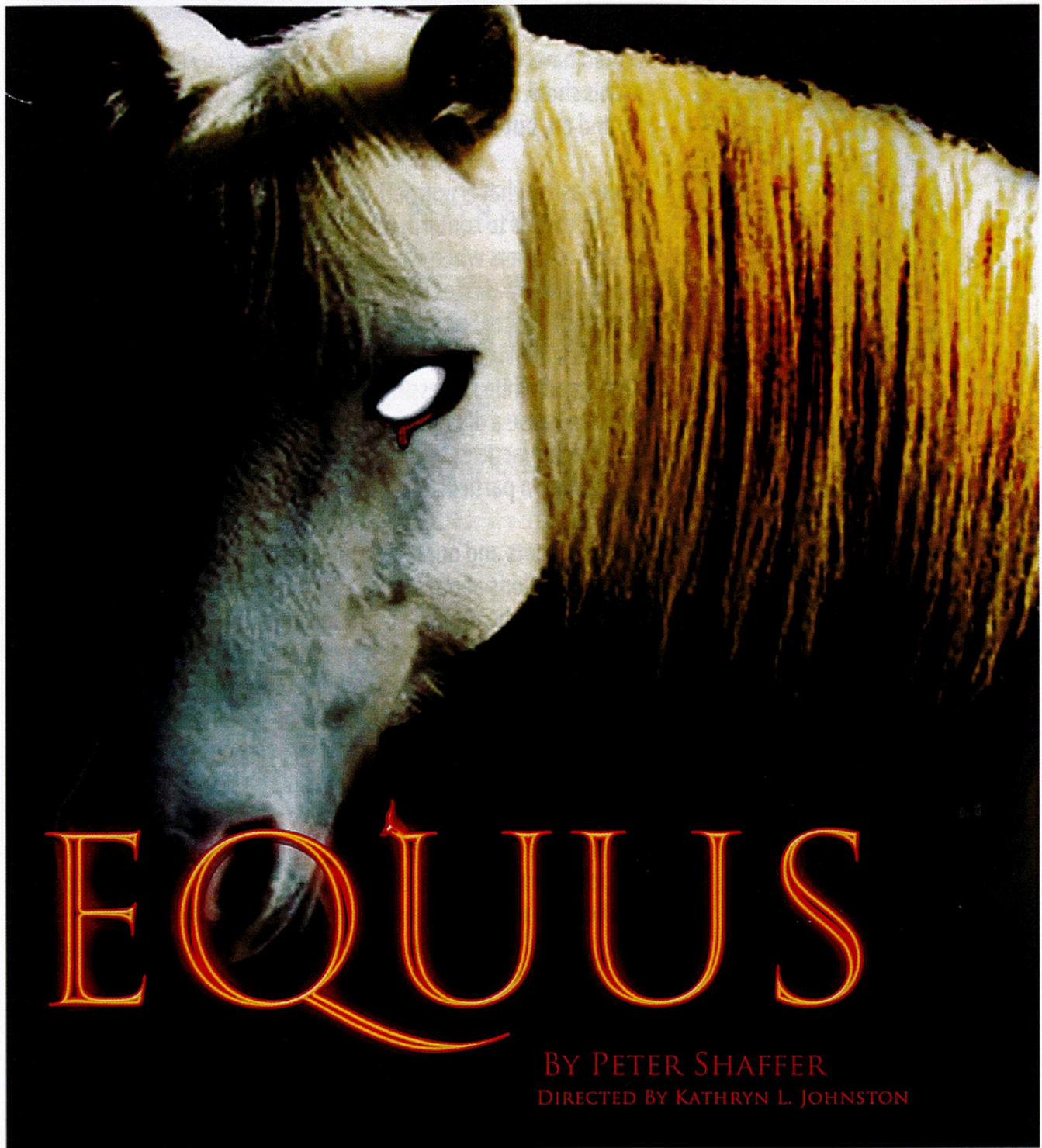


FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

THE DEPARTMENT OF
THEATRE
AND *dance*



BY PETER SHAFFER
DIRECTED BY KATHRYN L. JOHNSTON

February 15-24 | Studio One Theatre

www.fau.edu/theatre

Equus by Peter Shaffer | A Note From the Director



- Special Thanks -

*Bruce Linser, New Theatre,
Broward College Theatre,
Lana Thompson - Cellist,
the FAU Acting Faculty:
Jean-Louis Baldet,
Desmond Gallant,
Jana Tift and
Laura Wayth*

I could have written pages and pages about my impressions of this show, its themes, use of imagery and iconography, and on and on, but in the interest of brevity...

