

FAU SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University

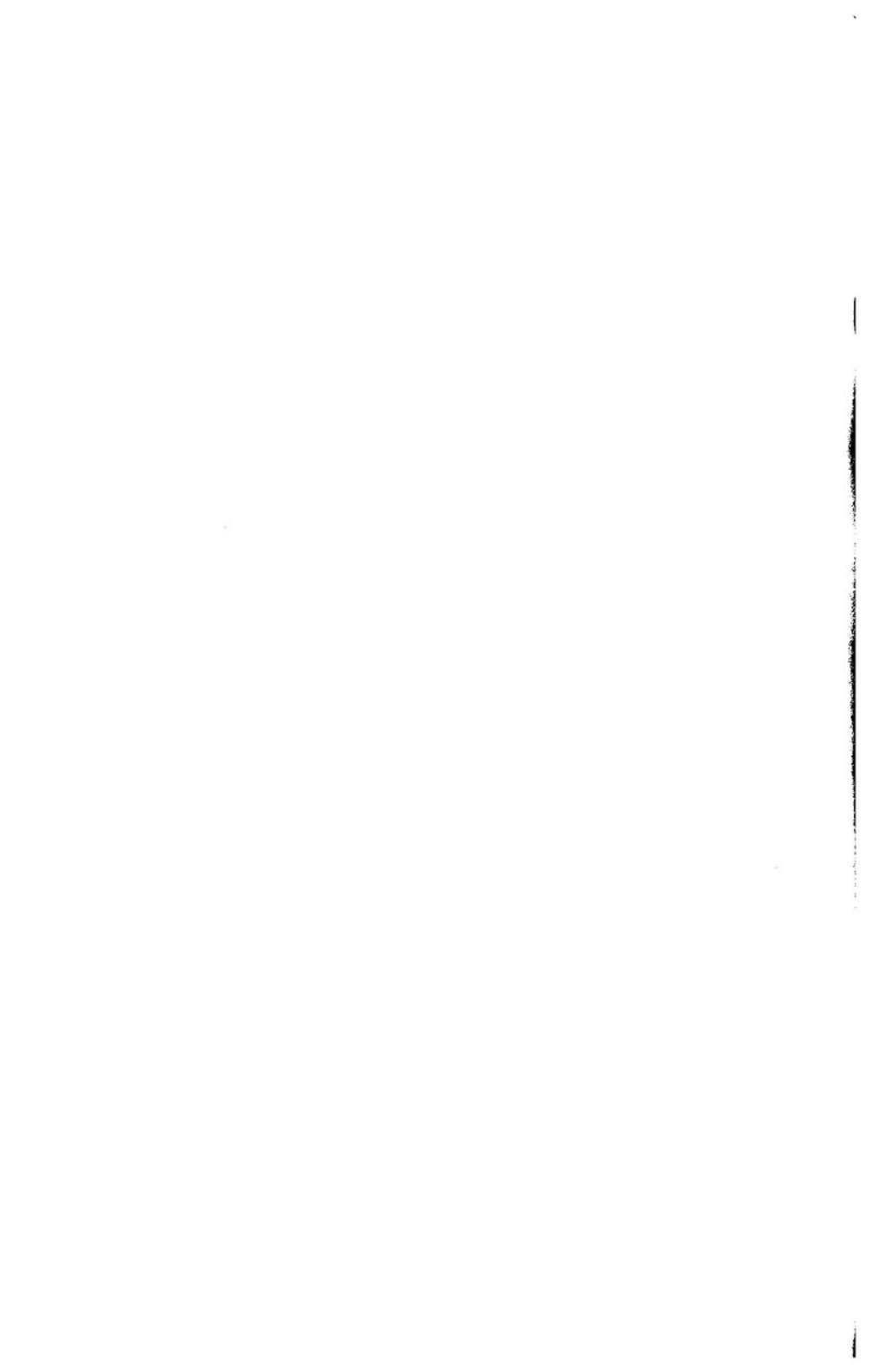
THE DEPARTMENT OF
THEATRE
AND *dance*

***FAU Repertory
Dance Theatre
Ensemble***

***Spring 2012
Concert***

February 10-12 | University Theatre

www.fau.edu/theatre



FAU Repertory Dance Theatre Ensemble

Spring Concert 2012



I founded the FAU Repertory Dance Theatre Ensemble, the University's professional dance company, to exhibit works by established and emerging artist, to offer a forum for collaborations using dance as the common medium and to showcase the wide range, scope and diversity of dance. This program has representation from colleagues from the University of Central Florida, the FAU School of Communication and Multimedia Studies and the Department of Theatre and Dance. The range of collaborations extends to my colleagues within the local and regional dance community as well.

