

THE FAU DEPARTMENT OF THEATRE AND DANCE PRESENTS

# REPERTORY DANCE THEATRE ENSEMBLE

Spring 2011 Concert

*Featuring works by established and emerging artists*



Friday, February 11 @ 8 PM  
Saturday, February 12 @ 2 & 8 PM  
Sunday, February 13 @ 2 PM

[www.fau.events.com](http://www.fau.events.com) - 1.800.564.9539

ADMISSION: ADULTS, FACULTY, STAFF, STUDENTS AND ALUMNI - \$20

GROUPS OF 20+ - \$12 CHILDREN UNDER 12 - \$15

UNIVERSITY THEATRE - BOCA RATON CAMPUS



# Repertory Dance Theatre Ensemble

Friday, February 11, 2011, at 8 p.m.

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*I founded the Repertory Dance Theatre Ensemble to exhibit works by established and emerging artists, to create a forum for faculty collaborations using dance and to showcase the wide range, scope and diversity of dance as a vehicle for expression of the human experience. This season, I am pleased to present two aspects of the work of my late artistic director, Anna Sokolow, a seminal and unique voice echoed universally in theatre and dance, during the centennial anniversary of her birth. It is a pleasure to be joined on stage by my colleague Susan Fulks, literally, and figuratively in the words of Gina Buntz and the movement vocabulary of the guest choreographers whose imaginations you will soon witness.*

*If the dances you see inspire you to study dance, please reference the Department of Theatre and Dance course listings in FAU's online catalog (at [www.fau.edu](http://www.fau.edu)) and/or the contact information for each club at the back of the program. Club participation is ongoing and open to FAU faculty, staff and students as well as to community members for a nominal fee. At the back of the program you will also find a listing of upcoming dance and theatre performances.*

*Thank you for your patronage,*  
Clarence Brooks, Assistant Professor/Director of Dance

## **A Hero's Journey**

Choreography: Deborah Kahan

Music: Mark Mothersbaugh

Dancer: *Clarence Brooks*

## **Rainbow Etude (1996)**

Based on "Rainbow 'Round My Shoulder" (1959)

Choreography: Donald McKayle

Music: Traditional, arranged by Donald McKayle and Alan  
Terricciano, performed by The Spirit Chorale of Los  
Angeles, Byron J. Smith (Director), Versell Smith,  
Roderick Hines, Richard Jackson and Perry Hayes

Costume Design: Bernard Johnson

Costume Execution: Jessica Cowden

Coach: Clarence Brooks

Dancers: *Haley Grosky, Erica Marnell, Matthew  
Morrell, Zainab Turay*

*"Rainbow Etude" is included in the REPERTORY ETUDES™ Dance In-  
structional Collection, directed and curated by Carolyn Adams and Julie Ad-  
ams Strandberg*

## **Emergence**

Choreography: Clarence Brooks

Text: Gina Buntz

Music: Wendy Carlos and Measha Brueggergosman

Costume Design: Jessica Cowden

Dancers: *Clarence Brooks and Susan Fulks*

## **Dream State**

Concept: Stacey Lanz

Videography: Stacey Lanz and Tarkan Doser

Video Editing: Claudio Calderone, CRC Films; and Briann Harms

Music: Brian Sheen

Dancers: *Clarence Brooks, Elana Lanczi and  
Stacey Lanz*

### Lyric Suite (1953)

Choreography: Anna Sokolow

Music: Alban Berg

Restaging: Jim May

Dancer: *Clarence Brooks*

### Ready For Love (2005)

Choreography: Maria Konrad

Music: India Aire

Dancer: *Susan Fulks*

### Rooms Etude (1999) Based on Rooms (1955)

Choreography: Anna Sokolow, arranged by Lorry May

Music: Eddie Hill

Costume Design: Jessica Cowden

Coach: Clarence Brooks

Dancers: *Haley Grosky, Amber Kirby, Erica Marnell,  
Matthew Morrell, Stacey Todd and Zainab  
Turay*

*"Rooms Etude" is included in the REPERTORY ETUDES™ Dance Instructional  
Collection, directed and curated by Carolyn Adams and Julie Adams  
Strandberg]*

