

Festival Rep 2011

DEPARTMENT OF THEATRE AND DANCE

presents



The 1940's RADIO HOUR

MUSICAL COMEDY AND FARCE

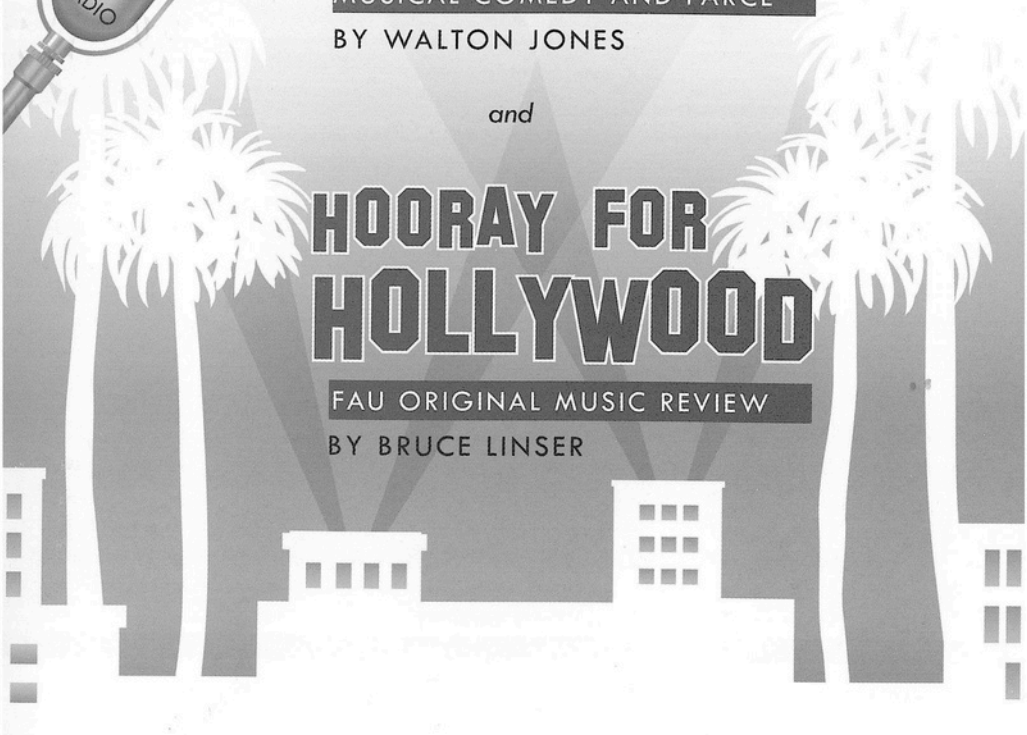
BY WALTON JONES

and

HOORAY FOR HOLLYWOOD

FAU ORIGINAL MUSIC REVIEW

BY BRUCE LINSEY



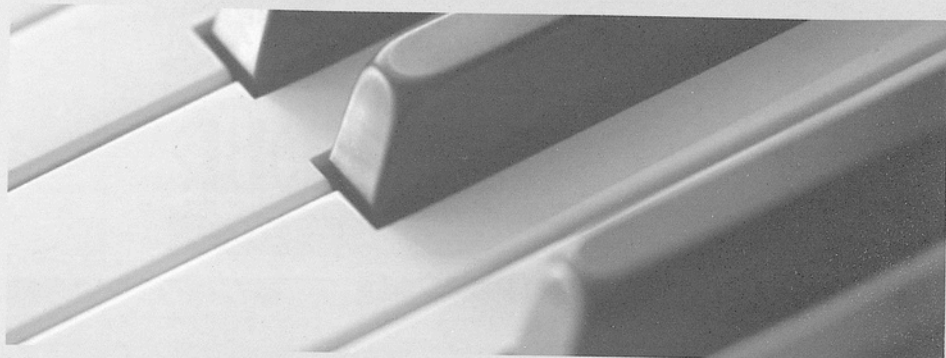
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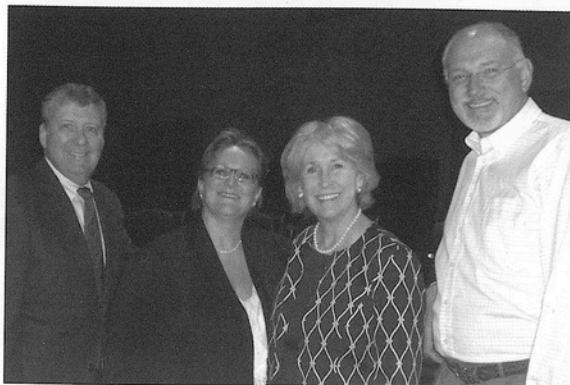
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Festival Rep 2011