Equus asks, what is normal? Is normal a good thing? What does it cost us to conform for the sake of normalcy? What do we ask of others when we ask them to conform to a particular set of behavioral rules in order to fit in? To that end, Playwright Peter Shaffer utilizes different sets of societal rules that seek individual conformity to something that is normal/sane/good while repressing those thoughts and behaviors that can cause a disruption of that conformity; religious views and practices, treatment of mental illness and sexual expression in particular.

Current events and our recent presidential election have raised questions about our level of tolerance for things some deem "out of the norm" – marriage equality, the right to bear arms and a host of other questions pitting the safety of society as a whole against the rights of the individual. Is it any wonder that Equus continues to be produced frequently around the world – forty years after it was written?

Please indulge me for a moment as I thank the entire Department of Theatre and Dance here at FAU for a level of support I've received for this, my first opportunity to direct in Studio One, which has gone far beyond anything I expected. I am grateful to all of you from the bottom of my heart... and here's looking at you, kid.

Thank you for supporting live theatre!

Kathryn L. Johnston
Director, Equus

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters

presents

PETER SHAFFER'S

EQUUS

Directed by Kathryn L. Johnston

Scenic Design
Gvozden Kopani and
Melina Oikonomou

Lighting Design
Thomas M. Shorrock and
Ariana Chapman

Costume Design
Jessica Cowden

Sound Design
Richard Gamble

Technical Director
Thomas M Shorrock

PETER SHAFFER'S

EQUUS

CAST

(In order of appearance)

MARTIN DYSART.....	Scott Wells
NURSE.....	Katelyn Elliot
HESTER SALOMON.....	Lisa Rosen
ALAN STRANG.....	Connor Hammond*
FRANK STRANG.....	Michael Empson
DORA STRANG.....	Elizabeth Price
HORSEMAN/NUGGET.....	Matthew Morrell**
HARRY DALTON.....	Jordan Armstrong*
JILL MASON.....	Taylor Jacobs**
HORSES:	Eduardo Rivera*, Shannon Oullette*, Kayla Smith**, Randall Swinton, Brad Wells

*Setting: The main action of the play takes place in Rokby
Psychiatric Hospital in Southern England.*

Time: 1970s

** Member of Alpha Psi Omega Theatre Honors Society*

***Officer of Alpha Psi Omega*

PRODUCTION STAFF

Stage Manager.....	Sydney Miller
House Manager.....	Lysette Pérez
Assistant Director/ Dramaturge.....	David F. Meldman
Accent Coach.....	Lynn Wilhite
Movement Consultant.....	Susan Cato
Assistant Stage Manager.....	Ashley Horowitz
Office Assistant.....	Sujotta Raquel
Publicity Assistants.....	Lisa Rosen, Ryan Mahannah
Master Electrician.....	Cedric Dumornay
Sound Engineer.....	Kristine Madden
Properties Master.....	Gerald Arroyo Prada
Properties Assistants.....	Mandalyn Stevens, Elizabeth Price
Scenic Artist/ Scene Design Assistant.....	Melina Oikonomou
Assistant Lighting Design.....	Ariana Chapman
Asst. Shop Managers.....	Doug Wetzel, John Franklin, Kyle Edwards, Melissa Leach
Scene Shop Assistants.....	Michael Empson, Connor Hammond, Evan Williams
Run Crew.....	Andrew Armas, Lucas Moss
Costume Assistants.....	Larry Bauman, Katy Slaven, Scott Wells, Jenna Wyatt
Dressers.....	Samantha Shumaker, Ashley Rodriguez
Wardrobe.....	Liliana Franky, Abby Perkins
Ushers.....	Francisco Carreño, Alana Ernst, Angela Caruso
Courtesy Driver.....	Bianca Regalado
Graphic.....	Taylor Staniforth

FAU GRADUATE ASSISTANTS

Larry Bauman (MFA Design/Tech)	Lisa Rosen (MFA Acting)
Ariana Chapman (MFA Design/Tech)	Katy Slaven* (MFA Acting)
Michael Empson (MFA Acting)	Mandalyn Stevens (MFA Design/Tech)
Connor Hammond* (MFA Acting)	Elizabeth Price (MFA Acting)
Melina Oikonomou (MFA Design/Tech)	Sujotta Raquel* (MFA Acting)
	Scott Wells (MFA Acting)
	Evan Williams* (MFA Acting)

