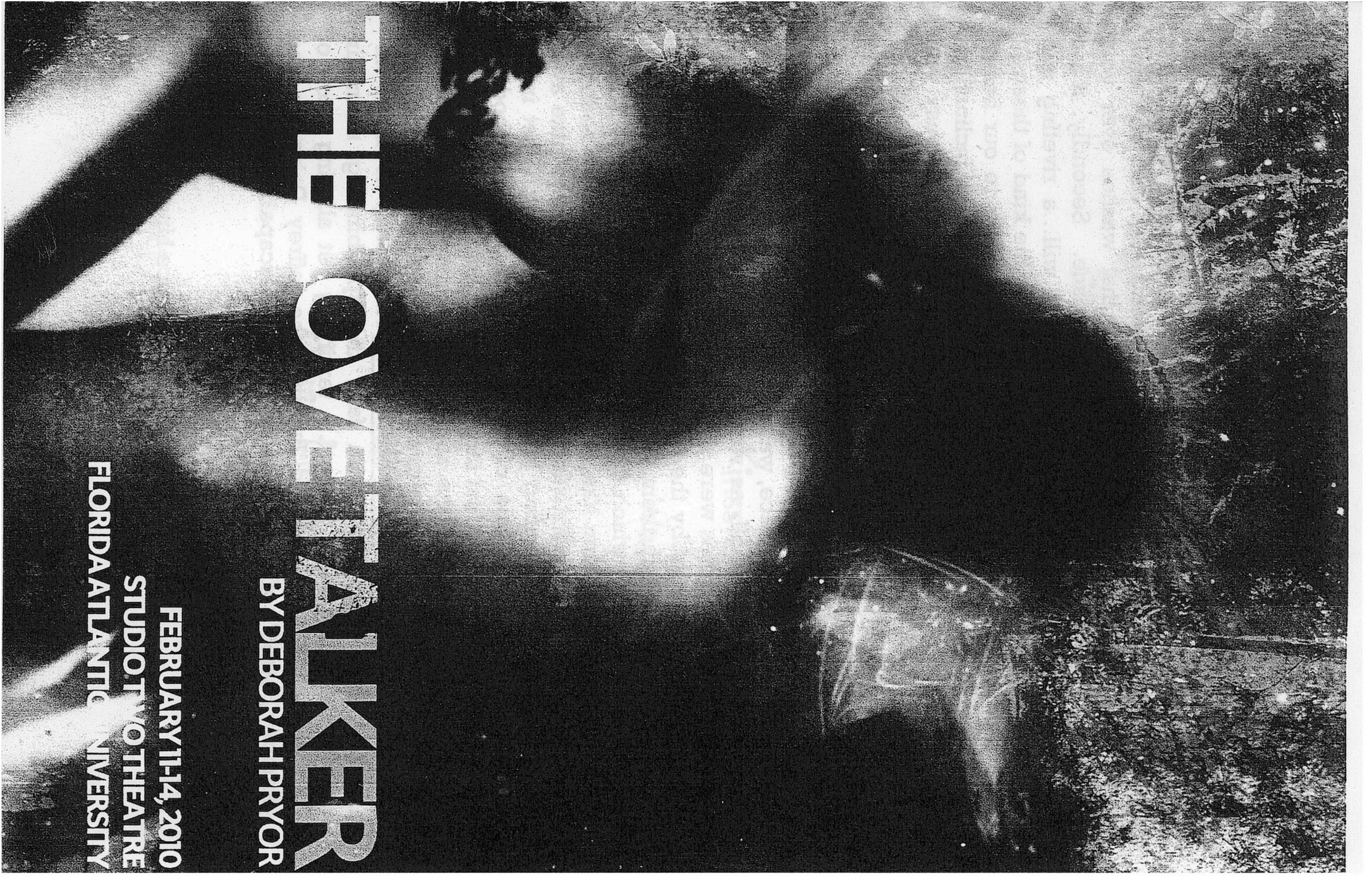
