

FAU

DEPARTMENT OF THEATRE AND DANCE PRESENTS

talking PICTURES

BY HORTON FOOTE

1929.04.13 LS

Masterpiece - arrangement

1929.04.13

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SCHOOL OF THE ARTS

Great Place. Great Energy. Great Work.

As we begin our 55th season, I would like to invite you, our loyal patrons, to join us in celebrating the talent, creativity and hard work of our students, faculty and staff. We are proud to be an educational theatre dedicated to producing quality productions while nurturing future actors, dancers, designers, technicians, playwrights and managers. Theatre plays a vital role in the liberal arts experience at FAU. Just as the liberal arts environment provides students with an appreciation, understanding and insight to a variety of subjects, the Department of Theatre and Dance strives to create an environment conducive to the individual growth of the student within the context of one of the most collaborative and complex of arts disciplines. Over the years our patrons who have demonstrated their support for educational theatre have always made us feel as an integral part of the community. We feel the same way; we are your FAU theatre. This year, through the medium of public performance, we bring you a theatre season comprised of four plays, two dance concerts, a program of original play readings and several student-created projects. We invite you to join us in the celebration.



Gvozden Kopani, Chair
Department of Theatre and Dance

9.6

THEATRE POLICIES

As a courtesy to the performers and other patrons please turn off your cellular phone, pager, beeper and wristwatch alarm before entering the theatre. Photography, audio or video recording and message texting are not permitted in the theatre. Please refrain from opening wrapped candy or other distracting activities during the performance.

Late seating is not guaranteed and latecomers may not be admitted to the theatre. When appropriate, latecomers will be seated in the rear of the theatre and may take their regular seats at intermission.

Enjoy the show!

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters
Presents:

TALKING PICTURES

by Horton Foote

Directed by Jean-Louis Baldet

Scenic Design
Terry Lawrence

Costume Design
Timothy Dial

Lighting Design
Diana Mighdoll Hoffmaster

Sound Design
Guy Haubrich B. B.

Stage Manager
Lauren R. Andrews

Technical Director
Thomas M. Shorrock

Assistant Director
Bruce Linser

Assistant Stage Manager
Kristine Madden

Cast

Katie Bell Jackson	Rochelle Kinssies
Vesta Jackson	Mary Kate McMullen
Myra Tolliver	Danielle Bailey
Mr. Jackson	Jay Reese
Mrs. Jackson	Jenny Newbry Waters
Willis	Sam Sherburne
Estaquio Trevino	Jordon Armstrong
Pete	Ryan Mahannah
Gladys	Cassie Greer
Ashenback	Vance Vlasek
Gerard Anderson	Bradford Sadler