This concert contains a world premiere, a couple of dances on camera and several pieces that were reconstructed from the past. A premiere is exciting because we are witnessing something newly born. Even after several decades of advancements in technology, dance on camera is still a very new format for dance – for both audiences and creators. Reconstructing dances and shaping them onto new bodies to interpret is a wonderfully, time-intensive process. Likewise, revisiting pieces created and performed years earlier is equally challenging not just because the performer's body has changed but also because life and time have offered new lenses through which to view and digest the material.

I am indebted to all of the artists who have undertaken the task of reconstructing pieces on new (and old) bodies as well as creating new works. Jim May set two sections of Anna Sokolow's seminal work "Lyric Suite" and allowed me to restage a third. Sokolow's works do not mimic the music scores but are instead a kinesthetic response to the music. In Jennifer Strelkauskas' "Watch for the Morning," the dancers are divided about the path that they should take. Andrea Ollarvide, New World School of the Arts senior, revisited "Man is Baby," a solo that I commissioned from her several years ago. Internationally renowned mime Yanci is treating us to two works from his treasured repertoire.

This season's new works includes collaborations between three well-respected, local choreographers and two dance film shorts. In "Trialog and Interludes," Joey Bargsten imagines a dialog between the works of three avant-garde iconoclasts – composer John Cage, dancer-choreographer Merce Cunningham and visual artist Nam June Paik. The multi-award winning "Unchastened the Film" is a dancer's heroic journey to redefine beauty and reclaim her body. "Or Something Like It" is a whimsical and improvisational exploration of relationship and dynamics.

If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at www.fau.edu/catalog) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.

Thank you for your patronage,
Clarence Brooks, Associate Professor/Director of Dance

Program

There is no intermission

Watch for the Morning (1988)

Based on Psalm 130

Choreography: Jennifer Strelkauskas

Music: Arvo Part

Dancers: Clarence Brooks and Akeem Edwards

Man and Machine (1973)

Creation: Yanci

Music: Vangelis

Mime: Yanci

Trialog and Interludes (2011)

Visual Structure/Music: Joey Bargsten

Camera: Steven Wang

Choreography/Dancers: Kori Epps and Stacey Lanz

Man is Baby

Choreography: Andrea Ollarvide

Music: Antony & The Johnsons

Dancer: Clarence Brooks

Or Something Like It

Choreography: Kori Epps, Deborah Kahan and Stacey Lanz

Dancers: Kori Epps, Deborah Kahan and Stacey Lanz

Unchastened: The Film (2010)

Cinematography: Katherine Taylor and Brynmore Williams (Director/Editor)

Choreography/Dancer: Catherine Musinsky

Henna Artist: Genevieve Levin

Music: Helios

The Cage (1967)

Creation: Alejandro Jodorowsky and Marcel Marceau

Adaptation: Yanci

Music: Vangelis

Mime: Yanci

Lyric Suite (1953)