Welcome to FAU Theatre and Dance's Festival Rep 2011. In its 25th year, it is the oldest University-based summer repertory program in the state. It is an integral part of student training at FAU, providing our students with opportunities to work directly with seasoned professionals outside of the traditional classroom environment. Whether performing on stage, involved in a management area or working in the capacity of designer or technician, students work closely with and under the mentorship of accomplished artists in the field.

With the generous support and sponsorship of Bank of America and the Palm Beach County Cultural Council, and you our faithful audiences, we have been able to continue this marvelous and unique program. You should be happy and proud to know that many of the students you have supported have become successful actors, directors, designers, writers, teachers and theatre professionals. We are your University theatre and we appreciate your continued support!

Image L/R: Bruce Allen, Senior Vice President, U.S. Trust/Bank of America; Interim Dean Heather Coltman, DMA; FAU President Mary Jane Saunders and Department of Theatre and Dance Chair Gvoz(den) Kopani.

EQUITY GUEST ARTISTS



TERRY HARDCASTLE: Proud member of Actors' Equity Association. Terry is very pleased to return to FAU's Summer Rep. Off-Broadway: *Mary Tudor*, *Festival of the Shameless*, *Desperation City*. Actors' Playhouse: *West Side Story*, *Annie*, *Comic Potential*, *White Christmas*. Caldwell Theatre Company: *Doubt*, *The Impressionists*, *Fortune's Fool*, *She Loves Me*, *Something's Afoot*. Florida Stage: *The Drawer Boy*, *End Days*, *Sisters of Swing*. Mosaic Theatre: *In a Dark, Dark House*, *True West*. Cumberland Theatre: *The Lion in Winter*, *The Pirates of Penzance*, *Blood Brothers*, *Who's Afraid of Virginia Woolf*. Royal Poinciana Playhouse: *The Rothschilds*. Maltz-Jupiter Theatre: *The Good War*. Burt Reynold's Theatre: *Chicago*. TV: "The Lemonade Stand." Film: *Lost Everything*. B.A. in Theatre Arts: Earlham College. Lee Strasberg Theatre Institute Alum. Member of the South Florida Equity Liaison Committee. Winner of Three Carbonell Awards. For more information, visit www.terryhardcastle.com



KATHRYN LEE JOHNSTON: Kathryn is happy to be making her third appearance in FAU's Summer Rep, where she previously appeared in *Oklahoma*, *Noises Off* and *Bye, Bye Birdie*. She continues to work professionally while performing her duties as Visiting Professor of Voice and Speech at FAU. Most recently she appeared in Actors' Playhouse's production of *August: Osage County*. She has appeared locally at Caldwell Theatre, New Vista, New Theatre and GableStage (where she received a Carbonell nomination for her performance in *Bug*) among others. Television credits include "Spin City," "Welcome to New York" and "Madigan Men." Kathryn is certified as an Assistant Teacher of Fitzmaurice Voicework® and has served as dialect coach for productions at Mosaic Theater and Caldwell Theatre as well as many FAU productions.



