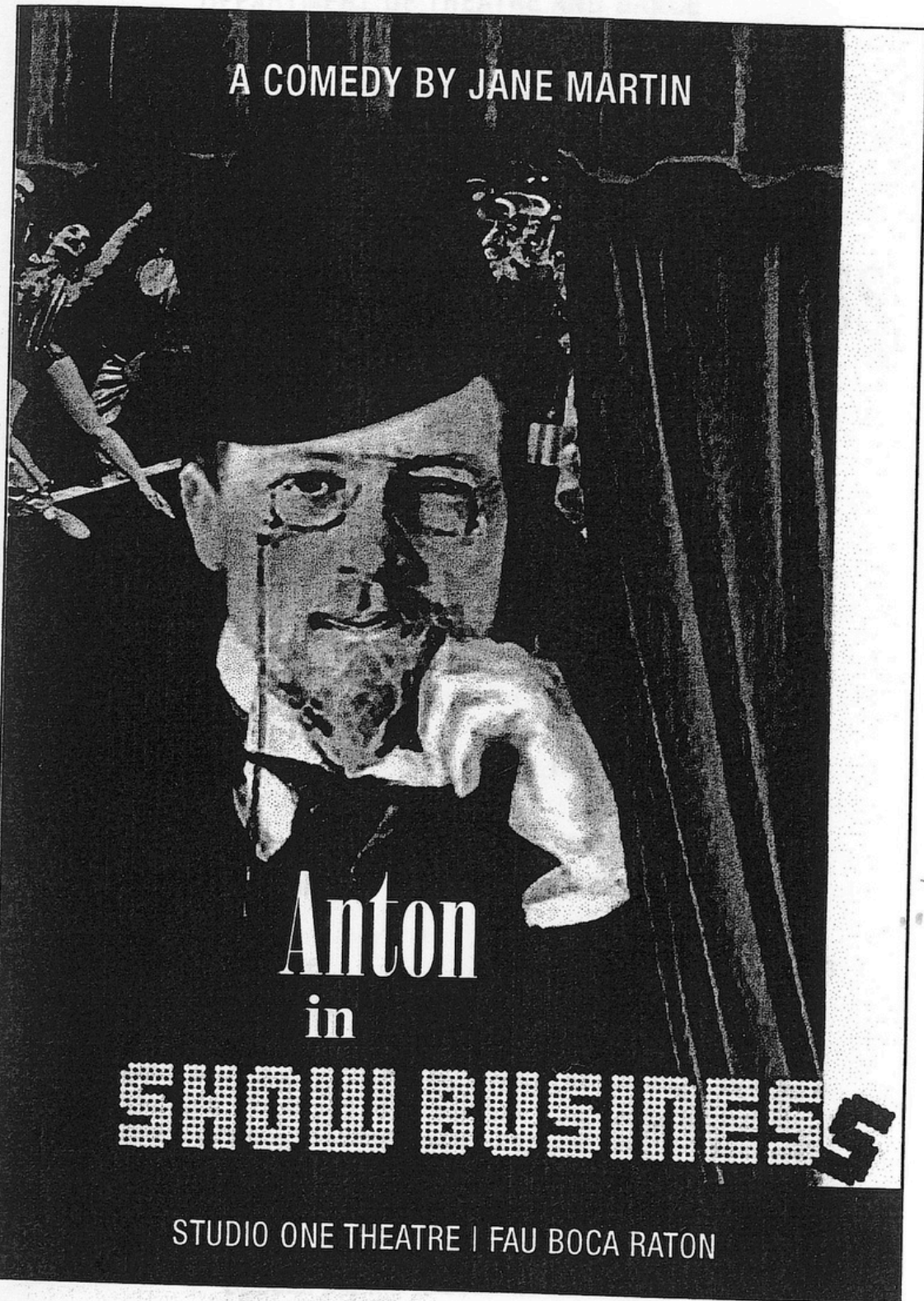


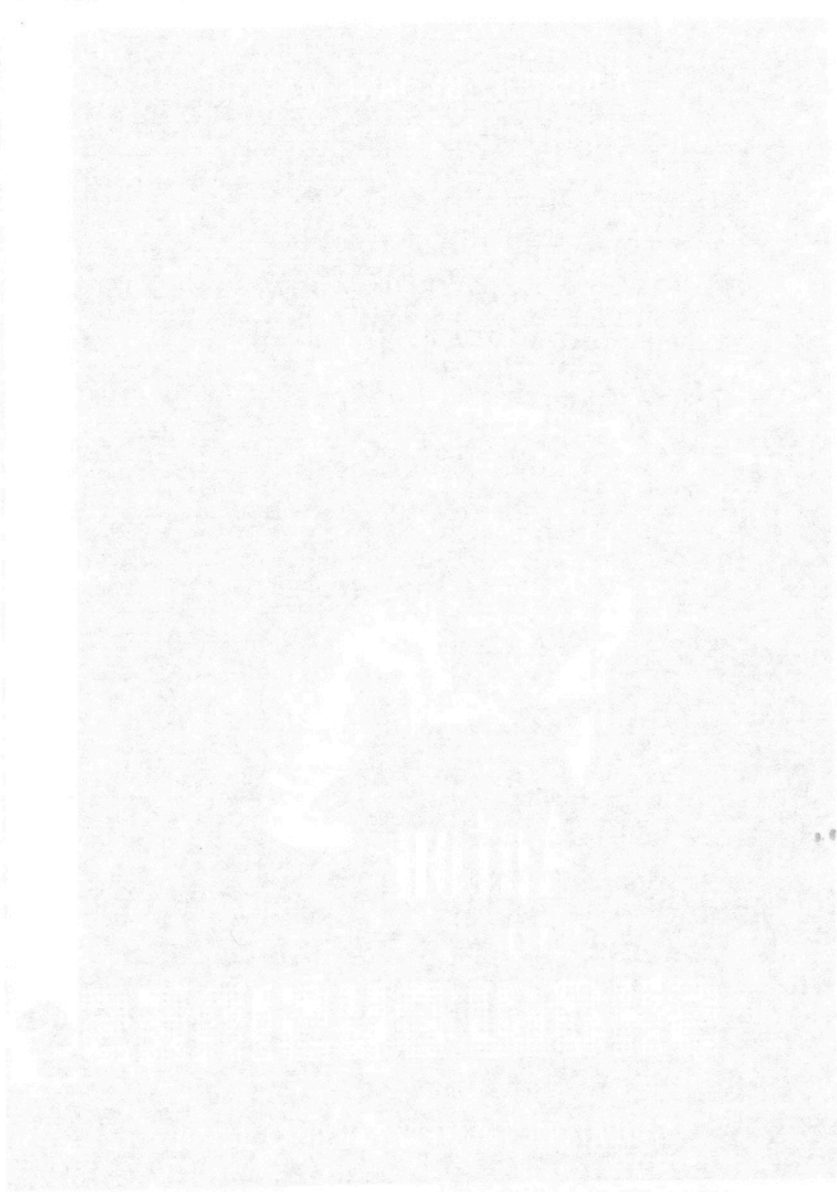
FAU DEPARTMENT OF THEATRE AND DANCE PRESENTS