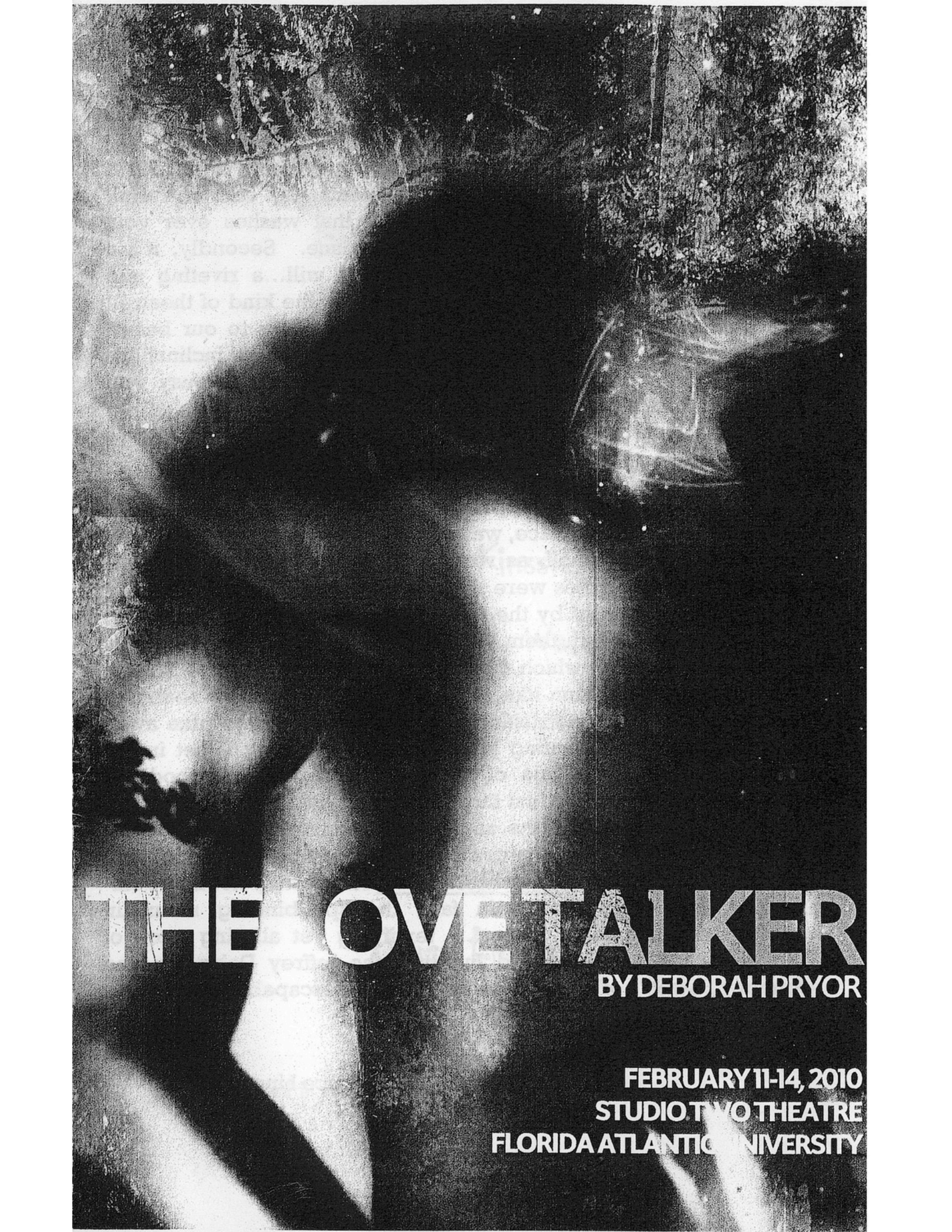




