

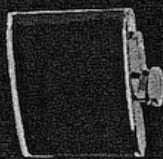
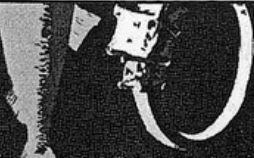
BY MICHAEL HOLLINGER

REPTILES

FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt
College of Arts and Letters
Florida Atlantic University



Great Place. Great Energy. Great Work.

As we begin our 55th season, I would like to invite you, our loyal patrons, to join us in celebrating the talent, creativity and hard work of our students, faculty and staff. We are proud to be an educational theatre dedicated to producing quality productions while nurturing future actors, dancers, designers, technicians, playwrights and managers. Theatre plays a vital role in the liberal arts experience at FAU. Just as the liberal arts environment provides students with an appreciation, understanding and insight for a variety of subjects, the Department of Theatre and Dance strives to create an environment conducive to the individual growth of the student within the context of one of the most collaborative and complex of arts disciplines. Over the years our patrons have demonstrated their support for educational theatre and have always made us an integral part of the community. We feel the same way; we are your FAU theatre. This year, through the medium of public performance, we bring you a theatre season comprised of four plays, two dance concerts, a program of original play readings and several student-created projects. We invite you to join us in the celebration.



Gvozden Kopani, Chair
Department of Theatre and Dance

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THEATRE POLICIES

As a courtesy to the performers and other patrons please turn off your cellular phone, pager, beeper and wristwatch alarm before entering the theatre. Photography, audio or video recording and message texting are not permitted in the theatre. Please refrain from opening wrapped candy or other distracting activities during the performance.

Late seating is not guaranteed and latecomers may not be admitted to the theatre. When appropriate, latecomers will be seated in the rear of the theatre and may take their regular seats at intermission.

Enjoy the show!

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters
Presents:

RED HERRING

by Michael Hollinger

Directed by Desmond Gallant

Assistant Directed by Bruce Linser

Scenic Design

Jorge Pérez

Costume Design

Timothy Dial

Lighting Design

Guy Haubrich

Sound Design

Sound Design Class

Stage Manager

Victorine Brown

Assistant Stage Managers

Ryan Mahannah

Jacob Cullen

Technical Director

Thomas M. Shorrock

Cast

Frank Keller	Sam Sherburne
Maggie Pelletier	Danielle Bailey
Lynne McCarthy	Mary Kate McMullen
James Appel	W. Vance Vlassek
Florence Kravitz	Alexa Cappiello
Andrei Borchevsky	Bradford Sadler
Mrs. McCarthy	Nicole Minardi
Petey	Bradley M. Phibbs
Woody Coyle/Harry	Justin Schneyer
Clerk/Bartender	Christina Breza
Mrs. Van Nostrand/Dr. Kasden	Candace Marie Hackett
Corpse/Herbert/Major Hartwell/Priest	Jay Reese

