Directed by Bradley Wells

April 2, 3, & 4 at 7 pm

April 4 at 2 pm

*All Studio Two productions are free.

Reserve seats by emailing

faustudiotwo@gmail.com.

*All performances, artists, dates and times are subject to change.
Please call 561-297-3810 five working days in advance of event
if special accommodation of a disability is needed.*

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| | ☐ Contributor (\$35 – \$99) |

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Florida Atlantic University



THE DEPARTMENT OF **THEATRE** AND *Dance*

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College of Arts and Letters
Heather Coltman, Dean

Department of Theatre and Dance Faculty and Staff

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Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor &
Director of Dance
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