THE OVERTALKER

BY DEBORAH PRYOR

FEBRUARY 11-14, 2010
STUDIO TWO THEATRE
FLORIDA ATLANTIC UNIVERSITY



THE LOVE TALKER

BY DEBORAH PRYOR

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Director's Welcome

Thank you for attending this performance of "The Love Talker."

I was drawn to this play for several reasons. First of all, it's a beautifully written script with gorgeous imagery and powerful, poetic language. It's the kind of work that washes over you, transporting you into another time and place. Secondly, it's a thriller, an Appalachian ghost story if you will...a riveting and exciting rollercoaster ride of a show, which is the kind of theatre I love. Finally, it's a highly sensual piece that calls to our basest human desires, teasing us with our own very human inclinations toward passion and power, temptation and lust, jealousy and revenge. And it's that gritty underbelly, that darker side of our humanity which often holds the most fascination for us as well as offers the most catharsis.

A brief bit of history. The Appalachian Mountain region of Virginia, where this story takes place, was settled by Irish immigrants. They came from Ireland itself, as well as from the island of Barbados where many Irish exiles were shipped during the ethnic cleansing of their native country by the British army in the mid-17th century. And they brought with them their fears and folklore of evil spirits and faerie magic on which this script is based. The Love Talker, himself, is a leprechaun-like creature who is known for seducing young women and then disappearing, leaving them to pine away until they die from wanting him. Because this play is set in the present, however, its tale of sinister and dangerous woodland creatures makes it clear that these fears and folklores are still very much alive and well in the region, even today. But before we simply dismiss them as archaic or even simplistic, we should consider that the Blackmun sisters' Love Talker may not be so far-fetched after all. He is, in fact, the spellbinding mountain equivalent of Hannibal Lecter...a terrifying yet alluring work of fiction sprung from the Ted Bundy's, the Jeffrey Dahmer's, the Anthony Sowell's of our very own dark and inescapable realities.

Sweet dreams.

Bruce Linser

THE LOVE TALKER

by Deborah Pryor

Featuring

Garrett Holmes Braddock

Rochelle Kinssies

Jenny Newbry Waters

Lauren Washington

Directed By

Bruce Linser

Produced in cooperation with Dramatists Play Service, Inc.

Setting:

An old shack in the Clinch Mountains, Virginia.

Time:

The present;

The Festival of St. John's Feast,
the longest day of the year.

"He didn't promise pretty. He promised you everything."

Cast *(in order of appearance)*

Red Head.....	Lauren Washington
Gowdie Blackmun.....	Rochelle Kinssies
Bun Blackmun.....	Jenny Newbry Waters
Love Talker.....	Garrett Holmes Braddock

Technical Staff

Director.....	Bruce Linser
Production Stage Manager.....	Bradford Sadler
Assistant Stage Manager.....	Bradley M. Phibbs
Scenic Design.....	Jorge Perez
Lighting Design.....	Marianne Scaduto
Sound Design.....	Guy Haubrich
Props Master.....	Bradley M. Phibbs
Technical Coordinator.....	Bruce Linser
Master Electrician.....	Kenneth Gerber
Costume Coordinator.....	Bruce Linser
Seamstress Extraordinaire.....	Marianne Scaduto
Fight Director.....	Candace Hackett
Dialect Coach.....	Dawn-Elin Fraser
Movement Consultant.....	Jennifer Jimenez
Light Board Operator.....	Kenneth Gerber
Sound Board Operator.....	Stephanie Amico
Publicity/Poster Design.....	Cassie Greer

Biographies

Garrett Holmes Braddock (*Love Talker*) is in the BFA acting program at FAU. He is proud to be in his sixth FAU production and could not have asked for a better cast. He hopes to reach LA by the end of this year in order to further his education and technique. Wish him luck.

Rochelle Kinssies (*Gowdie Blackmun*) is thrilled to be a part of *The Love Talker*. She is a sophomore in the BFA – Performance program at FAU and has been involved with several productions on both the performance and technical aspects. Her most recent role was Katie Bell Jackson in Horton Foote's *Talking Pictures*.

Jenny Newbry Waters (*Bun Blackmun*) is in her second year of the MFA Graduate Acting program at FAU. She moved here with her husband from Idaho, where she toured with "Shakespeareance," an Idaho Shakespeare Festival production of *Hamlet* (Ophelia). FAU credits include *The Clearing* (Maddy O'Hart), *Twelfth Night* (Maria), *Talking Pictures* (Mrs. Jackson), *Almost, Maine* (Glory), and *Eurydice* (Loud Stone).

Lauren Washington (*Red Head*) is a junior in the theatre program at FAU. She thanks God for the endless support and love of her family and friends while she journeys through this process. As her debut performance, she is excited to be a part of such a wonderful cast and crew and would like to thank the director for this unforgettable opportunity. She hopes you enjoy this exhilarating production.

Bruce Linser (Director) is a Graduate Director at FAU. He has enjoyed a twenty-plus year career as a professional actor from LA to NYC to South Florida and is pleased to add "director" to his already extensive resume. www.bruceLINser.com

Bradford Sadler (*Production Stage Manager*) is in his second year as an Acting MFA at FAU and appeared in *Dancing at Lughnasa* (Father Jack), *The Clearing* (Sturman), *Twelfth Night* (Antonio), and *Talking Pictures* (Gerard Anderson). He is from Pittsburgh, PA and is a graduate of Ohio Wesleyan University. He'll be seen as Andrei Borchevsky in FAU's *Red Herring* in April.

Bradley M. Phibbs (*Assistant Stage Manager/Props Master*) is in his fourth year working on his BA in Theatre Performance. Along with his acting work, he has recently discovered a passion for gathering and creating props. This is his third FAU show as Properties Master along with three other productions for which he assisted with props.

