

THEATRE

Festival Rep 2010

FAU DEPARTMENT OF THEATRE AND DANCE PRESENTS

AND THE TONY GOES TO...

Original Musical Revue • June 19 - July 23
Mizner Park Cultural Arts Center
and FAU Boca Raton

A MIDSUMMER NIGHT'S DREAM

Classic Comedy by William Shakespeare
June 25 - July 25, FAU Boca Raton

SHIPWRECKED! AN ENTERTAINMENT

Drama by Donald Margulies
July 9 - 24, FAU Boca Raton

A Summer of Whimsy!

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

WELCOME

Festival Rep 2010



Welcome to FAU Theatre's "summer of whimsy!" In its 24th year, Festival Rep is the oldest University-based summer repertory program in the state. It is an integral part of student training at FAU, providing our students with opportunities to work directly with seasoned professionals outside of the traditional classroom environment. Whether performing on stage, involved in a

management area or working in the capacity of designer or technician, students work closely with and under the mentorship of accomplished artists in the field.

With the generous support and sponsorship of Bank of America, Marta and Jim Batmasian, the Palm Beach County Cultural Council, Autonation and the Maroone Auto Group, WXEL and you, our faithful audiences, we have been able to continue this marvelous and unique program. You should be happy and proud to know that many of the students you have supported have become successful actors, directors, designers, writers, teachers and theatre professionals. We are your University theatre and we appreciate your continued support. Enjoy the shows!

DEN KOPANI, CHAIR
Department of Theatre and Dance



Images (L/R): Manjunath Pendakur, Dean, Dorothy F. Schmidt College of Arts and Letters; Mary Jane Saunders, FAU President; Long-time Festival Rep sponsors Marta Batmasian, and Bruce Allen of Bank of America.

Guest Equity Artists



Terry Hardcastle: Proud member of Actors' Equity Association. Off-Broadway: *Mary Tudor*, *Festival of the Shameless*, *Desperation City*. Actors' Playhouse: *West Side Story*, *Annie*, *Comic Potential*, *White Christmas*. Caldwell Theatre Company: *Doubt*, *The Impressionists*, *Fortune's Fool*, *She Loves Me*, *Something's Afoot*. Florida Stage: *The Drawer Boy*, *End Days*, *Sisters of Swing*. Mosaic Theatre: *In a Dark, Dark House*, *True West*. Cumberland Theatre: *The Lion in Winter*, *The Pirates of Penzance*, *Blood Brothers*, *Who's Afraid of Virginia Woolf*. Royal Poinciana Playhouse: *The Rothschilds*. Maltz-Jupiter Theatre: *The Good War*. Burt Reynold's Theatre: *Chicago*. TV: "The Lemonade Stand." Film: *Lost Everything*. B.A. in Theatre Arts: Earlham College. Lee Strasberg Theatre Institute Alum. Member of the South Florida Equity Liaison Committee. For more information, visit www.terryhardcastle.com.



Bruce Linser returns for his fourth Summer Rep having played Albert in *Bye Bye Birdie* and Philip/Freddy in *Noises Off* in '07, Che in *Evita* in '08, and Bobby in *Company* and Malvolio in *Twelfth Night* in '09. He is a proud member of Actors Equity Association and has appeared locally at Caldwell Theatre Company, Florida Stage, Gable Stage, Maltz Jupiter Theatre, New Theatre, Palm Beach

Dramaworks, and Take Heed Theatre Company. He also directed *The World Goes 'Round* for the Lake Worth Playhouse in '07 as well as *Carousel* for Summer Rep '08. Additionally, he is the Director of Music for First Congregational Church of Lake Worth. His cabaret shows of American Standards and Broadway showtunes are available for parties and clubhouse entertainment. Please visit www.bruceLINser.com for more information.



Dawn-Elin Fraser currently teaches voice, speech and dialects in the BFA and MFA programs at Florida Atlantic University. Prior to that she lived in the San Francisco Bay Area and has performed with the San Francisco Mime Troupe, A.C.T., SF Shakespeare Festival, Berkeley Repertory Theater, and Campo Santo. She was a Core Faculty member in the MFA program at American Conservatory

(contd.)

