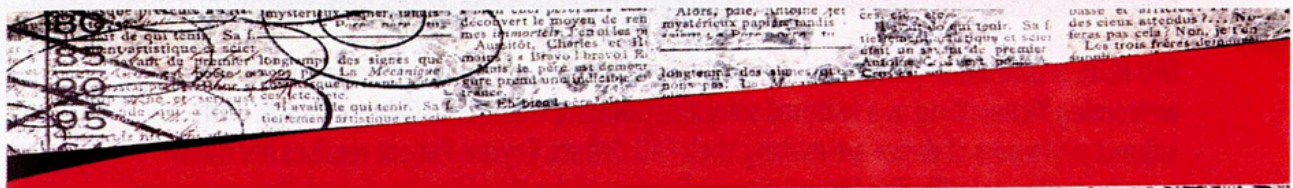


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *Dance*



FAU Repertory Dance

Theatre Ensemble



The University's professional dance
company performing works by established and emerging artists

artwork by Julia Godwin

February 28-March 1 | University Theatre

www.fau.edu/theatre

Clarence Brooks | A Note From the Director

Celebrating its sixth season the FAU Repertory Dance Theatre Ensemble was founded to exhibit works by established and emerging artists, to offer a forum for faculty collaborations using dance as the common medium, and to showcase the wide range, scope, and diversity of dance.

FAU RDTE is pleased to present an excitingly diverse range of dance this season including welcoming Yichun Yang as a featured soloist performing traditional Chinese dance. Both adjunct professors of dance are making their FAU debuts. Crystal Patient reprises her multi-award winning solo "During Hours", a comedic view of the thankless hard work that restaurant servers endure to please us, their customers. Her newest creation for three dancers, "Blue Print", is an accumulation of past and present work expressing multiple layers of relationships. Danielle Jolie Dale's solo "Speak < Hurt", a solo with two chairs, speaks to the concern that relationships are only as hard as you make them.

The evening opens with "Revel", a wondrous bit of merrymaking, frolicking, and indulgence to Maurice Ravel's *Bolero*. The dance/film collaboration between Clarence Brooks and Joey Bargsten titled "d o w n s i d e", a witty piece twisting reality and time in Escher-like perspectives, is receiving a second airing.

The late Sam Cooke, one of this nation's phenomenal chart-topping, singing voices, is the subject of Maria Konrad's latest work titled "A Change is Gonna Come", her solo for Brooks. The work pays homage to the Civil Rights Movement and human rights workers universally and, appropriately for Black History Month, celebrates the life and work of international icons like the late Nelson Mandela, Dr. Martin Luther King, Jr., and many others.

Who better than a dancer-choreographer, someone who is constantly changing clothes, to envision a dance for eight people with abstract, minimalist, repetitive movement based upon putting on or taking off articles of clothing? While no nudity is involved, audience members will experience "Dress Up, Dress Down", performed to a score by the brilliant composer Philip Glass, as either a deeply meditative or, conversely, vastly invigorating look at a daily activity to which we can all relate.

Jessica Cowden and Guy Haubrich have produced wonderfully new costumes and lighting designs, respectively, for several of the selections. As with all Department of Theatre and Dance productions, backstage and front of house crew members are comprised of FAU students who are studying all aspects of theatre and dance. Without their dedication to and passion for learning and sweat equity, this show would not be possible.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

Thank you so very much for your patronage. Without you this would be another rehearsal.

Clarence Brooks
Associate Professor and Director of Dance

FAU REPERTORY DANCE THEATRE ENSEMBLE

FRIDAY, FEBRUARY 28, 2014 AT 7 PM

SATURDAY, MARCH 1, 2014 AT 1 PM AND 7 PPM

program

Revel

Choreography: Clarence Brooks

Music: Maurice Ravel - The Swindle
Singers - *Bolero*

Dancer: Clarence Brooks

* * * *

Speak < Hurt (2010)

