

ADULT CONTENT, PARENTAL DISCRETION ADVISED. THIS PRODUCTION
CONTAINS MALE FRONTAL NUDITY AND GRAPHIC LANGUAGE.

FAU DEPARTMENT OF THEATRE AND DANCE PRESENTS

six degrees of separation

BY JOHN GUARE



OCTOBER 1-3, 8-10, 2010 / STUDIO ONE THEATRE / BOCA RATON

FLORIDA ATLANTIC UNIVERSITY.
SCHOOL OF THE ARTS



GREAT PLACE. GREAT ENERGY. GREAT WORK.

As we begin our 45th season, I would like to invite you, our loyal patrons, to join us in celebrating the talent, creativity and hard work of our students, faculty and staff. We are proud to be an educational theatre dedicated to producing quality productions while nurturing actors, dancers, designers, technicians, playwrights and managers. Theatre plays a

vital role in the liberal arts experience at FAU. Just as the liberal arts environment provides students with an appreciation, understanding and insight for a variety of subjects, the Department of Theatre and Dance strives to create an environment conducive to the individual growth of the student within the context of the one of the most collaborative and complex of arts disciplines. Over the years our patrons have demonstrated their support for educational theatre and have always made us an integral part of the community. We feel the same way; we are your FAU theatre. This year, through the medium of public performance, we bring you a theatre season comprised of four plays, two dance concerts, a program of original play readings and several student-created projects. We invite you to join us in the celebration.

Gvozden Kopani, Chair
Department of Theatre and Dance

THEATRE POLICIES: As a courtesy to the performers and other patrons please turn off your cellular phone, pager, beeper, wristwatch alarm and any other gadgetry before entering the theatre. Photography, audio or video recording and message texting are not permitted in the theatre. Please refrain from opening wrapped candy or other distracting activities during the performance.

Late seating is not guaranteed and latecomers may not be admitted to the theatre. When appropriate, latecomers will be seated in the rear of the theatre and may take their regular seats at intermission.

Enjoy the show!

FAU / DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS
DEPARTMENT OF THEATRE AND DANCE

presents

six degrees of separation

BY JOHN GUARE

Directed by Desmond Gallant

Scenic Design
Jorge Perez

Lighting Design
Richard Gamble

Costume Design
Kylee Plevin

Sound Design
Des Gallant

Stage Manager
Danielle Kehlmann*

Technical Director
Thomas M. Shorrock

**Member of the Alpha Epsilon Beta Chapter of the
Alpha Psi Omega Theatre Honor Society"*

CAST

Ouisa.....	Stephanie Tett
Flan.....	Jeremy Ping
Paul.....	Darrick Penny
Geoffrey.....	Taylor Darden
Kitty.....	Ryan O'Shea
Larkin.....	Scott Nolan
Dr. Fine.....	David Meldman
Elizabeth.....	Lynn Wilhite
Rick.....	Jordon Armstrong
Tess.....	Stephanie Amico
Woody.....	J.J. Brewer
Ben.....	Meaghan Lehrer
Doug/Hustler.....	John Maher
Detective.....	Victorine Brown*
Trent.....	Justin Schneyer*
Doorman/ Poiceman.....	Stephon Duncan

TIME

Present Time

PLACE

New York City

There will be one intermission

**Member of the Alpha Epsilon Beta Chapter of the
Alpha Psi Omega Theatre Honor Society"*

PRODUCTION STAFF

House Manager.....	Lysette Perez
Stage Manager.....	Danielle Kehlmann*
Set Construction Assts.....	Stephanie Tett, Taylor Darden, Ryan O'Shea, David Meldman
Set Run Crew.....	Andrew Mitchell, Toni Gomes
Assistant Costume Design.....	Katie Crawford
Costume Assts.....	Lynn Wilhite, Darrick Penny, Audra Yokley
Wardrobe Crew/Dressers.....	Sassy Levy, Ingreed Lizcano
Master Electrician.....	Lucas Crostarosa
Light Board Operator.....	Lucas Crostarosa
Sound Board Operation.....	Tony Bartley
Properties Master.....	Jeremy Ping, William Delaney
Properties Run Crew.....	Jane Lynch, Justin Schneyer
Scenic Artist.....	Jorge Perez
Graphics.....	Nicole Jacobsen
Voice Coach.....	Kathryn Johnston
Movement Coach.....	Cassie Greer
Ushers.....	Students from production class

DEPARTMENT STAFF

Scene Shop Manager	J.R. Coley
Costume Shop Manage.....	Jessica Cowden



DIRECTOR'S NOTE

Every two years we in the Department of Theatre and Dance recruit and welcome a new class of graduate students into our acting program and, in the process, into our family. Obviously, we go through a similar ritual every year with a new class of undergraduate students and they too become members of our family. It seems particularly fitting then that our first production be

Six Degrees of Separation since one of the many questions it raises has to do with the nature of family.