- UPCOMING PRODUCTIONS -

LYSISTRATA by Aristophanes | STUDIO ONE THEATRE — A musical adaptation of Aristophanes' *Lysistrata*, a story about an Athenian housewife who organizes a strike among Greek women urging them to refuse sex with their husbands until the men end the Peloponnesian War. **April 12 – 21.** Tickets: Single Adult \$20; Faculty, Staff, Alumni \$15; Students \$12; Groups of 15 or more \$14 (per person); 1-800-564-9539 | www.fauevents.com

DANCES WE DANCE: Spring Fling | UNIVERSITY THEATRE

Dances We Dance is a capstone experience for students enrolled in all genres and levels of dance in the Department of Theatre and Dance. FAU students create dances, learn choreography, work collaboratively, exhibit technical skills, explore expressiveness and give thrilling performances of dance in a wide array of genres. **April 26 – 27.** Tickets: general admission \$10, children under age 13 \$5; 1-800-564-9539 | www.fauevents.com

- UPCOMING ALPHA PSI OMEGA PRODUCTIONS -

SUBURBIA by Eric Bogosian | STUDIO TWO THEATRE — Directed by Wade Appleton*
March 1– 2 at 7pm | March 2– 3 at 1pm

HUNTING ALIENS by David Moberg | STUDIO TWO THEATRE — Directed by Matthew Morrell**
May 3– 4 at 7pm | May 4 – 5 at 1pm

For reservations for the above shows please email FAUStudiotwo@gmail.com. All tickets are **FREE**. Please be sure to include the title of the production(s), date(s) and time(s) and how many tickets you will need for each production in the email.

- SPECIAL EVENT -

"8" by Dustin Lance Black | UNIVERSITY THEATRE (*ONE NIGHT ONLY STAGED READING*)
A play about the Proposition 8 federal trial and Marriage Equality.
Directed by Ryan Mahannah** | **March 29 at 7 pm** | For tickets visit www.fauevents.com

ΑΨΩ- Alpha Psi Omega | National Theatre Honor Society

Founded in 1925, Alpha Psi Omega is the largest national honor society in the United States with over 600 local chapters or "casts" at colleges and universities across the country. It honors students who are dedicated to the production, creation, and the art of theatre.

AEB- Alpha Epsilon Beta Chapter Officers:

President: Ryan Mahannah
Secretary: Kayla Smith
Publicity: Daniella Mason

Vice President: Alexander Salup
Treasurer: Matthew Morrell
President Elect: Taylor Jacobs

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- | | | | |
|--------------------------|---------------------------------------|--------------------------|----------------------------|
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(\$10,000 and up) | ☐ | Patron (\$1,000 – \$2,499) |
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(\$5,000 – \$9,999) | ☐ | Talon (\$500 – \$999) |
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(\$2,500 – \$4,999) | ☐ | Fellow (\$250 – \$499) |
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☐ Visual Arts/Art History *(greatest need)*

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- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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THE DEPARTMENT OF THEATRE AND *dance*

Dorothy F. Schmidt
College of Arts and Letters
Heather Coltman, Interim Dean

Department of Theatre and Dance

Gvozden Kopani, Department Chair
and Associate Professor
Thomas Atkins, Professor
Jean-Louis Baldet, Professor
Clarence Brooks, Associate Professor
Timothy Dial, Associate Professor
Desmond Gallant, Associate Professor
Richard Gamble, Associate Professor
Kathryn L. Johnston, Visiting Professor
Thomas Shorrock, Associate Professor
Laura Wayth, Assistant Professor
Susan Cato, Adjunct Professor
Susan Fulks, Courtesy Appointment
Constance McIntyre, Adjunct Professor
Jana Tift, Adjunct Professor

Professional Staff

Judith Page-Sarfati, Senior Secretary
James R. McDonough, Jr., Theatre Manager
Jessica Cowden, Costume Shop Manager
Jay Reese, Scene Shop Manager
Lysette Pérez, House Manager
Melissa Betterly, House Manager

Department of Theatre Office

561-297-3810



www.fau.edu/theatre

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and Dance on Facebook and Twitter.



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