Choreography: Danielle Jolie Dale

Music: A Great Big World & Christina
Aguilera - Say Something

Dancer: Danielle Jolie Dale

* * * *

Blue Print

Choreography: Crystal Patient

Music: Philip Glass - *Etudes for Piano*,
Vol. 1, no. 1-10

Dancers: Aubry Jacques, KaJanee
Smith, and Michael Starling

* * * *

During Hours (2004)

Choreography and Text:

Crystal Patient

Dancer: Crystal Patient

* * * *

A Change is Gonna Come

Choreography: Maria Konrad

Music: Sam Cooke - *A Change is
Gonna Come*

Dancer: Clarence Brooks

Peacock Dance

Choreography: Yichun Yang

Music: QianYa Xu

Dancer: Yichun Yang

* * * *

down / side (2009)

Music, Text, Film: Joey Bargsten

Choreography, Dancer, Voice:

Clarence Brooks

"down / side" text viewable
at www.badmindtime.com

* * * *

Dress Up, Dress Down

Movement 1:

In the Upper Room: Dance II

Movement 2: Glasspiece #2

("Facades")

Movement 3: Glasspiece #3

("Funeral" from Akhnaten)

Choreography: Clarence Brooks

Music: Philip Glass - Dancepieces

Dancers: Clarence Brooks,
Aubry Jacques, Crystal Patient,
Ashley Cuesta (Friday night),
Amber Kirby (Saturday matinee
and evening), Rebecca Rosenfeld,
Chelsea Roth, KaJanee Smith,
and Michael Starling

Bios

Joey Bargsten (composer, media artist) has had his music performed by the Indianapolis Symphony and the St. Paul Chamber Orchestra, and has been broadcast on NPR's International Concert Hall. His website, BAD MIND TIME™, (www.badmindtime.com) has received awards from NEW MEDIA and PRINT magazines, and won the audience award at the Stuttgart Filmwinter Festival for Expanded Media. It has been included in digital media exhibitions inter-nationally. Bargsten teaches in FAU's School of Communication and Multimedia Studies and in the MFA in Media, Technology, and Entertainment Program, where he directs MediaExperiMentalEnsemble—meme™—which has given performances throughout South Florida (<http://itunes.badmindtime.com>). He was recently named a winner of one of the Miami Knight Arts Challenge Awards for a future performance of his new multimedia opera MELANCHOLALALAND™.

Clarence Brooks (dancer, choreographer) is an associate professor and director of dance in the Department of Theatre and Dance at FAU. He produces and directs the Dances We Dance student showcases twice annually. He founded, performs in, and directs the FAU Repertory Dance Theatre Ensemble, the University's professional dance company that has been presented in venues from Boston to Miami. Mr. Brooks has performed with more than fifty American ballet, modern, jazz, and opera companies and toured the USA, Europe, and Asia. His most memorable experiences include working with Nikolais & Murray Louis Dance Company, Marcus Schulkind Dance Company, Loyce Houlton's Minnesota Dance Theater, Laura Dean Dancers and Musicians, and Anna Sokolow's Players' Project. He can be seen in the video documentary *The World of Alwin Nikolais*. His essay *Dancing With the Issues* was published in *One Teacher in 10* (Alyson Books). Awards and honors he has received include induction into the OCU Performance Hall of Honor, Associate Artist-in-Residence at the Atlantic Center for the Arts with Douglas Dunn and MacArthur "genius" Liz Lerman, and recipient of the Clyde Fyfe Award and the Randolph A. Frank Prize for Performing Arts. A member of the Florida Dance Association and the National Association of Schools of Dance, advisory board member for the Association of the Performing Arts of India (South Florida), he is the immediate past president of the Florida Dance Education Organization and the newest board member of the National Dance Education Organization. Mr. Brooks holds a MFA in dance (University of Washington/Seattle), a bachelor of performing arts in dance (Oklahoma City University), a certification in Laban Movement Analysis (Laban/Bartenieff Institute of Movement Studies/NY), and is certified to teach the Bill Evans Method of Teaching Dance Technique.

Jessica Cowden (costumes) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer. She has designed several pieces for past

concerts and Dances We Dance showcases, along with many of FAU's main stage theatre productions. Ms. Cowden is currently teaching theatre tech classes at FAU and serving as the Costume Shop Manager for the Department of Theatre and Dance.