Guest Equity Artists

Dawn-Elin Fraser (contd.)

Theatre and has held residencies/taught master classes at Stanford University, San Francisco State University, University of San Francisco and the SF Arts Education Project, in addition to dialect coaching shows at all of the major Bay Area theaters including the Marin Theater Company, A.C.T., Berkeley Repertory Theater, Shakespeare Santa Cruz and Theaterworks. Next fall, she will begin as an Arts Professor at NYU's Tisch School of the Arts. She is a member of both Actors' Equity Association (AEA) and the Voice and Speech Trainers Association (VASTA) and holds an MFA. in acting from American Conservatory Theater.

Tom Shorrock joins Festival Rep 2010 as the Production Stage Manager. He has worked on over 200 productions at theatres including Merry-Go-Round Playhouse in New York, The Actor's Theatre of Louisville, The New Harmony Theatre in Indiana, and Riverside Theatre in Vero Beach, Florida. Tom received his BA from Florida Southern College in Lakeland, FL and his MFA from the University of Louisville in theatre design and technology. While in Graduate School, Tom discovered the rewards of helping students discover their own potential, and after working for several years in Louisiana as a teacher and designer, he returned to Florida to take a position at Florida Atlantic University. Tom is currently married to Linda Shorrock and enjoys weekends on the beach relaxing or attending the wide array of theatre and nightlife offered in the area.

9.6



Laura Wayth received her MFA from the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University and the Moscow Art Theatre School Institute in Russia. Ms. Wayth has taught and coached acting, voice and musical theatre at Louisiana State University, Tufts University, the College of the Holycross, the University of Miami and the University of Wisconsin

Eau-Claire. She was a 2002-2003 Fulbright Fellow to Moscow. In addition to her teaching and training in Russia, she has worked internationally as a teacher and coach in Italy, Morocco and at the Central School of Speech and Drama in London. Recent performances include *Sunday in the Park with George* at the Caldwell Theatre and *Almost Maine* at the University of Miami.

AND THE TONY GOES TO...

Celebrating 60 years of Broadway's "Best Musicals"

Conceived & Directed by Bruce Linser*

Director's Note

I grew up with the musical theatre. I wore out my parents' vinyl LPs of *My Fair Lady* and *South Pacific* long before I ever started performing in musicals myself. I just loved the stories they told through song. And I wasn't alone. The Broadway musical has long influenced the popular musical tastes of the time – the Gershwins, Rodgers & Hammerstein, Stephen Sondheim, Andrew Lloyd Webber, even *Rent* composer/lyricist Jonathan Larson have all written songs for the theatre that have become "standards" of popular music...musical stories that everyone knows and loves.



This is what we're celebrating with
And The Tony Goes To... I've

combed the scores of the Broadway shows that won the Tony Award for "Best Musical" from the first such award in 1949 all the way up to 2009. The result is a unique revue of songs that already have or might yet shape the musical fabric of popular culture for years to come. This is by no means a comprehensive list, nor does it include the myriad songs from shows that didn't land the Tony Award; we'd be here for a week if it did! But this seems as good a place as any to start. As long as there are musicals on Broadway, there will be songs from them that find their way onto the airwaves and into the underscoring of our films and television shows, our weddings and parties and life celebrations. I'm already working on the sequel. What do you think of *My Fellow Nominees...*? See you next summer! – BRUCE LINSER

Cast

Laura Wayth**

Bruce Linser*

Alexa Cappiello
Ariana Chapman
Katie Crawford

Mary Kate McMullen
Kassiopia Ragoonanan
Jay Reese

Alex Salup
Justin Schneyer
Vance Vlasek

Understudy:
Terry Hardcastle*

* Member of Actors Equity Association

** Appears Courtesy of Actors Equity Association

AND THE TONY GOES TO...

