

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*

ARISTOPHANES' COMEDY

Lysistrata



With Music and Lyrics by Galt MacDermot and Matty Selman

April 12-21 | Studio One Theatre

www.fau.edu/theatre

Lysistrata | A Note From the Director



I am so delighted that we are able to bring this new version of Aristophanes ancient comedy, *Lysistrata*, to FAU.

I first encountered *Lysistrata* in 2002 as a graduate assistant at the American Repertory Theatre, where I worked with the wonderful lyricist and composer, Matty Selman on the premier of a brand new

version of Aristophanes' ancient play set to music. Since the time of that production, Matty Selman and Galt MacDermot have refined and reworked their original vision, producing a new imagining of the work called *Goddess Wheel* that opened in New York in 2011.

We now have a new version of this work – with songs taken from the original production of *Lysistrata* at the American Repertory Theatre, songs taken from *Goddess Wheel*, and some brand new songs that will be sung for the first time at FAU. It is thrilling to be a part of what is truly a world premier of the work of this legendary writing team.

The story of the journey of this particular production is just one of many stories of *Lysistrata*. Although it is an ancient comedy (dating back to 411 BC) it somehow still speaks to us throughout time.

But why does the play, *Lysistrata*, speak to us?

Because the character, *Lysistrata*, speaks to us.

With *Lysistrata*, Aristophanes creates a character who is fully realized and dimensional. *Lysistrata's* pain, her sense of loss in the face of war, is palpable and real – no doubt because the playwright himself was grieving thousands of Athenian lives lost in the defeat at Syracuse at the time of the play's writing. In his own grief, Aristophanes, a satirist who is master of the bawdy and the scatological, creates a character who is so real and so human that, despite our laughter, we cannot help but feel the very real pain of her plight.

A comedy about war?

There can ultimately be no such thing. For although we can laugh at the bawdiness of Aristophanes' humor, and although we can laugh at politicians and bureaucrats, the vanity of our sexes and the folly of our humanity, there can be no true escape from the pain of war. We can laugh for a time – but in the face of loss there can be no happy ending.

Laura Wayth
Director, *Lysistrata*

- Special Thanks -

Brian McConnel, Douglass McGetchin, Carol Gould,
Kathryn Johnston, Den Kopani, Jean-Louis Baldet,
Desmond Gallant, Leo Bookman, Richard Gamble and
the Department of Music.

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters

presents

ARISTOPHANES' COMEDY WITH MUSIC AND LYRICS BY
GALT MACDERMOT AND MATTY SELMAN

LYSISTRATA

Script by Matty Selman and The American Repertory Theatre Company

Directed by Laura Wayth
Music Director-Caryl Fantel

Scenic Design
Melina Oikonomou *with*
Gvozden Kopani

Costume Design
Larry Bauman

Lighting Design
Richard Gamble

Sound Design
Thomas M. Shorrock
and Ariana Chapman

Choreographer
Marcus Davis

Fight Choreography
Michael Empson

Technical Director
Thomas M Shorrock

Musicians.

Caryl Fantel, *Conductor/Keyboard*; Roy Fantel, *Drums/Percussion*
Martha Spangler, *Bass*; Kyle Mechmet, *Saxophones*;

LYSISTRATA

CAST

WOMEN OF GREECE AND SPARTA:

Lysistrata.....	Abby Perkins
Kalonika.....	Sujotta Pace*
Myrrhina.....	Marquita Davis
Penelope.....	Joanna Mandel*
Belphragia.....	Katy Slaven*
Lampita.....	Jenna Wyatt
Dipsas.....	Amanda Otero Romano
Peace and Reconciliation/ Sofia	
.....	Shannon Ouellette*

MEN OF GREECE AND SPARTA:

Kinesias/Officer.....	Jordon Armstrong*
President of Senate.....	Alex Salup**
Old Man 1.....	Doug Wetzel
Old Man 2.....	Sam Streich*
Old Man 3.....	Daniella Mason**
Old Man 4.....	Kayla Smith**
Old Man 5.....	Katelyn Elliott
Spartan Envoy.....	Michael Empson
Spartan Delegate.....	Gerald Arroyo-Prada
Spartan Soldiers.....	Kyle Barrett
Spartan Soldier/Officer.....	
.....	Steven Michael Kennedy

ACT ONE:

1. **Days of Grecian Vases:** *Company*
2. **Grand Entrances:** *Lysistrata and Kalonika*
3. **Social Relations with the Enemy:**
Kalonika, Myrrhina, Penelope and Sofia
4. **Stranger to Children:** *Lysistrata, Kalonika, Myrrhina, Penelope and Sofia*
5. **Excuses:** *Lysistrata and the Women of Greece*
6. **If We Don't Sleep With Our Men, Who Will?:** *Kalonika, Myrrhina, Penelope, Lampito, Dipsas and Athenian Ladies*
7. **The Pledge:** *Lysistrata and the Women of Greece*
8. **It's a Man's World:** *Old Men*
9. **Oh Athen's:** *President of the Senate, Old Men and Soldiers*

ACT TWO:

1. **In the Blue:** *Lysistrata*
2. **Weather:** *Kalonika, Dipsas, Penelope and Women of Greece*
3. **The Pledge Reprise:** *Women of Greece*
4. **Peace and Reconciliation:** *Company*

SETTING

The action takes place in Athens, Greece during the Peloponnesian War

There will be one intermission.