Ashley Cuesta (dancer), a FAU junior majoring in Journalism and minoring in French, grew up in Houston, Texas where she had the privilege of training with the elite faculty of Houston Ballet Academy, including artistic directors Stanton Welch and Ben Stevenson as well as with principal dancers Lauren Anderson, Susan Bryant, James Payne, Bridget Payne, and Andrew Murphy. Her extensive study of the art of ballet led her to attend a number of exclusive summer intensives, each time learning from many world-renowned dancers. Modern dance became of particular interest to Ms. Cuesta when she began taking classes at FAU from Clarence Brooks. Ms. Cuesta discovered she could more easily express herself through contemporary dance than through classical ballet. Dance continues to play an important part in her life, despite the struggle for time with university studies and a full-time job. Ms. Cuesta is honored to take part in her first RDTE production and hopes to continue working with the Ensemble in the future.

Danielle Jolie Dale (dancer, choreographer) began her career as a Star Search Dance Finalist and as a member of Hubbard Street Dance Company. A versatile dancer and teacher, she is proficient in many dance genres as well as pedagogy, composition, and appreciation of dance courses. Over the course of her career Ms. Dale has worked with the finest modern choreographers in the field including Twyla Tharp, Bill T. Jones, Ron Brown, Judith Jamieson, Daniel Ezralow, and two of the most iconic dance ethnologists Dr. Pearl Primus and Katherine Dunham. As a Radio City Rockette dancer, dance captain, choreographer, and director, she found time to earn a MFA from NYU. With a minor in Kinesiology and as a professional fitness expert, she is quite capable of teaching anatomy and kinesiology courses. A former executive director of the Miss America Pageant, Ms. Dale has also held adjunct dance positions at the University of Hartford Hartt School and Sarah Lawrence College and is currently teaching at Miami Dade College and FAU. This is her first season with RDTE.

Guy Haubrich (stage manager, lighting designer) graduated from FAU in 2010 with a BA in Theatre Technology and Design. Since then he has worked in sound and lighting, as well as a stage manager for The Caldwell Theatre, Carnival Cruise Lines, Boca Ballet Theatre, Palm Beach Opera, Women's Theatre Project, and Broward College among others. He is currently the resident sound designer and front of house engineer for Stage Burn Theatre, the stage manager and production coordinator for Community Performing Arts Concert Series in Boca Raton, lighting designer and stage manager for Saladino Productions, and works as a theatre technician for Parker Playhouse at the Broward Center for the Performing Arts and Aventura Cultural Arts Center, as well as for The Harid Conservatory, Bailey Hall, and others. Mr. Haubrich is very excited to be back at FAU where he designed lights and sound for over 20 shows and learned his stage managing skills. (contd.)

He would like to thank professors Clarence Brooks, Dr. Richard Gamble, Thomas Shorrock, and the rest of the FAU faculty for all the opportunities he was afforded while he was a student and for bringing him back as an alum.

Aubry Jacques (dancer) is a FAU student currently majoring in Biology. She began dancing at the age of 14 in high school and started formal dance training at Broward College four years later. While a student at FAU, she is presently enrolled in several dance courses and performs with PULSE Dance Troupe as well as numerous other dance productions. This is Ms. Jacques first season dancing with the RDTE

Amber Kirby (dancer) graduated from FAU with a BSE in Exercise Science and Health Promotion. She received her dance training at several Broward County area dance studios, including Mrs. P's Dance and U4RIA Dance Studio. While a FAU student, she was involved with the Department of Theatre and Dance where she performed in numerous dance productions. Currently, she is a teaching assistant at U4ria Dance Studio and hopes to expand her teaching in the near future. This is Ms. Kirby's third year performing with the RDTE.