Celebrating 60 years of Broadway's "Best Musicals"

Artistic Staff

Musical Direction/Arrangement:

Bruce Linser*, Paul Reekie

Scenic Design: Bruce Linser*,

Jorge Pérez

Lighting Design:

Thomas M. Shorrock*

Choreography: Ivan Alexander,

Ariana Chapman, Bruce Linser*,

Mary Kate McMullen, Jay Reese

Costume Design: Timothy Dial

Sound Design: Guy Haubrich

Accompanist: Paul Reekie

Djembe: Jay Reese

Production Staff

Assistant Director: Laura Wayth**

Production Manager:

Thomas M. Shorrock*

Production Stage Manager:

Thomas M. Shorrock*

Assistant Stage Manager:

Lauren Washington

Technical Director:

Thomas M. Shorrock*

House Manager: Lysette Pérez

Properties Master: Justin Schneyer

Master Electrician: Blaze Powers

Scenic Charge: Jorge Pérez

Scene Shop Foreman: J.R. Coley

Costume Shop Manager:

Linda C. Shorrock

Assistant House Manager:

Melissa Betterly

Set Construction Crew:

Jay Reese, Bradford Sadler,

Sam Sherburne

Costume Construction Crew:

Kassiopia Ragoonanan

Run Crew: Wade Appleton

Wardrobe Crew/Dressers:

Rosedale Joseph, Monica Taylor

Light Board Operator:

Blaze Powers

Sound Board Operator:

Guy Haubrich

Publicity: Cassie Greer, Garrett

Astler, Eric Jaffe, Danielle

Kehlmann, Vance Vlasak

Photography: Victorine Brown

Ushers: Ariana Chapman, Corinn

Iglehart, Eric Jaffe, John Maher,

Kylee Plevin, Alex Salup

Special Thanks: Jim McDonough

* Member of Actors' Equity Association

** Appears Courtesy of Actors' Equity Association

Source Material

(There will be one intermission)

Piddle, Twiddle & Resolve

I 776 – Music and lyrics by
Sherman Edwards

What I Did For Love

A Chorus Line – Music by Marvin
Hamlisch, lyrics by Edward Kleban

Everybody Ought To Have A Maid

*A Funny Thing Happened on the Way
to the Forum* – Music and lyrics by
Stephen Sondheim

Send In The Clowns

A Little Night Music – Music and
lyrics by Stephen Sondheim

Ain't Misbehavin'

Ain't Misbehavin' – Music by
Thomas "Fats" Waller, lyrics
by Andy Razaf

Tomorrow

Annie – Music by Charles Strouse,
lyrics by Martin Charnin

Applause

Applause – Music by Charles
Strouse, lyrics by Lee Adams

There's A Fine, Fine Line

Purpose

The Internet is For Porn

Avenue Q – Music and lyrics by
Robert Lopez and Jeff Marx

Shine

Billy Elliot the Musical – Music by
Elton John, lyrics by Lee Hall

Put On A Happy Face

Bye Bye Birdie – Music by Charles
Strouse, lyrics by Lee Adams

Cabaret

Tomorrow Belongs To Me

Cabaret – Music by John Kander,
lyrics by Fred Ebb

Memory

Cats – Music by Andrew Lloyd
Webber, lyrics by T. S. Eliot &
Trevor Nunn

You Can Always Count On Me

City of Angels – Music by Cy
Coleman, lyrics by David Zippel

Being Alive

Company – Music and lyrics by
Stephen Sondheim

Embraceable You

I Got Rhythm

Someone To Watch Over Me

*They Can't Take That Away
From Me*

Crazy for You – Music by George
Gershwin, lyrics by Ira Gershwin

Whatever Lola Wants

Damn Yankees – Music and lyrics
by Richard Adler and Jerry Ross

Buenos Aires

Evita – Music by Andrew Lloyd
Webber, lyrics by Tim Rice

continued

AND THE TONY GOES TO...

Do You Love Me?

