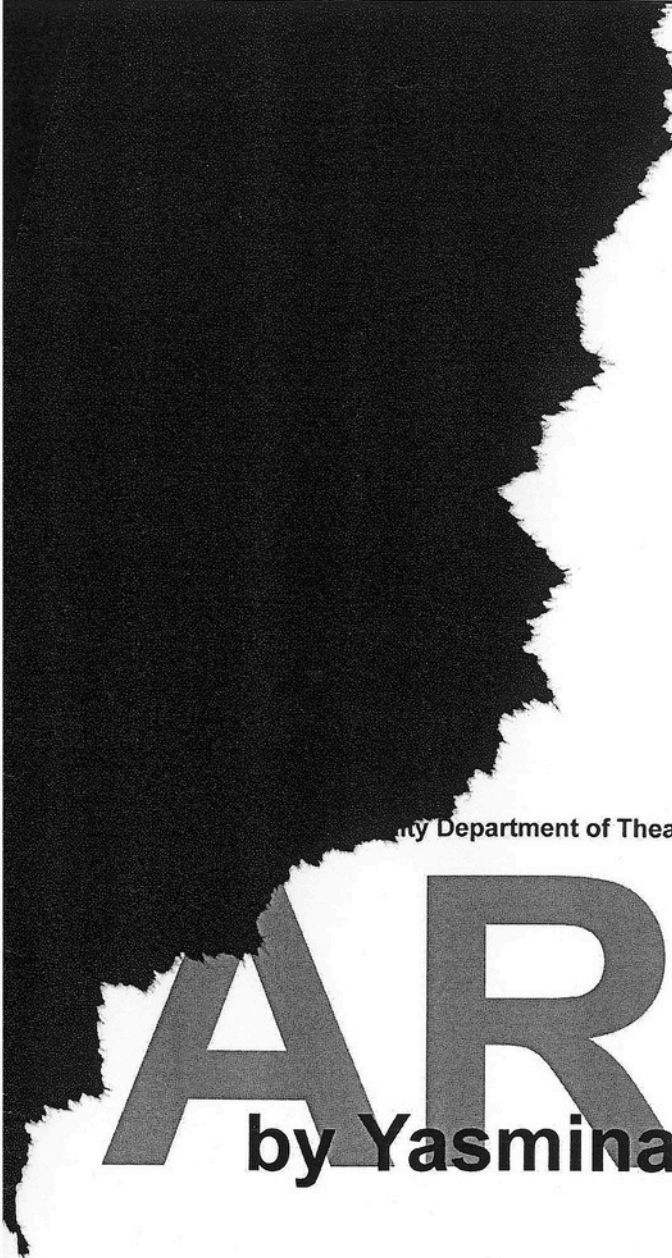




Department of Theatre and Dance Presents

ART

by Yasmina Reza

Studio One Theatre

October 2,3,9 and 10 at 8pm

October 4,10 and 11 at 2pm

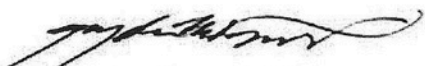
FAU

SCHOOL OF THE ARTS

Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University

Great Place. Great Energy. Great Work.

As we begin our 55th season, I would like to invite you, our loyal patrons, to join us in celebrating the talent, creativity and hard work of our students, faculty and staff. We are proud to be an educational theatre dedicated to producing quality productions while nurturing future actors, dancers, designers, technicians, playwrights and managers. Theatre plays a vital role in the liberal arts experience at FAU. Just as the liberal arts environment provides students with an appreciation, understanding and insight to a variety of subjects, the Department of Theatre and Dance strives to create an environment conducive to the individual growth of the student within the context of one of the most collaborative and complex of arts disciplines. Over the years our patrons who have demonstrated their support for educational theatre have always made us feel as an integral part of the community. We feel the same way; we are your FAU theatre. This year, through the medium of public performance, we bring you a theatre season comprised of four plays, two dance concerts, a program of original play readings and several student-created projects. We invite you to join us in the celebration.



Gvozden Kopani, Chair
Department of Theatre and Dance

9. 8

THEATRE POLICIES

As a courtesy to the performers and other patrons please turn off your cellular phone, pager, beeper and wristwatch alarm before entering the theatre. Photography, audio or video recording and message texting are not permitted in the theatre. Please refrain from opening wrapped candy or other distracting activities during the performance.

Late seating is not guaranteed and latecomers may not be admitted to the theatre. When appropriate, latecomers will be seated in the rear of the theatre and may take their regular seats at intermission.

Enjoy the show!

Department of Theatre and Dance - School of the Arts
Dorothy F. Schmidt College of Arts and Letters
Presents:

ART

by Yasmina Reza
translated by Christopher Hampton

Directed by Desmond Gallant

Scenic Design
Gvozden Kopani

Costume Design
Katie Valli

Lighting Design
Guy Haubrich

Sound Design
Danielle Kehlmann

Stage Manager
Danielle Kehlmann

Technical Director
Thomas M. Shorrock

Cast

Saige Candace Marie Hackett
Marce Jennifer Jimenez
Yvonne Alexa Cappiello

please note that *ART* has no intermission

Production Staff

House Manager	Lysette Perez
Set Construction Crew	Megan Baron
	Scott Nolan
	Colby Taylor
	Monica Taylor
	Production Hour Students
Run Crew	Keisha Hatchett
	Corinn Iglehart
Assistants to the Scenic Designer	Enna Pasceau
	Jorge Perez
Wardrobe Crew / Dressers	Ariana Chapman
	Rochelle Kinssies
Assistant to the Stage Manger	Rochelle Kinssies
Master Electrician	MaryKate McMullen
Light Board Operator	MaryKate McMullen
Sound Board Operator	Katryna Vanande
Properties Master	Jennifer Jimenez
Properties Crew	Terry Lawrence
	Enna Pasceau
	Jorge Perez
Properties Run Crew	Brittany Demeo
Scenic Artists	Jennifer Jimenez
	Enna Pasceau
	Jorge Perez
Graphics	Gvozden Kopani
Publicity	Cassie Greer
Vocal Coach	Dawn-Elin Fraser
Movement Coach	Meade Andrews
Ushers	Brianna Goldsobell
	Ashley Harris
	Ryan Mahannah
	Kaleb Marazon
	Shannon Ouellette
	Kassiopia Ragoonanan

Department Staff

Scene Shop Foreman	J. R. Coley
Costume Shop Manager	Linda C. Shorrock



The Kennedy Center American College Theater Festival™ XLII

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The aims of the Kennedy Center American College Theater Festival (KCACTF) education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics both at the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2010.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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| ☐ Associate (\$2,500 – \$4,999) | ☐ Fellow (\$250 – \$499) |
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Thank you to our Cultural Arts Prodigy Program (CAPP) members for their support of this production and of the Arts at FAU, allowing us to sustain the highest level of artistic creativity and academic excellence.

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Department of Theatre & Dance

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Thomas Atkins, Professor

Jean-Louis Baldet, Professor

Clarence Brooks, Assistant Professor

Dawn-Elin Fraser, Assistant Professor

Timothy Dial, Associate Professor

Desmond Gallant, Associate Professor

Richard Gamble, Associate Professor

Gvozden Kopani, Associate Professor & Department Chair

Thomas Shorrock, Associate Professor

Laura Wayth, Assistant Professor

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J.R. Coley, Scene Shop Manager

Christie Diehl, Senior Secretary

James R. McDonough, Jr., Theatre Manager

Linda C. Shorrock, Costume Shop Manager

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