* Member of Alpha Psi Omega Theatre Honors Society

**Officer of Alpha Psi Omega

PRODUCTION STAFF

Stage Manager.....	Ashley Horowitz*
House Manager.....	Lysette Pérez
Graphic Design.....	Gvozden Kopani
Assistant Stage Manager.....	Sydney Miller
Assistant Costume Design.....	Jane Lynch
Dramaturge.....	Cheyenne Oliver
Dance Captain.....	Susan Cato
Movement Coach.....	Jana Tift
Fight Choreography.....	Michael Empson
Office Assistant.....	Sujotta Raquel*
Publicity Assistants.....	Lisa Rosen, Ryan Mahannah**
Master Electrician.....	Ariel Cofino
Sound Board Operators.....	Ariana Chapman*, Eduardo Rivera*
Properties Master.....	Cynthia Amaya
Properties Assistant.....	Elizabeth Price
Assistant - Scenic Design.....	Melina Oikonomou
Assistant - Lighting Design.....	Ariana Chapman**
Asst. Shop Managers.....	Kyle Edwards, Daniella Mason,** Gerald Arroyo, Seth Jacobson
Scene Shop Assistants.....	Michael Empson, Connor Hammond*
Run Crew.....	Randall Swinton, Keesha Abreu
Properties Crew.....	Olivia Hancock
Costume Assistants.....	Larry Bauman, Katy Slaven,* Scott Wells, Jenna Wyatt
Dressers.....	Carl Levy, Chase Kennedy, Paige Belcher
Wardrobe.....	Jane Lynch
Ushers.....	Dinah Laster, Nicholas Palmieri, Alain Conesa, Joe Anaruma
Courtesy Drivers.....	Erin Charles, Vanessa Florival

FAU GRADUATE ASSISTANTS

Larry Bauman (MFA Design/Tech)	Katy Slaven* (MFA Acting)
Ariana Chapman** (MFA Design/Tech)	Mandalyn Stevens (MFA Design/Tech)
Michael Empson (MFA Acting)	Elizabeth Price (MFA Acting)
Connor Hammond* (MFA Acting)	Sujotta Raquel* (MFA Acting)
Melina Oikonomou (MFA Design/Tech)	Scott Wells (MFA Acting)
Lisa Rosen (MFA Acting)	Jenna Wyatt (MFA Acting)

- UPCOMING PRODUCTIONS -

DANCES WE DANCE: Spring Fling, UNIVERSITY THEATRE

April 26 at 7 pm | April 27 at 1 pm & 7 pm

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. FAU students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and give thrilling performances of dance in a wide array of genres. Tickets: general admission \$10, children under age 13 \$5;

1-800-564-9539 | www.fauevents.com

- UPCOMING ALPHA PSI OMEGA PRODUCTIONS -

HUNTING ALIENS by David Moberg, STUDIO TWO THEATRE - Directed by Matthew Morrell**

May 3- 4 at 7 pm | May 4 - 5 at 1 pm

For reservations for the above shows please email FAUStudiosTwo@gmail.com. All tickets are **FREE**. Please be sure to include the title of the production(s), date(s) and time(s) and how many tickets you will need for each production in the email.

- FESTIVAL REP 2013 | JUNE 21-JULY 21 -

SIDE BY SIDE by Sondheim: Music and lyrics by Steven Sondheim. Book by David Kernan. A musical revue, Side By Side By Sondheim, thematically ties together many of the famous composer/ lyricist's best known songs.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart. This musical tells the bawdy tale of Pseudolus, a Roman slave who strives to win his freedom by helping his young master woo a the girl next door.

The Man Who Came to Dinner A comedy in three acts, by George S. Kaufman and Moss Hart. Radio personality Sheridan Whiteside, invited to dine at the house of a prominent Ohio family, slips on a patch of ice outside the front door and injures his leg. Following doctor's orders, Whiteside is to remain confined to quarters, whereupon he delights in meddling with the lives of everyone in the household.

More Festival Rep information at 1-800-564-9539

ΑΨΩ- Alpha Psi Omega | National Theatre Honor Society - Founded in 1925, Alpha Psi Omega is the largest national honor society in the United States with over 600 local chapters or "casts" at colleges and universities across the country. It honors students who are dedicated to the production, creation, and the art of theatre.

AEB- Alpha Epsilon Beta Chapter Officers:

President: Ryan Mahannah
Secretary: Kayla Smith
Publicity: Daniella Mason

Vice President: Alexander Salup
Treasurer: Matthew Morrell
President Elect: Taylor Jacobs

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Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

MEMBERSHIP LEVEL

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| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

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- ☐ Galleries ☐ Music ☐ School of the Arts
(greatest need) ☐ Theatre and Dance
- ☐ Visual Arts/Art History

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

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Mail to: Laurie Carney, Development Officer, Dorothy F. Schmidt College of Arts and Letters, FAU,
777 Glades Road, Boca Raton, FL 33431 | 561-297-3606 | lcarney@fau.edu

Festival Rep 2013

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of single tickets: _____ @ \$20 each = \$ _____

of group tickets (15 or more) : _____ @ \$14 each = \$ _____

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of Piano Gala concert tickets: : _____ @ \$12 each = \$ _____

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Name or Group Contact

Address

City

State

Zip

Phone

E-mail

Please check one: ☐ Hold my tickets at WILL CALL ☐ Mail my tickets to the above address

Payment method: ☐ Check (payable to FAU Box Office) ☐ Visa ☐ AMEX
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Card Number

Signature

Expiration Date

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Jana Tift, Adjunct Professor

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