A COMEDY BY JANE MARTIN



FLORIDA ATLANTIC UNIVERSITY
SCHOOL OF THE ARTS

FLORIDA ATLANTIC UNIVERSITY
UNIVERSITY OF THE SOUTH
UNIVERSITY OF THE SOUTH



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FAU / DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS
DEPARTMENT OF THEATRE AND DANCE

presents

Anton in Show Business

BY JANE MARTIN

Directed by Laura Wayth

Scenic Design
Den Kopani

Costume Design
Katie Valli

Lighting Design
Richard Gamble

Sound Design
Stephon Duncan

Stage Manager
Kristine Madden

Assistant Stage Mangers
Ryan Mahannah*
Alexandra LaVerde

Technical Director
Thomas M. Shorrock

Special thanks to Jean-Louis Baldet

PRODUCTION STAFF

Set Construction Assts.....	Stephanie Tett, Taylor Darden, Ryan O'Shea, Jeremy Ping
Set Crew.....	Scott Nolan, Wade Appleton, Sam Streich, Marissa Guida
Set Run Crew.....	Jordan Armstrong, Matthew Morrell, Kenna McLendon, Jessica De Freitas
Assistant Costume Design.....	Katie Crawford
Costume Assts.....	Lynn Wilhite, Darrick Penny, Audra Yokley, Larry Bauman
Wardrobe Crew/ Dressers.....	Nadege Rosasco, Noelle Dibble, Michael Focus, Noelle Dibble, Kylee Plevin, Jessika Medina
Master Electrician.....	Stephanie Amico
Light Board Operator.....	Stephanie Amico
Sound Board Operation.....	Kayla Smith
Company Properties Master.....	Jorge Perez
Properties Master.....	Alex Salup
Properties Asst.....	David Meldman
Properties Run Crew.....	Luke Crostarosa
Scenic Artist.....	Jorge Perez
Graphics.....	Den Kopani, Nicole Jacobsen
Voice Coach.....	Kathryn Johnston
Publicity.....	Taylor Staniforth, Eric Jaffe, Mary Kate McMullen
Dramaturges.....	Jorge Perez, Katy Morris
Ushers.....	Alex Sherman, Anthony Grant, Amber Chase, Melissa Leach

DEPARTMENT STAFF

Scene Shop Manager J.R. Coley
Costume Shop Manager..... Jessica Cowden
House Manager.....Lysette Pérez



THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™ XLIII

sponsored in part by

Stephen and Christine Schwarzman
The Kennedy Center Corporate Fund
U.S. Department of Education
The National Committee for the Performing Arts
Dr. Gerald and Paula McNichols Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

*Includes all gifts to Music, Theatre
and the Visual Arts since 7/1/2009*

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Memberships support areas of greatest need within FAU's School of the Arts, or they may be designated to an area of specific interest to the donor.

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- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
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777 Glades Road, Boca Raton, FL 33431 • 561-297-3606 • lcarney@fau.edu

FLORIDA ATLANTIC UNIVERSITY

SCHOOL OF THE ARTS

UPCOMING THEATRE 10/11

DUCK HUNTER SHOOTS ANGEL

April 15, 16, 22, and 23 at 8 pm

April 16, 17, 23, and 24 at 2 pm

Studio One Theatre,

FAU Boca Raton

General Admissions - \$20

Students, Faculty, Staff, Alumni,

Children - \$15

Groups of 20+ - \$12

www.fauevents.com

1-800-564-9539

DANCES WE DANCE

April 29 at 8 pm

April 29 and 30 at 2 pm

Adults - \$10

Faculty, Staff, Students,

Alumni - \$10

Children under 12 - \$5

General admission at the door.

For more information about

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DEPARTMENT OF THEATRE AND DANCE

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and Associate Professor

Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Assistant Professor

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Richard Gamble, Associate Professor

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Jessica Cowden, Costume Shop Manager

