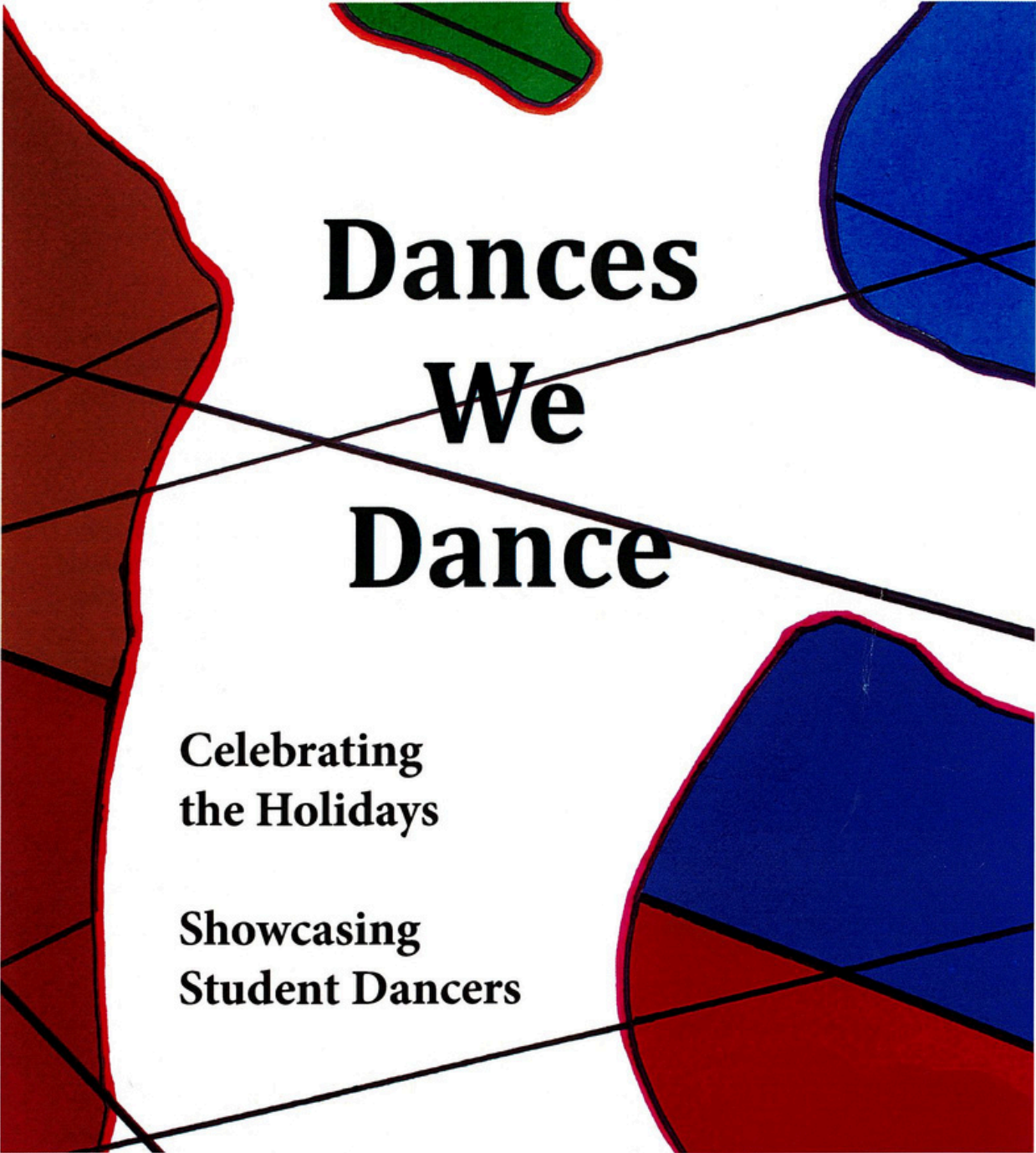


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



Dances We Dance

**Celebrating
the Holidays**

**Showcasing
Student Dancers**

December 6 & 7 | University Theatre

www.fau.edu/theatre

Clarence Brooks | A Note From the Director



Welcome to Dances We Dance: Celebrating the Holidays. This concert marks the end of the fall semester. The Department of Theatre and Dance does not have a dance major, but a dance minor is in the offing. This showcase is populated by students from numerous other areas of study and from almost all of the colleges at FAU.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as alumni and community members for a nominal fee. Dances We Dance is a capstone experience for students involved in all genres and levels of dance in the Department of Theatre and Dance. After a semester of dance studies, students have the opportunity to create dances, learn choreography, work cooperatively and collaboratively, exhibit technical skills, explore expressiveness and experience performance in front of an audience. After a semester of technical theatre studies, students in Dr. Richard Gamble's Lighting Design course gain greater experience creating lighting plots for each dance.