BRUCE LINSER returns for his fifth Summer Rep having played Albert in *Bye Bye Birdie* and Philip/Freddy in *Noises Off* in '07, Che in *Evita* in '08, Bobby in *Company* and Malvolio in *Twelfth Night* in '09 and Oberon in *A Midsummer Night's Dream* as well as writing and directing *And The Tony Goes To...* last year. He is a proud member of Actors Equity Association and has appeared locally at Caldwell Theatre Company, Florida Stage, GableStage, Maltz Jupiter Theatre, New Theatre, Palm Beach Dramaworks and Take Heed Theatre Company. He also directed *And The World Goes 'Round* for the Lake Worth Playhouse in '07 as well as *Carousel* for Summer Rep '08. (continued)

(LINSER continued): Additionally, he teaches musical theatre at Dreyfoos School of the Arts in West Palm Beach and is the Director of Music for First Congregational Church of Lake Worth. His cabaret shows of American Standards and Broadway show tunes are available for parties and clubhouse entertainment. Please visit www.brucelinser.com for more information.



LAURA WAYTH teaches acting in the graduate and undergraduate programs at FAU's Department of Theatre and Dance. She received her MFA from the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University and the Moscow Art Theatre School Institute in Russia. Laura has taught and coached acting, voice and musical theatre at Tufts University, the College of the Holycross, the University of Miami and the University of Wisconsin Eau-Claire. She was a 2002/03 Fulbright Fellow to Moscow and will be a 2010 Senior Fulbright Scholar to Romania this fall. Additionally, she has worked internationally as a teacher and coach in Italy, Morocco and at the Central School of Speech and Drama in London. Recent performances include *And the Tony Goes To...* and *A Midsummer Night's Dream* at FAU Festival Repertory and *Sunday in the Park with George* at the Caldwell Theatre.



CARON GITELMAN GRANT is delighted to be stage managing at FAU again this season. Caron has been working in the South Florida area as both a Production Manager and an Equity Stage Manager for the past several years. Prior to 2001, Caron was based in the Northeast, stage managing for the American Stage Festival, Worcester Foothills Theatre Company and the Berkshire Theatre Festival. As Production Manager, Caron works for various cruise lines and independent producers, installing shows, managing dry docks and bringing new ships out of the shipyards in France and Finland. Caron received her BFA from Southern Methodist University in Dallas and spent 15 years performing in shows before "retiring" to behind the scenes.

A musical staff with five lines, featuring several treble clefs and various musical notes (quarter, eighth, and sixteenth notes) scattered across it, primarily in the upper half.

HOORAY FOR HOLLYWOOD

BY BRUCE LINER

Directed by Bruce Liner**

Musical Direction by Paul Reekie

Scenic Design
Den Kopani

Costume Design
Tim Dial

Lighting Design
Thomas M. Shorrock

Sound Design
Thomas M. Shorrock

Accompanist/Arranger
Paul Reekie

Choreography
Caron Grant**
Matthew Morrell
Valentina Villamizar

Stage Manager
Caron Grant**

Assistant Stage Managers
Carlo Pate
Taylor Staniforth
Lynn Wilhite

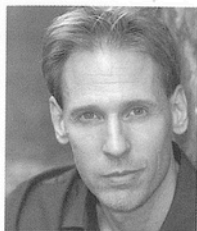
Technical Director
Richard Gamble

*** Denotes member of Actors Equity Association*

HOORAY FOR HOLLYWOOD

BY BRUCE LINSER

Director's Note



In the middle of rehearsals for last year's production of *And The Tony Goes To...* I promised myself that I would never again write another original revue. It's a lot of work, and you really don't know what you have until it opens. Much to my delight, however (and thanks to you, our audience!), the Tony show was a surprise hit. So here I am again, just one year later, presenting you with yet another brand new, never-been-done-before musical revue. And it's very exciting. Only this time there's the added pressure of making the show as good as or better than last year's. After all, that is what you rightfully expect as our audience, and what we, as artists, demand of ourselves.

