

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



Rhinoceros

By Eugene Ionesco

Rhinoceros

Playwright: Eugene Ionesco, translated by Martin Crimp

April 4-13 | Studio One Theatre

A note from the Department

Thank you for your support of Florida Atlantic University's Department of Theatre and Dance!

We strive to provide our graduate and undergraduate students with a well-rounded experience in selecting the theatre pieces we produce.

You are about to experience *Rhinoceros*, a piece originally written by Eugène Ionesco, in 1959. The play belongs to the school of drama known as the Theatre of the Absurd. This movement expressed the emotional chaos and existential confusion experienced in the post-war environment. As a result, *Rhinoceros* may seem confusing, but rest assured, there is a method to the madness. It is intended to foster debate and discussion.

Whether you generally enjoy this type of theatre or not, I hope you can appreciate the amount of work that has gone into this production. Our students have worked long and hard to create a play that maintains the integrity of the author's intention, and yet has modern-day relevance.

Please join me in congratulating Graduate Student Scott Wells on his directorial debut, as well as the rest of the wonderful and talented student crew in their efforts.

Thank you again for your patronage!

Sincerely,

Judith Page-Sarfati

Program Assistant

Department of Theatre and Dance

DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE

presents

Rhinoceros

by Eugene Ionesco, translated by Martin Crimp

Directed by Scott Wells and Richard Gamble

Scenic Design
Melina Oikonomou

Costume Design
Jessica Cowden

Lighting Design
Ariana Chapman

Technical Director
Thomas M. Shorrock

Stage Manager
Olivia Hancock*

Director of Music
Wade Appleton*

Donate to save critically endangered Rhinos at:
<http://www.savetherhino.org>

Rhinoceros

by Eugene Ionesco, translated by Martin Crimp

CAST

Berenger.....	Sujotta Raquel
Jean.....	Jenna Wyatt
Waitress.....	Kayla Smith*
Housewife.....	Holly Tatem*
Grocer #1.....	Taylor Jacobs*
Grocer #2.....	Connie Pezet-Truesdale
Logician.....	Katy Slaven
Old Matron.....	Rozanne Sehayik
Boss of Café.....	Dinah Laster*
Daisy.....	Nicole Pelini
Madame Papillion.....	Paige Belcher*
Dudard.....	Katelyn Elliott*
Botard.....	Elizabeth Price
Madame Boeuf	Marquita Davis*
Firefighter	Lisa Rosen
Little Old Lady.....	Amanda Otero-Romano*
Madame Jean's Wife.....	Christina Rodriguez

SETTING:

ACT ONE:

A square in a small provincial town in France.

ACT TWO:

A state or a privately run office—for example a big publisher of legal texts.

ACT THREE:

Jean's apartment.

ACT FOUR:

Berenger's (bed)room, which is remarkably like Jean's.

MUSICIANS

Francisco Carreño*

Melissa Fiorini

Nick Palmieri

Samuel Iglehart

Stephanie Mikel*

Wade Appleton*

Christian Cooper

*There will be one fifteen minute intermission between acts two and three.

PRODUCTION STAFF

Scene Shop Foreman.....	Chris Evans
Costume Shop Manager	Jessica Cowden
House Managers.....	Melissa Betterly-Sherman, Shannon Ouellette
Box Office Superviso.....	Nikki Horbach
Scenic Artist.....	Melina Oikonomou
Assistant Stage Manager.....	James Lanners
Movement Coach.....	Lisa Rosen
Wig Design.....	Jessica Cowden
French Expert.....	Katelyn Elliott*
Fight Choreographer.....	Michael Empson
Properties Master.....	Paige Belcher*
Master Electrician.....	Jose De La Rua
Sound Engineer.....	Melissa Fiorini
Lighting Assistant.....	Ariana Chapman
Publicity Assistant.....	Lisa Rosen
Office Assistant.....	Sujotta Raquel
Properties Assistants.....	Elizabeth Price, Mandalyn Stevens
Costuming Assistants.....	Katy Slaven, Scott Wells, Jenna Wyatt
Assistant Shop Managers.....	Alissa Kane, Virginia Rodrigues
Photography	Kenneth Grzymala
Publicity Staff.....	Bradley Wells*
Run Crew.....	Joe Anarumo*, Randall Swinton*
Properties Crew.....	Alexander Bruno
Dresser.....	Bridget Parente*, Ashley Rodrigues
Wardrobe	Dannielle Jones, Jamie Vaughn
Ushers.....	Kate-Lyn Dickerson, Raquel Goldman, Eduardo Rivera, Ronald Williams
Golf Carts	Austin Morgan