Fiddler on the Roof – Music by
Jerry Bock, lyrics by Sheldon
Harnick

Luck Be A Lady

Guys and Dolls – Music and lyrics
by Frank Loesser

You Can't Stop The Beat

Hairspray – Music by Marc
Shaiman, lyrics by Scott Wittman
and Marc Shaiman

Hello, Dolly

Hello, Dolly! – Music and lyrics by
Jerry Herman

I Believe In You

*How to Succeed in Business Without
Really Trying* – Music and lyrics by
Frank Loesser

Everything I Know

It Won't Be Long
Now

In the Heights – Music and lyrics
by Lin-Manuel Miranda

Can't Take My Eyes Off Of You

Jersey Boys – Music and lyrics by
Bob Gaudio and Bob Crewe

Always True To You

Another Opening, Another Show
I Hate Men
Where Is The Life That Late I Led?
Kiss Me, Kate – Music and lyrics by
Cole Porter

I Am What I Am

Song On The Sand
La Cage aux Folles – Music and
lyrics by Jerry Herman

I Dreamed A Dream

Les Misérables – Music by Claude-
Michel Schönberg, lyrics by
Herbert Kretzmer

The Impossible Dream

Man of La Mancha – Music by
Mitch Leigh, lyrics by Joe Darion

I Could Have Danced All Night

On The Street Where You Live
My Fair Lady – Music by Frederick
Loewe, lyrics by Alan Jay Lerner

Unusual Way

Nine – Music and lyrics by
Maury Yeston

Seasons Of Love

Rent – Music and lyrics by
Jonathan Larson

Some Enchanted Evening
South Pacific – Music by Richard
Rodgers, lyrics by Oscar
Hammerstein II

Mama Who Bore Me
Spring Awakening – Music by
Duncan Sheik, lyrics by
Steven Sater

As If We Never Said Goodbye
Sunset Boulevard – Music by
Andrew Lloyd Webber, lyrics by
Don Black

Johanna
Sweeney Todd – Music and lyrics by
Stephen Sondheim

I Have Dreamed
We Kiss In A Shadow
The King and I – Music by
Richard Rodgers, lyrics by Oscar
Hammerstein II

Trouble
The Music Man – Music and lyrics
by Meredith Willson

Hey There
The Pajama Game – Music and
lyrics by Richard Adler and
Jerry Ross

Music Of The Night
All I Ask Of You
The Phantom of the Opera – Music
by Andrew Lloyd Webber, lyrics by
Charles Hart

Goodbye
The Producers – Music and lyrics
by Mel Brooks

My Favorite Things
The Sound of Music – Music by
Richard Rodgers, lyrics by Oscar
Hammerstein II

Gimme, Gimme
What Do I Need With Love
Thoroughly Modern Millie – Music
by Jeanine Tesori, lyrics by
Dick Scanlan

The Night Was Alive
The Proposal
Titanic – Music and lyrics by
Maury Yeston

One Hundred Easy Ways
Wonderful Town – Music by
Leonard Bernstein, lyrics by Betty
Comden and Adolph Green

* * *

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Directed by Jean-Louis Baldet

Director's Note

A Midsummer Night's Dream is William Shakespeare's most playful, whimsical and fantastic play. It stages the workings of love in a way that has fascinated playgoers for centuries. With language rich in imagery and delightful to



hear, this play is packed with a bounty of extravagant and buoyant characters who transport the audience to a world of imagination. Through these characters, we confront myriad images of romantic desire, as the human world meets the mysteries of the woods and of fairyland. Shakespeare again and again probes the whimsical faces of love, revealing it to us as it is driven by jealousy, pity, contempt,

sensuality, lust, generosity, empathy, and finally by a mature appreciation of humanity.

— JEAN-LOUIS BALDET

Cast

Theseus: Bradford Sadler
Hyppolita: Alexa Capiello
Lysander: Jay Reese
Hermia: Jenny Newbry Waters
Demetrius: Vance Vlasak
Helena: Cassie Greer
Egeus: Terry Hardcastle*
Philostrate: John Maher
Nick Bottom: Sam Sherburne
Peter Quince: Justin Schneyer
Francis Flute: Wade Appleton

Tom Snout: Kaleb Marazon
Snug: Eric Jaffe
Robin Starveling: Chris Mitchell
Oberon: Bruce Linser*
Titania: Laura Wayth**
Puck: JJ Brewer
Cobweb: Danielle Bailey
Peaseblossom: Stephanie Amico
Mote: Lauren Washington
Mustardseed: Blaze Powers

Time: In the magic time of Midsummer
Place: An imaginary land in a world of whimsey
(There will be one intermission.)