Well, I'm proud to say that I think we've done it. But instead of Broadway's Tony Award-winning shows, this year we're celebrating the best of Hollywood's movie musicals. And our format is that of our very own Academy Awards show (without all those boring acceptance speeches!). There will be singing and dancing and lots of fun facts about the films, themselves, but most importantly, you'll hear all of the music that you know and love from some of the best movie musicals of all time.

So, as always, we thank you for joining us and keeping live theatre alive and well. Now sit back, relax and quiet on the set. The director is just about to call, "Action!"

— Bruce Linser

CAST

David Meldman.....	Host
Stephanie Tett.....	Host
Michael Focas.....	Singer/ Presenter
Marisa Guida.....	Singer/ Presenter
Terry Hardcastle**.....	Singer/ Presenter
Kally Khourshid.....	Singer/ Presenter
Joanna Mandel.....	Singer/ Presenter
Darrick Penny.....	Singer/ Presenter
Alex Salup.....	Singer/ Presenter
Laura Wayth**.....	Singer/ Presenter
Matthew Morrell.....	Dancer
Valentina Villamizar.....	Dancer

There will be one 15-minute intermission

PRODUCTION STAFF

Set Construction Assistants.....	Stephanie Tett, Ryan O'Shea
Set Crew.....	Production Class
Assistant Costume Designer.....	Danna Maret
Costume Assistants.....	Lynn Wilhite, Darrick Penny, Audra Yokley, Larry Bauman
Costume Construction	Danna Maret, Joanna Mandel, Valentina Villamizar, Jane Lynch
Wardrobe Crew/ Dressers.....	Audra Yokley, Larry Bauman
Master Electrician.....	Ashley Berman
Light Board Operator.....	Ashley Berman
Sound Board Operation.....	Stephon Duncan
Properties Master.....	Christopher Mitchell*
Properties Assistant.....	David Meldman
Properties Run Crew.....	Christopher Mitchell*
Courtesy Drivers.....	Shannon Ouellette, Ryan O'Shea
Scenic Artist.....	Den Kopani
Graphics.....	Nicole Jacobsen
Voice Coach.....	Kathryn Lee Johnston**
Hair/ Make-up.....	Jane Lynch
Publicity.....	Taylor Staniforth, Meaghan Lehrer, Katie Crawford, Marisa Guida
Assistant House Manager.....	Melissa Betterly
Ushers.....	Stephanie Amico, Kayla Smith, Quasheery Ahmed, Meaghan Lehrer, Alex Sherman, Cassandra Rodick

** Indicates Alpha Psi Omega Members*

*** Denotes member of Actors Equity Association*

DEPARTMENT STAFF

Scene Shop Manager	J.R. Coley
Costume Shop Manager.....	Jessica Cowden
House Manager.....	Lysette Pérez



The 1940's RADIO HOUR

BY WALTON JONES

Directed by Jean-Louis Baldet
Musical Direction by Caryl Fantel

Scenic Design
Den Kopani

Costume Design
Larry Bauman

Lighting Design
Thomas M. Shorrock

Sound Design
Thomas M. Shorrock

Pianist
Caryl Fantel

Technical Director
Richard Gamble

Drummer
Roy Fantel

Assistant Stage Manager
Kristine Madden

Stage Manager
Caron Grant**

*** Denotes member
of Actors Equity
Association*



Director's Note



The 1940's Radio Hour is a wonderful piece of theatre that blends music with wild comic farce. It features an amazing array of characters/performers and weaves together each of their personal stories and relationships, during those days when radio was king. The play builds on the idea that the audience is looking into the "backstage world" of a group of unheralded working-class radio entertainers before,

during and after, "an evening performance," as a live radio audience of the period would have. The entire story is revealed in "real time." This is a family play which speaks of a time when families gathered around the radio to hear the latest "war news." This musical gives an authentic picture of an era that changed the world in a time when the power of entertainment found a voice that reflected the sentiments of a nation and kept our spirits alive during a great world conflict. This musical is living history.