Jorge Perez (*Scenic Design*) is an FAU alumni and holds of two Bachelor's Degrees in Theatre and Interdisciplinary Arts. He has returned to his Alma mater to earn his Master's degree in Scene Design and is currently designing both *Marisol* and *Red Herring*.

Marianne Scaduto (*Lighting Design*) is pleased to be lighting in Studio Two once more. Her recent accomplishments in design include Del Shores' *Sordid Lives* at Rising Action Theatre Company in Ft. Lauderdale, and Arthur Schnitzler's *La Ronde*, and John Cariani's *Almost, Maine* at FAU. She is currently engaged with FAU productions of *Marisol* and *O Dance*.

Guy Haubrich (*Sound Design*) is an FAU Theatre Design and Technology student with a concentration on Lighting and Sound. He has designed various shows for the department and has begun to dabble on shows outside the University until he can graduate and continue his education in the Florida State Graduate program.

Kenneth Gerber (*Master Electrician/Light Board Operator*) is a freshman at FAU. Coming from Coral Springs Charter School, he designed lights for "The Compleat Works of Wllm Shkspr (abridged)" and "The Scarlet Pimpernel" along with the chorus and band concerts. Currently studying lighting design, he is excited to be doing his first major electrician job at FAU.

Candace Marie Hackett (*Fight Director*) is a second-year Acting graduate student at FAU. For the last 5 years, she has trained in multiple weapon disciplines, fighting styles, and film stunts. Some of her choreography credits include *Romeo & Juliet*, *Treasure Island*, *Twelfth Night*, and *Art*.

Dawn-Elin Fraser (*Dialect Coach*) was a Core Faculty Member at San Francisco's American Conservatory Theatre before becoming an Assistant Professor at FAU. Specializing in Voice, Speech and Dialects, she has worked at all of the major San Francisco Bay Area theatres including A.C.T., Berkeley Rep, Marin Theatre Company, and The Aurora Theater. She is currently the Resident Voice Coach for Shakespeare Santa Cruz and received an MFA in acting from A.C.T.

Jennifer Jimenez (*Movement Consultant*) is an alumni of FAU and has performed in several studio series shows as well as in *Art* (Marce). She has been a dancer for 20 years including her study in modern dance and movement under the direction of Clarence Leroy Hussein Brooks.

Stephanie Amico (*Sound Board Operator*) is a junior pursuing a BFA degree in theatre performance. Her last project was directing and performing in the A.D.D. Theatre 10-Minute Play Festival. This is her first year working as sound operator and she is thoroughly excited to be broadening her horizons.

Cassie Greer (*Publicity/Poster Design*) is a second year MFA acting student at FAU. When she's not on stage, Cassie enjoys exploring the finer points of technical theatre and theatre administration (publicity included), and is so happy to have had the opportunity to work on this show. Thanks Danny for your love and support - technical and otherwise!

Deborah Pryor (*playwright*) has had productions at Ensemble Studio Theatre, Arena Stage, Hudson Guild Theatre, Actors Theatre of Louisville Humana Festival for New Plays, and Virginia Stage Company. She received an NEA Playwriting Fellowship grant, the Charles MacArthur Award for Outstanding New Play, the Nicoll Fellowship in Screenwriting, and the Mary Roberts Rinehart Award. She received her MFA in Playwriting from the University of Iowa and was a literary intern at Arena Stage Theatre in Washington DC. She is a member of the Playwrights' Unit in Washington, DC and New Dramatists in New York City.

Other Performance Opportunities at FAU This Semester:

Marisol by Jose Rivera

Directed by Jean-Louis Baldet

Studio One Theatre

February 19, 20, 26 & 27 at 8pm

February 21, 27 & 28 at 2pm

Red Herring by Michael Hollinger

Directed by Desmond Gallant

Studio One Theatre

April 9, 10, 16 & 17 at 8pm

April 11, 17 & 18 at 2pm

You're a Good Man, Charlie Brown by Clark Gesner

Directed by Noel Barry

Studio Two Theatre

April 22, 23 & 24 at 8pm

April 25 @ 2pm

Special Thanks To:

Den Kopani, Des Gallant, Jean-Louis Baldet, Tom & Linda Shorrock,
Patricia Burdett, Clive Cholerton, Caldwell Theatre Company,
Laura Wayth, Richard Gamble, Jodie Dixon-Mears, Monica Taylor,
Marianne Scaduto, Bradford Sadler, Steve Waters, Brian Washington,
Daniel Lishansky, and my tireless and dedicated cast & crew