Artistic Staff

Scenic Designer: Gvozden Kopani†

Lighting Designer:
Thomas M. Shorrock*

Costume Designer: Katie Valli

Sound Designer: Guy Haubrich

Production Staff

Production Manager:
Thomas M. Shorrock*

Production Stage Manager:
Thomas M. Shorrock*

Assistant Stage Manager:
Mary Kate McMullen

Technical Director:
Thomas M. Shorrock*

House Manager: Lysette Pérez

Properties Master: Chris Mitchell

Master Electrician: Nicholas Shults

Scenic Charge: Jorge Pérez

Scene Shop Foreman: J.R. Coley

Costume Shop Manager:
Linda C. Shorrock

Assistant Scenic Designer:
Jorge Perez

Assistant Costume Designer:
Kylee Plevin

Assistant House Manager:
Melissa Betterly

Scenic Artist: Christina Breza

Voice Coach: Dawn-Elin Fraser*

Set Construction Crew: Jay Reese,

Bradford Sadler, Sam Sherburne,
Alex Sherman

Costume Construction Crew:
Danielle Bailey, Alexa Capiello,
Candace Marie Hackett, Jenny
Newbry Waters, Kylee Plevin

Run Crew: Meaghan Lehrer, Corrin
Inglehart, Rome Saladino

Wardrobe Crew/Dressers:
Vivian Orozco, Monica Taylor

Properties Run Crew:
Rosedale Joseph

Light Board Operator:
Nicholas Shults

Sound Board Operator:
Guy Haubrich

Publicity: Cassie Greer, Garrett
Astler, Eric Jaffe, Danielle
Kehlmann, Vance Vlasek

Photography: Victorine Brown

Ushers: Ariana Chapman, Corinn
Inglehart, Eric Jaffe, John Maher,
Kylee Plevin, Alex Salup

* Member of Actors' Equity Association

**Appears courtesy of Actors' Equity
Association

†Member of United Scenic Artists,
Local 829.

SHIPWRECKED! AN ENTERTAINMENT:

The Amazing Adventures Of Louis de Rougemont (As Told By Himself)
by Donald Margulies

Directed by Dawn-Elin Fraser

Director's Note

With a title like “*Shipwrecked! An Entertainment: The Amazing Adventures Of Louis de Rougemont (As Told By Himself)*” I had to ask myself: “Does



more really need to be said?” Um, not really. But I can’t resist the urge to add that Donald Margulies’ play evokes and recalls the moment as children when our imaginations were first captivated by the theatre—sitting in the dark anticipating the unknown; the thrill as actors address you from the stage; the amazement of seeing the simple transformed into the fantastical. The play asks both audience and cast an interesting question that we’d

all do well to contemplate more in our everyday lives: at the end of the day, which is more vital and important: empirical truth or the emotional truths that we feel, if only fleetingly, in a moment of wonder and imagination?

— DAWN-ELIN FRASER

9. 6

Cast

Louis De Rougemont: Terry Hardcastle*
Actor 1: Candace Marie Hackett
Actor 2: Bradford Sadler

Foley A: Danielle Kehlmann
Foley B: Eric Jaffe
Foley C: Dawn-Elin Fraser**

Understudy:
Bruce Linser*

(There will be no intermission.)

* Member of Actors’ Equity Association

** Appears Courtesy of Actors’ Equity Association

Artistic Staff

Scenic Designer: Jorge Pérez

Lighting Designer:

Thomas M. Shorrock*

Dialect Coach: Dawn-Elin Fraser**

Fight Director: Candace Marie Hackett

Costume Designer: Timothy Dial

Sound Designer: Guy Haubrich

Music Director: Eric Jaffe

Production Staff

Assistant to Ms. Fraser:

Meaghan Lehrer

Production Manager:

Thomas M. Shorrock*

Production Stage Manager:

Thomas M. Shorrock*

Assistant Stage Manager:

Nicholas Shults

Technical Director:

Thomas M. Shorrock*

House Manager: Lysette Pérez

Properties Masters:

Chris Mitchell, Justin Schneyer

Master Electrician:

Stephanie Amico

Scenic Charge: Jorge Pérez

Scene Shop Foreman: J.R. Coley

Costume Shop Manager:

Linda C. Shorrock

Assistant Costume Designer:

Vivan Orzco

Assistant House Manager:

Melissa Betterly

Scenic Artist: Christina Breza

Set Construction Crew:

Rosedale Joseph, Jay Reese,

Bradford Sadler, Sam Sherburne

Costume Construction Crew:

Danielle Bailey, Alexa Cappiello,

Katie Crawford, Candace Marie

Hackett, Jenny Newbry Waters

Run Crew: Natalie Baron, Marisa

Guida-Santiago

Wardrobe Crew/Dressers:

Vivian Orozco, Monica Taylor

Properties Run Crew:

Kaleb Marazon

Light Board Operator:

Stephanie Amico

Sound Board Operator: JJ Brewer

Publicity: Cassie Greer, Garrett,

Astler, Eric Jaffe, Danielle Kehlmann,

Vance Vlasek

Photography: Victorine Brown

Ushers: Ariana Chapman, Corinn

Iglehart, Eric Jaffe, John Maher, Kylee

Plevin, Alex Salup

Special Thanks: FAU Summer Rep

shop students, Bruce Linser, Tim

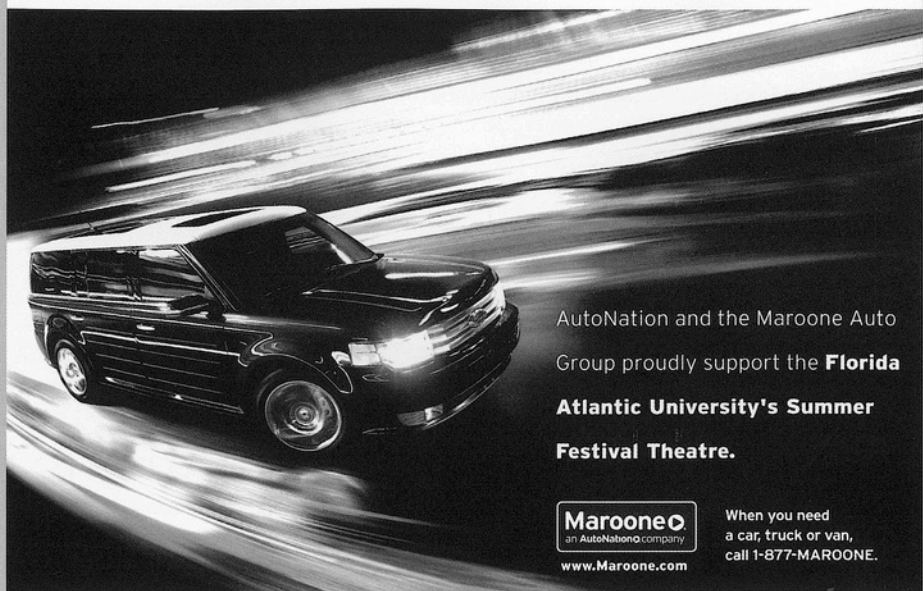
Dial, Jorge Pérez, Shakespeare

Santa Cruz

FAU THEATRE

Festival Rep 2010

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FAU THEATRE

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Dining information at **(561) 278-2008**.
www.highlandbeachholidayinn.com

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DEPT. OF THEATRE AND DANCE

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The Diviners

By Jim Leonard Jr.

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8 pm; Saturdays, 2 and 8 pm;
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and Saturday at 2 and 8 pm.,
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Anton in Show Business

by Jane Martin

February 18 – 27; Performances
Fridays at 8 pm; Saturdays, 2, and
8 pm; Sundays, 2 pm.

Duck Hunter Shoots Angel

by Mitch Albom

April 15 – 24; Performances
Fridays at 8 pm; Saturdays, 2 and
8 pm; Sundays, 2 pm.

Dances We Dance

Performance Showcase

April 29 & 30, Performance on Friday
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2 and 8 pm.

For more information visit

www.fau.edu/arts

or call 1-800-569-9539

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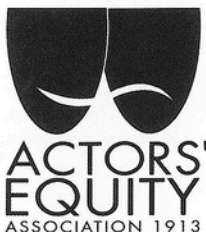
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