

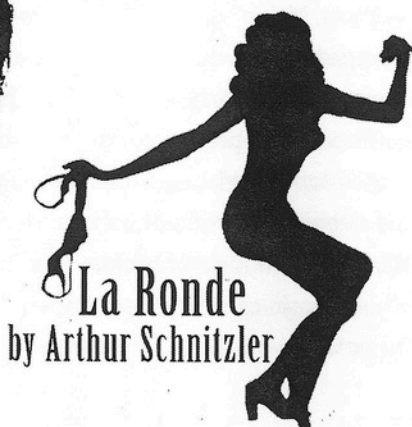
FLORIDA ATLANTIC UNIVERSITY
DEPARTMENT OF THEATRE & DANCE
PRESENTS:

FESTIVAL REP. 2009

SECOND STAGE



ALMOST, MAINE
by JOHN CARIANI



La Ronde
by Arthur Schnitzler

**SCALING THE
WALL: A
COLLABORATIVE
DANCE
CONCERT**



**WALK DOWN
BROADWAY:
A MUSICAL REVUE**



**LATERAL
PLOSION**
IMPROV COMEDY

ALMOST, MAINE

BY JOHN CARIANI

July 9, 16 and 22

8:00 PM

Directed by Sam Sherburne

DIRECTOR'S NOTE

"Almost, Maine" is a play about love and the extraordinary ways it appears and disappears from our lives. It is also a town, a mythical composite of three real communities in Aroostook County, Maine, where the playwright John Cariani was born. The play is composed of nine stories, each taking place, in Mr. Cariani's words, "on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine Winter." It is my hope that these stories transport you for a brief time to a world far removed from our own, a world where magic can and does happen, and that upon returning, you might carry the magic with you, at least for a little while. Enjoy the show.

CAST

Pete	Ayden Maher
Ginette/Marci	Amy Seamon
Glory	Jenny Newbry Waters
East/Randy	Taliesin Powell
Jimmy/Chad	Chris Mitchell
Sandrine	Jennifer Jimenez
Marvalyn/Rhonda	Candace Marie Hackett
Steve/Phil	Justin Schneyer
Lendall/Dave	Bradley M. Phibbs
Gayle/Hope	Danielle Bailey
Man	J.J. Brewer

La Ronde

July 12, 19 and 23

8:00 PM

by Arthur Schnitzler

Directed by Bradford Sadler

DIRECTOR'S NOTE

"La Ronde", at first glance, can seem to the reader to be a play written about a specific time, the 1890s, about a certain place, Vienna, Austria, and for a specific reason, that being to puncture the strict Victorian class system and mindset of propriety with the needle of realistic sexual infidelity. However, when played upon a stage, it becomes very much more, a reminder that, no matter when we live or who we are or how we strive to put barriers of status between us, we are all human and we all lust. Sex is not a vice, it is what unites us in humanity, and how we deal with the people whom we chose to engage in it with speaks volumes about us and the world in which we live.

CAST (IN ORDER OF APPEARANCE)

The Prostitute	Rochelle Kinssies
The Soldier	Danielle Bailey
The Parlor Maid	Jennifer Jimenez
The Young Gentleman	Kaleb Marazon
The Young Wife	Danielle Kehlmann
The Husband	Bradley M. Phibbs
The Sweet Young Thing	Candace Marie Hackett
The Poet	J.J. Brewer
The Actress	Jenny Newbry Waters
The Count	Justin Schneyer
Mistress of the Bell	Ashley Harris
and Actress & Young Wife Understudy	

ALMOST, MAINE AND La Ronde

PRODUCTION & ARTISTIC STAFF

Production Manager/Stage Manager	Noël Barry
Assistant Stage Manager	Rochelle Kinssies
Fight Choreographer	Candace Marie Hackett
Lighting Design	Marianne Scaduto
Set Design	Jorge Perez
Costume Design	Vivian Orozco
Sound Design	Stephon Duncan
Props Designers/Props Masters	Noël Barry
	Rochelle Kinssies
	Bradley M. Phibbs
Light Board Operator	Marianne Scaduto
Sound Board Operator	Stephon Duncan
Props Running Crew	Kristen Blom
Running Crew	Tavious Polo
Wardrobe Crew	Nikki Bromberg
	Megan Baron
	Ashley Harris