Lysette Perez, House Manager

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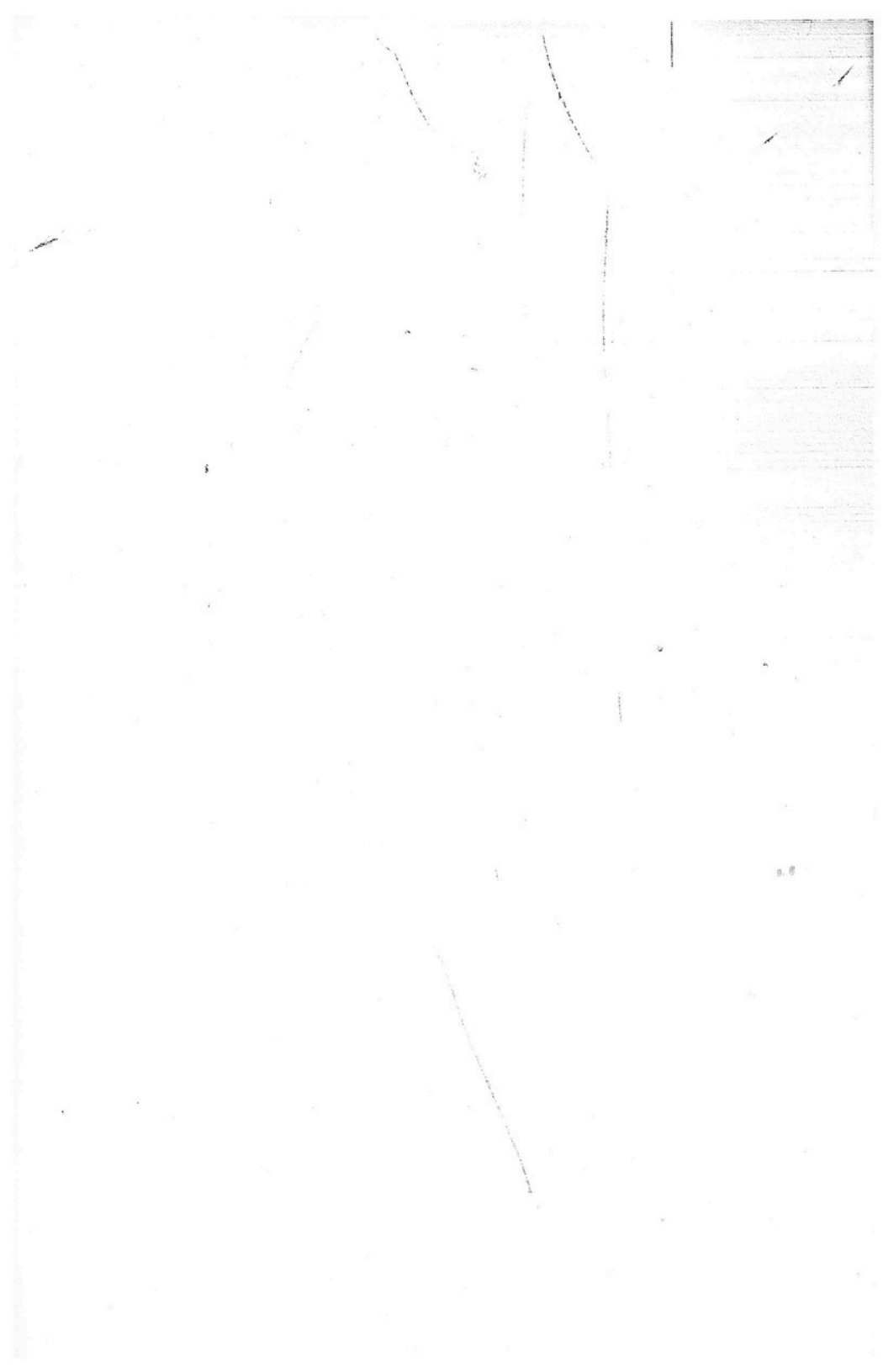
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THE DEPARTMENT OF
STATE
WASHINGTON

Office of the Secretary
of the Department
of State
Washington, D. C.
April 10, 1918

Mr. Secretary
Department of State
Washington, D. C.
Dear Sir:

I have the honor to acknowledge
the receipt of your letter of
the 4th inst. regarding the
subject mentioned therein.

