

ALPHA PSI OMEGA
PRESENTS

BLITHE SPIRIT

WRITTEN BY
NOEL COWARD

DIRECTED BY STEVEN MICHAEL KENNEDY

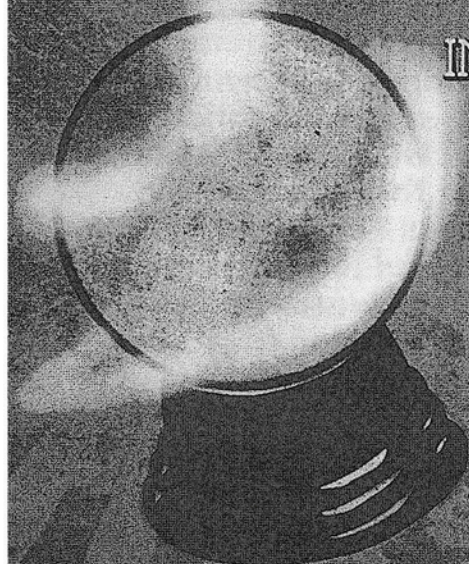
IN FAU'S STUDIO TWO
THEATRE

OCTOBER 30TH, 31ST,

AND NOVEMBER 1ST

AT 7PM

NOVEMBER 2ND AT 2PM



OR SPECIAL

ACCOMMODATIONS, PLEASE CONTACT
FAUSTUDIOTWO@GMAIL.COM

AT LEAST 5 DAYS
PRIOR TO THE EVENT.

THIS IS A FREE PRODUCTION
BUT WE SUGGEST YOU

RESERVE YOUR SEATS AT

FAUSTUDIOTWO@GMAIL.COM

Blithe Spirit

Director's Notes:

Fresh from directing *Laughing Stock* this past spring, decided to choose a play that had a little deeper of a story, period elements, and an acting experience that actors don't often get to play with. And what could be better than a farce about spirits just in time for Halloween! This show has been an absolute blast from first to last. Back during my first semester at FAU, it was my costume design final project to design for this show, and since then my love has only grown exponentially. I present to you *Blithe Spirit*, complete with all the nonsensical characters and mayhem you could ask for.

I would like to thank Olivia first and foremost for being just the greatest stage manager I could have ever asked for. Your combination of organization and sass made every rehearsal a joy. Next, to Andrew for putting up with all my needs for this beautiful set and helping to build it for countless hours into the night. To the cast, you all did a wonderful job putting 110% into this process, and it has been a pleasure working with you all. I really could not have asked for a better cast. Finally, to everyone who helped with technical things and set building, whether a part of the production or not, you all made my life a lot less stressful and I love you all.

For my last big hurrah here at FAU, I couldn't have asked for a better experience.

Now let's Get Blithe!

Steven Michael Kennedy

Setting: The Condomine's Living Room. Kent, England.

Act 1

Scene 1—Before dinner on a summer evening.

Scene 2—After dinner.

Act 2

Scene 1—The next morning.

15 Minute Intermission

Scene 2—Late the following afternoon.

Scene 3—Early Evening. A few days later.

Act 3

Scene 1—After dinner. A few days later.

Scene 2—Several hours later.

Cast

Charles Condomine.....	A. J. Taylor+
Ruth Condomine.....	Paige Belcher++
Elvira.....	Nicole Pelini+
Madame Arcati.....	Joey De La Rua+
Dr. George Bradman.....	Lucas Moss+
Mrs. Violet Bradman.....	Laura Goetz
Edith.....	Holly Tatem+

9.8

Production Staff

Stage Manager/Sound Board Operator.....	Olivia Hancock+
Lighting Designer/Light Board Operator.....	Ariel Cofino+
Set Designer.....	Andrew Armas++
Costume Designer.....	Christina Battaglia
Properties Master.....	Holly Tatem+
Makeup & Hair.....	Bridget Parente+
Sound Designer.....	Melissa Fiorini+
Run Crew/Dresser.....	Adri Imposimato

+ Indicates member of Alpha Psi Omega

++ Indicates Officer of Alpha Psi Omega

Alpha Psi Omega 2014-15 Season:

Theatre in the Park: A Showcase

November 19th at 7 pm

Night of Original Works

Written & Directed by Students

December 12th & 13th



The Insanity of Mary Girard by Lanie Robertson

Directed by Holly Tatem

February 27th, 28th at 7pm, February 28th & March 1st at 2pm

Great Solo Town by Thomas Babe

Directed by Bradley Wells

April 2nd, 3rd, & 4th at 7pm, 4th at 2pm

Officers of Alpha Psi Omega

President-Kyle Barrett

Vice President-Jack Kelly

Secretary-Paige Belcher

Treasurer-Andrew Armas

Publicist-Bradley Wells