SPECIAL THANKS

JR Coley; Tom Shorrock; Richard Gamble; John Phelps; Linda Shorrock;
Terry Lawrence; Meade Andrews; Kathryn Lee Johnston; Bradley M. Phibbs

SCALING THE WALL

PRODUCTION & ARTISTIC STAFF

Lightning Design	Diana Mighdoll Hoffmaster
Camera Operator	Jake Christensen
Light Board Operator	Marianne Scaduto
Sound Board Operator	Guy Haubrich

SPECIAL THANKS

Shane Eason, Professor of Cinema Production (FAU SCMS); OwlTV

WALK DOWN BROADWAY

PRODUCTION & ARTISTIC STAFF

Stage Managers	Melissa Adler
	Noël Barry
Assistant Stage Manager	Rochelle Kinssies
Lighting Design/Light Board Operator.....	Marianne Scaduto
Sound Board Operator	Guy Haubrich

SCALING THE WALL: A COLLABORATIVE DANCE CONCERT

July 14 and 15
8:00 PM

SCALING THE WALL incorporates dance-based choreography with live and pre-recorded film media, alternative audience perspectives, and a breaking of traditional spatial and sensory boundaries. It is the intent of this event to "Break the 4th Wall," "Color Outside the Lines," "Test the Waters" and "Stretch the Boundaries" of the audience's expectation of a dance performance: what it is, what it can be and how it functions in its space and society. Scaling the Wall is co-created and produced by Kathryn Austin and Diana Hoffmaster. Austin is a PhD student in the FAU Comparative Studies program and Hoffmaster is completing her MFA in Arts Administration. Both women teach dance at FAU and have extensive performance, teaching and choreographic experience in a variety of dance genres. Austin and Hoffmaster are interested in employing collaborative concepts, altering audience perspective, exploring common movement languages, and exploring the evolving nature of dance in a technological world where the audience is actively and interactively commensurate in the "process to product" creation of sensory-provoking dance experiences."

Take a look, a video by Diana Mighdoll Hoffmaster

You Too: Improvisational Gesture Study on the Human Audience

Director: Kathryn White Austin

Dancers: Maryann Fichera, Diana Mighdoll Hoffmaster, Jennifer Jimenez, Vanessa Rosen,
Tom Sampieri, Crystal Turner, Vance Vasek

Music: Gabrielle Roth

Reflections of a Mask

Choreography by Kathryn White Austin

Music Selections: Jon Schmidt and Marvin Hamlisch

"Gesture is the agent of the heart, the persuasive agent. That which demands a volume is uttered by a single gesture. A hundred pages do not say what a simple movement may express, because the simple movement expresses our whole being." --Ted Shawn

Monsieur Pierrot: GG

Pierrot, le Danseur: Vanessa Rosen

Arlequin, le Nemesis: Ellen Brown and Madison McGrew

Only Goes to Show

Choreography by: Diana Mighdoll Hoffmaster

Music: Led Zeppelin

Section 1:

Dancers: Maryann Fichera, Jennifer Jimenez, Tom Sampieri, Vance Vasek

Section 2:

Dancers: Diana Mighdoll Hoffmaster, Vanessa Rosen, Crystal Turner

Section 3:

Dancers: Maryann Fichera, Diana Mighdoll Hoffmaster, Jennifer Jimenez, Vanessa Rosen,
Tom Sampieri, Crystal Turner, Vance Vasek

Re-Play: Please join us for a talk back and discussion after the show

WALK DOWN BROADWAY: A MUSICAL REVUE

July 20 and 21
8:00 PM

Directed and conceived by
Rome Saladino

There's No Business Like Show Business from *Annie Get Your Gun* (Irving Berlin 1946)

Vocals: Jordan Armstrong, Rome Saladino, Amy Seamon

Dancers: Laura Perez, Elisabeth Sainvil, Michelle Zupo, Christina Breza

Choreography: Marina Putane

Puttin' On The Ritz from the film *Puttin' On the Ritz* (Irving Berlin 1929)

Vocals: Justin Schneyer

Anything You Can Do from *Annie Get Your Gun* (Irving Berlin 1946)

Vocals: Mary Kate McMullen, Rome Saladino

Night and Day from *Gay Divorcé* (Cole Porter 1932)