### Hurry Up and Wait

Choreography: Deborah Kahan

Music: Wolfgang Amadeus Mozart

Dancer: *Susan Fulks*

Playbill

Clarence Brooks

## **PRODUCTION CREW**

|                         |                                     |
|-------------------------|-------------------------------------|
| Artistic Director       | Clarence Brooks                     |
| Technical Director      | Thomas M. Shorrock                  |
| Stage Manager           | Marianne Scaduto                    |
| Assistant Stage Manager | Rebecca Rosenfeld                   |
| Costume Designer        | Jessica Cowden                      |
| Light Board Operator    | Emily Kauffman                      |
| Lighting Designer       | Richard Gamble                      |
| Sound Board Operator    | Alana Ernst                         |
| Dressers                | Ashley Berman &<br>Catherine Ortega |
| Running Crew/Projector  | Abhinav Saini                       |
| House Manager           | Lysette Perez                       |
| Publicity               | Eric Jaffe & Mary Kate<br>McMullen  |
| Poster                  | Taylor Staniforth                   |

## PERFORMER BIOS

**Clarence Brooks** \*\* (Dancer), assistant professor/director of dance, choreographs the Festival Repertory musicals, produces *Dances We Dance* and directs the Repertory Dance Theatre Ensemble. He has performed with more than 50 American dance companies and toured the United States, Europe and Asia. Mr. Brooks can be seen in the video documentary, *The World of Alwin Nikolais* and his essay "Dancing With the Issues" is published in *One Teacher in 10* (Alyson Books). He received his M.F.A. in dance from University of Washington/Seattle, B.P.A. in dance from Oklahoma City University and holds a certification in Laban Movement Analysis. Mr. Brooks is a member of Florida Dance Association and president of FDEO (an affiliate of NDEO). He is the recipient of awards from the Frank Foundation for the Performing Arts and the Palm Beach County Cultural Council.

**Gina Buntz** (Poet), a writer, choreographer and dance educator, is currently the dance chair for the Los Angeles County High School of the Arts. Ms. Buntz lived and worked in Miami and West Palm Beach where she taught at New World School of the Arts, Bak Middle School of the Arts, and Dreyfoos School of the Arts. As a dancer she choreographed and toured internationally, but since moving to Los Angeles, she balances her work in dance with writing treatments for stories and screenplays for short and feature-length films destined to come to a movie theatre near you.

**Susan Fulks** (Dancer), a native of Charleston, W.V., has been dancing since before her third birthday. She earned her BFA in dance performance from Butler University and her M.A. in arts administration from Columbia University's Teachers College. Ms. Fulks has danced with the Nashville Ballet, Charleston Ballet (W.V.), Indianapolis Opera and REACH: A Dance Theater Collective. While pursuing her graduate degree, she held internships with American Ballet Theater, WICKED, and the Miller Theater at Columbia University. Ms. Fulks currently works as the Assistant Dean of FAU's Graduate College and remains actively involved in the performing arts as a dance critic (*Palm Beach Daily News*), teacher, artistic consultant and performer.

**Haley Grosky** (Dancer) began her training in local and national competitions before garnering a position on the Florida Panthers ice hockey team. Currently studying biology, Ms. Grosky is excited to participate in RDTE.

**Deborah Kahan** (Choreographer) holds a M.F.A. in dance education and a certification in Power Pilates. As director/founder of Dance Production Workshop, she explored dance and movement for all ages in a multitude of arenas. For 40 plus years, Ms. Kahan choreographed, taught and performed in the Boston-Cambridge area where she was the recipient of many Massachusetts Cultural Council arts grants for both choreography and in-school programs. A native Floridian, she is glad to be back home teaching Pilates at Courtyard Pilates, her own fully equipped studio in Boca Raton.

**Amber Kirby** (Dancer) is working toward a B.S.E. in exercise science with aspirations for a career in physical therapy. While this is Ms. Kirby's first year in RDTE, she is a veteran performer in *Dances We Dance* as well with other dance troupes.