**Active Members of Alpha Psi Omega Theatre Honors Society*

UPCOMING PRODUCTIONS

Dances We Dance Spring Fling

Showcasing Student Dancers, Directed
by Clarence Brooks, University Theatre
Friday, April 25, 2014 @ 7 pm
Saturday, April 26, 2014 @ 1 pm & 7 pm
Tickets at 1-800-564-9539 or
www.fauvents.com

STUDIO TWO PRODUCTIONS*

(sponsored by Alpha Psi Omega):

Laughing Stock by Charles Morey
April 17-April 20, Studio Two Theatre

Alpha Psi Omega Showcase
April 17-April 20, Studio Two Theatre

24 Hour Theatre Project
May 5, 7 pm, Studio Two Theatre

**Studio Two tickets are free,
email FAUStudioTwo@gmail.com*

FESTIVAL REPERTORY 2014

Bonnie & Clyde by Ivan Menchell,
Don Black, and Frank Wildhorn

August Osage County by Tracy Letts

June 5 – July 27
Early Bird Promotion: Two Shows
for only \$30! (Order by May X).
More info at 561-297-3810

PRODUCTION SEASON 2014-15

The Crucible

by Arthur Miller
September 19 – 28

Picasso at the Lapin Agile

by Steve Martin
November 14 – 23

Dances We Dance

Directed by Clarence Brooks
December 5 – 6

Holy Ghosts

by Romulus Linney
February 13 – February 22

Repertory Dance Theatre Ensemble, (RDTE)

Directed by Clarence Brooks
February 27- 28

The Last Night of Ballyhoo

by Alfred Uhry
April 10-19

Dances We Dance

Directed by Clarence Brooks
April 24-25

FESTIVAL REPERTORY 2014

EARLY BIRD SPECIAL PROMOTION - ORDER FORM

TWO SHOWS FOR ONLY \$30!

Bonnie & Clyde by Ivan Menchell, Don Black, and Frank Wildhorn *University Theatre*

- | | |
|--|--|
| ☐ Saturday, July 5, 2 pm | ☐ Saturday, July 19, 7 pm |
| ☐ Saturday, July 5, 7 pm | ☐ Thursday, July 24, 7 pm |
| ☐ Thursday, July 10, 7p m | ☐ Friday, July 25, 7pm |
| ☐ Saturday, July 12, 2 pm | ☐ Saturday, July 26, 2 pm |
| ☐ Sunday, July 13, 2 pm | ☐ Sunday, July 27, 2 pm |
| ☐ Saturday, July 19, 2 pm | |

August Osage County by Tracy Letts – *Studio One Theatre*

- | | |
|--|---|
| ☐ Friday, June 27, 7 pm | ☐ Saturday, July, 12, 7 pm |
| ☐ Saturday, June 28, 7 pm | ☐ Thursday, July, 17, 7 pm |
| ☐ Sunday, June 29, 2 pm | ☐ Friday, July 18, 7 pm |
| ☐ Sunday, July 6, 2 pm | ☐ Sunday, July 20, 2 pm |
| ☐ Friday, July 11, 7pm | ☐ Saturday, July 26, 7 pm |

To take advantage of this special summer pricing, please check boxes of the two desired shows, complete form on reverse side and mail to:

FAU Student Union Box Office
777 Glades Road, UN 203, Boca Raton, FL 33431

FESTIVAL REP 2014 - PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

TICKETS

Number of Early Bird Tickets _____ x \$30 = \$ _____

Total Enclosed \$ _____

Please indicate: ☐ Hold my tickets at WILL CALL ☐ Mail my tickets *to the above address*

PAYMENT METHOD

☐ Check (payable to FAU Box office)

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☐ MasterCard

☐ Visa

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Exp. Date _____ Security Code _____

Print name as it appears on card _____

Signature: _____

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Please mail completed order form to:

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FAU THEATRE AND DANCE SEASON 2014/15

EARLY BIRD SPECIAL PROMOTION - ORDER FORM

5 SHOWS FOR \$60 - OR - 7 SHOWS FOR \$70

Offer ends August 1, 2014!