Vocals: Stephon Duncan

It's De-Lovely from *Anything Goes - Revival* (Cole Porter 1962)

Vocals: Jordan Armstrong

Actress: Laura Perez

Summertime from *Porgy and Bess* (George & Ira Gershwin 1935)

Vocals: Carla Eddings

Dancer: Elisabeth Sainvil

Choreography: Rome Saladino

Someone To Watch Over Me from *Oh, Kay!* (George & Ira Gershwin 1926)

Vocals: Amy Seamon

I Got Rhythm from *Girl Crazy* (George & Ira Gershwin 1930)

Vocals: Justin Schneyer, Rome Saladino

Dancers: Elisabeth Sainvil, Michelle Zupo, Laura Perez

Choreography: Rome Saladino

Try To Remember from *The Fantasticks* (Schmidt & Jones 1960)

Vocals: Chris Mitchell

Steam Heat from *The Pajama Game* (Adler & Ross 1954)

Dancers: Elisabeth Sainvil, Rome Saladino, Michelle Zupo

Original Choreography: Bob Fosse; re-staged by Marina Putane

Heart from *Damn Yankees* (Adler & Ross 1955)

Vocals: Justin Schneyer

Bye Bye Blackbird from *Liza with a Z* (Henderson & Dixon 1926)

Dancers: Michelle Zupo

with Laura Perez, Elisabeth Sainvil, Christina Breza

Choreography: Gina DiCillo

Additional: Rome Saladino

Nowadays from *Chicago* (Kander & Ebb 1975)

Vocals: Mary Kate McMullen

When You're Good To Mama from *Chicago* (Kander & Ebb 1975)

Vocals: Carla Eddings

Dancers: Laura Perez, Jordan Armstrong, Michelle Zupo, Rome Saladino

Choreography: Rome Saladino

Maybe This Time from *Cabaret – Revival* (Kander & Ebb 1972)

Vocals: Amy Seamon

On Broadway from *Smokey Joe's Café* (Mann, Weil, Leiber, Stoller 1963)

Vocals: Stephon Duncan, Carla Eddings, Jordan Armstrong, Rome Saladino

Dancers: Michelle Zupo, Elisabeth Sainvil, Laura Perez, Christina Breza

Choreography: Marina Putane and Rome Saladino

Lullaby of Broadway from *Gold Diggers of 1935* (Warren & Dubin 1935)

SPECIAL THANKS

Kathryn Austin for her costumes

Clarence Brooks for his guidance

Sara Perry Greenberg for her advisement

My Parents for their love & support

and to my wife, Marina, and son, Anton, for they are everything to me!

LATERAL PLOSION

IMPROV COMEDY

LATERAL PLOSION AND FRIENDS IMPROV SHOWS!
all shows in Studio Two Theatre at 10:00 pm

July 8th - Audience Choice Night!

On pieces of paper we'll have listed all of the games we can perform. 10 random audience members will be chosen to pick a game for us to do! We won't know what hit us!

July 15th - The First Annual Lateral Plosion Improv Bowl!

Two captains will be selected and we'll choose up teams who will compete for victory in the games we play! The audience will be the judge!

July 22nd - FAU Premieres:

"Twelfth Night" as fast as it can be done! "Company" as fast as it can be done! And, last but not least, the FAU premiere of the infamous GAME OF DEATH. You are hereby challenged to show up and watch the Lateral Plosives and their friends grapple with mortality!

COMING UP THIS FALL IN THE FAU DEPARTMENT OF THEATRE & DANCE:

ART by Yasmina Reza, translated by Christopher Hampton
Studio One Theatre

An all-white painting pits three old friends against one another;
questioning the true meaning of art, friendship & individuality.

October 2, 3, 9 and 10 at 8:00 pm

October 4, 10 and 11 at 2:00 pm

TALKING PICTURES by Horton Foote
Studio One Theatre

Hollywood collides with two rural Texas families in this
1929 story of hope, longing and the inevitability of change.

November 6, 7, 13 and 14 at 8:00 pm

November 8, 14 and 15 at 2:00 pm

DANCES WE DANCE PERFORMANCE SHOWCASE

University Theatre

Featuring students enrolled in dance courses
and participating in dance clubs.

December 4 and 5 8:00 pm

December 5 at 2:00 pm