— Jean-Louis Baldet

CAST

Pops Bailey.....	David Meldman
Stanley.....	Christopher Mitchell
Clarisa Feddington.....	Stephanie Tett
Toots Doubleman.....	Caryl Fantel
Wally Ferguson.....	Alex Salup
Louise (Lou) Cohn.....	Kathryn Lee Johnston**
Johnny Cantone.....	Terry Hardcastle**
Ginger Brooks.....	Marisa Guida
Connie Miller.....	Lynn Wilhite
B.J. Gibson.....	Darrick Penny
Neal Tilden.....	Jordon Armstrong
Darlene Wilapowski.....	Taylor Staniforth
Ann Collier.....	Audra Yokley
Geneva Lee Browne.....	Ryan O'Shea
Biff Baker.....	Matthew Morrell

** Denotes member
of Actors Equity
Association

TIME

December 21, 1942

PLACE

Seedy Studios of WOV, a 5,000-watt local New York City radio station, about an hour before a Monday night broadcast of a weekly variety show, "The Mutual Manhattan Variety Cavalcade"

Clarisa A. Feddington and Saul Lebowitz

Present

**The Mutual Manhattan
VARIETY CAVALCADE**

*in a live broadcast from the Hotel Astor's Algonquin Room, Broadway
between 44th and 45th Streets New York City*

December 21st, 1942

with

**GINGER BROOKS
GENEVA LEE BROWNE, ANN COLLIER,
B.J. GIBSON and CONNIE MILLER,
RAY OWEN, NEAL TILDEN**

and

JOHNNY CANTONE

featuring

THE TOOTS DOUBLEMAN ORCHESTRA

TOOTS Doubleman, Keyboards

Phil Bentley, Bass

Curtis Lee Jones, Guitar

Neeley "Flap" Kovacs, Drums

Reeds

Zoot Schoenfeld

Charlie "Kid Lips" Snyder

Bonnie Cavanaugh

Ned "Woof" Bennett

Fess "Snookie" Davenport

Gus Bracken

Trombones

Fritz Caniglarlo
Bob "Bobo" Lewis
Scoops Millikin

Trumpets

Pieface Minelli
Moe "Lockjaw" Ambrose
Buzz Cranshaw
Biff Bak

Musical Direction, Toots Doubleman
Vocal Arrangements, Niles Doubleman
Orchestrations, Sidney Neumark
Musical Staging and Stage Management, Lou Cohn
Doorman for the Algonquin Room, Mr. Arthur Bailey
Technician, Stanley Gallagher

The 1940'S RADIO HOUR

BY WALTON JONES

Musical Numbers

ACT I

- "(I've Got a Gal in) Kalamazoo" – Clarisa Feddington, Johnny Cantone, Chorus
- "Pepsi Cola" – Neal Tilden, B.J. Gibson, Connie Miller, Ginger Brooks
- "Daddy" – Connie Miller, Male Chorus
- "Love is Here to Stay" – Johnny Cantone
- "That Old Black Magic" – Ann Collier

ACT II

- "Ain't She Sweet" – Biff Baker, Company
- "How About You?" – B.J. Gibson, Connie Miller
- "Blue Moon" – Neal Tilden
- "Chiquita Banana" – Female Chorus
- "Stormy Weather" – Geneva Lee Browne
- "I'll Never Smile Again" – Johnny Cantone, Quintet
- "Boogie Woogie Bugle Boy" – B.J. Gibson, Connie Miller,
Ann Collier, Ginger Brooks
- "Blues in the Night" – Ginger Brooks, Male Chorus
- "Jingle Bells" – Company
- "I Got It Bad (and That Ain't Good)" – Geneva Lee Browne
- "You'll Never Know" – B.J. Gibson
- "The Five O'Clock Whistle" – Ginger Brooks
- "Have Yourself a Merry Little Christmas" – Ann Collier
- "Strike Up The Band" – Company
- "I'll Be Seeing You" – Company
- "Mutual Manhattan Variety Cavalcade" – Company