Maria Konrad (choreographer) graduated from the Alexander W. Dreyfoos School of the Arts and received her BFA in performing arts from The University of the Arts in Philadelphia. She has performed in various pieces throughout the Philadelphia area including the Barrymore Awards, The Philadelphia Fringe Festival, The Merriam Theater, and Philadelphia Dance Project. Throughout the Philadelphia area her choreography has been seen in many productions at Project Dance, The Philadelphia Fringe Festival, and Trump Plaza in Atlantic City. Ms. Konrad created the early dance education curriculum for Koresh Dance Company, featured in Dance Magazine. She has also set works for the School of Colorado Ballet, The Harid Conservatory, and The FestOval of Dance to name a few. She has been a guest teacher for many institutions including the Young Dancer Workshops for Florida Dance Festival. She is the founder and director of REACH Dance Company, a dance theater collective that makes its home in West Palm Beach. She is currently on staff at both The Harid Conservatory (*Adjunct Professor*), Alexander W. Dreyfoos School of the Arts (*Artist in Residence*), and the Assistant Director of Florida School for Dance Education where she is the director of the Contemporary Dance Division. Her passion of marrying dance, theatre, and movement can be seen in her explosive and expressive choreography and teaching.

Crystal Patient (dancer, choreographer), a native of southern California, has been a performer, choreographer and dance educator in the United States and Australia since 2002. She received her MFA in Dance and Choreography from Arizona State University (2011) and her BFA from Columbia College (2006). As a contemporary dance artist, Ms. Patient uses the medium of movement and dialogue to deconstruct social pressures within a contemporary society. Her ideas of satirical intentions through superficial imagery are performed in multifaceted forms in order to encompass the complexity of each work. Ms. Patient has the privilege of creating in and teaching as an Adjunct Professor at Broward College, Florida

International University, Miami Dade College, Nova Southeastern University, and FAU. She has performed and shown work coast-to-coast including featured presentations in dance festivals such as the Phoenix Fringe Festival, Breaking Ground, The Power Company, American Dance Festival, American College Dance Festival and was invited to work alongside Angela Ellsworth at the Sydney Biennale in Sydney Australia. In 2004, her work was selected for the American College Dance Festival Gala Concert at the Southeast Regional Conference at Emory University and then again in 2010 at the West Regional Conference at Arizona State University. Along with her membership in the Florida Dance Association and the National Dance Education Organization, she has maintained her relationship with South Carolina Alliance for Health, Physical Education, Recreation and Dance Organization.

Rebecca Rosenfeld (dancer), a south Florida native, began dancing at the age of three. She trained at Dance Unlimited (Lake Worth, FL) until she graduated from Palm Beach Central High Community High School. She hopes to graduate from FAU with a BA from the Department of Theatre and Dance along with two minors – one each in Business Administration and Hospitality Management – in 2014. Ms. Rosenfeld has taken several dance classes and been involved in numerous Dances We Dance productions. Even with her upcoming graduation, she plans to continue dancing in the community and performing in the dance program productions.

Chelsea Roth (dancer) graduated from FAU with a BA in Interdisciplinary Studies. She has 22 years of dance experience that includes ballet, tap, jazz, modern, hip-hop, and acrobatics. Ms. Roth is currently a dance teacher as well as company member at Saladino Dance Productions. She recently performed in the Saladino Dance Production's tribute to Gene Kelly entitled "Singing and Dancing in the Rain". Ms. Roth is so excited and grateful to be invited back to the FAU stage performing with the RDTE.

Kajanee Smith (dancer) is a FAU freshman student currently majoring in Psychology. Ms. Smith is enrolled in dance courses and a member of the PULSE Dance Troupe. This is her first season with RDTE.

Michael Starling (dancer) was born and raised in Boca Raton, Florida. Graduating from Olympic Heights High School in 2012, this is his fourth semester at FAU as a Nursing major. He has been a part of colorguard for the past four years, performing with groups including Premonition Winterguard and Boston Crusaders as well as teaching high school colorguards. This is his first semester taking formal dance classes and his first time performing with the RDTE.

Yichun Yang (dancer, choreographer) is a multi-award winning dancer and choreographer as well as a singer from China. There she taught dance at Lanping County Vocational Technical School (Nu Jiang State, Yunnan Province) before coming to Florida. (contd.)

