

Alpha Psi Omega
—presents—

THE PILLOWMAN

Written by Martin McDonagh

Directed by Kayla Bussel



THE PILLOWMAN

Director's Note:

This beautifully dark and very human comedy follows Katurian Katurian, a citizen of a totalitarian state, who is arrested due to the content of his grisly fictional stories.

This play is an examination of the nature and purpose of art, and the line between expression and cruelty. It is also an exploration of the controls placed on us, both consciously and unconsciously throughout our lives. We are strongly influenced in childhood and beyond, by family, friends, and society. The Pillowman questions how many choices in life are truly our own. Do we have freedom of choice at all? Or, are our decisions ultimately made as reactions to past experiences?

I am simultaneously terrified and excited for all of you seeing this play for the first time. Much of its content, dramatic or comedic, may make you uncomfortable. My hope is that you will acknowledge that discomfort and leave this play wanting to do something about it.

We are dedicating this production of The Pillowman to children suffering from abuse and neglect. All of the proceeds from this performance will go directly to The Ounce of Prevention Fund of Florida "to strengthen Florida's families and communities so children can grow and develop through healthy, safe and nurturing experiences."

I would like to send out a huge thank you to my cast, crew, and designers for their work towards the telling of this story. Katurian says "The only duty of a storyteller is to tell a story". Together we have presented a rock-solid vision of Katurian's very intriguing story.

This is my first adventure directing a full-length play and my last project at Florida Atlantic University. Thank you to all of my professors and fellow students for your guidance and friendship. You have helped me to grow so much as a person and as an artist over the last 4 years. You will not be forgotten.

-Kayla Bussel

Setting: A Totalitarian State

Act 1, Sc 1: A police interrogation room

Act 1, Sc 2: Katurian's story world

Act 2, Sc 1: A cell in the same building

15 minute intermission

Act 2, Sc 2: Katurian's story world

Act 3: Another police interrogation room

Cast

Tupolski.....	Chris Boike+
Ariel.....	Manny Zaldivar+
Katurian.....	Joey De La Rua+
Michal.....	Eduardo Rivera+
Mother Marionette.....	Stephanie Watson
Father Marionette/ Man Shadows/ The Pillowman.....	Chris Cooper+
Girl Marionette/Girl Shadows.....	Haley Pizzini+
Boy Marionette/ Boy Shadows.....	Nicholas Palmieri+

Production Staff

Stage Manager.....	Melissa Fiorini+
Assistant Stage Manager, Properties Master.....	Dinah Rose+
Specialty Props/Costumes Designer.....	Manny Zaldivar+
Set Design, Film Design/ Shadow Animator.....	Andrew Armas++
Film Organizer, Crew.....	Nicholas Palmieri+
Light Design.....	AJ Taylor+
Sound Operator.....	Natalia Cereceda
Sound Design.....	Steven Kennedy+
Dramaturgy, House Manager, Crew.....	Cate Brecht
American Sign Language Coach.....	Rebecca Rosenfeld
Marionette Movement Coach.....	Racquel Goldman
Costume Design.....	Katelyn Elliot+
Makeup Design/ Makeup Artist.....	Bridget Parente+
Fight Director.....	Chris Boike+
Assistant House manager.....	Bradley Wells++
Crew.....	Brittany Payne+, Asa Mareiness, Reba Wahrberg, Connie Pezet+

+ Indicates member of Alpha Psi Omega

++ Indicates Officer of Alpha Psi Omega

Alpha Psi Omega 2014-15 Season:

Delirium of Total Abandon, a compilation piece

Directed by Wade Appleton

October 2nd & 3rd at 7pm, 3rd and 4th at 2pm

Blithe Spirit by Noel Coward

Directed by Steven Michael Kennedy

October 31st at 7pm, November 1st at 2pm & 7pm, November 2nd at 2pm

The Insanity of Mary Girard by Lanie Robertson

Directed by Holly Tatem

February 27th, 28th at 7pm, February 28th & March 1st at 2pm

Great Solo Town by Thomas Babe

Directed by Bradley Wells

April 2nd, 3rd, & 4th at 7pm, 4th at 2pm

Officers of Alpha Psi Omega

President-Kyle Barrett

Vice President-Jack Kelly

Secretary-Paige Belcher

Treasurer-Andrew Armas

Publicist-Bradley Wells