As a director, I'd rather not spend my time writing about "what the play means" but would much prefer to spend my time also welcoming you, our audience, into our family. By participating in our family ritual, you complete a process that is wholly focused on training students determined to pursue a career in the arts.

Ouisa, the protagonist, says that "everybody on this planet is separated by only six other people. Six degrees of separation. Between us and everybody else on this planet..." and how "every person is a new door, opening up into other worlds." As you read this, know that you have created a whole new set of personal connections, with me, with each of the actors, designers and technical crew. So now, the world is one degree closer for each of us and one more door is about to open...we hope you enjoy it.

Desmond Gallant

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™
XLIII

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2011.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

CULTURAL ARTS PRODIGY PROGRAM

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George Sintchak
Aaron Stang
Edith R. Tobias
Valencia Shores Seasonal Club
Dr. John Valentine
Mary Whitten
Richard Wright

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Mark and Lisa Kleinman
Debra Koronka
Joseph and Audrey Krois
Drs. Daniel and Kristen Murtaugh
Ellen Saxl
Bernice Smith
Mr. and Mrs. David Swartzfarb
Cornella Wilder

*** updated 09/15/10*

COMING EVENTS FAU DEPARTMENT OF THEATRE AND DANCE

A Feminine Ending by Sarah Treem

Directed by Bruce Linser, Studio Two Theatre

The story of an aspiring young composer who struggles to find herself and her music in a profession dominated by men. Her questioning of "normal" societal gender roles leads to her reevaluation of her relationship with her increasingly famous boyfriend and understanding of her parents' marriage.

October 22, 23, 29 and 30 at 8 pm

October 23, 24, 30 and 31 at 2 pm

Suggested Donation \$5

The Diviners by Jim Leonard Jr.

Directed by Jean-Louis Baldet, Studio One Theatre

A classic story about rural America. The play is set in a small town in southern Indiana in the 1930s. A boy, who is haunted by the memory of his near drowning during his youth, meets a former preacher who tries to help the boy work through his fear.

November 12, 13, 19 and 20 at 8 pm

November 13, 14, 20 and 21 at 2 pm

General Admissions \$20 / Children & Groups of ten or more \$12 / FAU Students \$7 / Tickets at www.fauevents.com or call 1-800-564-9539

FAU Repertory Dance Theatre Ensemble

University Theatre

February 11 and 12 at 8 pm

February 12 and 13 at 2 pm

General Admission \$5

*To receive e-mail updates about
FAU School of the Arts events,
e-mail gvorsas@fau.edu.*

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- | | |
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(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar
(\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate
(\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

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- ☐ Galleries ☐ Music ☐ School of the Arts ☐ Theatre and Dance
(greatest need)
- ☐ Visual Arts/Art History

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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- ☐ Check made payable to the FAU Foundation, Inc./Cultural Arts Prodigy Program
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FLORIDA ATLANTIC UNIVERSITY

SCHOOL OF THE ARTS

UPCOMING THEATRE 10/11

A FEMININE ENDING

By Sarah Treem

Directed by Bruce Linser

The story of an aspiring young composer who struggles to find herself in a profession dominated by men. Her questioning of "normal" societal gender roles leads to her reevaluation of relationships.

October: 22, 23, 24, 29, 30, 31*. Studio Two Theatre, FAU Boca Raton. \$5 suggested donation at the door.

THE DIVINERS

By Jim Leonard Jr.

Directed by Jean-Louis Baldet

A classic story about rural America set in small town southern Indiana in the 1930s. A boy who is haunted by the memory of his near drowning during his youth, meets a former preacher who tries to help the boy work through his fear. **November 12, 13, 14, 19, 20, 21. Studio One Theatre, FAU Boca Raton. General Admission \$20 / Children & Groups \$12 / FAU Students \$7** Tickets at

www.fauevents.com
or call 1-800-564-9539.

DOROTHY F. SCHMIDT

COLLEGE OF ARTS AND LETTERS

Manjunath Pendakur, Dean

DEPARTMENT OF THEATRE AND DANCE

Gvozden Kopani, Department Chair
and Associate Professor

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Clarence Brooks, Assistant Professor

Timothy Dial, Associate Professor

Desmond Gallant, Associate Professor

Richard Gamble, Associate Professor

Thomas Shorrock, Associate Professor

Laura Wayth, Assistant Professor

PROFESSIONAL STAFF

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Christie Diehl, Senior Secretary

James R. McDonough, Jr., Theatre Manager

Jessica Cowden, Costume Shop Manager

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