**Maria Konrad** (Choreographer), a Jupiter native and Dreyfoos School of the Arts graduate, earned her B.F.A. in performing arts at the University of the Arts in Philadelphia. Along with choreographing musicals, her choreography has been featured in Project

Dance, The Philadelphia Fringe Festival and at Atlantic City's Trump Plaza. Ms. Konrad is currently on staff at Atlantic Arts Academy, Boca Ballet Theatre, Florida Dance Conservatory, DSOA and The HARID. She is an active member of FDA and the founder/director of REACH: A Dance Theater Collective (West Palm Beach).

**Elana Lanczi** (Dancer) is a dancer, choreographer, and dance educator originally from Boston. She has performed internationally with noted choreographers Sean Curran, Katie Duck, Anita Gonzalez, Li Chiao-Ping, Lionel Popkin, Merian Soto and Maida Withers, among others. Ms. Lanczi's choreography is influenced by the investigation of contemporary dance forms and has been performed in Pennsylvania, Virginia, Washington, D.C. and Florida. She has been on the faculty at the Harid Conservatory, Miami Dade College and Broward College. Ms. Lanczi holds an MFA in dance choreography and performance from Temple University and is currently an assistant professor of dance at Nova Southeastern University.

**Stacey Lanz** (Choreographer) graduated from USF with a B.A. in Sociology and in Dance. As a dancer and choreographer her work is renowned throughout South Florida and the Tampa Bay area since 1998. She has toured with the Caravan Stage Tallship Theatre Company as an actress, dancer and crew member and in 2005 produced *Ellemeno-P*, an original full-length dance/theater piece. She is a recipient of the Hillsborough County Emerging Artist Grant and the National Foundation for the Arts (Arts Recognition and Talent Search Scholarship). Ms. Lanz is a registered yoga instructor, the Special Event Coordinator at Sugar Sand Park Community Center, and a student at the Florida Institute of Complementary and Alternative Medicine.

**Erica Marnell** (Dancer), an alumna with a B.A. in multimedia journalism, is the owner and artistic director of the Dance Academy of Boca Raton as well as the Director of the Academy of Ballet Company. This is her first season in RDTE.

**Matthew Morrell** (Dancer), a recent transfer to FAU from IRSC, is pursuing a B.A. in theatre. He is very excited to be involved with RDTE.

**Anna Sokolow** (Choreographer) (1910-2000), born in Hartford, Conn., began her career with Martha Graham in the 1930s. She formed her own company choreographing and performing solo concerts and ensemble dramatic, comedic and lyrical works showcasing stark aspects of the human experience. Ms. Sokolow began a lifelong association with Inbal Dance Company, Batsheva, Kibbutz Dance Company, Lyric Theatre and the National Academy of Dance (Mexico). While her works are in the repertoires of several international dance companies, her Broadway credits include *Street Scene*, *Camino Real*, *Candide* and the original *Hair*. In the 1950s Ms. Sokolow was the first modern dance choreographer to have her work, *Rooms*, presented on national TV. A longtime faculty member of both the dance and drama divisions at Juilliard, she taught at universities, dance companies and acting studios throughout the United States and abroad. At the time of her death, Ms. Sokolow received numerous national and international honor and awards.

**Stacey Todd** (Dancer) received her A.A. in dance from Indian River State College (formerly IRCC). Stacey is pursuing B.A. degrees in both English and Interdisciplinary Studies in the arts and humanities.

**Zainab Turay** (Dancer), a freshman criminal justice major, received extensive training in several dance genres at Nulook Dance Theater. Zainab is the recipient of several tuition-free scholarships at dance competitions, and of a leadership award.

## PRODUCTION CREW BIOS

**Hugh "J.R." Coley \*\*** (Scene Shop Manager) graduated with a B.A. in theatre from FAU. After dabbling in many other ventures including acting, business ownership and teaching high school English, he returned to FAU in the role of scene shop manager where he oversees all aspects of technical production. Mr. Cooley is co-owner of Standing Ovation Performing Arts in Boynton Beach where he spends all of his free time training the next generation of performers and technicians.

**Jessica Cowden \*\*** (Costume Shop Manager) received her B.S. from Southern Utah University and MFA from Brigham Young University. She specialized in costume technology, including corsetry, millinery and fabric painting and dyeing. Ms. Cowden worked with the Utah Shakespearean Festival for nine years, serving in many different positions including costume crafts supervisor and as a designer.