PRODUCTION STAFF

Set Construction Assistants.....	Stephanie Tett, Ryan O'Shea
Set Crew.....	Production Class
Costume Assistants.....	Lynn Wilhite, Darrick Penny, Audra Yokley
Costume Construction.....	Danna Maret, Joanna Mandel, Valentina Villamizar, Jane Lynch
Wardrobe Crew/ Dressers.....	Larry Bauman, Stephanie Borrelly
Master Electrician.....	Rebecca Rosenfeld
Light Board Operator.....	Rebecca Rosenfeld
Sound Board Operation.....	Stephon Duncan
Properties Master.....	Christopher Mitchell*
Properties Assistant.....	David Meldman
Properties Run Crew.....	Christopher Mitchell*, Kristine Madden
Courtesy Drivers.....	Shannon Ouellette, Ryan O'Shea
Scenic Artist.....	Den Kopani
Graphics.....	Nicole Jacobsen
Voice Coach.....	Kathryn Lee Johnston**
Choreography.....	Clarence Brooks
Dance Captain.....	Matthew Morrell
Hair/ Make-up.....	Jane Lynch
Publicity.....	Taylor Staniforth, Meaghan Lehrer, Katie Crawford, Marisa Guida
Assistant House Manager.....	Melissa Betterly
Ushers.....	Stephanie Amico, Kayla Smith, Quasheery Ahmed, Meaghan Lehrer, Alex Sherman, Cassandra Rodick

* Indicates Alpha Psi Omega Members

** Denotes member of Actors Equity Association

DEPARTMENT STAFF

Scene Shop Manager	J.R. Coley
Costume Shop Manager.....	Jessica Cowden
House Manager.....	Lysette Pérez

Coming Soon!

Department of
THEATRE AND DANCE
Performance Season 2011/12

MAIN STAGE

Cloud 9, by Caryl Churchill – Studio One Theatre: This sexy satire is a biting appraisal of society's disposition towards marriage and family, gender roles, race and the politics of each. The time-warping, gender bending and cross-dressing play is recommended for those 16 and over. **September 23 – October 2**

Widows, by Ariel Dorfman – Studio One Theatre: Women of a small village in South America of the 1970's await the return of their husbands, sons and fathers from war. With news that many of the men have died, the women begin to claim the bodies of men that have washed ashore onto the riverbanks of the village. The ensuing tension with local police produces startling results. **November 11 – 20**

FAU Repertory Dance Theatre Ensemble – University Theatre
February 10 – 12

Wonder of the World, by David Lindsay-Abaire – Studio One Theatre: Unhappy Cass, who, attempting to leave behind her deadly dull life and husband, flees to Niagara Falls. There she becomes entangled with various neurotics – a heartbroken tour-boat captain, a half-hearted would-be suicide nutcase, a pair of incompetent but heartless private eyes--all of whom, before the play is over, discover they are connected in a weird, comical lattice of coincidence.
February 17 – 26

Les Liaisons Dangereuses, by Christopher Hampton – Studio One Theatre: Set in France shortly before the French Revolution, this story revolves around the Marquise de Merteuil and the Vicomte de Valmont, two rivals who use sex as a weapon of humiliation and degradation, all the while enjoying their cruel games. The play reveals the excesses of power and the complexity of manipulation for sadistic pleasure. **April 13 – 22**

Main Stage Pricing: Single adult tickets: \$20 | Faculty, staff, alumni \$16 |
FAU Students \$12 | Groups of 15 or more \$14 |
Package price (all 5 shows) \$80 | 1-800-564-9539 or www.fauevents.com

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Dances We Dance Fall 2011 – University Theatre
Fall performance showcase. **December 2 and 3**

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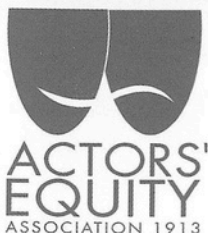
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Festival Rep 2011



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