Very respectfully,
Your obedient servant,
John D. Long

FAU DEPARTMENT OF THEATRE AND DANCE COMING EVENTS

Duck Hunter Shoots Angel

Studio One Theatre, FAU Boca Raton

April 15, 16, 22, and 23 at 8 pm

April 16, 17, 23, and 24 at 2 pm

General Admissions - \$20

Students, Faculty, Staff, Alumni,

Children - \$15

Groups of 20+ - \$12

www.fauevents.com

1-800-564-9539

Dances We Dance

University Theatre, FAU Boca Raton

April 29 at 8 pm

April 29 and 30 at 2 pm

Adults - \$10

Faculty, Staff, Students,

Alumni - \$10

Children under 12 - \$5

General admission at the door.

***For more information about Dances We Dance,
please call 561-297-0266***

Visit **www.fauevents.com** for tickets
and **www.fautheatre.com** or our Facebook page:
FAU Department of Theatre and Dance
for more information

*To receive e-mail updates about FAU School of the
Arts events, e-mail gvorsas@fau.edu.*

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Larry Bauman

Ryan O'Shea

Darrick Penny

Jorge Perez

Jeremy Ping

Taylor Staniforth

Stephanie Tett

Katie Valli

Lynn Wilhite

Audra Yokley



Production photos



CAST

Taylor Staniforth.....	Casey
Audra Yokley.....	Holly
Katie Crawford.....	Lisabette
Ryan O'Shea.....	Kate
Christina Breza*	Joby
Victorine Brown*.....	T-Anne
Ambar Torres*	Ralph
Darrick Penny.....	Andwyneth
Taylor Darden.....	Ben
David Meldman.....	Wikewitch
Alex Salup.....	JoeBob
Justin Schneyer*	Jackey
Jeremy Ping.....	Don Blount
Lynn Wilhite.....	Understudy

TIME

Present Time

PLACE

Various locations in New York and San Antonio

There will be one 15 minute intermission.

* Indicates Alpha Psi Omega Members

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LABORATORY OF PHYSICAL CHEMISTRY

CHICAGO, ILLINOIS

1925

RESEARCH REPORT

NO. 1

BY

DR. J. H. VAN VLECK

AND

DR. R. W. WOODWARD

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1925

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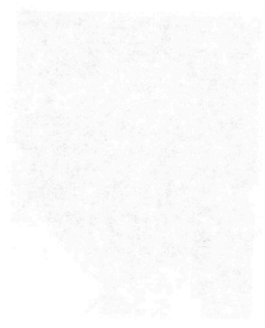
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CHICAGO, ILLINOIS



GREAT PLACE. GREAT ENERGY. GREAT WORK.

As we begin our 45th season, I would like to invite you, our loyal patrons, to join us in celebrating the talent, creativity and hard work of our students, faculty and staff. We are proud to be an educational theatre dedicated to producing quality productions while nurturing actors, dancers, designers, technicians, playwrights and managers. Theatre plays

a vital role in the liberal arts experience at FAU. Just as the liberal arts environment provides students with an appreciation, understanding and insight for a variety of subjects, the Department of Theatre and Dance strives to create an environment conducive to the individual growth of the student within the context of the one of the most collaborative and complex of arts disciplines. Over the years our patrons have demonstrated their support for educational theatre and have always made us an integral part of the community. We feel the same way; we are your FAU theatre. This year, through the medium of public performance, we bring you a theatre season comprised of four plays, two dance concerts, a program of original play readings and several student-created projects. We invite you to join us in the celebration.

Gvozden Kopani, Chair
Department of Theatre and Dance

THEATRE POLICIES: As a courtesy to the performers and other patrons please turn off your cellular phone, pager, beeper, wristwatch alarm and any other gadgetry before entering the theatre. Photography, audio or video recording and message texting are not permitted in the theatre. Please refrain from opening wrapped candy or other distracting activities during the performance.

Late seating is not guaranteed and latecomers may not be admitted to the theatre. When appropriate, latecomers will be seated in the rear of the theatre and may take their regular seats at intermission.

Enjoy the show!

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