Ms. Yang studied at the Department of Choreography in the Beijing Dance Academy. Along with an Associate Degree from the Department of Music Education at Yun Nan College of Art (Kunming, Yun Nan, China), Ms. Yang holds a BS in Literature and a Major in Dance from the College of Dance at Minzu University of China (Beijing, China).

Production Crew

Artistic Director.....	Clarence Brooks *
Stage Manager.....	Guy Haubrich ****
Assistant Stage Managers.....	Dinah Laster, Holly Tatem
Lighting Designer.....	Guy Haubrich
Light Board Operator.....	Brad Wells
Sound Board Operator.....	Lucenda Honore
Props and Run Crew.....	Brittany Payne, Christina Rodriguez
Props Master.....	Christian Cooper
Costume Design.....	Jessica Cowden **
Wardrobe.....	Brianna Burte
House Manager.....	Melissa Betterly-Sherman**
Ushers.....	Samantha Novaton, Rozanne Sehayik, Ashley Joaquin
Golf Cart.....	Elizabeth Andrade, Camilla Golson, Harold Petion
Poster.....	Julia Godwin
Publicity.....	Lisa Rosen *** and Brad Wells

* Faculty ** Staff *** MFA Candidate **** Alumni

RDTE Acknowledgements

Dorothy F. Schmidt College of Arts and Letters
Dr. Heather Coltman, Dean and Professor

Department of Theatre and Dance – Faculty and Staff
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Melissa Betterly-Sherman, House Manager
Clarence Brooks, Associate Professor & Director of Dance
Susan Cato, Adjunct Professor
Jessica Cowden, Costume Shop Manager
Danielle Jolie Dale, Adjunct Professor
Timothy Dial, Associate Professor
Chris Evans, Scene Shop Manager
Susan Fulks, Courtesy Appointment
Desmond Gallant, Associate Professor
Richard Gamble, Associate Professor
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
David Meldman, Visiting Professor
Shannon Ouellette, House Manager
Judith Page-Sarfati, Program Assistant
Crystal Patient, Adjunct Professor
Thomas Shorrock, Associate Professor
Jana Tift, Adjunct Professor

Dorothy F. Schmidt College of Arts and Letters, University Theatre
James McDonough, Jr., Theatre Manager

Wimberly Library
Rita M. Pellen, Associate Dean of Libraries
Joanne C. Parandjuk, Digital Initiatives Librarian
FAU Department of Theatre and Dance – online archive <http://purl.fcla.edu/fau/dance>

Dorothy F. Schmidt College of Arts and Letters Communications
Polly Burks, Coordinator of Public Relations
Nicole Jacobsen, Coordinator

FAU Dance Club Information

Ballroom of FAU *+
Allison Borders
fauballroom@gmail.com

* *Clarence Brooks, Advisor*
Clarence.Brooks@fau.edu

Caribbean VYBZ *
Lucenda Honore
caribbeanvybz.fau@gmail.com

+ *Teresa Manginef, Sponsor*

PULSE Dance Troupe *
Akeem Edwards
aedwar38@fau.edu

Upcoming Performances

Rhinoceros by Eugene Ionesco

April 4 – April 13, Studio One Theatre

Over the course of three acts, the inhabitants of a small provincial French town turn into rhinoceroses where ultimately only one does not succumb. This play will take you on a journey of philosophy, mass movements and morality. Tickets \$20; faculty, staff, alumni \$15; students \$12; groups of 15 or more \$14. Tickets at **www.fauevents.com** or **800-564-9539**

Dances We Dance: Spring Fling 2014

April 25 & 26, University Theatre

FAU students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and give thrilling performances of dance in a wide array of genres. (*Facebook fan page – Dances We Dance*). **\$10 general admission.**

For information about FAU dance courses, please consult the Department of Theatre and Dance course listings in the FAU Course Catalog (www.fau.edu).

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Richard Gamble, Department Chair
Kathryn L. Johnston, Assistant Professor
Den Kopani, Associate Professor
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David Meldman, Visiting Professor
Shannon Ouellette, House Manager
Judith Page-Sarfati, Program Assistant
Crystal Patient, Adjunct Professor
Thomas M. Shorrock, Associate Professor
Jana Tift, Adjunct Professor

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