Time

October 29 - November 4, 1952

Place

Boston, Wisconsin, and the South Pacific

There will be one intermission

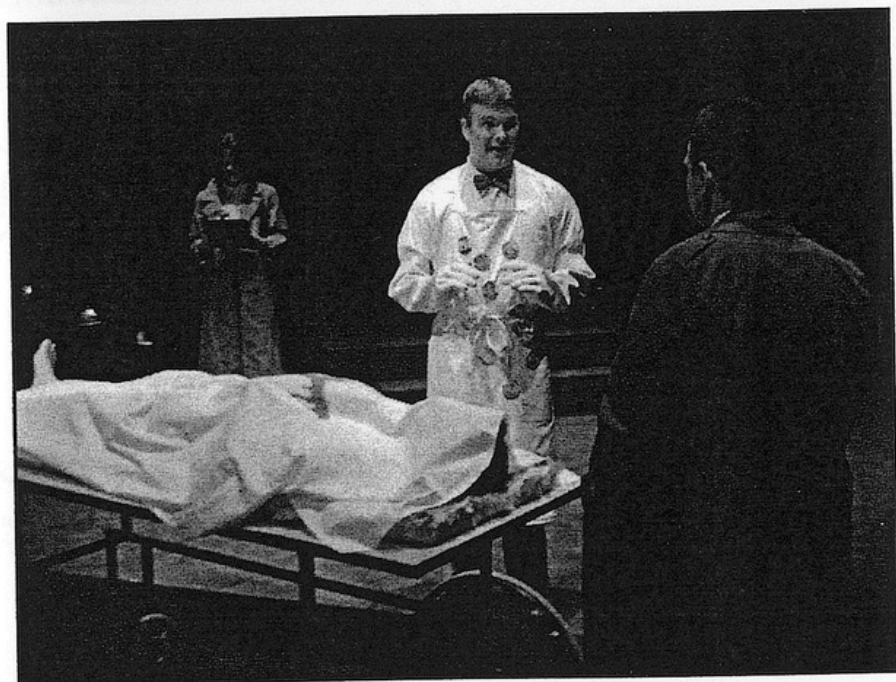
Production Staff

House Manager	Lysette Pérez
Set Construction Crew	Wade Appleton
	Jennifer Pablos
	Laura Pérez
	Lauren Washington
	Production Hour Students
Run Crew	Meaghan Lehrer
	Blaze Powers
Costume Construction Crew	Kylee Plevin
	Ambar Torres
Wardrobe Crew/Dressers	Keisha Hatchett
	Vivian Orozco
Master Electrician	Nicholas Shults
Light Board Operator	Nicholas Shults
Sound Board Operator	Marianne Scaduto
Properties Master	Chris Mitchell
Properties Run Crew	Ariana Chapman
Scenic Artist	Jorge Pérez
Graphics	Cassie Greer
Fight Choreographer	Candace Marie Hackett
Voice Coach	Dawn-Elin Fraser
Movement Coach	Meade Andrews
Ushers	Stephanie Amico
	JJ Brewer
	Anthony Grant
	Ashley Harris
	Shannon Ouellette
	Nicholas Shults

Department Staff

Scene Shop Foreman	J. R. Coley
Costume Shop Manager	Linda C. Shorrock

The cast of
Red Herring
in rehearsal:



Coming Events
in the
FAU Department of Theatre and Dance

Dances We Dance Performance Showcase

University Theatre

April 30 and May 1 at 8

May 1 at 2

\$5 General Admission

Announcing
FAU Festival Repertory 2010

A Midsummer Night's Dream

by William Shakespeare

Studio One Theatre

June 25 & 26 and July 2, 10, 16 & 24 at 8

June 27 and July 3, 18 & 25 at 2

Special July 4th performance at 4 pm, followed by
the City of Boca Raton fireworks display

Shipwrecked

by Donald Margulies

Studio One Theatre

July 9, 17 & 23 at 8

July 10, 17 & 24 at 2

And The Tony Goes To...

Celebrating 60 Years of Broadway's "Best Musicals"

An Original Musical Revue

Studio One Theatre

June 18 & 19 and July 3, 15, & 22 at 8

June 19, 20, & 26 and July 11 at 2

\$20 General Admission \$15 Students and Seniors \$10 Children
\$45 3-Show Package \$10 Groups of 20 or more

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and www.fautheatre.com for more information



The Kennedy Center

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

CULTURAL ARTS PRODIGY / Membership Form

Memberships support areas of greatest need within FAU's School of the Arts,
or they may be designated to an area of specific interest to the donor.
Special contributions are also welcome.

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- | | |
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| ☐ President's Club
(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
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Gift Designation

- | | | | |
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| ☐ Galleries | ☐ Music | ☐ School of the Arts
(greatest need) | ☐ Theatre and Dance |
| ☐ Visual Arts/Art History | | | |

Note: A portion or all of your contribution may be tax-deductible based on any goods or services received in exchange for your contribution (e.g., value of VIP seating) according to IRS regulations.

- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
- ☐ I understand that the value of any tickets for which I am eligible will be deducted from my contribution making the remainder a tax-deductible donation.

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Mail to:
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Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431
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Thank you to our Cultural Arts Prodigy Program (CAPP) members for their support of this production and of the Arts at FAU, allowing us to sustain the highest level of artistic creativity and academic excellence.

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Clarence Brooks, Assistant Professor
Timothy Dial, Associate Professor
Dawn-Elin Fraser, Assistant Professor
Desmond Gallant, Associate Professor
Richard Gamble, Associate Professor
Gvozden Kopani, Associate Professor & Department Chair
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