Place

Harrison, Texas

Time

Summer, 1929

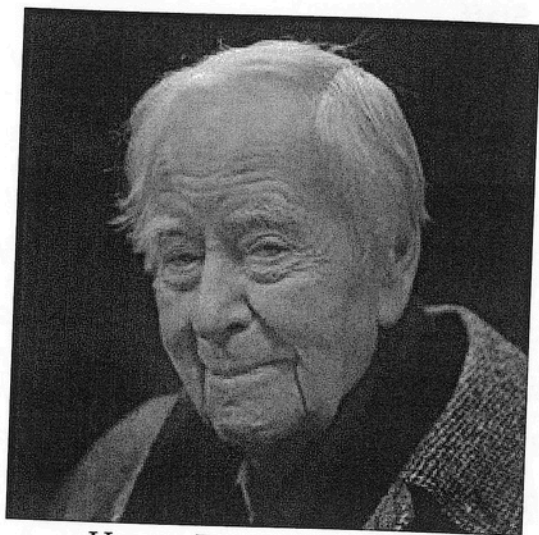
There will be one intermission

Production Staff

House Manager	Lysette Perez
Set Construction Crew	Wade Appleton
	Francesca Bedford
	Stephon Duncan
	Valentina Villamizar
	Vance Vlasek
	Production Hour Students
Run Crew	Athena Lawrence
	Rebecca Rosenfeld
Costume Construction Crew	Jacquelyn Buerosse
	Jane Lynch
	Marianne Scaduto
Wardrobe Crew/Dressers	Katherine Crawford
	Ambar Torres
	Lauren Washington
Master Electrician	JJ Brewer
Light Board Operator	JJ Brewer
Sound Board Operator	Keneth Gerber
Properties Master	Bradley M. Phibbs
Properties Run Crew	Liana Harris
Scenic Artist	Terry Lawrence
Graphics	Natali Penafiel
Voice & Dialect Coach	Dawn-Elin Fraser
Movement Coach	Meade Andrews
Ushers	Stephanie Amico
	Alisson Benfield
	Victorine Brown
	Kristine Madden
	Alexander Salup

Department Staff

Scene Shop Foreman	J. R. Coley
Costume Shop Manager	Linda C. Shorrock



Horton Foote, 1916 - 2009

This production is a tribute to a great American Playwright who on March 4th of this year died at the age of 92. He was a gentle gentlemanly writer and he was considered one of America's great literary assets. He is best known for his screenplays, *To Kill a Mockingbird*, *Tender Mercies* and *The Trip to Bountiful*. He also wrote over 50 stage plays, of which *Talking Pictures* is one of his most charming and in many ways one of his most humorous. Horton Foote was a craftsman screenwriter and nuanced playwright who examined the texture of the most common lives and made them fascinating studies in endurance and survival. His characters are for the most part, eccentric in their humanness and driven by their obsessions. His plays, like his screenplays, unfold the lives of his characters and reveal their relationships under the scrutiny of the close-up lens. He once indicated that his characters were common and deceptively uncomplicated "until the subtext comes to the surface." For his most notable works he has received the Academy Award, the Emmy Award and the Pulitzer Prize.

Coming Events
in the
FAU Department of Theatre and Dance

An Evening of 10-Minute Plays

Presented by the Directing I Class

Studio Two Theatre

November 20 and 21 at 8 pm

Free Admission

Dances We Dance Performance Showcase, Fall

University Theatre

December 4 and 5 at 8 pm

December 5 at 2 pm

\$5 General Admission

FAU Dance Theatre Ensemble

University Theatre

February 5 and 6 at 8 pm

February 6 and 7 at 2 pm

\$16 General Admission/\$12 Children & Groups/\$7 FAU Students

***Marisol* by Jose Rivera**

Studio One Theatre

February 19, 20, 26 and 27 at 8 pm

February 21, 27 and 28 at 2 pm

\$16 General Admission/\$12 Children & Groups/\$7 FAU Students

***Red Herring* by Michael Hollinger**

Studio One Theatre

April 9, 10, 16 and 17 at 8 pm

April 11, 17 and 18 at 2 pm

\$16 General Admission/\$12 Children & Groups/\$7 FAU Students

Dances We Dance Performance Showcase, Spring

University Theatre

April 30 and May 1 at 8 pm

May 1 at 2 pm

\$5 General Admission

Visit www.fauevents.com for tickets
and www.fautheatre.com for more information



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

CULTURAL ARTS PRODIGY / Membership Form

Memberships support areas of greatest need within FAU's School of the Arts,
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Special contributions are also welcome.

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- | | |
|--|---|
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(\$10,000 and up) | ☐ Patron (\$1,000 – \$2,499) |
| ☐ Scholar (\$5,000 – \$9,999) | ☐ Talon (\$500 – \$999) |
| ☐ Associate (\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
| | ☐ Friend (\$100 – \$249) |
| | ☐ Contributor (\$35 – \$99) |

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| ☐ Galleries | ☐ Music | ☐ School of the Arts
(greatest need) | ☐ Theatre and Dance |
| ☐ Visual Arts/Art History | | | |

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- ☐ I want to waive any tickets for which I am eligible, making my contribution 100% tax deductible.
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Thank you to our Cultural Arts Prodigy Program (CAPP) members for their support of this production and of the Arts at FAU, allowing us to sustain the highest level of artistic creativity and academic excellence.

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