This showcase would not be possible if not for the hours of dedication that these students, club leaders, guest choreographers, alumni, staff, and faculty have contributed to bring a production like this to its feet. I am so deeply indebted and grateful to them all for their sweat, effort, and energy in bringing dance to this community. Thank you to you as well because without you this would be another rehearsal. Thank you so very much for your patronage. Happy holidays!

Clarence Brooks

Associate Professor & Director of Dance

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters

presents

DANCES WE DANCE
Celebrating the Holidays

DANCES WE DANCE *Celebrating the Holidays*

- Program -

Cosplay: My Hero!

(Faculty Choreography)

Choreography: Clarence Brooks

Music: The TV Theme Players, Excision & Downlink, and Highway Patrol Theme Song

Costumes: Jessica Cowden with dancers

Lighting Design: Ariel Cofino

Dancers: Maria Arrate, Jasmine Compere, Elra Elcock, Sally Jaimes, Kaitlyn Jenkins, Adele Lashley, Rebecca Rosenfeld, Susy Urrutia, and Katryna Vanande

A Note to God

(Faculty Choreography)

Choreography: Dr. Constance McIntyre

Music: Rhema Marvanne & Dr. Constance McIntyre (Edits: Isaac Johnson)

Lighting Design: Kristen Madden

Projection Design: David Moreno

Dancers: Anne-Elie Etienne, Chayaisha Fullard, Joanna Martin, and Jessica Millwood

Spunk (2013)

(Pulse Dance Troupe)

Choreography: Savery Morgan

Restaging: Akeem Edwards

Lighting Design: Ariel Cofino

Music: Daft Punk

Dancers: Taylor Curry, Jaclyn Davis, Akeem Edwards, Nandi Fambro, Caya Henry, Mar'QuesteeA Murphy, Todra Norris, Natalie Pyram, and Kelsey Strode

La Crainte de Devenir (*The Fear of Becoming*)

(Student Choreography)

Choreography: Aubry Jacques

Music: Ludwig van Beethoven

Dancer: Aubry Jacques

Mad People

(Student Choreography)

Choreography: Amanda Otero-Romano

Music: Oi Oi Oi

Costumes: Jane Lynch

Lighting Design: Ariel Cofino

Dancers: Kyle Barrett, Ashley Horowitz, Taylor Jacobs, Jane Lynch, Jordan Mack, Kristine Madden, Stephanie Mikel, Lucas Moss, Daniella Mason, Randall Swinton, and Holly Tatem

New Morning

(Student Choreography)

Choreography: Anne-Elie Etienne

Music: The Tucson City Chamber Artists

Lighting Design: Ariel Cofino

Dancer: Anne-Elie Etienne

Still

(Student Choreography)

Choreography: Patricia Suarez

Music: Daughter

Lighting Design: Ariel Cofino

Dancer: Patricia Suarez

Heart Cry

Choreography: Chelsie Pauletti

Music: Drez

Lighting Design: Ariel Cofino

Dancers: Chelsie Pauletti and Sheena Twomey

- INTERMISSION - (15 minutes)

My Mirror Staring Back at You

(Faculty Choreography)

Choreography: Crystal Patient with Dancers

Costume Design: Jessica Cowden

Lighting Design: Ariel Cofino

Dancers: Kiana Carle, Aubry Jacques, KaJanee Smith, Randall Swinton, Patricia Suarez, and Katryna Vanande (Understudy: Kristine Lee)

Soca Music, It Sweet!

(Student Choreography)

Choreography: Elra Elcock**Music:** Teddyson John**Lighting Design:** Ariel Cofino**Dancer:** Elra Elcock**Eye of the Storm**

(Student Choreography)

Choreography: Akeem Edwards and Patricia Suarez**Music:** Eric Stanley & Drake**Lighting Design:** Ariel Cofino**Dancer:** Akeem Edwards**Christmas in Argentina**

(Ballroom of FAU)

Choreography: Tommy Engler**Music:** Celda and Sonja**Lighting Design:** Ariel Cofino**Dancers:** Jordan Bontrager, Allison Borders, Katie Dickerson, Tricia Don, Laurie Herrick, Ben Krieger, Youkendi Mera, Cosmas Onyekweve, Ella Tepper, and Troy Waters**Jukebox ... Love Stories**

(Faculty Choreography)

Choreography: Dr. Constance McIntyre**Lighting Design:** Ariel Cofino**Music:** Candice Clover, Jennifer Nettles, Beyonce**Costume Design:** Jessica Cowden**Lighting Design:** Kristen Madden**Accessories Donation:** Ecumenical Developments, Inc.**Dancers:** Alisha Ahmed, Aubry Jacques, Jasmine Compere, Alissa Kane, Jessica Millwood, KaJanee Smith, Patricia Suarez, and Elissa Thomas (Understudy: Elra Elcock)**Finale**