Choreography: Anna Sokolow

Music: Alban Berg

Reconstruction: Jim May and Clarence Brooks

Presto Delirando Tenebroso

Dancer: Clarence Brooks

Allegretto Giovale

Dancer: Akeem Edwards

Largo Desolato

Dancers: Clarence Brooks and Susan Fuls

Stay for the Q&A after each performance

| Production Crew

Artistic Director.....	Clarence Brooks**
Ballet Mistress.....	Susan Fuls*
Technical Director.....	Thomas M. Shorrock**
Stage Manager.....	Rebecca Rosenfeld
Assistant Stage Manager.....	Jennifer Lemon
Costume Designer.....	Jessica Cowden*
Wardrobe.....	Lilana Franky
Dressers.....	Debora Puac
Lighting Designer.....	Kenny Gerber
Light Board Operator.....	Ericka Hepps
Sound Design.....	Thomas M. Shorrock
Sound Board Operator.....	Jeremy Paul
Projector Operator.....	Brittany Pane
Properties Master.....	Brittany Pane
Running Crew.....	Brooke Bertolina
House Manager.....	Lysette Perez*
Ushers.....	Liana Harris, Anthony Howe, Taylor Jacobs and Daniella Mason
Golf Carts.....	Bridget Parente
Publicity.....	Clarence Brooks
Poster.....	Clarence Brooks and Nicole Jacobsen*
Playbill.....	Clarence Brooks

* Staff

** Faculty

| Bios

Joey Bargsten (composer, media artist) has had his music performed by the Indianapolis Symphony and the St. Paul Chamber Orchestra, and has been broadcast on NPR's *International Concert Hall*. His website, BAD MIND TIME™, (<http://www.badmindtime.com>) has received awards from NEW MEDIA and PRINT magazines and has been included in digital media exhibitions internationally. Professor Bargsten recently published his first book, "Experimental Media VooDoo™" (*Hybrid Forms and Syncretic Horizons*), a survey of experimental approaches to digital media (<http://www.badmindtime.com/book>). He teaches interactive media in FAU's School of Communication and Multimedia Studies, and conducts the experimental media ensemble *meme*™ (<http://itunes.badmindtime.com>).

Clarence Brooks (dancer), associate professor/director of dance, choreographs the Festival Repertory musicals, produces the Dances We Dance showcases and directs the FAU Repertory Dance Theatre Ensemble. He has performed with more than 50 American dance companies including Nikolais and Murray Louis Dance Company, Anna Sokolow's Players' Project, Laura Dean Dancers and Musicians, Marcus Schulkind Dance Company, Ohio Ballet and numerous guest appearances and also has toured the United States, Europe and Asia. Mr. Brooks can be seen in the video documentary *The World of Alwin Nikolais*. He received his MFA in dance from University of Washington, BPA in dance from Oklahoma City University (OCU) and holds a certification in Laban Movement Analysis. He is the recipient of the Randolph A. Frank Prize for Performing Arts, the PBC Cultural Council Clyde Fyfe Award, two Associate Artist-in-Residence designations at the Atlantic Center for the Arts and the OCU Performance Hall of Honor. Mr. Brooks is a member of Florida Dance Association and president of the Florida Dance Education Organization.

Jessica Cowden (costume shop manager) received her BS from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery, and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer.

Akeem Edwards (dancer), a freshman Psychology major, received rigorous training at Jacksonville Centre of the Arts and The Florida Ballet Training Center for four years and has worked with instructors from Alvin Ailey American Dance Theater, Orlando Ballet, and Broadway musicals such as *Hairspray* and *Roots*. He is currently a member of CooperMorgan Dance Theatre, founder and president of Florida Atlantic Dance Theatre, and an Orientation and Welcome Leader for Florida Atlantic University.

Kori Epps (dancer, choreographer) is an artist-in-residence in several public schools in Palm Beach County. Prior to moving to south Florida, she lived and danced in Brazil, the Caribbean and Canada. Her dance experiences encompass various forms, cultures and languages. In 2004, she joined the Demetrius Klein Dance Company (Lake Worth, Fla.) and in 2007 served as assistant to the artistic director. She graduated *cum laude* from Palm Beach Atlantic University with degrees in dance and communication and will receive her MFA in dance from University of Wisconsin/Milwaukee this summer. Ms. Epps is the co-founder of See Change Dance, an organization dedicated to demystifying the art of improvisation.