**Richard Gamble \*\*** (Lighting and Sound Designer), has more than 40 years of experience in college/university, commercial and not-for-profit theatre. He is a member of the United States Institute for Theatre Technology, the secretary for the Florida General Membership of the United Scenic Artists and vice-president of the Florida Higher Education Arts Network. He earned his Ph.D. in Fine Arts at Texas Tech University where his major course of study was arts administration, and where he also worked as the managing director of Ballet Lubbock. Dr. Gamble's creative experience includes directing and the design and execution of stage scenery, lighting and sound for more than 200 productions.

**Marianne Scaduto** (Stage Manager), has done technical work in many capacities. Her recent exploits include *A Feminine Ending* (Studio 2) and *Broadway Bound* (Boca Raton Theatre Guild). She currently finds herself often engaged by Palm Beach Dramaworks, and will soon be taking off for Becket, Massachusetts to be part of Jacob's Pillow Dance.

**Thomas M. Shorrock \*\*** (Technical Director) Recent design credits include designing lights for *Clybourne Park* at The Caldwell Theatre and *Marisol* at FAU, and Sound Design for the upcoming production *Dinner With Friends* at Palm Beach Dramaworks. Tom attended the University of Louisville where he received his M.F.A. in stage design and technology. He has worked on over 100 productions and enjoys working all areas of technical production. He has served as the Technical Director for the Merry-Go-Round Theatre in Auburn, NY, for their summer season, and has worked at various other venues as Lighting Designer, Scene Designer, and as Technical Director. Mr. Shorrock is a member of the United States Institute of Theatre Technology and the Southeastern Theatre Conference.

**Taylor Staniforth \*** (Poster Design), a first year M.F.A. candidate in the acting program, recently appeared in *A Feminine Ending*. Although she hails from St. Louis, Missouri, she received her B.F.A. in acting from TCU in Fort Worth, Texas, where she appeared in *Bash*, *Talking With* and *Almost, Maine* among others.

\* MFA Candidate \*\* Faculty & Staff

## **ACKNOWLEDGMENTS**

### **Dorothy F. Schmidt College of Arts and Letters**

Manjunath Pendakur, Ph.D., Dean and Staff

### **Department of Theatre and Dance**

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Assistant Professor

J.R. Coley, Scene Shop Manager

Jessica Cowden, Costume Shop Manager

Christie Diehl, Senior Secretary

Timothy Dial, Associate Professor

Des Gallant, Associate Professor

Dr. Richard Gamble, Associate Professor

Kathryn Johnston, Adjunct Professor

Gvozden Kopani, Department Chair & Associate Professor

Thomas M. Shorrock, Associate Professor

Jana Tift, Adjunct Professor

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Rita M. Pellen, Associate Director of Libraries

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### **Dorothy F. Schmidt College of Arts and Letters Communications**

Polly Burks, Assistant Director

Nicole Jacobsen, Coordinator

Boca Ballet Theatre

Courtyard Pilates

The Dalton School – Dance Program

The Harid Conservatory

Judith Komaki

Sokolow Theatre Dance Ensemble

## **CLUB INFORMATION**

Ballroom Club of FAU

Dance of the Orient

Kritikal Kondition Dance Team

Megan DeVries

Jessica Gonzalez

Rhontasha Gerrick

MDevrie@fau.edu

JLAbuenaVida@aol.com

RGerrick@fau.edu



**DEPARTMENT OF THEATRE AND DANCE  
COURSES**

*Check FAU's online catalog for fall 2011 class offerings  
at [www.fau.edu](http://www.fau.edu)*

**UPCOMING PERFORMANCES**

**Florida Waterways Dance Project**

Saturday, March 5 at 4 p.m.

Admission: FREE

**Dances We Dance – Spring 2011**

*Showcasing FAU student dancers*

Friday, April 29, 2011, at 8 p.m.

Saturday, April 30, 2011, at 2 and 8 p.m.

Admission: \$10 (at the door)

For more information about dance at FAU,  
email [Clarence.Brooks@fau.edu](mailto:Clarence.Brooks@fau.edu)

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