The Crucible by Arthur Miller

- ☐ Friday, Sept. 19, 7 pm
- ☐ Saturday, Sept. 20, 7 pm
- ☐ Sunday, Sept. 21, 2 pm
- ☐ Friday, Sept. 26, 7 pm
- ☐ Saturday, Sept. 27, 2 pm
- ☐ Saturday, Sept. 27, 7 pm
- ☐ Sunday, Sept. 28, 2 pm

Picasso at the Lapin Agile by Steve Martin

- ☐ Friday, Nov. 14, 7 pm
- ☐ Saturday, Nov. 15, 7 pm
- ☐ Sunday, Nov. 16, 2 pm
- ☐ Friday, Nov. 21, 7 pm
- ☐ Saturday, Nov. 22, 2 pm
- ☐ Saturday, Nov. 22, 7 pm
- ☐ Sunday, Nov. 23, 2 pm

Dances We Dance

Directed by Clarence Brooks

- ☐ Friday, Dec. 5, 7 pm
- ☐ Saturday, Dec. 6, 2 pm
- ☐ Saturday, Dec. 6, 7 pm

To take advantage of this special summer pricing, please check boxes of the desired shows, complete form on reverse side and mail to:

Holy Ghosts by Romulus Linney

- ☐ Friday, Feb. 13, 7 pm
- ☐ Saturday, Feb. 14, 7 pm
- ☐ Sunday, Feb. 15, 2 pm
- ☐ Friday, Feb. 20, 7 pm
- ☐ Saturday, Feb. 21, 2 pm
- ☐ Saturday, Feb. 21, 7 pm
- ☐ Sunday, Feb. 22, 2 pm

Repertory Dance Theatre Ensemble

Directed by Clarence Brooks

- ☐ Friday, Feb. 27, 7 pm
- ☐ Saturday, Feb. 28, 2 pm
- ☐ Sunday, Feb. 28, 7 pm

The Last Night at Ballyhoo

by Alfred Uhry

- ☐ Friday, Apr. 10, 7 pm
- ☐ Saturday Apr. 11, 7 pm
- ☐ Sunday, Apr. 12, 2 pm
- ☐ Friday, Apr. 17, 7 pm
- ☐ Saturday, Apr. 18, 2 pm
- ☐ Saturday, Apr. 18, 7 pm
- ☐ Sunday, Apr. 19, 2 pm

Dances We Dance

Directed by Clarence Brooks

- ☐ Friday, Apr. 24, 7 pm
- ☐ Saturday, Apr. 25, 2 pm
- ☐ Saturday, Apr. 25, 7 pm

FAU Student Union Box Office, 777 Glades Road, UN 203, Boca Raton, FL 33431



PRODUCTION SEASON 2014/15 - PATRON INFORMATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

TICKETS

Number of 5 Show Package tickets _____ x \$60 = \$ _____

Number of 6 Show Package tickets _____ x \$70 = \$ _____

Total Enclosed \$ _____

Please indicate: ☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

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Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

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- | MEMBERSHIP LEVEL | |
|--|---|
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(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
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(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
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(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

GIFT DESIGNATION

- ☐ Galleries ☐ Music ☐ School of the Arts *(greatest need)* ☐ Theatre and Dance
☐ Visual Arts/Art History ☐ Dean's Ambassador of the Arts *(\$1,000 unrestricted gift to the Arts)*

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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The Florida Atlantic University Foundation is a 501(c)3 charitable organization. All gifts are tax deductible.

Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

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College of Arts and Letters
Florida Atlantic University



www.fau.edu/theatre

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