Susan Fulks (dancer), a native of Charleston, W.V., has been dancing since before her third birthday. She earned her BFA in dance performance from Butler University and her MA in arts administration from Columbia University's Teachers College. Ms. Fulks has danced with the Nashville Ballet, Charleston Ballet (W.V.), Indianapolis Opera and REACH: A Dance Theater Collective. While pursuing her graduate degree, she held internships with American Ballet Theater, WICKED and the Miller Theater at Columbia University. Ms. Fulks currently works as the Assistant Dean of FAU's Graduate College and remains actively involved in the performing arts as a dance critic (*Palm Beach Daily News*), teacher, artistic consultant and performer.

Deborah Kahan (dancer, choreographer) holds an MFA in dance education and a certification in Power Pilates. As director/founder of Dance Production Workshop, she explored dance and movement for all ages in a multitude of arenas. For over 40 years, Ms. Kahan choreographed, taught and performed in the Boston-Cambridge area where she was the recipient of many Massachusetts Cultural Council arts grants for both choreography and in-school programs. A native Floridian, she is glad to be back home teaching Pilates at Courtyard Pilates, her own fully-equipped studio in Boca Raton.

Catherine Musinsky (dancer, choreographer) a graduate of Harvard University and NYU's Tisch School for the Arts, has been making dances and performing for almost 30 years. She was diagnosed with locally advanced breast cancer in 2006 and had, in addition to a mastectomy, four months of dose dense chemo plus radiation. Through her practice of yoga and dance, her life and body have found a new normal. Catherine teaches yoga, contact improvisation and dance, researches mammals in the Department of Organismic and Evolutionary Biology at Harvard University and studies Information Technology with a focus on Digital Media at Harvard. She will receive her second master's degree in 2012.

Rebecca Rosenfeld (stage manager) is a junior pursuing a BA in the Department of Theatre and Dance, soon to be paired with a minor in business. She enjoys being involved in RDTE as part of the crew and plans to be in Dances We Dance Spring Fling at the end of the semester.

Thomas Shorrock (technical director) received his BA in theatre from Florida Southern College and attended the University of Louisville where he received his MFA in stage design and technology. He has worked on over 100 productions and enjoys working in all areas of production in backstage theatre from welding to lighting design. He has been technical director for the Merry-Go-Round Theatre in Auburn, N.Y., for its summer season, and has worked at various other venues as lighting and sound designer as well as technical director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

Anna Sokolow (choreographer) (1910-2000), born in Hartford, Conn., began her career with Martha Graham in the 1930s. She formed her own company choreographing and performing solo concerts and ensemble dramatic, comedic and lyrical works showcasing stark aspects of the human experience. Ms. Sokolow began a lifelong association with Inbal Dance Company, Batsheva, Kibbutz Dance Company, Lyric Theatre and the National Academy of Dance (Mexico). While her works are in the repertoires of several international dance companies, her Broadway credits include *Street Scene*, *Camino Real*, *Candide* and the original *Hair*. In the 1950s Ms. Sokolow was the first modern dance choreographer to have her work, *Rooms*, presented on national TV. A longtime faculty member of both the dance and drama divisions at Juilliard, she taught at universities, dance companies and acting studios throughout the United States and abroad. At the time of her death, Ms. Sokolow received numerous national and international honor and awards.

Brynmore Williams (filmmaker) is a documentary filmmaker. His interests lie in developing new ways of producing and sharing the stories we tell. He directs, shoots and edits most of his work and "Unchastened the Film" is a wonderful example of his style of storytelling. Brynmore specializes in short-form documentary and commercial pieces and his films have received awards in France and the U.S.

Yanci (pantomime) is an internationally acclaimed actor and mime who has performed in more than 30 countries. As producing artistic director, his one-man shows and company productions have toured to prestigious festivals and theaters throughout the world. From the experimental Bauhaus Theater (Dessau, Germany), to the Sydney Opera House (Australia), Theatre Des Champs Elysees (Paris), Piccadilly Theatre (London), John F. Kennedy Performing for the Performing Arts Center (Washington, D.C.), City Center (New York) and the International Congress Center (Berlin), Yanci has performed to audiences of several hundred to more than 8,000. Yanci initially came into prominence as the assistant, collaborator and performing stage partner of the legendary French mime, Marcel Marceau. Their collaboration spanned more than eight years, appearing together in hundreds of major theaters across four continents. Yanci is the author of two books, Bewegung und Koerpersprache and Bildlexikon der Mimen.