(Full Ensemble)

- Production Crew -

Artistic Director.....	Clarence Brooks*
Audition Judges.....	Clarence Brooks, Dr. Constance McIntyre*, and Crystal Patient*
Stage Manager.....	Natalia Cereceda
Assistant Stage Manager.....	Melissa Fiorini, Sydney Miller, Kayla Smith
Light Board Operator.....	Ariel Cofino
Sound Board Operator.....	Tyler Leeps
Projector Operator.....	Natalia Cereceda
Props and Run Crew.....	Paige Belcher, Charin Eccles, Manuel Zaldivar
House Manager.....	Shannon Ouellette**
Ushers.....	Joe Anarumo, Anthony Howe, Jack Kelly, Shanea Longley, Danielle Mason, Nick Palmieri, Christina Rodriguez
Wardrobe.....	Liliana Franky
Attendance Takers.....	Fookloy Ford and Caya Henry
Golf Carts.....	Bianca Cruz, Krystal Martin
Videographer.....	Mya Smith
Playbill and PowerPoint.....	Clarence Brooks

* Faculty

** Staff

*** MFA Candidate

– Upcoming Performances 2014 –
www.fauevents.com | 800-564-9539

FAU Repertory Dance Theatre Ensemble

February 28 & March 1 – University Theatre
The University's professional dance company presenting emerging and established choreographers. (Facebook fan page: FAU Repertory Dance Theatre Ensemble)

Dances We Dance: Spring Fling 2014

April 25 & 26 – University Theatre
Showcasing FAU student dancers (Facebook fan page: Dances We Dance)

For information about FAU dance courses, please consult the Department of Theatre and Dance course listings in the FAU Course Catalog (www.fau.edu).

For additional information about dance at FAU, email Clarence.Brooks@fau.edu.

FAU Dance Club Information

Ballroom of FAU*+
Allison Borders
fauballroom@gmail.com

PULSE Dance Troupe*
Akeem Edwards
aedwar38@fau.edu

Caribbean VYBZ*
Lucenda Honore
caribbeanvybz.fau@gmail.com

* Clarence Brooks, Advisor, Clarence.Brooks@fau.edu
+ Teresa Manginef, Sponsor

----- Acknowledgements -----

Dorothy F. Schmidt College of Arts and Letters, Heather Coltman, Ph.D., Dean and Staff

Department of Theatre and Dance – Faculty and Staff

Thomas Atkins, Professor; Jean-Louis Baldet, Professor; Clarence Brooks, Associate Professor/ Director of Dance; Jessica Cowden, Costume Shop Manager; Timothy Dial, Associate Professor; Chris Evans, Scene Shop Manager; Susan Fuls, Courtesy Appointment; Des Gallant, Associate Professor; Richard Gamble, Ph.D., Associate Professor; Kathryn Johnston, Assistant Professor; Gvozden Kopani, Department Chair & Associate Professor; Constance McIntyre, Ph.D., Adjunct Professor; Judith Page-Safarti, Senior Secretary; Shannon Ouellette, House Manager; Crystal Patient, Adjunct Professor; Thomas Shorrock, Associate Professor; Jana Tift, Adjunct Professor

Dorothy F. Schmidt College of Arts and Letters, University Theatre

James McDonough, Jr., Theatre Manager

Wimberly Library: Rita M. Pellen, Associate Dean of Libraries; Joanne C. Parandjuk, Digital Initiatives Librarian; Bebe Chang, Digital Projects Librarian; Victoria Thor, Videographer
FAU Department of Theatre and Dance – online archive <http://purl.fcla.edu/fau/dance>

Dorothy F. Schmidt College of Arts and Letters Communications

Polly Burks, Coordinator of Public Relations; Nicole Jacobsen, Coordinator

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777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

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www.fau.edu/theatre

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Dorothy F. Schmidt
College of Arts and Letters
Heather Coltman, Interim Dean

Department of Theatre and Dance Faculty and Staff

Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Melissa Betterly- Sherman, House Manager
Clarence Brooks, Associate Professor &
Director of Dance
Jessica Cowden, Costume Shop Manager
Timothy Dial, Associate Professor
Chris Evans, Scene Shop Manager
Susan Fuls, Courtesy Appointment
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Kathryn L. Johnston, Assistant Professor
Gvozden Kopani, Department Chair &
Associate Professor
James R. McDonough, Jr., Theater Manager
Constance McIntyre, Ph.D, Adjunct Professor
David Meldman, Visiting Professor
Judith Page-Sarfati, Senior Secretary
Crystal Patient, Adjunct Professor
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