Published in Germany in three languages, German, French and English, the pictorial illustrations have set a standard for illuminating the vocabulary of the mime actor. Yanci is a member of Screen Actors Guild, Association of Canadian Television and Radio Artists, Canadian Actors Equity and American Federation of Television and Radio Artists.

Stacee Lanz (dancer, choreographer) graduated from the University of South Florida with degrees in sociology and dance. Ms. Lanz toured with Caravan Stage Tallship Theatre Company as an actress, dancer and crew member. In 2005, she produced *Ellemeno-P*, an original full-length dance/theater piece. She has been a dancer and choreographer throughout south Florida and the Tampa Bay areas. Ms. Lanz is a recipient of the Hillsborough County Emerging Artist Grant and the National Foundation for the Arts (Arts Recognition and Talent Search Scholarship). She is a registered yoga teacher as well as a student at the Florida Institute of Complementary and Alternative Medicine. This is her third season performing with the FAU Repertory Dance Theatre Ensemble and extends her gratitude to Clarence Brooks for giving her this opportunity.

Jim May (reconstruction), founding artistic director of the Sokolow Theatre Dance Ensemble, was a devoted disciple of Anna Sokolow for 35 years, co-artistic director of her dance company, Players' Project, and continues to stage her repertory on companies around the world. He joined the Limón Company under Jose Limón and again under Carla Maxwell, the Ruth Currier Company, Eliot Feld Ballet Company and danced in several Broadway shows. Mr. May has taught on the faculties of SUNY Purchase, Juilliard School of Music, Princeton University and at many universities and schools in Italy, France, Germany, Korea, Canada, South America and Switzerland. He has taught extensively in Taiwan, where he founded the company Dance Forum Taipei. Mr. May won Fulbright Scholarships to study in Mexico City and Chile, the Marcus Award for Teaching Excellence from Washington University and recently the Distinguished Alumnus Award from his alma mater, the Boston Conservatory of Music. He is the 1999 Bessie Award recipient for lifetime achievement, "for a sustained achievement over decades as dance's premiere leading man, an actor-dancer of extraordinary range and scope of character, in the living theater of Anna Sokolow." His autobiography *Dance From the Inside* is seeking a publisher. Mr. May has been on the faculty of the Limón Institute for many years and currently teaches at Peridance in NYC.

| Acknowledgements

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| Club information

Ballroom of FAU: Megan DeVries, fauballroom@gmail.com

Dance of the Orient: Jessica Gonzalez, jgonzalez@body-armor.com

Florida Atlantic Dance Theatre: Akeem Edwards, aedwar38@fau.edu

Island Spice: Makini Cruickshank, mcruicks@my.fau.edu

| Department of Theatre and Dance Courses

Check FAU's online catalog for class offerings at www.fau.edu/catalog

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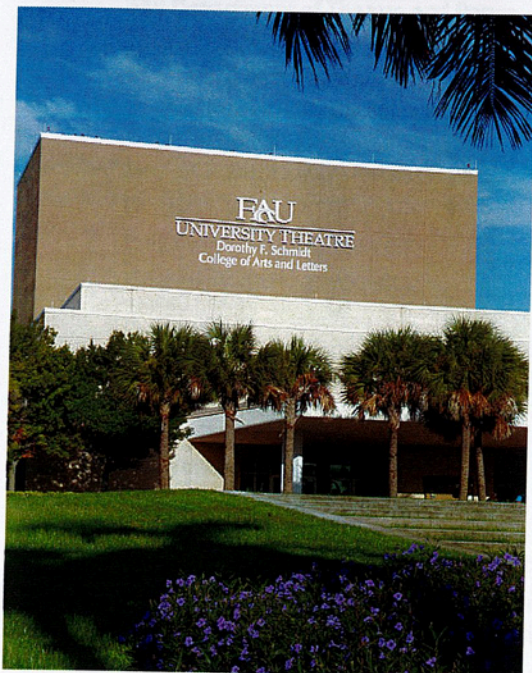
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